

Wetterling Gallery

SHANA LUTKER

Born in Northport, New York, 1978.
Lives and works in Los Angeles, California.

EDUCATION

- 2005 UCLA, School of Art, MFA, Interdisciplinary Studio.
2000 Brown University, Providence, RI. BA, Visual Art and Modern Culture and Media.
1999 Central St Martin's College of Art and Design, visiting artist.

SOLO EXHIBITIONS

- 2015 *Directions: Shana Lutker*, Hirshhorn Museum and Sculpture Garden, Washington D.C. (forthcoming)
Shana Lutker: Project Gallery, Perez Art Museum Miami, FL (forthcoming)
- 2014 *Realism*, LAXART, Hollywood, CA
- 2013 *Susanne Vielmetter Los Angeles Projects*, Culver City, CA
The Blowing Nose, Barbara Seiler Galerie, Zürich, Switzerland
- 2012 *New Research Concerning Fistfights of the Surrealists*, The Center For Ongoing Research & Projects, Columbus, OH
- 2011 *A.G.L.&.X.*, Barbara Seiler Galerie, Zürich, Switzerland
- 2010 *H.Y.S.T. et al.*, Susanne Vielmetter Los Angeles projects, Culver City, CA
Reading Seating, Works Sited, Los Angeles Public Library, Los Angeles, CA
Hear it Here, X Initiative, New York, NY
- 2009 *Forever Will a Blockhead Be*, Wetterling Gallery, Stockholm, Sweden
- 2008 *Books, 2005-2008*, The Suburban, Oak Park, IL
The Commiffioners, Susanne Vielmetter Los Angeles, CA
Combined Faulty Acts, Artists Space, New York, NY; curated by Jeffrey Uslip (Catalogue)
- 2007 CCA Wattis Institute, San Francisco, CA; curated by Jens Hoffman (Booklet)
The Future of an Illusion, Room Gallery, University of California, Irvine; curated by Juli Carson
- 2006 *Excerpts and Swimming Pool Paintings*, two person show with Isca Greenfield-Sanders, Wetterling Gallery, Stockholm, Sweden (Catalogue)

SELECTED GROUP EXHIBITIONS

- 2014 *Pier 54*, curated by Cecilia Alemani, High Line Art, New York, NY
Whitney Biennale, curated by Stuart Comer, Anthony Elms, and Michelle Grabner, The Whitney Museum of American Art, New York, NY
The Outlanders, The Pit, Los Angeles, CA
Unsparring Quality, Diane Rosenstein Fine Art, Los Angeles, CA, curated by Farrah Karapetian
- 2013 *The Nose, The Cane, The Broken Left Arm*, Performa 13, New York, NY
The Manifest Destiny Billboard Project, Los Angeles Nomadic Division (LAND), CA

