

# Wetterling Gallery

## JAMES ROSENQUIST

Born in 1933 in Grand Forks, North Dakota  
Lives and works in Aripeka, Florida, and New York City

### EDUCATION

Minneapolis Institute of Arts  
1952-54 University of Minnesota  
1955-56 Art Students League, New York

### SOLO EXHIBITIONS

- 2008 JAMES ROSENQUIST. THE HOLE IN THE CENTER OF TIME - Jablonka Galerie - Köln, Cologne
- 2007 James Rosenquist : Time Blades - Acquavella Galleries, Inc., New York City, NY  
James Rosenquist: The Speed of Light and Beyond - Silvermine Guil Arts Center, New Canaan, CT
- 2006 James Rosenquist - Haunch of Venison - London, London (England)  
Welcome to the Water Planet - National Gallery of Australia, Canberra, ACT
- 2005 James Rosenquist - MAM - Miami Art Museum, Miami, FL  
James Rosenquist - Monochromes - Acquavella Galleries, Inc., New York City, NY  
Ten Paintings - James Rosenquist - Givon Art Gallery Ltd, Tel Aviv
- 2004 James Rosenquist - Retrospektive - Kunstmuseum Wolfsburg, Wolfsburg  
James Rosenquist - Retrospectiva - Museo Guggenheim de Arte Moderno y Contemporáneo, Bilbao
- 2003 James Rosenquist - A Retrospective - Solomon R. Guggenheim Museum, New York City, NY  
James Rosenquist - Prints - A Mini-Retrospective - Jim Kempner Fine Art, New York City, NY  
James Rosenquist - Selected Works on paper - Leo Castelli Gallery, New York City, NY
- York James Rosenquist: A Retrospective - MFAH - Museum of Fine Arts Houston, Houston, TX  
James Rosenquist - a retrospective - The Menil Collection, Houston, TX
- 1999 James Rosenquist, Paintings 1996-99 - Baldwin Gallery, Aspen, CO
- 1998 James Rosenquist - KINZ, TILLOU + FEIGEN (ex Feigen Contemporary), New York City, NY  
James Rosenquist - The Swimmer in the Economist - Deutsche Guggenheim, Berlin
- 1997 James Rosenquist - Singapore - Galerie Thaddaeus Ropac - Paris, Paris
- 1996 James Rosenquist - Target Practice - Galerie Thaddaeus Ropac - Paris, Paris
- 1993 James Rosenquist: Time Dust, The Complete Graphics 1962-1992 - Blaffer Gallery - The Art Museum of the University of Houston, Houston, TX
- 1987 James Rosenquist - Galerie Daniel Templon, Paris
- 1985 James Rosenquist: Paintings 1961-1985 - Contemporary Arts Museum Houston, Houston, TX
- 1972 James Rosenquist - Whitney Museum of American Art, New York City, NY
- 1968 James Rosenquist - National Gallery of Canada - Musée des beaux-arts du Canada, Ottawa, ON

### GROUP EXHIBITIONS

- 2009 Da Hartung a Warhol - CAMEC - Centro de Arte Moderna e Contemporanea della Spezia, La Spezia  
Scapa Memories. Eine Sammlung - Museum Tinguely, Basel
- 2008 Reverb - Jablonka Galerie - Köln, Cologne

