

Wetterling Gallery

NATHALIA EDENMONT

Born 1970 in Yalta, Crimea
Lives and works in Stockholm, Sweden

EDUCATION

1998-01 Forsbergs International School of Design, Stockholm, Sweden
1987-91 Simferopol State Art School, Simferopol, Crimea
1984-87 State Art School of Kiev, Kiev, Soviet Union

AWARDS

2006-08 Grant from The Swedish Arts Grants Committee
2004 Grant from The Swedish Arts Grants Committee

SOLO EXHIBITIONS

2016 *Flowering*, Galerie Michael Schultz, Berlin, Germany
Force of Nature, Arkansas Art Center, Arkansas, USA
2015 *Transformation*, Rättvik, Sweden
Beyond, Wetterling Gallery, Stockholm, Sweden
Stillness, Katrineholms konsthall, Katrineholm, Sweden
2014 *Force of Nature*, Nancy Hoffman Gallery, New York NY, USA
Eternity, Galerie der Stadt Tuttlingen, Tuttlingen, Germany
Eden, Galerie Michael Schultz, Berlin, Germany
Only Me, Sven-Harrys konstmuseum, Stockholm, Sweden
2013 *Only Child*, Halmstads konsthall, Halmstad, Sweden
2012 *Nathalia Edenmont*, Artothèque de Caen, Festival Les Boréales, Caen, France
Reborn, Guy Pieters Gallery, Knokke, Belgium
Requiem, Wetterling Gallery, Stockholm and Gothenburg, Sweden
WhiteSpace, West Palm Beach, FL, USA
2011 *Only Child*, Alingsås konsthall, Alingsås, Sweden
Existence, Institut suédois à Paris, Paris, France
Galleri Stocksélius, Skövde, Sweden
2010 *Eternal*, Borås konstmuseum, Borås, Sweden
No Feelings, Wetterling Gallery, Stockholm and Gothenburg, Sweden
2009 *Icons*, Wetterling Gallery, Gothenburg, Sweden
Galleri Leger, Malmö, Sweden
Konsthallen Hishult, Hishult, Sweden
Solo project booth at Palmbeach3 art fair, Palm Beach, USA
2008 Park Ryu Sook Gallery, Seoul, Korea
Still Born, Aidan Gallery, Moscow, Russia
Still Born, Wetterling Gallery, Stockholm, Sweden
Galerie Terminus, München, Germany

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- Örnsköldsvik Museum, Örnsköldsvik, Sweden
Flying Colours, Nathalia Edenmont, Gallery Eighty, Singapore, Singapore
- 2007 Galerie Guy Pieters, Knokke, Belgium
Samuelis Baumgarte Galerie, Bielefeld, Germany
Park Ryu Sook Gallery, Seoul, Korea
Kristinehamn konstmuseum, Kristinehamn, Sweden
- 2006 Galerie Hafenrichter & Flügel, Nürnberg, Germany
Immortal, Wetterling Gallery, Stockholm, Sweden
Galerie Forsblom, Helsinki, Finland
Nathalia Edenmont, Blasthaus, BOKA, San Francisco, CA, USA
- 2005 *We're blond, we're blind*, B&D Studio Contemporanea, Milan, Italy
Still About Life, Wetterling Gallery, Stockholm, Sweden
Nord Kultur, Backfabrik, Berlin, Germany
- 2004 Aidan Gallery, Moscow, Russia
- 2003 *Still Life*, Wetterling Gallery, Stockholm, Sweden
Still Life, Galleri Mors Mössa, Göteborg, Sweden