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- The Unicorn*, Transformer Station, The Cleveland Museum of Art, Cleveland, OH
subject, answer, countersubject, Disjecta, Portland, OR; curated by Summer Guthery
The Stand In (or a glass of milk), Public Fiction, Los Angeles, CA
A Round World Distorts a Flat Map, 5323 Abbott Place, Los Angeles, CA
Double Life, SculptureCenter, Long Island City, NY
- 2012
Reflections on Form, Barbara Seiler Galerie, Zürich, Switzerland
Things, Words and Consequences, Moscow Museum of Modern Art, Moscow, Russia
Perros Negros presents Perros Negros, New Jersey, Basel, Switzerland
A Brand New Baby Carriage Standing There on the Porch, Barbara Seiler Galerie, Zürich, Switzerland
Barter Show, LAND, West Hollywood, CA
Eagle Rock Rock and Eagle Shop, Los Angeles, CA
economy of means: toward humility in contemporary sculpture, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
Ball of Artists, Greystone Mansion, part of Pacific Standard Time Festival, Beverly Hills, CA
- 2011
The Trap Door, Human Resources, Los Angeles, CA
Two Schools of Cool, curated by Sarah Bancroft, FOCA, Los Angeles, CA
Greater LA; curated by Benjamin Godsill, Eleanor Cayre and Joel Mesler, New York, NY; curated by Pilar Tompkins Rivas and Adrian Rivas, La Central, Bogota, Colombia
- 2010
Lovingly, Rose Peebles, Brand Library Art Galleries, Glendale, CA
Session_12_Words, Am Nuden Da at Four Boxes Gallery, Skive, Denmark
Ruins (Los Angeles), LA><ART Billboard, Los Angeles, CA
A Torrent of Words, John Michael Kohler Arts Center, Sheboygan, WI
Territories, Left of Center, The Luckman Gallery, California State University, Los Angeles, CA
Point to one end, which is always present, Small A Projects, New York, NY
- 2009
Performa 09, X Initiative, New York, NY
Words, Am Nuden Da, London, England
An Object tossed from One Country to Another, Block Party, Highland Park, CA
In Bed Together, Royal T, Los Angeles, CA
Veronica, Pitzer Art Galleries, Pitzer College, Claremont, CA; curated by Ciara Ennis
In Love with the Night, Guggenheim Gallery, Chapman University, Orange, CA; curated by Max King Cap & Ciara Ennis
On the Pleasure of Hating, Lisa Cooley Gallery, New York, NY
Bitch is The New Black, Honor Fraser, Los Angeles, CA; curated by Emma Gray
Broken English, Seiler + Mosseri-Marlio Galerie, Zürich, Switzerland
Extra, Extra, China Art Objects, Los Angeles, CA
This Is Killing Me, Massachusetts Museum of Contemporary Art, West Adams, MA
The May Show, Olympic Boulevard, Los Angeles, CA
Put On, Circus Gallery, Los Angeles, CA

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- 2008
Group show at Dust Gallery, Las Vegas, NV; curated by Glen Helfand
California Biennial 2008, Orange County Museum of Art, Newport Beach, CA; offsite performances at Santa Barbara Contemporary Arts Forum, Santa Barbara, CA; and the LAB, Costa Mesa, CA; curated by Lauri Firstenberg
Shana Lutker, Anna Sew Hoy, Brenna Youngblood, University Art Museum, UCSB, Santa Barbara, CA
Delusionarium 4, David Salow Gallery and Bonelli Contemporary, Los Angeles, CA
This Shadow is a Bit of Ideology, Gallery 400, University of Illinois at Chicago, Chicago, IL; curated by Kelly Chen and Anthony Elms
The 30th Anniversary: PART III, Wetterling Gallery, Stockholm, Sweden
The Whole World is Watching, The Glendale College Art Gallery, Glendale, CA; curated by Irene Tsatsos
November Again, Harris Lieberman, New York, NY; curated by Jeffrey Uslip
The Silence of Infinite Space, Glendale College Gallery, Glendale, CA; curated by Aram Moshayedi
3 Rooms: Shana Lutker, Sara Greenberger Rafferty, David Kennedy Cutler, D'Amelio Terras, New York, NY
- 2007
Art Perform, Art Basel Miami Beach, Miami Beach, FL; curated by Jens Hoffman
You Are Here, Glassell School of Art Gallery, Museum of Fine Art, Houston, TX; curated by Meredith Goldsmith
Passengers, CCA Wattis Institute, San Francisco, CA; curated by Jens Hoffman
Abstraction, Michael Kohn Gallery, Los Angeles, CA, curated by Nancy Meyer
For Sale, Cristina Guerra Contemporary Art, Lisbon, Portugal; curated by Jens Hoffman
The Pyramid Show, Monte Vista, Los Angeles, CA
Reality Disorder, Susanne Vielmetter Los Angeles Projects, Culver City, CA
88:88, The Project, New York, NY
Big Secret Cache, Angstrom Gallery, Los Angeles, CA
- 2006
2006 California Biennial, Orange County Museum of Art, Newport Beach, CA
November, Harris Lieberman, New York, NY; curated by Jeffrey Uslip
People for a Better Tomorrow, Sweeney Art Gallery, UC Riverside, CA; curated by Meg Cranston
Re-make/Re-Model, D'Amelio Terras, New York, NY
And Therefore I Am, Tang Museum, Skidmore, Saratoga, NY; curated by John Weber
- 2005
Happenstance, Harris Lieberman Gallery, New York, NY; curated by Lauri Firstenberg
Champion Fine Art 2003-2005, Art 2102, Los Angeles, CA; organized by Drew Heitzler and Flora Weigman
Public Sculpture for Benevento Citta Spettacolo, Italy, Theater Festival; curated by Demetrio Paparoni Benevento
Erzähl mal was, Kunstverein Langenhagen, Langenhagen, Germany; curated by Veronika Olbrich
Supersonic 2, LA Design Center, Los Angeles, CA
The Paths of Moons and Planets, Crazy Space, Santa Monica, CA; curated by Dawn Kasper

