

WETTERLING GALLERY

PETER JOHANSSON

Born in Sälen, Sweden, 1964.

Works in Malmö, lives in Sunne and Ugglarp, Sweden and Copenhagen, Denmark.

Education

2001-2002	IASPIS Artist in Residence, ACME, London Great Britain
1988-1993	Royal Academy of Fine Art (Kungl Konsthögskolan), Stockholm
1987-1988	Hovedskous College of Sculpture Studies, Gothenburg
1986-1987	The National College of Crafts and Design (Konstfack), Stockholm
1983-1985	Sörängens Peoples College (Sörängens folkhögskola), Nässjö

Solo Exhibitions

2019	<i>Barnatro</i> , Wetterling Gallery, Stockholm <i>Barnatro</i> , Dubble Solo Exhibition at Galleri 21 and Galerie Leger, Malmö
2018	<i>Klackarna i taket</i> , Östergötlands länsmuseum, Linköping <i>Snoa på sängkanten</i> , Ahlbergshallen, Östersund
2017	<i>Grisar, grejor, korvar – SM veckan i Söderhamn</i> , Kvarnen, Söderhamn <i>Teater – Theatre</i> , Stefan Karlssons museum för dålig konst/The Stefan Karlsson's Museum of Bad Art, Gothenburg
2016	The 56th Belgrade October Salon, curator David Elliott, Belgrade, Serbia <i>Låt oss nu vara stilla och invänta ledning från ovan!</i> , Norrtälje Konsthall, Norrtälje <i>Berättarstugan</i> , Skansen, Stockholm <i>El Hombre Elastico – Min vän korven</i> , Borås konstmuseum, Borås
2015	<i>Skånska städer och byar</i> , Galleri Thomassen, Göteborg <i>Vikten av svensk fattigdom/The Importance of Swedish Poverty</i> , Malmö festivalen, Malmö <i>Panggrejer</i> , Galleri 21, Malmö
2014	<i>Korvfest!</i> , Åbergs museum, Bålsta <i>Mindre bra idéer</i> , Galerie Leger, Malmö <i>Little Sweden</i> , in collaboration with Lars Tunbjörk, Vita rosen, Gothenburg (inom ramen för Clandestino festivalen om nationell identitet) <i>Hästajävel</i> , Vasaloppet 2014, Galleri Andreas Larsson, Malmö/Göteborg
2013	<i>Bet Kindlein Bet, Morgen Kommt der Schwed</i> , Galerie Kuchling, Berlin, Germany
2012	<i>Johansson vs. Zorn</i> , Zornmuseet, Mora <i>Hoppla!</i> , Örebro konsthall, Örebro
2011	<i>UNDER</i> , Falu coppermine, Falun
2007	<i>Danskvävar!</i> , LARM gallery, Copenhagen, Denmark
2016	<i>Jättekull</i> , Akershus kunstnersenter, Lillestrøm, Norway <i>Utän Titel</i> , Konst på hög, Kumla <i>Kunglig Majestät Pluralis</i> , Kulturhuset, Stockholm
2005	<i>Full rulle!</i> , Konsthallen i Hishult, Hishult
2004	<i>Musique Royal</i> , Biennale Dak'Art 2004, Maison des Anciens Combattants, Dakar, Senegal <i>Oj då!</i> , Galerie Leger, Malmö
2003	<i>Tjosan!</i> , Udda Veckor, Moderna Museet, Stockholm <i>In Shallah</i> , Konstens Hus, Luleå
2002	<i>Guten Heute alle Leute. Es ist Unser in der Luft. Bald kommen die Löwen und die Bären</i> , Andréhn-Schiptjenko, Stockholm and Kungsbacka Konsthall Vitehall and Kunstbanken, Hamar, Norway <i>Hembygdsmuseet</i> , Nässjö Kulturhus, Nässjö
2001	<i>Wallpaper</i> , The Watari Museum of Contemporary Art, Tokyo, Japan (Swedish Style in Tokyo 2)
2000	<i>In the Best of All Possible Worlds</i> , (I Den Bedste af Alle Verdener) Konsthallen Brandts Klædefabrik Odense Denmark, (I den bästa av alla världar) Borås Konstmuseum and (Maailmoista Parhain) Porin Taidemuseo, Finland <i>Pärlor och svin</i> , (collaboration with Lars Tunbjörk) Vin & sprithistoriska museet, Stockholm <i>Excellent Taste – Our Reward!</i> , Agder kunstnersenter, Kristiansand, Rogaland kunstnersenter,