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- All Colors in Mind - Rosenbaum Contemporary, Boca Raton, FL  
Pop Art and After: Prints and Popular Culture - Jane Voorhees Zimmerli Art Museum, New Brunswick, NJ  
Pop and Op - Nassau County Museum of Art, Roslyn Harbor, NY  
Modern Prints - Klassische Moderne bis Pop Art - Galerie Proarta, Zürich  
Tom Wesselmann and the 11 Pop Artists Vol 1. - Galerie Burkhard Eikelmann • Düsseldorf, Dusseldorf  
The Story Goes On - Contemporary Artists in the Wake of Van Gogh - MODEM Centre for Modern and Contemporary Arts, Debrecen  
2007 American Masterpieces - Michael Schultz Gallery - Seoul, Seoul  
Pop Art! 1956-1968 - Scuderie del Quirinale, Rome  
Homenaje a Picasso - MNBA - Museo Nacional de Bellas Artes Santiago Chile, Santiago  
I love Pop Art - Waldemarsudde, Stockholm  
Extra-Ordinary: The Everyday Object in American Art - Austin Museum of Art - AMOA, Austin, TX  
Sign Language - Des Moines Art Center, Des Moines, IA  
The Eclectic Eye - Pop and Illusion - Colorado Springs Fine Arts Center, Colorado Springs, CO  
Out of the Crate: New Acquisitions - Contessa Gallery, Cleveland, OH  
What Is Painting? - Contemporary Art from the Collection - MoMA - Museum of Modern Art, New York City, NY  
Prime Time - Idols and Icons - Vonderbank Artgalleries - Berlin, Berlin  
Summer reflections 2007 - Rosenbaum Contemporary, Boca Raton, FL  
Sparkle Then Fade - Tacoma Art Museum, Tacoma, WA  
When Art Worlds Collide - The 60's - Woodward Gallery, New York City, NY  
Il segno, il colore, la forma - CAMEC - Centro de Arte Moderna e Contemporanea della Spezia, La Spezia  
Auktion 24 - Lehr - Auktionshaus und Galerie, Berlin  
Speed #1 - natura naturata - velocidad sin movimiento - IVAM - Institut Valencià d'Art Modern, Valencia  
Whole Lotta POP! - Contessa Gallery, Cleveland, OH  
Pattern Language: Clothing as Communicator - Paul and Lulu Hilliard University Art Museum, Lafayette, IN  
XIX & XX Century Master Paintings and Sculptures - Acquavella Galleries, Inc., New York City, NY  
2006 Prints and Multiples from Vermillion Editions Limited 1977-1992 - The Minneapolis Institute of Arts, Minneapolis, MN  
Pattern Language: Clothing as Communicator - Frederick R. Weisman Art Museum, Minneapolis, MN  
Arbeiten auf Papier - Galerie Michael Haas, Berlin  
Art on the Edge - , Omaha, NE  
The Guggenheim Collection - Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn  
Works on Paper - Thomas McCormick Gallery, Chicago, IL  
Pattern Language: Clothing as Communicator - Art Museum at U.C. Santa Barbara, Santa Barbara, CA  
Mirada múltiple - Museo de Bellas Artes de Bilbao, Bilbao  
Pop Art 1956-2006 - The First 50 Years - Polk Museum of Art, Lakeland, FL  
2005 Pop Art 1956-2006 - The First 50 Years - Polk Museum of Art, Lakeland, FL  
After Cézanne - MOCA Grand Avenue, Los Angeles, CA  
Looking at Words - Andrea Rosen Gallery, New York City, NY  
Rauschenberg - Rosenquist - Lichtenstein - Bernard Jacobson Gallery, London (England)  
Pollock To Pop: America's Brush With Dalí - Salvador Dalí Museum, St. Petersburg, FL  
fter CÃ©zanne - The Geffen Contemporary at MOCA, Los Angeles, CA  
Obras Maestras del Siglo XX en las Colecciones del IVAM - Museo de Arte Contemporáneo Esteban Vicente, Segovia