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- 2004 *Faith*, Champion Fine Art, Los Angeles, CA; curated by Matt Johnson
Delusionarium I, Legacy Art Gallery, Santa Ana, CA
Art and Propaganda, University of Arizona, Tucson AZ, Curated by Jesse Benson
- 2003 *Record*, Art 2102, Los Angeles, CA. Screening; curated by Sharon Hayes
The Stage, Stray Show 2003, Chicago, IL; special installation project with Matthew Rich
Instant Installations, Sundown Salon, Los Angeles, CA, Curated by Pipillotti Rist
- 2002 *Slumberparty Noire*, Municipal, Chicago, IL; curated by Allison Frey and Casey Gunchel
Friends and Family, Lombard-Fried Gallery, New York, NY
- 2001 *Addition|Subtraction*, The Carlin Group, New York, NY; organized by Isca Greenfield-Sanders
Day Job, Open End Art, Chicago, IL; organized by Susannah Strang and Joshua Gleason
Trauma tic, Open End Art, Chicago, IL; curated by Duncan Anderson

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- 2015 Wagley, Catherine, A 2,400-Mile Art Exhibit is About to Hit L.A., LA Weekly, March 5
Cheng, Scarlet, Cross-continent highway billboard project is Manifest Destiny, Los Angeles Times, April 4
- 2014 Farago, Jason, "Frieze art fair New York review copious consumption and 'crack pie'", The Guardian, May 9
Steinhauer, Jillian, "Westward Exhibition: Billboard Art Unfolds Across America," Hyperallergic, June 20
Vogel, Carol, "State of Our Art, According to Whitney," The New York Times, February 28
Schnadt, Sara, "Artists on the Whitney Biennial", KCET Art Bound, May 8
Kinsella, Ellen, LAXART Moves to Hollywood, artnet, September 12
Vankin, Deborah, LAXArt plans Hollywood gallery, citywide project called the Occasional, Los Angeles Times, September 10
Steinhauer, Jillian, Westward Exhibition: Billboard Art Unfolds Across America, Hyperallergic, June 20
Cascone, Sarah, High Line Restaging 1971 Willoughby Sharp Show on Pier 54, artnet, June 19
Russeth, Andrew, Pier Pressure: High Line Art Resurrects Classic Willoughby Sharp Waterfront Show, GalleristNY, June 18
Farago, Jason, Frieze art fair New York review copious consumption and crack pie, The Guardian, May 9
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Wu, Su, Art Matters | At Frieze New York, Mixing Pleasure with Business, T: The New York Times Style Magazine, May 7
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Zimmer, Lori, Expansion West: The Manifest Destiny Billboard Project, Mutual Art, April 2
Hutt, John, A Gay Ol Tour of the 2014 Whitney Biennial, Out Magazine, March 14
- 2013 Heddaya, Mostafa, "Surrealisms Fistfights and Adversarial Culture," Hyperallergic, November 25 ([link](#))

