

Wetterling Gallery

PATRICK LUNDEEN

Born 1978 in Canada
Lives and works in Canada

EDUCATION

2003-2006 Concordia University MFA Studio Arts (Painting)
Montreal, Quebec, Canada
2004 Glasgow School of Art (MFA Exchange)
Glasgow, Great Britain

SOLO EXHIBITIONS

2012 *Good For You Son*, Mike Weiss Gallery, New York, NY
2011 *The Oblique Mystique*, Skew Gallery Calgary, Alberta, Canada
2010 *Beyond the Vendome*, Push Gallery, Montreal, Quebec, Canada
2009 *Sin Will Find You Out*, Skew Gallery Calgary, Alberta, Canada
Solo Exhibition, AKA, Saskatoon, Saskatchewan, Canada
2008 *Sin Will Find You Out*, Threewalls, Chicago, USA
Blue Yodeler (catalogue), Wetterling Gallery, Stockholm, Sweden
Masks (catalogue), Thordén Wetterling Gallery, Gothenburg, Sweden
2007 COP THE NUT, Heidi Gilboy, Dundee, Great Britain
Sad Days and Lonely Nights, L'oeil De Poisson, Quebec City, Canada
2006 Midnight Creeps (catalogue), Wetterling Gallery, Stockholm, Sweden
2005 Bad Vibes, Joyce Yahouda Gallery, Montreal, Quebec, Canada
2003 Itchy Finger (catalogue), Stride Gallery, Calgary, Alberta, Canada
2000 Crank Warriors, (2 person exhibition), Latitude 53, Edmonton, Alberta,
Canada

GROUP EXHIBITIONS

2012 *Representation and the Body*, Wetterling Gallery, Stockholm, Sweden
2011 *Stellar Living*, Mercer Union, Toronto, Canada
2010 *Dead Cat Bounce*, Art Lexis, Brooklyn, NY
2009 *Slightly Uncanny*, Push Gallery, Montreal, Quebec, Canada
2008 *Painting Thick and Thin*, Glenbow Museum/Illingworth Kerr, Calgary,
Alberta, Canada
30th Anniversary Part III, Wetterling Gallery, Stockholm, Sweden
2007 Group Exhibition, Art Gallery of South Western Manitoba, Brandon, Manitoba,
Canada
2006 Art Tech Media 2006, Spain
Another Other, Cooper Gallery, Dundee, Great Britain
Radiant Paintings (Collision II), Parisian Laundry, Montreal, Quebec, Canada
2005 Group Show, Wetterling Gallery, Stockholm, Sweden
Syncopations: Art From Great Britain Now (catalogue), Wetterling Gallery,
Stockholm, Sweden
2004 Royal Bank Painting Prize, (touring exhibition), Canada

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- 2000 Crank Warriors, (2 person exhibition), Latitude 53, Edmonton, Alberta, Canada
Appropriations: Alchemy or Commodity, the New Gallery, Calgary, Alberta, Canada

SELECTED PUBLICATIONS

- 2008 "Masker Aid" Robert Enright, BorderCrossings, Winnipeg, Canada, Issue 106 p.22
Blue Yodeler/Masks (exhibition catalogue), texts by Genevieve Smith and Alexander B. Kauffman
"Recommended" Jamie Keesling, New City, Chicago, USA
"Frontier Myth-making" Leah Sandals, National Post, Toronto, Canada, p.AL.7
- 2006 Midnight Creeps (exhibition catalogue), text by Randal Anderson, Wetterling Gallery, Stockholm, Sweden
Aug. 27, 2005 "La peinture dans tous ses ebats", Le Soleil, Quebec City, Quebec, p. C16
- 2005 Aug.18, 2005, "La Peinture Dans Tous Ses Ebats", Voir, Quebec City, Quebec, section Arts Visuels
July-Sep 2005 "Patrick Lundeen", Flash Artvol. XXXVIII, NO.243, Milan, Italy, p.65
Syncopations: Art From Great Britain Now (exhibition catalogue), Wetterling Gallery, Stockholm, Sweden
- 2003 Itchy Finger (exhibition catalogue), text by John Will
Stride Gallery, Calgary, Alberta, Canada
Jan. 23, 2003 "Critic's Pick"- Mary-Beth Laviolette, Calgary Herald, Calgary, Alberta, Canada, p. HL4
Jan. 10, 2003 "Persistence elevated to art form"- Valerie Fortney (1/2 page preview of Itchy Finger), Calgary Herald, Calgary Alberta, Canada, p. E9
Jan. 9, 2003 "Painting sure is an itchy business"- Anthea Black, 3/4 page preview of Itchy Finger), Fast Forward, Calgary Alberta, Canada, p.18
- 2000 July 13, 2000, "Ready Made Culture", Patricia Robertson, Calgary Straight, Calgary Alberta, p.6

GRANTS AND AWARDS

- 2006 Conseil des arts et des lettres, Quebec, Quebec, Canada
2005 The Alberta Foundation for the Arts, Edmonton, Alberta, Canada
2004 The Alberta Foundation for the Arts, Edmonton, Alberta, Canada