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- Stavanger and Hordaland kunstsenter, Bergen, Arendal kunstforening and Oslo kunstforening, Norway
- 1999 *Peter of Sweden*, Borås konstmuseum, Borås
- 1998 *Schlaraffenland*, Wewerka Pavillon, Münster, Germany and Västerås konstmuseum, Västerås
Peter of Sweden, Konst Överallt/Stockholm – Cultural Capital of Europe 1998, PUB, Stockholm
Why is life so full of problems? A life without problems in paradise – is that possible?, Andréhn-Schiptjenko, Stockholm
- 1997 *The Scandinejvian SAUNA Prodjekt*, The Cable Factory, Helsinki, Finland and Lunds konsthall
Northern Encounters, (with Ann-sofi Sidén) Grunwald Gallery, Toronto, Canada
- 1996 *Souvenirlära*, Rix, Linköping and Botkyrka konsthall, Tumba
Våffelstugan, Galleri Mors Mössa, Gothenburg
Chop Suey – The Final Solution to the Problems of Sculpture, Malmö konstmuseum, Malmö
Pet, Konsthallen-Bohusläns museum, Uddevalla
- 1995 *En Paviljong*, Norrtälje konsthall, Norrtälje
Galleri Vasa, Falun
Ett Hem Bror Hjorths Hus, Uppsala
- 1994 Galleri Enkehuset and Andréhn-Schiptjenko, Stockholm
- 1993 Galleri Mejlan, Stockholm

Group Exhibitions

- 2019 *Beyond Real*, Alma Löv museum, Östra Ämtervik
PLX://Hotellet på Norra Vallgatan, Malmö
Undercurrents/Underströmmar, Havremagasinet, Boden
- 2018 *A Nowhere Girl From A Nowhere Land – Alma celebrating 20 years with 20 artists*, The Alma Löv Museum of Unexpected and Experimental art, Östra Ämtervik
- 2017 *The Vineta Pavilion*, in Venice, Galerie Kuchling at S. Pietro di Castello 40, Venice and Berlin, Galerie Kuchling, Berlin
Where are we now!, The Alma Löv Museum of Unexp. Art, Östra Ämtervik
Translation Theme Park, The Cave, Tokyo, Japan
- 2016 *Forårsudstillingen 2016/The Spring Exhibition 2016*, Charlottenborg, Copenhagen, Denmark
Konstnären, Nationalmuseum c/o Konstakademien, Stockholm, Moderna museet, Malmö
- 2015 *Kontrapunkt*, (curator Mattias Nilsson – Kningdisc) Havremagasinet, Boden
Suecia Contemporare, Uppsala konstmuseum, Uppsala
Open Art 2015, Örebro
Projekt Redd Velferden, Sandbekk, Hauga i Dalane, Norway
- 2014 *Konstellationen*, Galerie f 5,6, München, Germany
Suecia Contemporare 2014-15 Kalmar konstmuseum and Uppsala Konstmuseum
Burial Ground X, A permanent exhibition for CIA Center for Interactual Art, The Alma löv museum, Östra Ämtervik
NOoSPHERE Arts'3rd Anniversary Show and BenefitAuction, New York, USA
- 2013 *Art Under Pressure*, Stolper+Friends, Oslo, Norway
- 2012 *dagens eko kvart i fem*, Varbergs konsthall, Varberg
Sveriges Nya Sedlar, Kungliga Myntkabinettet, Stockholm
Parallax Views, curated by Kóan Jeff Baysa M.D. at .NO, New York, USA
- 2011 *Under stor press*, Atelje Larsen at Dunkers kulturhus, Helsingborg
- 2010 *Playlist – Moderna Museet c/o Jönköpings läns museum*, Jönköping
Omskakad Spelplan – Konsten i Göteborg under 1980- och 1990- talet, Göteborgs konstmuseum
- 2008 *Scandinavian Indie*, Kunstverein Rügen, Germany
- 2007 *Oh God!*, Vestfossens kunstlaboratorium, Norway
Bra konst, Vikingsbergs konsthall, Helsingborg
- 2006 *Kaukana kavala maailma?/Far from a deceitful world?*, Saarijärven museo, Saarijärvi, Finland
Visioner och verklighet, Göta kanalbolag, Kanalkontoret, Motala
- 2005 *Manipulationer*, Luna konsthall, Södertälje
Contemporary Nordic Sculpture 1980-2005, The Wanås Foundation, Knisslinge
Safe, Karlskrona konsthall and Stakholmen, Karlskrona
Unizone, Exhibition tour by Riksutstillinger, Norway and Riksutställningar
- 2004 *Love Boat*, Sjöhistoriska Museet at Stockholm Art Fair, Älvsjö and Allt för sjön/Båtmässan, Älvsjö
Espacios Contemporáneos/Colección Espacio C, exhibition tour to Centro de

