

Wetterling Gallery

ROY KORTICK

Born Providence, Rhode Island, 1968
Lives and works in Cooperstown, NY

SOLO EXHIBITION

- 2008 Thordén Wetterling Gallery, six and one half dozen of the other, Gothenburg, Sweden
- 2007 Amaya Gallery, just amaya magination, Miami, FL
- 2005 Wetterling Gallery, sorry assyria, Stockholm, Sweden
- 2003 Brooklyn Academy of Music, next wave festival artist, Brooklyn, NY
- 2002 Marcel Sitcoske ,chintzagrams + tchotchboxes, San Francisco, CA
Dee /Glassoe, fountains and frescos, New York, NY
Wetterling Gallery, hunting and gathering, Stockholm, Sweden
- 2000 Debs & Co., MOTI, New York, NY
Sperone Jr., Rome, Italy
- 1998 Debs & Co., new paintings, New York, NY

GROUP EXHIBITION

- 2008 Bellwether Gallery, IF LOVE COULD HAVE SAVED YOU, YOU WOULD HAVE LIVED FOREVER, New York, NY
Wetterling Gallery, art fairs: ARCO, Spain; Art Cologne, Germany; Art Chicago, IL
- 2007 Wetterling Gallery, art fairs: Art Cologne, Germany and Art Chicago, IL
- 2006 Amaya Gallery, Life rolls on benefit, Palm Beach, FL
Educational Alliance, honoring Walt Zucker, New York, NY
Wetterling Gallery, art fairs: Arco, Madrid
- 2005 Whitney Museum, splashlight studio ISP benefit, New York, NY
Gavin Brown Enterprise, Hope auction, New York, NY
- 2004 Monya Rowe, mystery blaze at holiday cottage, New York, NY
- 2003 Wetterling Gallery, 25 year anniversary, Stockholm, Sweden
- 2002 The National Arts Club, Collarobations Tillamook Cheddar, New York, NY
Brooklyn Rail, Selections 1, curator, Phong Bui, Brooklyn, NY
- 2001 Kleinert/James Arts Center, Materia Prima, Woodstock, NY
Marcel Sitcoske, Hydro, San Francisco, CA
Educational Alliance, Fresh/ Fresco, New York, NY
- 2000 53rd St Y, Fairy Tale, New York, NY
Loggetta Lombardesa, Arte Americana, ultimo decennio, curator:C., Ravenna, Italy
Wetterling Gallery, 7 young americans, curator: Ross Bleckner, Stockholm, Sweden
- 1999 Sperone Westwater, Summer Show, New York, NY
Debs & Co., Stars of Track and Field, New York, NY
- 1998 Sideshow, pay per it, Brooklyn, NY
Sideshow, Inaugural show, Brooklyn, NY
- 1997 Debs & Co., Very Large Array, New York, NY
White Columns, Spring Benefit show, New York, NY
Gina Fiore Salon at the Gramercy Art Fair, Miami FL
- 1996 Morris Healy Gallery at the Gramercy Art Fair, Los Angeles, CA
Kenny Schaefer at the Wall Street Art Fair, New York, NY
- 1995 TZ'Art & Co., animal anomaly, Roy Kortick and Bill Scanga, New York, NY Thicket, Holding Tank, New York, NY
- 1994 68 Elf, Young New York Painters, Cologne, Germany

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FELLOWSHIPS AND AWARDS

- 1997 The MacDowell Colony
Ucross Foundation
- 1996 The Millay Colony for the Arts
Vermont Studio Center

BIBLIOGRAPHY

- 2005 Friedlander, Beau "Casting Reality", exhibition catalog, Wetterling Gallery, June
- 2004 Sen, Indrani. "Building a Utopia", *Newsday*, Jun 28, ppA4, A26
- 2003 Bambill, BAM 2003 Next Wave Festival playbill Sept - Dec cover and p 3. montys loco "[keep talking]", MNW music, Scandanavia, album cover
- 2002 Tenskog, Nina, "hunting and gathering", exhibition catalog, Wetterling Gallery, April
"Nalle badar.", DN. pa stan, April 5-11, color reproduction, p.29
<http://www.alltomstockholm.se/profile?fid=14&ld=965375> color reproduction
- 2000 Johnson, Ken, "Roy Kortick", "Art Guide "The New York Times, April 28, pE39
"MOTI (masters of the impossible)", exhibition catalog, Debs&Co., April
Mendelsohn, Meredith, "Weekend Update", Artnet.com, April 4
C. Spadoni, "Arte Americana, ultimo decennio", exhibition catalog, Loggetta Lombardesca, April
Pratesi, L., "Provocazioni.Quando l'arte esce dal coro.", La Repubblica, March 1
Magni ,P., "Kortick e quei pupazzi da incubo infantile", Il Giornale, March 9
- 1999 Fence, cover and reproductions, Spring/Summer, pp 88-97
- 1998 Thompson, Robert Farris, "The Art of Roy Kortick", exhibition catalog, Debs & Co., October
editors, "Roy Kortick", *New York Magazine*, October 26, color reproduction, p 108
- 1997 Szabo, Julia, "Where the Wild Things Are", *New York Newsday*, December 7, pp D20-21
- 1996 Schwendener, Martha, "Reviews; Roy Kortick", *Flash Art*, Jan-Feb, reproduction pp102-103
Reid, Calvin, "Review: Bill Scanga and Roy Kortick at TZ'Art", *Art in America*, February, pp 93-94
- 1995 Szabo, Julia, "Predicting Greatness", *New York Magazine*, Jan 16, pp.42-47
- 1994 Kisters, Jurgen, "Painting as Dance of Color", *KolnerStadt-Anzeiger*, December 12, reproduction p.39

TEACHING

- 2000-2005 School of Visual Arts, Illustration & Cartooning Dept, painting instructor

EDUCATION

- 1991 Bennington College, BA, visual arts and literature