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- Sutton, Benjamin, Performa 13: Shana Lutker Restages Dadas Last Stand, Artinfo, November 20
- Zhong, Fan, 7 Strange Spectacles at Performa 2013, W Magazine online, November 14
- Matorin, David, Performa 13 Aims to Turn All of New York Into a Stage, November 4
- Indrisek, Scott, Performa 13: What Not To Miss, BlackBook, November 1
- Momin, Shamim, (Artist) Lunchtime Poll: Shana Lutker, Artsy, October 18
- Jovanovic, Rozalia, "Ten Must-Sees at This Year's Performa," ArtInfo, October 9
- Bellman, Erica, "On View: Art Comes to the Interstate," T: The New York Times Style Magazine, September 24
- Durbin, Roger, Cleveland Museum of Art hosts first exhibit at new Transformer Station, Akron.com, September 19
- Litt, Steven, Saturdays opening for The Unicorn exhibition at The Transformer Station promises to be a surreal happening, like the show itself, Cleveland.com, September 3
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- Ong, Amanda, "The Blowing Nose by Shana Lutker," Frame Web, June 21
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- Uchill, Rebecca, This is Killing Me, Art Papers, November/December
- Firstenberg, Lauri, The Talented Ms. Lutker, LA Confidential, September
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- Ramani, Donato, Creating amid Passion and Fears, L'Uomo Vogue, May/June
- Ross, David, The Partys Over, Flyp, Flypmedia.com, March 13
- Born, Kathryn, This Shadow is a Bit of Ideology, Time Out Chicago, Issue 201, January 1
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- Haeg, Fritz, The Sundown Salon Unfolding Archive, Evil Twin Books, New York
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- Moshayedi, Aram with Shana Lutker, Forever Will A Blockhead Be, exhibition catalogue, Wetterling Gallery, Stockholm
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- Olive, Ashley, Shana Lutker at CAF's Forum Lounge, Santa Barbara Independent, October 30
- Mizota, Sharon, Eureka Moments, Los Angeles Times, October 19
- OCMA Hits the Road, Jack!, Riviera, October
- Schwyzler, Elizabeth, The Art of Now, Santa Barbara Independent, September 25
- Martin, Victoria, Shana Lutker at Susanne Vielmetter Los Angeles Projects, Artweek, September
- Foss, Paul, Shana Lutker, ArtUS, September
- Frank, Peter, The Radiant Mind, The Body Politic: Lee Mullican, Shana Lutker and Olga Koumoundouros, LA Weekly, June 4
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- 2007 Diaz, Karla, A Tour of San Francisco and Oakland, FlashArt Online, October
- Beil, Kim, "California Biennial at OCMA," in ArtWeek, Vol 38, February
- Carson, Juli, "Shana Lutker's The Future of an Illusion," Room Gallery, January
- Ritter, Ben, Shana Lutkers Bizarre Illusion, New University, Vol 40, January 16
- Wulffson, Jennifer, California Biennial, 2006, Latinart.com, January
- 2006 Cotter, Holland, "November" in Art Review, The New York Times, December 22
- Armstrong, Elizabeth, "California Above All," Art Review, May
- Berwick, Carly, Happenstance, in ArtNews, April
- Pollack, Barbara, Happenstance, Time Out New York, Issue 536, January 5
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- 2005 Cotter, Holland, Happenstance in Art in Review, The New York Times, December 30

PUBLISHED WRITINGS AND WORK

- 2009 Eileen Cowin: *Simply because you're near me*, Essay for Cowin's exhibition at Pasadena Community College gallery, March 2009 (forthcoming)
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- 2006 *Notes on Display, Exhibition and Awe*, X-Tra, Winter 2006-7, Vol.9.2.
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- 2005 *Ghosts of the Public*, X-Tra, Fall 2005, Vol 8.1, pp 48-52.
- 2004 Sourcebook of American Chatter: Issue One (Fragments), contributor.
- 2003 *Out with the Artist: The poet, the American, and the monster*, The 2003 Wight Biennial Catalogue, published on the occasion of the 2003 Wight Biennial, October 9 x November 6, 2003, p54-61.
- 2002 *Kristin Lucas and Joe McKay*, New Art Examiner, Jan/Feb 2002, Vol. 29 no. 3, p. 67.

GRANTS/AWARDS/RESIDENCIES

- 2014 Smithsonian Artist Research Fellowship
- 2012 Artist in Residence, Cit international des Arts, Paris, France
- Artist in Residence, Atlantic Center for the Arts, FL
- 2011 Artist in Residence, Sitterwerke, St. Gallen, Switzerland

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2010 Artist in Residence, SOMA, Mexico City, Mexico
2008 California Community Foundation Emerging Artist Fellowship
2006 Durfee Foundation Completion Grant
2004 Elaine Krown Klein Award
Art Council Award
Hoyt Fellowship
2003 Orselli Fellowship, UCLA Department of Art
Clifton Webb Art Award, UCLA Department of Art