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- Collage - Abstract Expressionist & Pop - Barbara Mathes Gallery, New York City, NY
- Andy Warhol and Friends - American Art of the 60s and 70s - Haggerty Museum of Art, Milwaukee, WI
- From Pop to Now: Selections from the Sonnabend Collection - The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
- Arte Múltipla - Galeria 111 - Lisboa, Lisbon
- Pow! - Werke der Pop Art aus der Sammlung Lauffs - Museen Haus Lange / Haus Esters, Krefeld
- XIX & XX Century Master Paintings and Sculpture - Acquavella Galleries, Inc., New York City, NY
- Surrounding Interiors: Views Inside the Car - Davis Museum and Cultural Center - Wellesley College, Wellesley, MA
- POP
- 2001 ART - Galerie Terminus, Munich
- Paperworks and From the Figure to the Body - Santa Barbara Museum of Art, Santa Barbara, CA
- A defining generation. Then and Now. 1961 and 2001 - The Rose Art Museum, Waltham, MA
- Early Modern Art - The Rose Art Museum, Waltham, MA
- POP ART - Andy Warhol - works on paper - Kunsthandel Wolfgang Werner KG, Berlin
- DIE VÖGEL - Galerie Kühn - Berlin, Berlin
- We Set Off in High Spirits - Matthew Marks Gallery - 522 West 22th Street, New York City, NY
- Pop Art - The John And Kimiko Powers Collection - Gagosian Gallery - Madison Avenue, New York City, NY
- Hypermental - Wahnhaftigkeit 1950 - 2000 - Von Salvador Dali bis Jeff K - Hamburger Kunsthalle, Hamburg
- The Global Guggenheim - Selections from the Extended Collection - Solomon R. Guggenheim Museum, New York City, NY
- Impression To Form - Selected Works From SAM's Tyler Art Collection - Singapore Art Museum, Singapore
- The New Frontier - Art and Television, 1960-1965 - Tacoma Art Museum, Tacoma, WA
- USF Collects - University of South Florida Contemporary Art Museum, Tampa, FL
- 2000 TOP IN POP - Galerie Döbele GmbH - Dresden, Dresden
- Art at Work: Forty Years of the Chase Manhattan Collection - Queens Museum of Art, New York City, NY
- Americanos - Galeria Moises Perez de Albeniz, Pamplona
- Highlights of Late 20th-Century Art from the Sydney and Frances Lewis Collection - Virginia Museum of Fine Arts, Richmond, VA
- 1999 Alchemies of the Sixties. From the Rose Art Museum Permanent Collection - The Rose Art Museum, Waltham, MA
- Pop Art - Tehran Museum of Contemporary Art, Tehran
- American Masterpieces from the Lilja Collection - ARKEN Museum for Moderne Kunst, Copenhagen
- Coming to Life - Henry Art Gallery, Seattle, WA
- POP - Winston Wächter Fine Art - Seattle, Seattle, WA
- 1998 American Pop Art - Palazzo Ducale, Genoa
- Exhibition of the century - Wellington City Gallery, Wellington
- The Collection, Work In Focus - The New York International Portfolio - Irish Museum of Modern Art - IMMA, Dublin
- 1997 Künstlerinnen - Kunsthau Bregenz, Bregenz
- Etchings of the Twentieth Century - Margo Leavin Gallery, Los Angeles, CA
- 1996 L'œil du collectionneur - Musée d'art contemporain de Montréal, Montreal, QC
- Leo Castelli: An Exhibition In Honor Of His Gallery And Artists - Gagosian Gallery - Beverly Hills, Beverly Hills, CA
- 1994 Portafolio de Estocolmo. Exposición de grabados norteamericanos - MADC Museo de Arte y Diseño Contemporáneo, San José

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- 1991 Word As Image: American Art 1960-1990 - Contemporary Arts Museum Houston, Houston, TX
- 1989 The Mindful Page - Contemporary Arts Museum Houston, Houston, TX
- 1988 Coleccion Leo Castelli - Fundación Juan March, Madrid
- 1986 Les Annees 60 - Fondation Cartier pour l'art contemporain, Paris
- 1985 XIII BIENNALE DE PARIS - Biennale de Paris, Paris
- 1983 Sur toile et sur papier (art américain) - Musée d'art contemporain de Montréal, Montreal, QC
- 1982 In Our Time: Houston's Contemporary Arts Museum 1948-1982 - Contemporary Arts Museum Houston, Houston, TX
- The Americans: The Collage - Contemporary Arts Museum Houston, Houston, TX
- 1977 documenta 6 - Documenta, Kassel
- 1974 Contemporary Still Life - The Renaissance Society at The University of Chicago, Chicago, IL
- 1972 Universal Limited Art Editions - Collectors Items - Ronald Feldman Fine Arts Inc, New York City, NY
- 1968 documenta 4 - Documenta, Kassel
- 1963 Pop! Goes the Easel - Contemporary Arts Museum Houston, Houston, TX