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- Arte la Granja, Santa Cruz de Teneriffa and Centro de Arte la Regenta, Las Palmas de Gran Canaria, Spain
Bernard Kirschenbaum och hans elever vid Konsthögskolan i Stockholm, Skulpturens Hus, Stockholm
Huvudsats, bisats och rummet mellan orden, Utrikesdepartementet, Stockholm
Bærbare meiningar, Hå gamle prestegard, Norway
This is the Place 2004" The Alma Löv Museum of Experimental & Unexpected Art, Östra Ämtervik
Anders Zorn och Nordisk Samtidskonst, Arken - Museum for Moderne Kunst, Ishøj, Denmark
International Liverpool Biennial 2004, Greta Britain
- 2003
Stentrollens olösta gåta, Kulturhuset, Stockholm and Jönköpings länsmuseum
Puzles and Mestisos, Espacio C, Camargo, Santander, Spain and Galleri Valfisken, Simrishamn
Wunderland, Kiruna mine and Ostrova mine Czech Republic
- 2002
The New Cementary of San Pietro in Volta, Nuova Icona Gallery, Venice, Italy
Beyond Paradise, National Art Gallery, Kuala Lumpur, Malaysia, National Gallery of Art/About Studio, Bangkok Thailand and Fine Art Museum, Shanghai, People's Republic of China
Second International Art Biennial - Buenos Aires, Argentina
Den Haag Sculptuur 2002, Netherlands
Umedalen skulptur 2002, Galleri Stefan Andersson, Umeå
ev+a, Limerick, Irland
- 2001
Trans-form, Konstnärernas Hus, Stockholm, Stenersenmuseet, Oslo, Norway, Overgaaden, Copenhagen, Denmark, Narva Artgallery, Estonia and Riga Artmuseum, Lituania
- 2000
Hypnosis - Seven Swedish Stories, Central House of Artists, Art Moscow, Russia
Super Split, (collaboration with Lars Tunbjörk) Büro Friedrich, Berlin, Germany
ÅtbArt, National Museum, Stockholm
Shout & Scream, am Hafenweg, Städtlichen Ausstellungshalle am Hawenkamp, Münster, Germany
Displaced, Sophienhof, Kiel, Germany
Junge kunst aus Schweden, Der Kunstverein, Würzburg, Germany
- 1999
X:et med andra ögon, Botkyrka konsthall, Tumba (catalogue)
Andréhn-Schiptjenko at Art Chicago, USA (catalogue)
- 1998
Hemort, Pinakoteka, Athens, Greece, Dalarnas Museum, Falun, Forum Expo de Bonlieu, Annecy, France, and La Maison des Arts, Tunis, Tunisia
Umedalen skulptur 98, Galleri Stefan Andersson, Umeå
Where Are You From? - Rauma Biennale Balticum 98, Rauma Art Museum, Finland and Bathhouse Centre of Contemporary Art, Gdansk, Poland
StArt -98, Billboard Project, Stockholm - Cultural Capital of Europe 1998, Stockholm
- 1997
Shelter, Trondelag kunstnersenter, Trondheim, Norway
Beach Art -97, Northlands Festival Scapa House, Caithness, Scotland
Hem Art-97, Hamar, Norway
- 1996
Samtida konstnärer ser på Bruno Liljefors, Waldemarsudde, Stockholm and Göteborgs konstmuseum
Alone - Together, Liljevalchs konsthall, Stockholm
- 1995
Prognos, Galleri Magnus Karlsson, Västerås
Avesta Art -95, Avesta
Art Against Aids, TheLifeFoundation at Stockholm SmArt Show
- 1994
Fyra rum, Galleri Magnus Karlsson, Västerås
Nordischer Klang, Greifswald, Germany
Ystad konstmuseum
Futurniture - La Jeune Création Suédoise, Espaces Communes, Paris, France
- 1993
Fördomar - Ennakkoluuloja (1993-95), organizer the Swedish Travelling Exhibitions (Riksställningar) Nordic Arts Center, Suomenlinna, Helsinki, Finland, Liljevalchs konsthall, Stockholm, Östergötlands länsmuseum, Linköping, Taidihalli, Oulu, Finland, Läns museet, Örebro, Landskrona konsthall, The Contemporary Art Center, Vilnius, Lithuania, Södertälje konsthall and Läns museet/Konstcentrum, Gävle
Telefonkatalogens refuserade fotografer, Liljevalchs konsthall, Stockholm and Fotomässan, Gothenburg
Combi - Nacion, Imagen Sueca, 1993-95, Museo Mural Diego Rivera, Mexico city, Mexico, Galleri Enkehuset, Stockholm, Rix, Linköping, Lunds konsthall, Västerbottens museum, Umeå, Amos Anderssons konstmuseum, Helsinki, Finland and Gdansk, Poland
Invasion, Millesgården, Stockholm
Åtta, Heland-Wetterling Gallery, Stockholm

