

Wetterling Gallery

PETER BLAKE

Born in 1932 in Dartford, Kent, UK
Lives and works in London, UK

EDUCATION

1946-49 Gravesend Technical College and School of Art; Junior Art Department
1949-51 Gravesend School of Art
1953-56 Royal College of Art

SOLO EXHIBITIONS

2016 *Once Upon a Time*, Wetterling Gallery, Stockholm, Sweden
Peter Blake's Grand Tour, The Harley Gallery, Worksop, Nottinghamshire, UK

2015 *Peter Blake: Portraits and People*, Waddington Custot Galleries, London, UK

2013-14 *Llareggub: Peter Blake illustrates Dylan Thomas's Under Milk Wood*, National Museum of Wales, Cardiff, UK

2013 *Peter Blake: Four Decades*, Chelsea Futurespace, London, UK

2012 *Blake's Artists and Other Collages*, Wetterling Gallery, Stockholm, Sweden
Peter Blake and Pop Music, Pallant House Gallery, Chichester, UK
Peter Blake: Rock, Paper, Scissors, Waddington Custot Galleries, London, UK

2011 *Peter Blake: World Tour*, Mary Ryan Gallery, New York, USA
Peter Blake: A Museum for Myself, The Holburne Museum, Bath, UK

2010 *Homage 10 x 5: Blake's Artists*, Waddington Galleries, London, UK

2009 *Peter Blake's Polaroids*, Opus Art, Newcastle upon Tyne, UK
Galerie Claude Bernard, Paris, France

2008 Galerie Thomas Levy, Hamburg; touring to Lorenzelli Arte, Milan, Italy

2007 *Peter Blake: A Retrospective*, Tate Liverpool; touring to Museo de Bellas Artes de Bilbao, Spain

2006 *Peter Blake 1975-2005*, Wetterling Gallery, Stockholm, Sweden
Peter Blake: New Prints and Sculpture, Harley Gallery, Welbeck, UK
With a Little Help, Spring Fine Art, Design and Antiques Fair, London, UK

2005 *Peter Blake: 1-10 (Collages, Constructions, Drawings & Sculpture) & The Marcel Duchamp Paintings*, Waddington Galleries, London, UK

2003 *Peter Blake: Sculpture*, The London Institute Gallery, London
Peter Blake: Commercial Art, The London Institute Gallery, London, UK
Artiscope, Brussels

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- 2002 *Sir Peter Blake / And Now We Are 70*, Paul Morris Gallery, New York, USA
- 2001-09 *Peter Blake: Alphabet*, touring UK venues to 2009 (Hayward Touring exhibition)
- 2000 *Peter Blake: About Collage*, Tate Liverpool, UK
- 1999 *A Cabinet of Curiosities from the Collections of Peter Blake*, Morley Gallery, London, UK
- 1996-97 *Now We Are 64: Peter Blake at the National Gallery*, National Gallery, London; touring to Whitworth Art Gallery, Manchester, UK
- 1995 Galerie Claude Bernard, Paris, France
- 1993 The Tabernacle Cultural Centre, Machynlleth, UK
- 1992 Govinda Gallery, Washington D.C, USA
- 1990 Waddington Galleries, London, UK
Wetterling Gallery, Gothenburg, Sweden
- 1988 Nishimura Gallery, Tokyo, Japan
- 1986-87 Watermans Art Centre, Brentford, Middlesex; touring to Turnpike Gallery, Leigh
- 1984 Galerie Claude Bernard, Paris, France
- 1983 Retrospective exhibition, Tate Gallery, London, UK (touring to Kestner Gesellschaft, Hannover)
- 1980 Galleria Documenta, Turin, Italy
- 1979 Bohun Gallery, Henley-on-Thames, UK
- 1978 Waddington Graphics, London, UK
- 1977 Waddington and Tooth Galleries, London, UK
- 1974 Natalie Stern Gallery, London (print retrospective)
- 1973-74 Retrospective exhibition; touring to Amsterdam; Hamburg; Brussels; Arnhem
- 1969 Retrospective exhibition at City Art Gallery, Bristol, UK
- 1965 Robert Fraser Gallery, London, UK

GROUP EXHIBITIONS

- 2016 *POP ART HEROES: Pop, Pin-Ups & Politics*, Whitford Fine Art, London, UK
- 2015 *A Strong Sweet Smell of Incense: A Portrait of Robert Fraser* (curated by Brian Clark), Pace Gallery, London, UK
Magnificent Obsessions: The Artist as Collector, Barbican Art Gallery, London, UK
International Pop, Walker Art Center, Minneapolis; touring to Dallas Museum of Art; Philadelphia Museum of Art, USA
- 2014-15 *Pop to popism*, Art Gallery New South Wales, Sydney, Australia
- 2013 *Pop Imagery*, Waddington Custot Galleries, London, UK
Pop Art Design, Vitra Design Museum, Weil am Rhein, Germany; touring to Louisiana Museum of Modern Art, Humlebæk, Denmark; Moderna Museet, Stockholm; Barbican Art Gallery, London; Espoo Museum of Modern Art, Espoo, Finland; Henie-Onstad Kunstsenter, Hovikodden, Norway
When Britain Went Pop - British Pop Art: The Early Years, organised by Christie's and Waddington Custot Galleries, Christie's Mayfair, London, UK
Pop Art to Britart: Modern Masters from the David Ross Collection, Djanogly Art Gallery, Lakeside Arts Centre,

