

Wetterling Gallery

Jan Fabre

Born in 1958 in Antwerp
Lives and works in Antwerp, Belgium

EDUCATION

The Municipal Institute of Decorative Arts, Antwerp, BE
Royal Academy of Fine Arts in Antwerp. BE

Solo exhibitions (selection)

- 2015 *The Man Who Bears the Cross*, The Gallery, Antwerpen, Belgium
Belgique, Galerie Daniel Templon, Paris, France
Skeleton, Museum Beelden Aan Zee, Scheveningen, The Netherlands
Sacrum Cerebrum, Art Bärtschi & Cie, Geneva, Schweiz
Là où commence le jour, LaM, Lille, France
Tapisseries Les Espaces Échanges, MUba Eugène Leroy, Tourcoing
France
I Belgi. Barbari e Poeti, Vanderborcht, Brussels, Belgium
Knight of the Night, Galleria Il Ponte, Florens, Italy
30 years / 7 Rooms, DeWeer Gallery, Otegem, Belgium
When I Give, I Give Myself, Van Gogh Museum, Amsterdam, The
Netherlands
Anima/Animal, Abbaye Royale de Saint-Riquier, Saint-Riquier,
France
Post Mortem, UGent, Rommelaere Instiut, Gent, Belgium
The Years of the Hour Blue, Magazzino, Rome, Italy
The Drawing Room II, DeWeer Gallery Otegem, Belgium
The Importance of Being, MACBA Museo de Arte Contemporáneo de
Buenos Aires, Argentina
Tribute to Hieronymus Bosch in Congo, Espace Louis Vuitton,
Tokyo, Japan
Tribute to Hieronymus Bosch in Congo (2011- 2013), Wetterling
Gallery, Stockholm, Sweden
I Belgi. Barbari e Poeti, MACRO Museo d'Arte Contempoanea, Rome,
Italy
Stigmata. Actions & Performances: 1976-2013, M HKA, Antwerpen,
Belgium
Facing Time, Rops / Fabre, Namur, Belgium
- 2014 *Signes de croix*, Maison de la Culture, Namur, Belgium
Michelangelo e il Novecento, Palazzina dei Giardini, Galleria
Civica di Modena, Modena, Italy
Like a virgin, Maria als Wonder Woman, Odapark, Venray, The
Netherlands
Vie della scultura, Villa Bertelli, Forte dei Marmi, Italy
Fabrica Vitae, Zakynthos, Greece
Jan Fabre. Do we feel with our brain and think with our heart?
Galerie Daniel Templon, Brussels
- 2013 *Gisants, (Hommage à E.C Crosby et K.Z Lorenz)*, Galerie Daniel
Templon, Paris, France

