

# Wetterling Gallery

## KARIN DAVIE

Born in 1965 in Toronto, Canada  
Lives and works in Kirkland, WA

### EDUCATION

- 1987 Queens University, Kingston, Ontario, Canada  
B.F.A.  
1989 Rhode Island School of Design, Providence, RI  
M.F.A.

### SELECTED SOLO EXHIBITIONS

- 2012 *Shadows, Liquids & Life: New Works on Paper*, Diaz Contemporary, Toronto ON, Canada  
Mark Moore Gallery, Los Angeles, US  
*Karin Davie: Liquid Life - New works on paper*, James Harris Gallery, Seattle, WA
- 2011 *Shadow Days - Works on Paper*, Wetterling Gallery, Stockholm, Sweden
- 2008 *Symptomania: New Paintings*, The Aldrich Museum of Contemporary Art, Ridgefield, CT.
- 2007 *Karin Davie*, The Aldrich Museum of Contemporary Art, Ridgefield, CT.  
*Karin Davie*, Agnes Etherington Gallery, Kingston, Ontario, Canada.  
*Light Drawings & Sculpture*, Mary Boone Gallery, New York, NY
- 2006 *The Body's Mind*, Wetterling Gallery, Stockholm, Sweden.  
*Karin Davie: Dangerous Curves*, Albright-Knox Art Gallery, Buffalo, NY.  
*Underworlds*, Agnes Etherington Gallery, Kingston, Ontario, Canada
- 2005 Mary Boone Gallery, New York, NY.
- 2004 Galleria Il Capricorno, Venice, Italy.
- 2003 Mario Diacono at Ars Libri, Boston, MA.  
*Site Santa Fe*, Santa Fe, NM.
- 2002 Mary Boone Gallery, New York, NY.  
*Until Now*, Mary Boone Gallery, New York, NY.
- 2001 White Cube, London, Great Britain.
- 1999 Marianne Boesky Gallery, New York, NY.  
Mary Boone Gallery, New York, NY.
- 1997 Turner & Runyon Gallery, Dallas, TX.
- 1996 Mario Diacono Gallery, Boston, MA.
- 1994 Fawbush Gallery, New York, NY.
- 1993 Kim Light Gallery, Los Angeles, CA.
- 1992 Feature, Inc., New York, NY.  
Jason Rubell Gallery, Miami Beach, FL.

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## SELECTED GROUP EXHIBITIONS