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- Nottingham, UK
- 2012 *Parallelwelt Zirkus*, Kunsthalle Wien, Vienna, Austria
Freedom not Genius: Works from Damien Hirst's Murderme Collection, Pinacoteca Agnelli, Turin, Italy
- 2011 *Studies for an Exhibition*, David Roberts Art Foundation, London, UK
- 2010 *Sculpture*, Waddington Galleries, London, UK
The Ear of Giacometti: (Post-)Surreal Art from Meret Oppenheim to Mariella Mosler, Galerie Levy, Hamburg, Germany
- 2009 *15th Autumn Exhibition*, Royal West of England Academy, Bristol, UK
- 2008 *Peter Blake and John Wesley Tracings: From the 1960s On*, Fredericks & Freiser, New York, USA
100 Years, 100 Artists, 100 Works of Art, A Foundation, London, UK
Post-War to Pop. Modern British Art: Abstraction, Pop and Op Art, Whitford Fine Art, London, UK
L'usage de la parole, Artiscopes, Brussels, Belgium
- 2007-08 *Pop Art 1956-1968*, Scuderie del Quirinale, Rome, Italy
- 2007 *All Tomorrow's Pictures*, Institute of Contemporary Arts, London, UK
Pop Art Portraits, National Portrait Gallery, London, UK
Pop Art Is ..., Gagosian Gallery, London, UK
A Tribute to Sir Colin St John Wilson, James Hyman Gallery, London, UK
Looking Forward: Thirty Contemporary British Artists, Agnew's, London, UK
White Out, The Fine Art Society, London, UK
Sculpture, Waddington Galleries, London, UK
- 2006 *Good Vibrations: le arti visive e il rock*, Papesse Centro Arte Contemporanea, Siena, Italy
Modern British Art: The First 100 Years, Pallant House Gallery, Chichester, UK
- 2005 *The Brotherhood of Ruralists and the Pre-Raphaelites*, Peter Nahum at The Leicester Galleries, London, UK
British Pop, Museo de Bellas Artes de Bilbao, Bizkaia, Spain
Royal Academy Summer Exhibition, Royal Academy of Arts, London (and also in 1954, 1955, 1962, 1965, 1968, 1970, 1976, 1978, 1982-3, 1986, 1989, 1991-2004), UK
- 2004 *Naked*, Royal West of England Academy, Bristol, UK
An Artist's Choice: David Remfry Selects, Bohun Gallery, Henley-on-Thames, UK
Diamond Dust Volume One, Edinburgh Printmakers, Edinburgh, UK
Just what is it that makes British Pop art so different, so appealing?, Yale Center for British Art, New Haven, Connecticut, UK
Design and Artists Copyright Society (DACS): Twenty years, The Mall Galleries, London, UK
Pop Art UK: British Pop Art 1956-1972, Palazzo Santa Margherita, Palazzina dei Giardini, Modena, Italy
Marilyn. Una vida de leyenda, Reales Ataranzanes de Valencia; touring to Centro Cultural de la Villa Plaza de

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- Colon, Madrid, Spain
- 2003 *Art and the 60s: This Was Tomorrow*, Tate Britain, London; touring to Gas Hall, Birmingham Museums and Art Gallery, UK
Five in One: David Inshaw - Friends and Influences, Royal West of England Academy, Bristol, UK
Marilyn Monroe - Life of a Legend, County Hall Gallery, London, UK
- 2002-03 *Blast to Freeze: British Art in the 20th Century*, Kunstmuseum Wolfsburg; touring to Les Abattoirs, Toulouse, France
- 2002 *Transition: The London Art Scene in the Fifties*, Barbican Art Galleries, London, UK
United Kingdom United States, Waddington Galleries, London, UK
British Pop Art, Alan Cristea Gallery, London, UK
- 2001 *Pop Art US / UK Connections, 1956-1966*, The Menil Collection, Houston
Les Années Pop, Centre Pompidou, Paris, France
Drawing Distinctions: Twentieth Century Drawings and Watercolours from the British Council Collections, Milton Keynes Gallery, Milton Keynes, UK
- 2000-1 *The School of London and their friends: the collection of Elaine and Melvin Merians*, Yale Center for British Art, New Haven, Connecticut; touring to Neuberger Museum of Art, Purchase College State University of New York, Purchase, New York
- 2000 *Defining the Times*, Milton Keynes Gallery, Milton Keynes, UK
- 1999 *Collage - The Pasted-Paper Revolution*, Crane Kalman Gallery, London, UK
Best of British: 26 Paintings and The New Wing, Pallant House Gallery, Chichester, UK
- 1998-99 *Smakprov. Wetterling Gallery 1978-1998*, Wetterling Gallery, Stockholm, Sweden
- 1997 *Treasure Island*, Calouste Gulbenkian Foundation, Lisbon, Portugal
British Figurative Art, Part 1: Painting, The Human Figure, Flowers Gallery, London, UK
The Pop '60s: Transatlantic Crossing, Fundacio das Descobertas, Lisbon, Portugal
Essence of Humour, Crane Kalman, London, UK
- 1995-96 *Marilyn Monroe*, Palazzo della Civiltà Italiana, Rome, Italy
- 1995 *Paintings from the 60s and 70s: Peter Blake, Patrick Caulfield and Howard Hodgkin*, Waddington Galleries, London, UK
Revolution: Art of the Sixties from Warhol to Beuys, Museum of Contemporary Art, Tokyo, Japan
- 1994 *Elvis + Marilyn: 2 x Immortal*, The Institute of Contemporary Art, Boston; touring United States
- 1993 *The Sixties Art Scene in London*, Barbican Art Gallery, London, UK
- 1992-93 *Pop Art*, The Montreal Museum of Fine Arts, Canada
- 1992 *Ready, Steady, Go: Painting of the Sixties from the Arts Council Collection*, Royal Festival Hall, London; touring Britain
- 1991-92 *Pop Art*, Royal Academy of Arts, London; touring to Museum