GROUP EXHIBITIONS

- 2015 Sliperiet, Borgvik, Sweden
- 2014 *Anatomies. De Vésale au virtuel*, Fondation Claude Vardan, Musée de la main, Lausanne, Switzerland
- 2011 *DE/CONSTRUCTING THE NORM*, Wetterling Gallery, Stockholm, Sweden
- 2010 *I hjärtat av hjärtat av landet - samlingen i urval*, Kristinehamn konstmuseum, Kristinehamn, Sweden
- 2009 *Creating Identity: Portraits Today*, 21c Museum, Louisville, KY, USA
Russian Costumes in photography. Metamorphoses. Moscow House of Photography Museum, Moscow, Russia
- 2008 *The 30th Anniversary, PART III*, Wetterling Gallery, Stockholm, Sweden
- 2007 *Christmas Greetings*, Galerie de Pury & Luxembourg, Zurich, Switzerland
Dance of Visions, Jordan National Gallery, Amman, Jordan
Kunst treibt Blüten, Schmuckmuseum Pforzheim, Pforzheim, Germany
- 2006 *Animalworld*, Borås Konstmuseum, Borås, Sweden
Biennale International de l'image, Nancy, France
Lukas Feichtner Galerie, Vienna, Austria
- 2005 *About Beauty*, House of World Cultures, Berlin, Germany
- 2004 Wetterling Gallery, Stockholm, Sweden
- 2003 *I Am A Curator*, Chisenhale Gallery, London, UK
Wanted Dead or Alive, Winslow Garage, Los Angeles, CA, USA
Western Project, Los Angeles, USA
Money Changes Everything, Whitney Independent Study Studio Program, New York, NY, USA

COLLECTIONS (selection)

- Anette & Jack Friedland Collection, USA
Borås Konstmuseum, Borås, Sweden
Dalenson Collection, Sweden/USA
Göteborg kommun (Collection of the Gothenburg municipality), Sweden

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Hope Mallin Collection, USA
Josefsson Collection, Sweden
Kaspar Grob Collection, Switzerland
Ken and Marabeth Tyler Collection, USA
Kristinehamn konstmuseum, Kristinehamn, Sweden
Miami Art Museum, Miami, USA
Michael Stich Collection, Germany
Millenia Hotel, Singapore
Moderna museet, Stockholm, Sweden
Moscow House of Photography Museum, Russia
Nancy & Bob Magoon Collection, USA
Pontus Bonnier Collection, Sweden
Statens konstråd (The National Public Art Council), Sweden
Stockholm Stad (Collection of the City of Stockholm), Sweden
Sven-Harry Karlsson Collection, Stockholm, Sweden
WhiteSpace (The Mordes Collection), USA
21c Museum, Louisville, KY, USA

EXHIBITION CATALOGUES

Only Me, exhibition catalogue Sven-Harrys konstmuseum, published by Sven-Harrys konstmuseum, Stockholm, Sweden, 2014, with a text by Ingela Lind.
Only Child - Nathalia Edenmont, exhibition catalogue Alingsås konsthall, published by Alingsås konsthall, Sweden, 2012, with an introduction by Medeia Sogor Ekner and a text by Anna Brodow Inzaina.
Eternal - Nathalia Edenmont, exhibition catalogue Borås Konstmuseum, Borås, published by Bokförlaget Arena (Malmö), Sweden, 2011, with an interview by Hasse Persson and a text by Meghan Dailey.
No Feelings, published by Wetterling Gallery, Stockholm, Sweden, 2010, with texts by Arthur Danto and Ingela Lind.
Nathalia Edenmont, published by Konsthallen Hishult, Sweden, 2008.
Still Born, published by Wetterling Gallery, Stockholm, Sweden, 2008.
Flying Colours, Nathalia Edenmont, published by Gallery Eighty, Singapore, Singapore, 2008.
Christmas Greetings, published by de Pury & Luxembourg, Zurich, Switzerland, 2007.
Nathalia Edenmont, published by Park Ryu Sook Gallery, Seoul, Korea, 2007.
Kunst treibt Blüten, published by Schmuckmuseu Pforzheim, Pforzheim, Germany, 2007.
Dance of Vision, published by Jordan National Gallery, Amman, Jordan, 2007.
Nathalia Edenmont, published by Guy Pieters Gallery, Knokke, Belgien, 2007, with texts by Per Hüttner and Mark Gisbourne.
Immortal, published by Wetterling Gallery, Stockholm, Sweden, 2006, with text in English and Swedish by Niclas Östlind.
Still About Life, published by Wetterling Gallery, Stockholm, Sweden, 2005, with text by Duncan McLaren
Nathalia Edenmont, published by Wetterling Gallery, Stockholm, Sweden, 2003, with texts by Lars O Ericsson and "Off with his head" by Mark Gisbourne.

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