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- Galleri Rotor, Gothenburg
Akkademia des Artes, Prague, Csechoslovakia
Hugsa, Dalarnas museum, Falun
- 1992 *Idealitetens bild*, (1992-93), organizer the Swedish Travelling Exhibitions (Riksställningar)
Galleri Enkehuset, Stockholm, Galleri Utkast, Umeå, Galleri Rotor, Gothenburg,
Forumgalleriet, Malmö and Ungdomsgården, Ekenäs, Finland
- 1991 Facultat de Belles Arts, Universitat de Barcelona, Spain
Spridning - Art Against Aids, Konstakademien, Stockholm
The Last Border. Migration. The 4th World, Galleri Enkehuset, Stockholm, Galleri Pelin,
Helsinki, Finland and Kunsternes Hus, Oslo, Norway
Oralitetsens bild, Galleri Mejan, Stockholm
- 1990 Latvijas Makslas Akadēmija, Riga, Latvia
- 1984 Nässjö kulturhus

Curatorial

- 2016 *Translation Theme Park*, The Swedish Embassy, Tokyo, Japan, Co-curator and artist, curators
Göran Green and Gert-Olle Göransson (flyer)
Hemskt roligt Galleri 21, Malmö, Curator, with the artists Daniel Diamant, Gunéll Kulieva,
Britta Forestier & Jesper O.T. Andersson, Maria Norrman and Anders Sunna.
- 2015–2017 *Smörlyckan*, Curator, architectural and interior design and more (together with Barbro
Westling) Jönköpings läns museum (flyer)
- 2014 *Den svenska synden/Swedish Sin*, Exhibition curator, Spritmuseet, Stockholm
- 2012 *Herr Green*, Galerie Leger, Malmö, Curator, with the artists Karin Ohlin, Kent Iwemyr and
Stefan Karlsson (digital catalogue)
- 1999 *Leko*, Curator, with students from Grafikskolan, Stockholm and exhibition at the Alma Löv
Museum of Experimental & Unexpected Art, Östra Ämtervik
Editor for Paletten N:o 1 1999, *Sälen Nöjen-Aktiviteter-Information*
Catalogue text to Olof Lundströms exhibition catalogue for Skulpturens Hus, Stockholm
- 1998 *C.I.A. of 98*, Curator, text and catalogue for Botkyrka konsthall, Tumba, with Asta Gröting,
Henrik Plenge Jacobsen, and others (catalogue)
- 1994 *Art Tourist Project*, Curator, organizer and participant, Sälen 1994-98, with Lars Tunbjörk,
Annika von Hausswolff, Leif Elggren & CM von Hausswolff, Meta Iseaus-Berlin, Pål Hollender,
Johannes Rosendahl, Johanna Larsson, Gunilla Bandolin & Monika Gora, Jörgen Svensson, Po
Tidholm Mats B. and others