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- Chalcosoma*, Small Bronzes 2006-2012, Skulpturenpark Waldfrieden, Wuppertal, Germany
Insektenzeichnungen & Insektenskulpturen 1975-1979, Kunsthalle Recklinghausen, Recklinghausen, Germany
Skulls & Mosaics, Guy Pieters Gallery, Saint-Paul-de-Vence, France
Chalcosoma. Small Bronzes 2006-2012, St. Moritz Art Masters, St. Moritz, Switzerland
Stigmata, Actions & Performances 1976-2013, MAXXI, Rome, Italy
Hommage à Jérôme Bosch au Congo, Palais des Beaux-Arts, Lille, France
Illuminations, Trésors d'enluminures des musées de France. Jan Fabre. *Chalcosoma*, Palais des Beaux-Arts, Lille, France
Jan Fabre, The Years of the Hour Blue 1977- 1992, Busan Museum of Art, Busan, Korea
- 2012 *Pietas*, Parlood, Park Spoor Noord, Antwerp, Belgium
Les années de l'Heure Bleue, dessins et sculptures 1977-1992, Musée d'Art Moderne, Saint Etienne, France
Art is a medusa, Giuseppe De Nittis Museum Gallery - Palazzo della Marra, Barletta, Italy
Jan Fabre. Insektenzeichnungen & Insektenskulpturen 1975-1979, ikob, Eupen, Germany
One man's death is another man's chocolate & 9 Chapters, Galerie Klüser 1 & 2, Munich, Germany
Jan Fabre. Chalcosoma. Small Bronzes 2006-2012, Guy Pieters Gallery, Knokke Heist, Belgium
Jan Fabre. Chapters I- XVIII. Waxes & bronzes, Royal Museums of Fine Arts of Belgium, Brussels, Belgium
- 2011 *Hortus/Corpus*, Musée Kröller-Müller, Otterlo, The Netherlands
Pietas, Nuova scuola Grande di Santa Maria della Misericordia, 54th Venice Biennale, Italy
Jan Fabre, The Years of The Hour Blue, Kunsthistorisches, Museum, Vienna, Austria
- 2010 *Art kept me out of jail*. Performance installations by Jan Fabre 2001-2004-2008, M HKA, Antwerp, Belgium
Dead or alive, Museum of Arts and Design, New York, USA
Chapitre I - XVIII - Cires et Bronzes, Guy Pieters Gallery, Paris, France
- 2009 *Thinking models*, Galerie Beaumont Public, Luxembourg
Jan Fabre, From the feet to the brain, Arsenale, Venice Biennale, Venice, Italy
- 2008 *From the cellar to the Attic. From the feet to the Brain*, Kunsthhaus, Bregenz, Austria
Heaven of Delight, Palais Royal, Brussels, Belgium
Jan Fabre au Louvre - L'Ange de la métamorphose, Musée du Louvre, Paris, France
- 2007 *Les messagers de la mort décapités*, Galerie Daniel Templon, Paris, France
Who shall speak my thoughts(of my body), Gallery Alpha Delta, Athens, Greece
Die verliehene Zeit, Museum der Moderne Rupertinum, Salzburg, Austria
Jan Fabre. Anthropology of the planets, Palazzo Benzon, Venice, Italy
The brains of my mother and my father, Shugoarts, Tokyo, Japan

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- 2006 *Kijkdozen en denkmodellen 1977-2004*, Vlaams Parlement, Brussels, Belgium
Lancelot, Magazzino d'Arte Moderna, Rome, Italy
Homo Faber, MuHKA, Antwerp, Belgium
- 2005 *Mis gotas de sangre, mis huellas de sangre*, Espacio minimo, Madrid, Spain
Sanguis/mantis Landscape, Musée de Saint-Etienne, Saint-Etienne, France
For intérieur, Maison Jean Vilar, Avignon, France
- 2004 *Drawing-Photography-Drawing 1978-2004*, Galerie Beaumont Public, Luxembourg
Virgin/Warrior, Warrior/Virgin (with Marina Abramovic), Performance installation, Palais de Tokyo, Paris, France
- 2003 *Umbraculum*, Kunsternes Hus, Oslo, Norway
Sanguis/Mantis, Galerie Daniel Templon, Paris, France
Gaude succurrere vitae, GAMeC - Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy
Gaude succurrere vitae, Fondation Joan Miro, Barcelona, Spain
L'homme qui donne du feu. Un choix dans l'oeuvre sculpturale de Jan Fabre, 1977-2003, Fondation Claudine et Jean-Marc Salomon, Alex, France
A la recherche d'Utopia, sculptures/installations 1977-2003, Musée d'art moderne et contemporain, Nice, France
Umbraculum, DASA, Galerie der deutschen Arbeitsschutz Ausstellung, Dortmund, Germany
- 2002 *Gaude succurrere vitae* (verheug u ter hulp te komen aan het leven), SMAK, Ghent, Belgium
Heaven of delight, Royal Palace, Brussels, Belgium
The great confinement, Galeria Academia & Galerie Mario Mauroner Contemporary Art, Salzburg, Austria
- 2001 *Swords, skulls and crosses*, Espace Minimo, Madrid, Spain
Umbraculum Een plaats in de schaduw waar gedacht en gewerkt wordt, ver van het gangbare leven, Deweer Art Gallery, Otegem, Belgium
Tekeningen Ilad of the Bic-Art 1980, Galerie Elisabeth Kaufmann, Zürich, Switzerland
Angel and Warrior, Strategy and Tactics, MIMOCA Museum of Contemporary Art, Marugame, Japan
Memento Mori, Galerie Beaumont-Public, Luxembourg
Umbraculum. Un lieu ombragé hors du monde pour réfléchir et travailler, Chapelle Saint-Charles, Avignon, France
Neue Arbeiten, Galerie Bernd Klüser, Munich, Germany
Underground Exhibition, Galerie Guy Bärtschi, Geneva, Switzerland
Progetto Roma 2001, Umbraculum. Un posto ombreggiato dove pensare e lavatore lontano dalla vita quotidiana, Galleria Comunale d'Arte Moderna e Contemporanea, Rome, Italy
L'uomo che misura le novele - l'uomo dalle gambe di carne, Academia Belgica, Rome, Italy