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- Ludwig, Cologne; Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- 1991 *British Art from 1930*, Waddington Galleries, London, UK
Five Artists, Waddington Galleries, London, UK
- 1989-90 *The Secret Garden: The Work of The Brotherhood of Ruralists*, Piccadilly Gallery, London, UK
Picturing People, National Gallery, Kuala Lumpur; touring to Museum of Art, Hong Kong; Empress Palace Gallery, Singapore (British Council exhibition)
- 1990 *Three Ways*, Magyar Kepzomuveszeti, Budapest; touring to Istvankiraly, Szekessehervar; Pecf, Hungary (Royal College of Art exhibition organised by British Council)
Masterpieces from the Arts Council Collection: 20th Century British Paintings, Ueno Royal Museum, Tokyo, Japan
- 1989 *Works on Paper*, Waddington Galleries, London, UK
Twentieth Century Works, Waddington Galleries, London, UK
- 1988-90 *The New British Painting*, The Contemporary Arts Center, Cincinnati, Ohio; touring to Chicago Public Library Cultural Center; Haggerty Museum, Marquette, University, Milwaukee, Wisconsin; Southeastern Center for Contemporary Art, Winston-Salem, North Carolina; Grand Rapids Art Museum, Michigan, USA
- 1988 *Mother and Child*, Lefevre Gallery, London, UK
Contemporary Art Auctions, St Peter's Church Hall, Portobello Road, London, UK
- 1987-88 *Comic Iconoclasm*, Institute of Contemporary Arts, London; touring to Douglas Hyde Gallery, Dublin; Cornerhouse Gallery, Manchester; and European tour
- 1987 *British Art in the 20th Century: The Modern Movement*, Royal Academy of Arts, London, UK
Pop Art USA - UK, Odakyu Grand Gallery, Tokyo; touring to Daimaru Museum, Osaka; Funabashi Seibu Museum of Art; Sogo Museum of Art, Yokohama, Japan
London Group Exhibition, Royal College of Art, London, UK
- 1986 *Little and Large*, Waddington Galleries, London, UK
Forty Years of Modern Art, Tate Gallery, London, UK
American / European Painting and Sculpture, LA Louver Gallery, Los Angeles, USA
- 1985 *Groups VIII*, Waddington Galleries, London, UK
La vie et l'oeuvre de l'ecrivain, Galerie James Mayor, Paris, France
Royal College of Art Printmaking Appeal Fund Exhibition, Barbican Art Gallery, London, UK
- 1984 *Groups VII*, Waddington Galleries, London, UK
Works on Paper, Waddington Galleries, London, UK
The Automobile and Culture, Los Angeles Museum of Contemporary Art, USA
Look People, National Portrait Gallery, London, UK
The Hard Won Image, Tate Gallery, London, UK
- 1983 *Landscape*, Whitworth Art Gallery, Manchester, UK
Groups VI, Waddington Galleries, London, UK
- 1982 *Groups V*, Waddington Galleries, London, UK
British Drawings and Watercolours, China Art Gallery, Beijing; touring to Shanyang; Hong Kong (British Council exhibition), China