- 2012 *The Indiscipline of Painting*, Mead Gallery, University of Warwick, UK
- 2011 *The Indiscipline of Painting*, Tate St. Ives International and Contemporary Art, Cornwall, UK  
*Art First: From the Collection of The Museum Art Center Buenos Aires.* Sculptor Pablo Atchugarry's Foundation in Punta del Este, Uruguay
- 2010 *Love in Vein: Editions Fawbush Projects & Artists 2005 - 2010*, Gering & Lopez Gallery, New York, NY.  
*Between Picture and Viewer: The Image in Contemporary Painting*, Visual Arts Gallery, School Of Visual Arts, New York.  
Curated by Tom Huhn and Isabel Taube  
*Gallery Artists*, Wetterling Gallery, Stockholm, Sweden
- 2008 *From the Permanent Collection*, Art Gallery of Ontario, Ontario, Canada  
*Group Show*, Parisian Laundry, Montreal  
2041, From the Erich Marx Collection, Artnews Projects, Berlin, Germany  
*Paragons: New Abstraction from the Albright-Knox Art Gallery*, Dorothy McCarthy Gallery, University of Toronto Scarborough, Ontario  
*The 30<sup>th</sup> Anniversary, PART II*, Wetterling Gallery, Stockholm  
REMIX: Recent Acquisitions Works on Paper - Albright-Knox Art Gallery, Buffalo, NY  
2041 - Artnews Projects, Berlin  
New Century New Painting: Recent Acquisitions from the Martin Z. Margulies Collection - Bob Rauschenberg Gallery, Ft. Myers, FL
- 2006 *Abstraction*, Diaz Contemporary Gallery, Toronto, Ontario, Canada.
- 2005 *Extreme Abstraction*, Albright-Knox Art Gallery, Buffalo, NY.  
*Big Band*, Galerie Les Filles du Calvaire, Brussels, Belgium and Galerie Les Filles du Calvaire, Paris, France.  
*View Eight: A Few Domestic Objects Interrogate a Few Works of Art*, Mary Boone Gallery, New York, NY.
- 2004 *Recent Acquisitions*, Albright-Knox Art Gallery, Buffalo, NY.  
*Art on Paper 2004*, Weatherspoon Art Museum, Greensboro, NC.  
*Crosscurrents at Century's End: Selections from the Neuberger Berman Art Collection*, Chicago Cultural Center, IL.
- 2003 *OnLine*, Feigen Contemporary, New York, NY.  
*Wetterling Gallery 1978-2003. 25 -årsutställning*, Wetterling Gallery, Stockholm
- 2002 *Art Downtown: New York Painting and Sculpture*, 48 Wall Street, New York, NY.
- 2001 *Against the Wall: Painting Against the Grid, Surface, Frame*, Institute of Contemporary Art, Philadelphia, PA.  
*Hypermental*, Hamburger Kunsthalle, Hamburg, Germany.
- 2000 *7 Young American Artists*, Wetterling Gallery, Stockholm, Sweden.  
*Post-Pop*, Susquehanna Art Museum, Harrisburg, PA.  
*New Work: Abstraction*, Hosfelt Gallery, San Francisco, CA.  
*Hypermental*, Kunsthaus Zürich, Zurich, Switzerland.  
*Emotional Rescue: The Contemporary Art Project Collection*, Center on Contemporary Art, Seattle, WA.  
Marianne Boesky Gallery, New York, NY.  
*Post-Hypnotic*, Chicago Cultural Center, Chicago, IL.  
*Post-Hypnotic*, Atlanta College of Art Gallery, Atlanta, GA.

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- 1999 *Post-Hypnotic*, The Contemporary Arts Center, Cincinnati, OH.  
*Post-Hypnotic*, University Galleries, Illinois State University, Normal, IL, curated by Barry Blinderman.  
*Ultra Buzz: Karin Davie, Peter Hopkins, Tom Moody, James Siena, Fred Tomaselli*, Gallery of Art, Johnson County Community College, Overland Park, KN.  
*At Century's End: The John P. Morrissey Collection of Nineties' Art*, Museum of Contemporary Art, Lake Worth, FL.  
*American Academy Invitational Exhibition of Painting & Sculpture*, The American Academy of Arts and Letters, New York, NY.  
*Girls' School*, Brenau University, Gainesville, GA, curated by Catherine Morris and Maureen Mahoney.
- 1998 *Sassy Nuggets*, Andrew Kreps Gallery, New York, NY.  
*Group Show*, Teachers Insurance and Annuity Associations, New York, NY.  
*Projects 63: Karin Davie, Udomsak Krisanamis, Bruce Pearson, Fred Tomaselli*, The Museum of Modern Art, New York, NY.
- 1997 *After the Fall: Aspects of Abstract Painting Since 1970*, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY.  
*New York/ North York*, Gallery of North York, North York, Canada.
- 1996 *Works on Paper*, Curt Marcus Gallery, New York, NY.  
*Landscape Reclaimed*, The Aldrich Museum of Contemporary Art, Ridgefield, CT.  
*Painting in an Expanding Field*, Usdan Gallery, Bennington College, Bennington, VT.  
*Individuals on Paper*, Devon Golden Fine Art Gallery, New York, NY.
- 1995 *Gallery Artists*, Fawbush Gallery, New York, NY.
- 1994 *New York on Paper*, Jim Schmidt Fine Art, St. Louis, MO.  
*Gallery Artists*, Fawbush Gallery, New York, NY.  
*Abstraction... Tradition of Collecting in Miami*, Center for the Fine Arts, Miami, FL.  
*Hunk*, Jose Freire Fine Art, New York, NY.  
*Promising Suspects*, The Aldrich Museum of Contemporary Art, Ridgefield, CT.  
*Again*, N.A.M.E. Gallery, Chicago, IL.
- 1993 *Jacqueline Humphries, Jessica Stockholder, Karin Davie*, John Good Gallery, New York, NY.
- 1992 *The Radio Show: Unrealized Projects*, Artists Space, New York, NY.  
*Off Balance*, Jason Rubell Gallery, Palm Beach, FL.  
*Collector's Choice of Emerging Artists*, Vered Gallery, East Hampton, NY.  
*Summer Invitational*, Blum Helman Warehouse, New York, NY.  
*Abstraction*, Amy Lipton Gallery, New York, NY.  
*Geometry*, Michael Klein, Inc., New York, NY.
- 1991 *In Full Effect*, White Columns, New York, NY.  
*Ornament*, John Post Lee, New York, NY.