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- 2000 *Storage Room of a Warrior*, Alpha Delta Gallery, Athens, Greece
A consilience, Natural History Museum, London, UK
Jan Fabre & Ilya Kabakov. Sustret.Een ontmoeting/ Vstrecha,
Muzzej Suvremene Umjetnosti, Zagreb, Croatia
Annonce au monde extérieur, Galerie Daniel Templon, Paris,
France
- 1999 *Jan Fabre*, Museum of Contemporary Art, Warsaw, Poland
Battlefields & Beekeepers, Deweer Art Gallery, Otegem, Belgium
Body Liquids &...Sleep, sleep and sleep little animals... Sprengel
Museum, Hanover, Germany
Passage, Cantieri culturali allo Zisa, Palermo, Italy
Engel und Krieger, Strategien und Taktiken, Kunsthalle, Kiel,
Germany
Me dreaming, Château d'Oiron, Oiron, France
- 1998 *Een ontmoeting/ Vsttrecha'*. Ilya Kabakov & Jan Fabre, Deweer Art
Gallery, Otegem, Belgium
Passage, Haggerty Museum of Art, Milwaukee, USA
*A cidade e as estralas. Parte 3. Atlas of battles, strategies
and tactics*, Galeria Luis Serpa, Lisbon, Portugal
Jan Fabre, Satani Gallery, Tokyo, Japan
Annonce au monde extérieur, Galerie Beaumont, Luxembourg
- 1997 *Passage/Prolaz*, Muzej Suvremene, Zagreb, Croatia
The Joker, Galleria Massimo Minini, Brescia, Italy
The Lime Twig Man, Arnolfi Museum, Bristol, UK-Uni
Passage, MuHKA - Museum van Hedendaagse Kunst Antwerpen,
Antwerp, Belgium
Inneres/aüsseres Skelett. Skulpturen und Zeichnungen, Galerie
Bernd Klüser, Munich, Germany
Jan Fabre, Rob Scholte, Edward Lipski. New works, Galerie Ronny
van de Velde, Antwerp, Belgium
- 1996 *Skeleton + Skin*, Satany Gallery, Tokyo, Japan
Passage, Ludwig Museum, Budapest, Hungary
- 1995 *Dÿe den nest weet Dÿe weeten. Dÿen roft Dy"heeten.* Vier nieuwe
sculpturen, de Vleeshal, Middelburg, The Netherlands
Der Leimrutenmann, Städtische Galerie, Stuttgart, Germany
- 1994 *The grave of the unknown computer*, Galerie Beaumont Public,
Luxembourg, Luxembourg
Questa pazzia è fantastica, Museo Pecci, Prato, Florence, Italy
*Mauer der aufder aufsteigenden Engel. Skulpturen und
Zeichnungen*, Galerie Bernd Klüser, Munich, Germany
Silenzio nella tempesta, Galleria massimo Minini, Brescia, Italy
- 1993 *Tekeningen, sculpturen, tekeningen*, Galerie Ronny van de Velde,
Antwerp, Belgium
- 1992 *Zeichnungen-ObjekteZeichnungen*, Kunstverein, Hanover, Germany
- 1991 *Zwei Objekten*, Schirn Kunsthalle, Frankfurt, Germany
- 1990 *Das Geräusch*, Kunsthalle, Basel, Switzerland
Som., Centro de Arte Moderna, Lisbon, Portugal
*Antichambres/Affinités sélectives VI. Jan Fabre/Christian
Boltanski*, Paleis voor Schone Kunsten-Palais des Beaux-Arts,
Brussels, Belgium