Books

- 2016 *El Hombre Elastico - Min vän korven*, Peter Johansson, text Peter Johansson, photographs by
Jan Berg and Bright Films, P&B
- 2014 *Jätteanka/Mighty Duck*, Peter Johansson/Barbro Westling (text by Per Svensson)
photographs by Matti Östling, Tord Lund, Per Johansson and Peter Johansson, P&B
Gran Tour, Peter Johansson/Barbro Westling (texts by Märten Castenfors and Patric
Sjöberg) photographs by Matti Östling, P&B
- 2012–2013 *Johansson vs. Zorn*, Peter Johansson (texts by Peter Johansson, Per Svensson, Sinziana Ravini
och Klas Östergren), photography Matti Östling, P&B, distribution Bokförlaget Arena
- 2011 *Förspilld Ironi*, Peter Johansson/Barbro Westling (texts by Eva Londos, Per Svensson and Peter
Johansson/Barbro Westling), photography Peter Johansson/Barbro Westling, P&B
UNDER, Peter Johansson (Texts by Ulrika Knutson, Sven Olof Ahlberg and Peter Johansson),
P&B and Bokförlaget Arena
- 2008 *Peter Johansson/Barbro Westling 2004-2008*, Peter Johansson/Barbro Westling, Arena
förlag
- 2006 *Bergman Horror Show*, Peter Johansson/Barbro Westling (text by Lars-Gustaf Andersson and
Peter Johansson/Barbro Westling) P&B
Peter Johansson (texts by Pontus Kyander, Åsa Linderborg and Mats B.) P&B och bokförlaget
Arena
- 2004 *Svartbok* (collaboration with Cristina Caprioli and Eva Lindeberg), photography Peter
Johansson, P&B
- 2003 *Guten Heute alle Leute. Es ist Unser in der Luft. Bald kommen die Löwen und die Bären*. Peter
Johansson, Photography Lars Tunbjörk (text by Mats B.) Exhibition catalogue for
Kunstbanken, Hamar, Norge, P&B
- 2002 *Stentrollens olösta gåta* (collaboration with photographer Björn Larsson, grafic designer

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- Pernilla Dure and text Mats B.) Jönköpings länmuseum and P&P
Hembygdsmuseet (text by Bengt af Klintberg) P&P
- 2000 *In the Best of All Possible Worlds - Featuring Nike Karlsson* (text by Tom Sandqvist) P&P
Very Funny, Very Nice, Very Lovely, Very Interesting and Very Tasty, Peter Johansson, Five look and say books for exhibition tour to Bergen, Stavanger, Kristiansand, Oslo and Arendal, all in Norway. P&P
- 1998 *Schlaraffenland*, Peter Johansson (text by Martin Henatsch and Mats B.) Salon Verlag, Germany and P&P
- 1997 *Sauna 1998*, Peter Johansson (collaboration with photographer Jouko Lehtola) P&P
Ole Kunst, Peter Johansson (text by Tone Jörstad) made for the Ole Kunst Museum By Peter Johansson / Hem Art -97 in Hamar, Norway. P&P
Souvenirlagret, Peter Johansson (text by Mats B.) P&P
The Scandinejvian SAUNA Prodjekt - I ord och bild, Peter Johansson (text by Olle Wilson) Tago förlag, Stockholm
- 1996 *Postorderkatalog*, Peter Johansson, P&P
Petbok Peter Johansson, P&P
- 1995 *En Paviljong*, Peter Johansson (text by Gunilla Grahn-Hinnfors) catalogue for Norrtälje konsthall, P&P
- 1994 *Årsalmanacka -95*, Peter Johansson, P&P
- 1992 *Pekbok*, Peter Johansson, P&P
Assint, Peter Johansson, P&P