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- 1981 *Groups IV*, Waddington Galleries, London, UK
The Ruralists, Arnolfini Gallery, Bristol; touring to Birmingham; Glasgow; Camden Arts Centre, London
Six British Artists, Prints 1974-1981, Waddington Graphics, London, UK
- 1980 *Groups III*, Waddington Galleries, London, UK
Fairies, Brighton Museum and Art Gallery, UK
Ophelia: paintings and drawings on the theme of Ophelia by the Brotherhood of Ruralists, City Museum and Art Gallery, Bristol, UK
- 1979 *Groups II*, Waddington Galleries, London, UK
The Brotherhood of Ruralists, Charleston Manor, Seaford, Sussex, UK
The Brotherhood of Ruralists, Gainsborough's House, Sudbury, Suffolk, UK
This Knot of Life, LA Louver Gallery, Los Angeles, USA
- 1978 *Groups*, Waddington Galleries, London
- 1977 *Hayward Annual*, Hayward Gallery, London (Arts Council exhibition), UK
The Brotherhood of Ruralists, Festival Gallery, Bath; touring to Edinburgh; Doncaster; Southampton, UK
British Painting 1952-1977, Royal Academy of Arts, London, UK
- 1976 *Pop Art in England*, Kunstverein, Hamburg; touring to Munich; York Art Gallery, Germany
Arte Inglese Oggi 1960-76, Palazzo Reale, Milan (British Council exhibition), Italy
Peter Blake, Richard Hamilton, David Hockney, R B Kitaj, Eduardo Paolozzi, Boymans-van Beuningen Museum, Rotterdam, the Netherlands
- 1975-76 *European Painting in the 70s*, Los Angeles County Museum of Art; touring to St Louis Art Museum; Elvehjem Art Center, Madison, Wisconsin, USA
- 1974 *Peter Blake* (with works by Jann Haworth), Festival Gallery, Bath, UK
Peter Blake's Selection, Festival Gallery, Bath, UK
British Painting '74, Hayward Gallery, London, UK
Works on Paper, Waddington Galleries, London, UK
- 1973 *11 Englische Zeichner*, Staatliche Kunsthalle, Baden-Baden; touring to Kunsthalle, Bremen; ICC, Antwerp, Belgium
Earth Images, Scottish National Gallery of Modern Art, Edinburgh (Scottish Arts Council exhibition), UK
Henry Moore to Gilbert and George: Modern British art from the Tate Gallery, Palais des Beaux-Arts, Brussels
- 1971 *Works on Paper*, Waddington Galleries, London, UK
Critic's Choice, selected by Robert Melville, Arthur Tooth and Sons, London, UK
- 1970-71 *New Multiple Art*, Whitechapel Art Gallery, London (Arts Council exhibition), UK
- 1970 *Works on Paper*, Waddington Galleries, London, UK
Contemporary British Art, National Museum of Modern Art, Tokyo, Japan
British Painting and Sculpture 1960-1970, National Gallery of Art, Washington, DC, USA
An Exhibition of Paintings, Drawings and Screenprints by

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- Peter Blake and Graham Ovenden based on the theme of Lewis Carroll's Alice*, Waddington Galleries, London, UK
- 1969 *Pop Art*, Hayward Gallery, London, UK
- 1968 *Painting 1964-1967*, Hayward Gallery, London (Arts Council exhibition), UK
- Britische Kunst heute*, Kunstverein, Hamburg, Germany
- Three Blind Mice, de collecties: Visser, Peeters, Becht*, Stedelijk Van Abbemuseum, Eindhoven, the Netherlands
- The Obsessive Image 1960-1968*, Institute of Contemporary Arts, London, UK
- From Kitaj to Blake: non-abstract artists in Britain*, Bear Lane Gallery, Oxford, UK
- 1967-68 *Three Painters: Peter Blake, Jim Dine, Richard Hamilton*, Midlands Arts Centre, Birmingham; touring to Arts Council Gallery, Cambridge, UK
- 1967 *British Drawings: The New Generation*, The Museum of Modern Art, New York, USA
- Work from 1956 to 1967 by Clive Barker, Peter Blake, Richard Hamilton, Jann Haworth and Le visage de l'homme dans l'art contemporain*, Musée Rath, Geneva, Switzerland
- Jeunes Peintres Anglais*, Palais des Beaux-Arts, Brussels, Belgium
- Englische Kunst*, Galerie Bischofberger, Zurich, Switzerland
- 1967 Pittsburgh International*, Carnegie Institute, Pittsburgh, USA
- Convocation Exhibition*, Royal College of Art, London, UK
- Recent British Painting: Peter Stuyvesant Collection*, Tate Gallery, London, UK
- Homage to Marilyn Monroe*, Sidney Janis Gallery, New York, USA
- 1966 *European Drawings*, Solomon R Guggenheim Museum, New York, USA
- Work in Progress*, Robert Fraser Gallery, London, UK
- Blake, Boshier, Caulfield, Hamilton, Paolozzi*, Studio Marconi, Milan, Italy
- Irish Exhibition of Living Art*, National College of Art, Dublin, Ireland
- 1965 *Peter Stuyvesant Foundation: a collection in the making*, Whitechapel Art Gallery, London, UK
- Pop Art: Nouveau Idealisme*, Palais des Beaux-Arts, Brussels
- London: The New Scene*, Walker Art Center, Minneapolis; touring to The Washington Gallery of Modern Art, Washington, DC; Institute of Contemporary Art, Boston; Seattle Art Museum Pavilion; The Vancouver Art Gallery; The Art Gallery of Toronto; The National Gallery of Canada, Ottawa
- 1964 *The New Image*, Arts Council of Northern Ireland, Belfast
- 6 Young Painters*, Blackburn Art Gallery; touring to Newcastle-upon-Tyne; Kingston-upon-Hull; Eastbourne; Cambridge; Sheffield (Arts Council exhibition), UK
- New painting 61-64*, Arts Council of Great Britain, London, UK
- British Painting from the Paris Biennale 1963*, Royal College of Art, London, UK
- Shakespeare Exhibition, 1954-1964*, Stratford-upon-Avon, UK