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- 1989 *Insecten en Ruimte*, Museum Overholland, Amsterdam, The Netherlands
Een skulptuur/viif tekeningen, Deweer Art Gallery, Otegem, Belgium
Tekeningen, Modellen & objecten, Provincial Museum voor Moderne Kunst, Ostend, Belgium
Jan Fabre, Jack Tilton Gallery, New York, USA
Tivoli, Galerie Ronny van de Velde, Mechelen, Castel Rivoli, Antwerp, Belgium
- 1988 *Der Blaue Raum*, Künstlerhaus Bethanien, Berlin, Germany
Hé wat een plezierige zottigheid !, Galerie Ronny van de Velde, Belgium
Modellen 77-85, Deweer Art Gallery, Otegem, Belgium
- 1987 *Het uur blauw*, De Selby, Amsterdam, The Netherlands
- 1985 *Tekeningen*, Museum van Hedendaagse Kunst, Gand, Belgium
New Math Gallery, New York, USA
- 1984 *Vrienden*, Hasselt, Provinciaal Museum, Belgium
41° Venice Biennial (Belgian Pavillon), Venice, Italy
- 1982 *Money and Art, Art and Money*, Gallery School of Visual Arts, New York, USA
- 1980 *Mond-Oog-Oog Arts*, Galerie Workshop 77, Antwerp, Belgium
American Works and Window Performance, Galerie Blanco, Antwerp, Belgium
- 1979 *Westkamer*, Galerie Workshop 77, Antwerp, Belgium
- 1978 *Buy by Jan Fabre*, Galerie Van Eck, Antwerp, Belgium

Group exhibitions (selection)

- 2013 *Babel*, Le Botanique, Brussels, Belgium
Ballpoint pen drawing since 1950, The Aldrich Contemporary Art Museum, Connecticut
Fragile - Murano. Chefs-d'œuvre de verre de la renaissance au XXIème siècle, Musée Maillol, Paris, France
Framed - by Ted Noten, Stedelijk Museum, 's-Hertogenbosch
Wunderkammer - Cabinet de curiosités contemporain, Palazzo Widmann, Venice, Italy
Glasstress, Istituto Veneto di Scienze Lettere ed Arti Palazzo Cavalli Franchetti, Venezia & Berengo Centre for contemporary Art and glass, Murano, Italy
Baza(a)r Belg(i)e, de CENTRALE for contemporary art, Brussels, Belgium
Les aventures de la vérité. Peinture et philosophie, Fondation Maeght, Saint-Paul-de-Vence, France
The Mind of the Artist, Galerie Ronny Van de Velde, Knokke, Belgium
Museum to scale 1/7, Royal Museums of Fine Arts of Belgium, Brussels, Belgium
Happy birthday dear Academie, MAS, Antwerp, Belgium
Middle Gate Geel '13, St. Dimpnachurch, Geel, Belgium
Vanitas revisited, Galerie Ronny Van de Velde, Knokke, Belgium
Wunderkammer, Academia Belgica, Roma, Italy