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- Danoff, I. Michael: "Crosscurrents At Century's End: Selections From The Neuberger Berman Art Collection", University of Washington Press, Seattle, WA, 2004.
- Forde, J.A.: "Unframed: Artists Respond To Aids", Powerhouse Books, New York, 2002.
- Gillick, Liam: "White Cube: 44 Duke Street, St. James's London", Steidl, London, 2002.
- Niklas, Bob: "Painting Abstraction: New Elements In Abstract Painting", Phaidon Press, 2009.
- Princenthal, Nancy: "Landscape Reclaimed", The Aldrich Museum of Contemporary Art, Ridgefield, CT, 1996.
- Richer, Francesca / Rosenzweig, Matthew / Acconci, Vito (ed.): "No 1: first Works by 362 Artists", DAP, New York, NY, p.107.
- Rosenberg, Barry: "Promising Suspects", The Aldrich Museum of Contemporary Art, Ridgefield, CT, 1994.
- Schneider, Claire: "Extreme Abstraction", Albright-Knox Art Gallery, Buffalo, New York, 2005.
- Schwabsky: "Karin Davie: Odalisques", Kim Light Gallery, Los Angeles, 1993.
- Schwendener, Martha: "Karin Davie", Mary Boone Gallery, New York, 2005.
- Shea, Patricia: "Picasso To Pop: The Richard Weisman Collection", Atelier Press, New York, 2002.
- Tone, Lilian/ Anne Umland: "Projects 63", The Museum of Modern Art, New York, 1998.
- Wei, Lily: "After The Fall: Aspects Of Abstract Painting Since 1970/ Volume 1", Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, New York, 1997.
- Young, Tara Reddy: "SAM Collects: Contemporary Art Project", Seattle Art Museum, Seattle, 2002, p.26-27.

## Articles

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- Adams, Brooks: "The New Wavy", *Interview*, March 1999, p.146-149, p.174.
- Amy, Michael: "Karin Davie at Mary Boone", *Art in America*, April 2003, p.143.
- "The Artist's Artists: Karin Davie", *Artforum*, December 2004, p.85.
- "The Artist's Way", *O Magazine*, November 2001, p.224-231.
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- Cohen, David: "Gallery-Going: Karin Davie", *New York Sun*, May 5, 2005, p.20.
- Collins, Tom: "Art And The Machine", *Albuquerque Journal North/ Venue North*, June 13, 2003, p.6.
- Coubetergues, Philippe: "Big Band", *Paris-Art.Com*, May 2005.
- Dault, Michael Gary: "A Feast for the Sensuous", *The Globe and Mail, Visual Arts review*, August 26, 2006, p.R15.
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- Goddard, Peter: "A Group Show that's Worth the Fuss", *Toronto Star*, Saturday, August 19, 2006, p.H13.
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