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- Summer Exhibition 1964*, Robert Fraser Gallery, London, UK
Pittsburgh International, Carnegie Institute, Pittsburgh, USA
- 1963 *Drawings by Artists of Two Generations*, Grabowsky Gallery, London, UK
British Painting in the Sixties, Whitechapel Art Gallery, London, UK
Dunn International Exhibition, Beaverbrook Art Gallery, Fredericton, New Brunswick; touring to Tate Gallery, London, UK
Troisième Biennale de Paris, Musée d'Art Moderne, Paris, France
- 1962-63 *British Art Today*, San Francisco Museum of Art; touring to Dallas Museum of Contemporary Arts; Santa Barbara Museum of Art, USA
- 1962 *British Painting Today and Yesterday*, Arthur Tooth and Sons, London, UK
Towards Art?, Royal College of Art, London, UK
New Realists, Sidney Janis Gallery, New York, USA
- 1961 *Pauline Boty, Peter Blake, Christine Porter, Geoffrey Reeve*, AIA Gallery, London, UK
John Moores Liverpool Exhibition, Walker Art Gallery, Liverpool, UK
- 1960 *Theo Crosby: sculpture, Peter Blake: objects, John Latham: libraries*, Institute of Contemporary Arts, London, UK
Grass by Tony Gifford, Gold by Peter Blake, New Vision Centre, London, UK
Peter Blake, Roddy Maude-Roxby, Ivor Abrahams, Portal Gallery, London, UK
The Mysterious Sign, Institute of Contemporary Arts, London, UK
- 1958 *Five Painters* (with John Barnicoat, Peter Coviello, William Green and Richard Smith), Institute of Contemporary Arts, London, UK
The Guggenheim Painting Award 1958: British Section, Whitechapel Art Gallery, London, UK
- 1955 *Paintings by Tutors and Students at the RCA*, Exeter, UK
The Observer Exhibition of Portraits of Children, RWS Galleries, London, UK
Daily Express Young Artists' Exhibition, New Burlington Galleries, London, UK

SELECTED CATALOGUES & PUBLICATIONS

- 2011 Sturgis, Alexander: *Peter Blake: A Museum for Myself* (exhibition catalogue), The Holburne Museum
Petry, Michael: *The Art of Not Making: The New Artist / Artisan Relationship*, Thames and Hudson, London
Paris Escapades, Enitharmon Editions
Venice Fantasies, Enitharmon Editions
- 2010 *Homage 10 x 5: Blake's Artists*, Waddington Galleries, London
- 2009 Livingstone, Marco: *Peter Blake: Venice Fantasies*, Enitharmon Editions, London
Livingstone, Marco: *Peter Blake: One Man Show*, Lund