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- 2012 Venice International Performance Art Week, Palazzo Bembo, Venice, Italy
Cross-examinations #3 These and Other Works. Explaining Belgian Art to a Foreigner, Extra City Kunsthal, Antwerp, Belgium
Digitalife 2012. Romaeuropa Festival 2012, Macro Testaccio, Rome, Italy
R/EVOLUTION ON PAPER. DRAWINGS FROM FIVE CENTURIES - THE KLÜSER COLLECTION, Alte Pinakothek, Munich, Germany
BELGIAN ART. A MODERN CENTURY, Collection Caroline & Maurice Verbaet, Museum of Elsenne, Brussels, Belgium
From Head to Toe Human Images in the Focus of the Würth Collection, Kunsthalle Würth, Schwäbisch Hall, Germany
ENSEMBLEMATIC, S.M.A.K., Ghent, Belgium
Theatre of the World, MONA, Australia
Babel, Palais des Beaux Arts de Lille, Lille, France
BOOKSHOWBOOKSHOP, Be - Part, Waregem, Belgium
Sint Jan, Cathédrale Saint Bavon, Ghent, Belgium
Danser sa vie, Centre Georges Pompidou, Paris, France
Glasstress 2012, Museum of Arts and Design, New York, USA
Gold, Belvedere, Vienna, Austria
Jäger und Gejagte - Insekten in der Gegenwartkunst, Museum Villa Rot, Burgrieden, Germany
Bêtes de sculpture! De Pompon à Giacometti, Musée des Années Trente, Boulogne-Billancourt, France
Son et Lumière - Material, Transition, Time, 21st Century Museum of Contemporary Art, Kanazawa, Japan
Forte Piano: Le forme del suono, Auditorium Parco della Musica, Roma, Italy
Rollercoaster - Het beeld in de 21ste eeuw, Museum of the Image, Breda, The Netherlands
Longing for perfection - 21 years of collecting by the Kröller-Müller Museum, Kröller-Müller Museum, Otterlo, The Netherlands
Theatre of the World, MONA, Australia
Re-Opening, DEWEER Gallery, Otegem, Belgium
Hysterical Fantasy, Magazzino, Roma, Italy
Speaking Artists, Busan Museum of Art, Busan. Korea
- 2011 Death Matters, Tropenmuseum, Amsterdam, The Netherlands
Monanism, Museum of Old and New Art in Tasmania, Hobart Tasmania
Art of the Loom, DEWEER Gallery, Otegem, Belgium
Battle, Power and Faith, the Museum of Anatolian Civilizations (Hitite Museum), Ulus / Ankara, Turkey
Fantômes & Cauchemars, l'Historial de la Grande Guerre, Peronne & l'Espace culturel François Mitterrand de Beauvais, Beauvais, France
ARTZUID. Internationale Sculptuurroute Amsterdam 2011, Apollolaan - Minervalaan - Zuidas, Amsterdam, The Netherlands
Un autre monde, J.J. Grandville, Musée provincial Félicien Rops, Namur, Belgium
Within/Beyond Borders, Byzantine & Christian Museum, Athens, Greece
ARKHAIOLOGIA, CentrePasquArt Kunsthaus, Biel, Germany
Glasstress 2011, Istituto Veneto di Scienze Lettere ed Arti, Venice, Italy
The 52nd OCTOBER SALON. It's time we got to know each other, The Museum of Yugoslav History, Belgrade, Serbia
Le Louvre revisité, Lab-Labanque, Béthune, France
Glasstress Stockholm, Millesgården Museum Stockholm, Stockholm, Sweden
Mémoires du futur, la collection Olbricht, la maison rouge, Paris, France
Cycle L'Éternel Détour, MAMCO, Genève, Suisse