Lectures

- Staatliche Kunstakademie Münster, Germany
Det Fynske Kunstakademie, Odense, Denmark
Museo Nacional Bellas Artes, Santiago, Chile
Parsons School of Fashion, Art and Design, New York, USA
School of Art, Birmingham, United Kingdom
Academy of Art, Trondheim, Norway
Oslo National Academy of the Arts, Oslo, Norway
Konsthøgskolen i Bergen, Bergen, Norway
University Collage of Arts, Crafts and Design, Konstfack, Stockholm
Mediaverkstaden/Digitala bildverkstaden, Malmö
Konstitutet, Malmö
Konstnärernas Kollektivverkstad KKV – Monumental and Grafik departments, Malmö
Royal Institute of Art, Stockholm
Valand Academy of Fine Arts, Gothenburg
Umeå Academy of Fine Arts, Umeå
University of the Arts, Helsinki, Finland

Others

- 2016 *Malmöbiffen* in collaboration with Lasse Åberg, a book for MANDO the steakhouse 50 years, Malmö
- 2012 In collaboraton with design agency Ritator selected as one of eight teams to participate in stage two of the design competition for the new banknotes. The competition was held by Riksbanken (The Central bank of Sweden)
- 2011 Record label for BAO, Benny Anderssons Orkester, O klang och jubeltid, Mono Music
- 2004 Nominated with architect Nike Karlsson to the Rödfärgspriset 2004
- 2003 Cover and Design for Göteborg Filmfestival 2003 Poster and Catalogue, Gothenburg
- 2002 *Trans//Fusion*, dance/art/documentation lab and film with coreographer Cristina Caprioli and the filmproducer Annika Jansson performed at Mångkulturellt centrum i Fittja, Botkyrka
- 1999 Editor for Paletten N:o 1 1999 *Sälen Nöjen-Aktiviteter-Information*
- 1997 Catalogue text to Olof Lundströms exhibition catalogue for Skulpturens Hus, Stockholm
Cataloguetext for *Röda hjärtan och knutna nävar – kommunala konstskatter från 70-talet* travelling exhibition produced by Stockholms länsmuseum (and Botkyrka, Järfälla, Nacka, Sollentuna and Täby municipalities)

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Public Works

- 2019 *Figurinerna*, Is och eventarenan, Gällivare
- 2018 *Sörmlandstrissorna* public work, Nya Sörmlands museum, Nyköping
Tombola Permanent installation, The Alma Löv Museum of Unexpected and Experimental art, Östra Ämtervik
- 2016 *Scotty* (in collaboration with Barbro Westling), Tranås kommun
- 2016-2026 *Underground station Sofia*, Stockholm (in collaboration with Barbro Westling)
- 2014 *Gelbfanger* (in collaboration with Barbro Westling), Skövde kulturhus
Gran Tour (in collaboration with Barbro Westling), Stockholmsmässan, Älvsjö
- 2007 *Fårjaglov?* public sculpture for Göta kanal bolaget. Touring the canal -07
- 2006 *Utan Titel* Konst på hög, Kvarntorpshögen, Kumla
- 2003 *Smörlyckan* Public work for Lunds kommun
- 2002-2006 *Rent hus*, Vendelsö, Haninge kommun
Swedish Delight, Mora kommun
- 1999 *Kyrkby*, KTH - Lantmäteri, Stockholm, organizer Statens Konstråd
- 1998 *Karolinska Sjukhuset*, six rooms for the Astrid Lindgren Children Hospital, Stockholm
- 1996 *Makramékrona*, Botkyrka centrum, Tumba
Korv i fågelholk, Sahlgrenska Nya Akuten/Landstinget, Gothenburg
- 1995 *En Paviljong*, Norrtälje kommun
A flower called Dick, Dannemora gruva
- 1989 *Down Under*, Falu coppermine, Falun
Stairwell, Fatburen, Stockholm
- 1985 *Post office*, Nässjö (Collective work)