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- Humphries, London
Peppiatt, Michael: *Peter Blake* (exhibition catalogue),
Galerie Claude Bernard, Paris
- 2008
Grunenberg, Christoph and Laurence Sillars: *Peter Blake Retrospectiva*, Tate Publishing, London and Museo de Bellas Artes de Bilbao
Fermon, An Jo: *Post-War to Pop. Modern British Art: Abstraction, Pop and Op Art* (exhibition catalogue), Whitford Fine Art, London
Peter Blake Collages and Works on Paper 1956-2008 (exhibition catalogue), Levy Galerie, Hamburg
Guadagnini, Walter: *Peter Blake: Collagen und Arbeiten auf Papier 1956-2008*, Levy Galerie, Hamburg, Kerber Art
Wetterling Gallery presents The 30th Anniversary (exhibition catalogue), Wetterling Gallery, Stockholm
- 2007
Gooding, Mel: *An Alphabet by Peter Blake* (exhibition catalogue), Paul Stolper, London
Grunenberg, Christoph and Laurence Sillars (eds.): *Peter Blake a Retrospective*, Tate Publishing, London
Sculpture, Waddington Galleries, London
Nilsson, Bo: *Peter Blake: 1975-2005* (exhibition catalogue), Wetterling Gallery, Stockholm
Käthe Monem, Nadine (ed.): *Pop Art Book*, Black Dog Publishing, London in association with Wolverhampton Art Gallery, Wolverhampton
Agnew, Julian: *Looking Forward: Thirty Contemporary British Artists* (exhibition catalogue), Agnew's, London
Moorhouse, Paul: *Pop Art Portraits* (exhibition catalogue), National Portrait Gallery Publications, London
Guadagnini, Walter, Lorand Hegyi, Daniela Lancioni: *Pop Art 1956-1968* (exhibition catalogue), Scuderie del Quirinale, Rome and SilvanaEditoriale
- 2006
Nilsson, Bo: *Peter Blake: 1975-2005* (exhibition catalogue), Wetterling Gallery, Stockholm
- 2005
Nahum, Peter: *The Brotherhood of Ruralists and the Pre-Raphaelites*, Peter Nahum at the Leicester Galleries, London
Zoubok, Pavel: *College: Signs and Surfaces*, Pavel Zoubok Gallery, New York
Orr, Chris and Stephen Farthing (ed.): *Royal Academy Illustrated 2005*, Royal Academy of Arts, London
Biggs, Lewis: *Peter Blake 1-10 (Collages, Constructions, Drawings & Sculpture) and the Marcel Duchamp Paintings*, Waddington Galleries, London
Livingstone, Marco: *British Pop* (exhibition catalogue), Museo de Bellas Artes de Bilbao
- 2004
Guadagnini, Walter, Marco Livingstone and Luca Massimo Barbero: *Pop Art UK: British Pop Art*, Palazzo Santa Margherita and Palazzina dei Giardini, Moderna
Sairally, Alexander: *Marilyn. Una vida de leyenda* (exhibition catalogue), Reales Ataranzanes de Valencia
Design and Artists Copyright Society (DACs): Twenty years, The Mall Galleries, London
Paintings, Sculpture and Works on Paper, Waddington

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- Galleries, London
Modern British Art at Pallant House Gallery, The Pallant House Gallery, Chichester
- 2003 Blake, Peter: 'Peter Blake's A-Z', *Tate*, November /December, pp.54-59
Meyric Hughes, Henry and Gijs van Tuyl: *Blast to Freeze: British Art in the 20th Century* (exhibition catalogue), Kunstmuseum Wolfsburg in association with Hatje Cantz Publishers
Cuming, Frederick (ed.): *Royal Academy Illustrated 2003*, Royal Academy of Arts, London
Rudd, Natalie: *Peter Blake*, Tate Publishing, London
Turk, Gavin and Michael Benson: *Peter Blake Sculpture* (exhibition catalogue), The London Institute gallery, London
- 2002 Wilding, Alison (ed.): *Royal Academy Illustrated 2002*, Royal Academy of Arts, London
United Kingdom United States (exhibition catalogue), Waddington Galleries, London
- 2001 Harrison, Martin (intro.): *Transition, The London Art Scene in the Fifties* (exhibition catalogue), Barbican Art Galleries, London
Rifkin, Ned (fore.): *Pop Art U.S./U.K. Connections, 1956-1966* (exhibition catalogue), The Menil Collection in association with Hatje Cantz Publishers
Francis, Mark (ed.): *Les Annees Pop 1956-1968* (exhibition catalogue), Centre Pompidou, Paris
Melly, George and Louisa Buck: *The Colony Room Club 2001-A Space Oddity* (exhibition catalogue), A22 Projects, London
Hyman, James: *The Battle for Realism*, Yale University Press, New Haven and London
Byatt, A.S. (fore.): *Writers on Artists*, DK Publishing in association with Modern Painters
- 2000 Blake, Peter, Dawn Ades, Natalie Rudd (exhibition catalogue): *Peter Blake about collage*, Tate Gallery Publishing, Liverpool
McCaughey, Patrick (intro.): 'Peter Blake', *The School of London and Their Friends* (exhibition catalogue), Yale
Crook, Jo and Tom Learner: *The Impact of Modern Paints*, Tate Gallery, London
- 1999 Lambirth, Andrew (intro. & interview): *A cabinet of curiosities from the collection of Peter Blake* (exhibition catalogue), Morley Gallery, London
- 1998 Waldman, Diane (intro.): *Collage-The Pasted-Paper Revolution* (exhibition catalogue), Crane Kalman Gallery, London
Smakprov. Wetterling Gallery 1978-1998 (exhibition catalogue), Wetterling Gallery, Stockholm
- 1997 *The 20th-Century Art Book*, Phaidon Press, London
Bonn, Sally: *L'Art en Angleterre 1945-1995*, Nouvelles Editions Françaises, Paris
Mulder, Jorge and Rui Sanches (intro.): *Treasure Island* (exhibition catalogue), Calouste Gulbenkian Foundation, Lisbon