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- Curated by..., Galerie Beaumontpublic, Luxembourg
De dood leeft, Tropenmuseum, Amsterdam, Pays-Bas
Grandville. Un autre monde, un autre temps, Musée du Temps,
Besançon, France
Wunderkammer. Cabinet de curiosités contemporain, Botanique,
Brussels, Belgium
- 2010
The State of Things. Brussels/Beijing, BOZAR, Brussels (cat.)
Aspects of Collecting, ESSL Museum, Vienna (cat.)
Medicine and Art: Imagining a Future for Life and Love, Mori Art
Museum, Tokyo (cat.)
30 Jaar Deweer gallery, DEWEER gallery, Otegem
Ilbrido, PAC padiglione d'Arte Contemporanea, Milan (cat.)
Essential Experiences, Palazzo Riso, Palermo (cat.)
Brave New World, From the perspective of the Mudam Collection,
Mudam Luxembourg, Luxembourg
State of Things: Exhibition for the Contemporary Art Exchange
between China and Belgium, NAMOC, Beijing (cat.)
Isole mai trovate / Islands never found, Palazzo Ducale, Geneva
(cat.)
Rencontre. Une selection d'oeuvres d'art de la collection du M
HKA à Rabat, Galerie Bab Rouah & Musée des Oudayas, Rabat
C'est la vie, Musée Maillol, Paris (cat.)
Eroi eroine, iconologia e simulacro, Castello di Rivalta, Turin
(cat.)
Dreams, Mario Mauroner Contemporary Art, Salzburg
La Follia dell'Arte, Villa Rufolo, Ravello
Sexuality and transcendence, PinchukArtCentre, Kiev
Dead or Alive, Museum of Arts and Design, New York (cat.)
Isole mai trovate / Islands never found, State Museum of
Contemporary Art & Thessaloniki Center of Contemporary Art,
Thessaloniki (cat.)
Dreamtime 2 - Fantasmagoria. Le monde mythique, grotte du Mas -
d'Azil
De Dürer à Jan Fabre. Chefs-d'oeuvre, Musée d'Ixelles, Brussels
Just love me. Regard sur une collection privée, MUDAM,
Luxembourg
- 2009
Transformation, Museum of Contemporary Art, Tokyo (cat.)
Het spel van de waanzin. Over gekte in film en theater, Museum
Dr. Guislain, Ghent (cat.)
Something Else!!!, MAN_Museo d'Arte Provincia di Nuoro, Nuoro
Dissolving Views, Cheongju Arts Centre Main Exhibition II
Pavilion, Republic of Korea (cat.)
La metamorphose de l'artiste (Hommage à Jacques Mesrine),
Galerie Guy Bärtschi, Geneva
Extra Muros: Después Del Arte, Centro Wilfredo Lam, Havana
Glasstress, Istituto Veneto di Scienze Lettere ed Arti; Scuola
Grande di San Teodoro San Marco, Venice (cat.)
T_TRIS, B.P.S.22, Charleoi
*Camere 9: Fagana // Jan Fabre / Alberto Garutti / Hidetoshi
Nagasawa*, RAM - radioartemobile, Rome
- 2008
Der eigene Weg. Doing it my way. Perspektiven Belgischer Kunst.
Perspectives on Belgian Art, MKM - Museum Kuppermühle für modern
Kunst, Duisburg (cat.)
NéFutur - Vers de nouveaux imaginaires, Les Abattoirs, Toulouse
(cat.)
Jan Fabre op Wereldexpo in Zaragoza / Belgian Pavillion,
Zaragoza
Update, Deweer Art Gallery, Otegem
Voyage sentimental, Mediations Biennale, Poznan (cat.)
Résonances médiévales, Couvent des Cordeliers, Saint-Nizier-
sous-Charlieu