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- Livingstone, Marco (edit.): *The Pop '60s: Transatlantic Crossing* (exhibition catalogue), Fundação das Descobertas (Lisbon), Centro Cultural de Belém
- Rhys-Jones, Griff (intro.): *Essence of Humour* (exhibition catalogue), Crane Kalman Gallery, London
- 1996 Livingstone, Marco and Colin Wiggins (essays): *Now We Are 64: Peter Blake at the National Gallery*, National Gallery, London
- 1995 Jacques, Alison (intro.): *Peter Blake, Patrick Caulfield, Howard Hodgkin: Paintings from the 60s and 70s* (exhibition catalogue), Waddington Galleries, London
- Livingstone, Marco (intro.): *Peter Blake* (exhibition catalogue), Galerie Claude Bernard, Paris
- Mercurio, Gianni and Stefano Petricca (ed.): *Marilyn Monroe: The Life, The Myth*, (exhibition catalogue), Rizzoli
- Kamon, Yasuo (fore.): *Revolution: Art of the Sixties from Warhol to Beuys* (exhibition catalogue), Museum of Contemporary Art, Tokyo
- 1994 DePaoli, Geri (ed.): *Elvis + Marilyn: 2 x Immortal* (exhibition catalogue), The Institute of Contemporary Art, Boston, Rizzoli International Publications
- 1992-93 Livingstone, Marco (ed.): *Pop Art* (exhibition catalogue), The Montreal Museum of Fine Arts
- 1992 *Council Collection* (exhibition catalogue), Arts Council & South Bank Publications
- The Painter in Glass* (exhibition catalogue), Glynn Vivian Art Gallery, Swansea
- 1991 Livingstone, Marco: *Pop Art* (exhibition catalogue), Royal Academy of Arts, London
- Wilson, Simon: *Tate Gallery: An Illustrated Companion*, Tate Gallery Publications, London
- 1986 Vaizey, Marina: *Peter Blake, Royal Academy Painters and Sculptors*, Weidenfeld & Nicholson, London
- Usherwood, Nicholas: 'Blake's Progress', *RA Magazine*, Spring, pp.12-13
- 1981 *The Tate Gallery 1978-80 (illustrated catalogue of aquisitions)*, Tate Gallery, London, pp.66-68
- Usherwood, Nicholson: *The Brotherhood of Ruralists*, London
- 1980 *The Tate Gallery 1978-80 (illustrated biennial report)*, Tate Gallery, London, pp.41-2
- 1978 Blake, Peter: 'Contrariwise', *Aspects*, no.3, pp.1-2
- 1977 Blake, Peter (intro.): *Souvenirs and Samples* (exhibition catalogue), Waddington and Tooth Galleries, London
- Lucie-Smith, Edward: *Art Today: from Abstract Expressionism to Surrealism*, Oxford, pp.250-251
- 1976 Sunderland, John: *Painting in Britain 1525 to 1975*, Phaidon Press
- 1974 Blake, Peter (intro.): *Peter Blake's Selection Exhibition* (exhibition catalogue), Festival Gallery, Bath
- Crone, Rainer (intro.): *Peter Blake* (exhibition catalogue), Palais des Beaux-Arts, Brussels
- 1973 Schneede, Uwe (intro.): *Peter Blake* (exhibition catalogue), Kunstverein, Hamburg

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- 1970 Crone, Rainer: *Peter Blake* (exhibition catalogue), Stedelijk Museum, Amsterdam
Compton, Michael: *Pop Art*, London
von der Osten, Gert and Peter Ludwig (intro.): *Kunst der sechziger Jahre*, Sammlung Ludwig im Wallraf-Richartz Museum, Cologne
The Tate Gallery 1968-70 (biennial report), Tate Gallery, London, pp.72-74
- 1969 Russell, John and Suzi Gablik: *Pop Art Redefined*, Thames and Hudson, London
Lucie-Smith, Edward: *Movements in Art Since 1945*, Thames and Hudson, London
- 1967 Overy, Paul: 'On the streets' (review), *The Listener*, 13 July, vol.78, no.1998, p.45
Melville, Robert: 'The case for Fraser' (review), *New Statesman*, 14 July, p.61
- 1965 Melville Robert: *Peter Blake* (exhibition catalogue), Robert Fraser Gallery, London
Robertson, Bryan with John Russell and Lord Snowdon: *Private View*, Nelson, London

AWARDS & NOMINATIONS

- 2002 Receives Knighthood
1998 Awarded Honorary Doctorate, Royal College of Art, London, UK
1981 Elected Member of Royal Academy of Arts, London, UK
1974 Elected Associate Member of Royal Academy of Arts, London, UK
1961 First Prize Junior Section, John Moores Liverpool Exhibition, UK
1958 Guggenheim Painting Award, Whitechapel Art Gallery, London, UK
1956-57 Wins Leverhulme Research Award to study popular art; travels in Holland, Belgium, France, Italy and Spain
1956 Royal College of Art, London - First Class Diploma

COMMISSIONS

- 2015 Creates 'Everybody Razzle Dazzle' design to cover Mersey Ferry 'Snowdrop'; commissioned by Liverpool Biennial, 14-18 NOW: WW1 Centenary Art Commissions and Tate Liverpool
Creates collage to commemorate 800 years of London's Lord Mayor's Show
- 2012 Paints portrait of HM The Queen for *Radio Times* Jubilee Royal Souvenir issue
Creates 'Icons for Norway' frieze on wall of Skur 13 building, Tjuvholmen, Oslo, Norway
Invited to take part in BT Artbox project; decorated telephone box marks 25th anniversary of Childline
Curates exhibition *Things I Love at the Fine Art Society* and designs flag to hang outside The Fine Art Society, London
Designs cover for Madness album XXX and Paul Weller single