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- Otras Floras, Galeria Nara Roesler, Sao Paulo
Reflections on light, Galerie Bernd Kluser - Galerie Kluser 2, Munich
Corpus Delicti, Palais de Justice, Brussels (cat.)
I have nothing to say and I am saying it, Platform Seoul, Korea
Struggle for life. Evolution and Extinction in the Anthropocene, ERES-Stiftung, Munich
Now Jump!, Nam June Paik Festival, Seoul (cat.)
- 2007
I Am As You Will Be / The Skeleton in Art, Cheim & Read, New York (cat.)
Cadeau d'amis/ Een homage aan Jan Hoet, ICCA (International centre for Contemporary Art), Diepenbeek
Ongekende kracht, Transfo, Zwevegem
Die Schöne und das Ungeheuer. Geschichten ungewöhnlicher Liebespaare, Museum Residenzgalerie, Salzburg (cat.)
Collective one, Galerie Guy Bärtschi, Geneva
Bloedmooi. Onze dubieuze relatie met het dier, Historisch Museum Rotterdam / Schielandshuis, Rotterdam (cat.)
Artempo, Where Time Becomes Art, Palazzo Fortuny, Venice (cat.)
Skin of/ in Contemporary Art, The National Museum of Art, Osaka (cat.)
Vingt ans du Musée. L'art après 1960 dans les collections, musée d'Art modern, Saint-Etienne (cat.)
- 2006
2006 Beaufort. Triennale voor hedendaagse kunst aan zee, Belgian coast (cat.)
Absolumental, Les Abattoirs, Toulouse (cat.)
Intramoenia-Extrart, Castelli di Puglia (Castelli della Daunia), Monte Sant'Angelo (cat.)
Zoo, La Centrale Electrique / European Centre for Contemporary Art, Brussels (cat.)
The Sublime is Now! (Das Erhabene in der zeitgenössischen Kunst), Museum Franz Gertsch, Burgdorf, Bern (cat.)
- 2005
Visionary Belgium, Palais des Beaux-Arts, Brussels (cat.)
Galleria in Galleria, Metropolitana, Milan (cat.)
Intersezioni, parco Archeologico della Roccelletta, Catanzaro (cat.)
Slow Art. Neue Akzente aus Flandern und den Niederlanden, Museum Kunstpalast, Dusseldorf (cat.)
When Humour Becoms Painful, Migros Museum, Zurich (cat.)
Mémoire et transmission, MAMAC - Musée d'Art modern et d'Art contemporain, Liège
Barrocos I neobarracos / El infierno de lo bello, Domus Artium, Salamanca (cat.)
Accumulazioni, Palazzo Lantieri, Gorizia (cat.)
War is over / 1945-2005. La Libertà dell'Arte de Picasso a Warhol a Cattelan, GAMeC - Galleria d'Arte moderna e contemporanea, Bergamo (cat.)
La peau est ca qu'il y a de plus profound, Musée des Beaux-Arts de Valenciennes, Valenciennes (cat.)
Principato de Monaco: Idea per un museo, Palazzo Ruspoli, Fondazione Memmo, Rome
The Giving Person. Il dono dell'artista, Palazzo delle Arti Napoli, Naples (cat.)
- 2004
Normal Life, Artandgallery, Milan
Eclips. 25 jaar Deweer Art Gallery, transfo, Zwevegem (cat.)
Horizont. Vinte Anos Galeria Luis Serpa Projects 1984-2004, Cordoaria nacional, Lisbon (cat.)
Vidas imaginaries, Calouste Gulbenkian Foundation, Lisbon (cat.)
- 2003
Beaufort. Triennale voor hedendaagse kunst aan zee, Belgian coast (cat.)
Outlook, Athens (cat.)

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- 2001 Le Opere e I giorni 2003, certosa di San Lorenzo, Padula (cat.)
Sous les ponts, le long de la rivièrè..., Les vallées de la Pétrusse et de l'Alzette / Fort Thungen, Luxembourg (cat.)
1st Biennial of Valencia. The Body and Sin, Convento del Carmen, Valencia (cat.)
Collections d'artistes, Collection Lambert, Avignon (cat.)
7th International Istanbul Biennial. Egofugal/Egokac, Istanbul (cat.)
- 2000 5eme Biennale d'Art contemporain de Lyon. Partage d'exotismes, Halle Tony Garnier, Lyon (cat.)
La Beauté: Nature à l'oeuvre, Clos de trams, Espace Jeanne-Laurent and Palais des Papes, Avignon (cat.)
7 Hugel- Bilder und Zeichen des 21. Jahrhunderts, Martin Gropius-Bau, Berlin (cat.)
Lost paradise Lost. Kunst und sakraler Raum, World EXPO 2000, Hannover (cat.)
Sonsbeek 9: LocusFocus, Arnhem (cat.)
- 1998 Skin, The Israel Museum, Jerusalem
- 1997 La pittura fiamminga e olandese, Palazzo Grassi, Venice (cat.)
Art/Fashion (Biennale di Firenze '96), Guggenheim museum SoHo, New York (cat.)
- 1995 Watou '95. Dichters rond de beeldende kunstenaar jan Fabre, 3 x 7 Kamers, 3 x 7 Gadichten, Watou (cat.)
Ripple Across the Water '95, Watari-um/Tadashi Kawamata Museum, Tokyo (cat.)
Permanentie: het fotografische beeld in de kunst, Deweer Art Gallery, Otegem
- 1993 Azur, Fondation cartier, Jouy-en-Josas (cat.)
- 1992 Mito Annuel '93. Another World, Art Tower Mito Contemporary Art Gallery, Tokyo (cat.)
Documenta IX, Kassel (cat.)
Transform. bildObjektSkulptur im 20. Jahrhundert, Kunstmuseum Basel & Kunsthalle Basel, Basel (cat.)
Der gefrorene Leopard, Galerie Bernd Kluser, Munich (cat.)
Third International Istanbul Biennial, the Greater Istanbul Municipality nejat F. Eczacibasi Art museum, Istanbul (cat.)
- 1991 Wanderlieder, Stedelijk museum, Amsterdam (cat.)
Metropolis. International Art Exhibition berlin 1991, Martin-Gropius-Bau, Berlin (cat.)
Irony by Vision, Watari-um Gallery, The Watari Museum of Contemporary Art, Tokyo (cat.)
21a Bienal Internacional de Sao Paulo, Sao Paulo (cat.)
- 1990 Artisti (della Fiandra), Palazzo Sagredo, 44. Biennale di Venezia, Venice (cat.)
- 1989 Open Mind (Gesloten circuits), Museum van Hedendaagse Kunst, Ghent (cat.)
- 1988 Signaturen. Rond honderd tekeningen van Beuys en Wols, Museum van Hedendaagse Kunst, Ghent (cat.)
- 1987 Uit het oude Europe/ From the Europe of old, Stedelijk Museum, Amsterdam (cat.)
Microscopia, deweer Art Gallery, Otegem (cat.)
- 1985 Aanwinsten, Museum Boijmans Van Beuningen, Rotterdam
Dialogo. Exhibition-Dialogue on Contemporary Art in Europe/Exposicao-Dialogo sobre a arta contemporanea na Europa, Fundacao Calouste Gulbenkian, Centro de Arta moderna, Lisbon (cat.)
Ouverture, deweer art Gallery, otegem (cat.)
- 1984 41st Biennale de Venezia, Giardini della Biennale, Belgian Pavillon, Venice (cat.)
- 1979 Arta fiamminga contemporanea, Palazzo Rucellai, Florence

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Bibliography

Publications (selection)

- Franci Franco, Jan Fabre, Antwerp, Workshop 77, 1979
- Kamper, Dietmar, Jan Fabre ou l'art de l'impossible, Strasbourg, s.n., 1990
- Hrvatin, Emil, Herhaling, waanzin, discipline. Het theaterwerk van Jan Fabre, Amsterdam, Uitgeverij IT&FB, 1994
- Wesemann, Arnd, Jan Fabre, Frankfurt am Main, Fischer, 1994
- Hoet, Jan & Hugo De Greef, Le Guerrier de la Beauté, Paris, L'Arche, 1994
- Fabre, Jan, Fabre's Book of Insects, Ghent, Imschoot Publishers, 1999
- Fabre, Jan, Fountain of the World. Drawings by Jan Fabre, Ghent, Imschoot Publishers, 1999
- Fabre, Jan, Je marche pendant 7 jours et 7 nuits, Paris, Jannink, 2002
- Hertmans, Stefan, Engel van de metamorphose. Over het werk van Jan Fabre, Amsterdam, Meulenhoff, 2002
- Hoet, Jan, Jan Fabre, Ghent, s.n., 2002
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