Wetterling Gallery

- Dragonfly*
- 2010 Produces collage for Chelsea Football Club as part of 'Made from 100% Chelsea' advertising campaign
Curates *Exhibition #3* at The Museum of Everything, London; exhibits personal collection of art and artefacts
- 2007 Commissioned by Coca-Cola UK to create monumental artwork on London's South Bank as part of 'Summer on the Coke side of life'
Designs deckchair for Deckchair Dreams Project, supporting Royal Parks Foundation, London
- 2006 Invited to judge *John Moores 24*, John Moores Contemporary Painting Prize, with Tracey Emin, Jason Brooks, Ann Bukantas and Andrea Rose
- 2005 Designs poster for *Live 8* concert, 2 July
- 2004 Creates monumental two-part bronze sculpture for Blackpool Borough Council's *Great Promenade Show*; 'Four Man Up' and 'Equestrian Act' reach nearly 10-ft high
Designs album covers for Eric Clapton's *Me And Mr Johnson* and Brian Wilson's *Gettin' In Over My Head*
- 2001 Designs album cover for *Brand New Boots and Panties*, dedicated to memory of Ian Dury
- 1995 Commissioned to design cover for Paul Weller's *Stanley Road* album
- 1990 One of three judges for Arts Festival, London
- 1985 Designs poster for *Live Aid*, world's largest ever multi-national pop concert held in aid of African famine relief, 13 July
- 1980 Book Illustration, Ridley, M.R. (ed.): *Othello, Arden Shakespeare*, Methuen & Co., London, UK
Book Illustration, Ridley, M.R. (ed.): *Anthony and Cleopatra*, Arden Shakespeare, Methuen & Co., London, UK
Book Illustration, Oliver, H.J. (ed.): *Timon of Athens*, Arden Shakespeare, Methuen & Co., London, UK
- 1979 Book Illustration, Longrigg, Roger: *The Sun on the Water*, MacMillan, London, UK
- 1978 Book Illustration, McGough, Robert: *Summer with Monica*, Andre Deutsch, London, UK
- 1967 Designs album cover for Beatles's Sgt. Peppar's Lonely hearts Club Band with Jann Haworth

TEACHING

- 1964-76 Teaches at Royal College of Art, London
- 1960-64 Teaches at art schools in London; St Martin's, Harrow and Walthamstow

MISCELLANEOUS

- 2014 *Appearing at the Royal Albert Hall*, specially-commissioned 10-ft wide montage mural, including over 400 performers at the venue since its opening, unveiled at Royal Albert Hall, London, 29 April
Completes 28-year project to illustrate Dylan Thomas's *Under Milk Wood*
Subject of episode of BBC Four series *What Do Artists Do*

Wetterling Gallery

- 2009 *All Day?*; filmed in studio preparing for Mersey Ferry commission and Waddington Custot exhibition, 26 August
Collaborates with Stella McCartney on print for range of clothes and accessories CCA Art Bus launches with solo exhibition of prints
- 2006 ITV *South Bank Show*, presented by Melvyn Bragg, focuses on Blake's life and work, 19 November
- 2005 Produces *Peter Blake's Mystery Tour* for BBC Radio 3 programme *Between the Ears*, based on fictional account of day spent with Marcel Duchamp
Features in Channel 4 Daily programme directed by David Roper for Channel 4 Television, 21 March
- 1983 Features in John Read's film *Peter Blake: Work in Progress*, BBC Two, 21 February Awarded CBE
- 1975 Founder member of Brotherhood of Ruralists, with Jann Haworth, Ann and Graham Arnold, David Inshaw, Annie and Graham Ovenden
- 1961 Features in Ken Russell's BBC Monitor film *Pop Goes the Easel*

COLLECTIONS

Arts Council Collection
Baltimore Museum of Art
Bristol City Art Gallery
British Council, London
Calouste Gulbenkian Foundation, Lisbon
Carnegie Museum of Art, Pittsburgh
Cecil Higgins Art Gallery, Bedford
Ferens Art Gallery, Hull Museums & Art Gallery
Leeds City Art Gallery
Museo de Bellas Artes de Bilbao
Museum Boymans-Van Beuningen, Rotterdam
Museum Ludwig, Cologne
Museum Moderner Kunst, Vienna
Museum of Modern Art, New York
National Museums Wales
Royal College of Art, London
Sheffield City Art Galleries
Sintra Museum of Modern Art, Portugal - The Berardo Collection
Tate, London
Thyssen-Bornemisza Collection
Tullie House Museum and Art Gallery, Carlisle
Victoria and Albert Museum, London
Whitworth Art Gallery, Manchester
Wolverhampton Art Gallery

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