

# Wetterling Gallery

## PINAR YOLAÇAN

Born in 1981 in Ankara, Turkey

### EDUCATION

- 2004 Bachelor of Fine Arts, Cooper Union School of Art, New York, US  
2001 Chelsea School of Art and Design, Fine Art Media, London, UK  
2000 Central Saint Martins College of Art and Design, Fashion Design with Marketing, London, UK  
1999 Foundation Studies, Central Saint Martins College of Art and Design, London, UK

### SOLO EXHIBITIONS

- 2010 *Maria*, CCA, The Center for Contemporary Art, Lagos, Nigeria  
2008 *Maria*, Yapi Kredi Foundation, Istanbul, Turkey  
2007 *Perishables*, Finnish Museum of Photography, Helsinki, Finland  
*Maria*, Rivington Arms, New York, US  
*Perishables*, Yapi Kredi Kazim Taskent Sanat Galerisi, Istanbul, Turkey  
2005 *Perishables*, Rivington Arms, New York, US

### GROUP EXHIBITIONS

- 2012 *"Representation and the Body"*, Wetterling Gallery, Stockholm, Sweden  
*The State of Art Photography show*, NRW Forum, Düsseldorf, Germany  
*OUT OF FOCUS: PHOTOGRAPHY*, Saatchi Gallery, London, UK  
2011 *Four Minutes, Thirty-Three Seconds* curated by Omar Lopez-Chahoud, Legal Art, Miami  
*Commercial Break* curated by Neville Wakefield, presented by GARAGE center of Contemporary Art (Moscow) Venice, Italy  
*Photomed Photography Festival 2011*, Sanary sur Mer, France  
A selection from the Elgiz Collection curated by Haldun Dostoglu, Ciragan Palace, Istanbul, Turkey  
*Unbounded/ A New Selection from Elgiz Museum I*, The Elgiz Museum of Contemporary Art/Proje 4L, Istanbul, Turkey  
*A Strange Alchemy*, BRIC Rotunda Gallery, Brooklyn, NY  
2010 *Siren*, Anna Kustera Gallery, New York, NY  
*Greater New York*, PS1 Contemporary Art Center, New York, NY  
*Out of Focus, Photography Now*, The Saatchi Gallery, London, UK  
*LOCALIZATION*, Wetterling Gallery, Stockholm, Sweden  
*Big Girls: Large Format Photographs by Woman Photographers*, Rick Wester Fine Arts, New York, NY  
2009 *Dress Codes*, The Third ICP Triennial of Photography and Video, International Center of Photography, New York, US  
*Istanbul Next Wave*, Akademie der Künste, Berlin, Germany  
2008 *Meat after Meat Joy* curated by Heide Hatry, Daneyal Mahmood Gallery, New York, US  
2006 *Wild Girls*, Exit Art, New York, US  
*Strangers with Angelic Faces*, Akbank Cultural Center, Istanbul  
*Strangers with Angelic Faces*, SPACE Triangle Gallery, London, UK  
*Good Bye To All That*, Rivington Arms, New York, US  
2005 *Entropy Interrupted*, Two Trees Gallery Building, New York, US  
*Surface Tension*, Gallery 500, Portland, US

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- Art-Robe: *Women Artists at the Nexus of Fashion and Art*, UNESCO, Paris, France  
2004 Art+Commerce 2004 Festival of Emerging Photographers, New York, US  
1999 *Xhibit*, The London Institute Gallery, London, UK  
*The Cloth Show*, Islington Business Design Center, London, UK

## AWARDS

- 2004 Runner-up in the *New York Times Magazine* "Capture The Times" photography contest for college students.

## BURSARIES, FELLOWSHIPS AND RESIDENCIES

- 2007 HIAP, Cable Factory at the Helsinki International Artist-in-residence Programme, Kaapelitehdas, Helsinki, Finland  
UNESCO Aschberg Bursary for Artists, Instituto Sacatar, Brazil

## PRESS

- 2008 "Pinar Yolacan Maria, Rivington Arms", *Art Review*, February  
2007 "Placenta Is the New Black: Pinar Yolacan's Maria" by Meighan, [www.myloveforyou.typepad.com](http://www.myloveforyou.typepad.com), December 27  
"Live Flesh", an interview by Nancy MacDonel, [www.style.com](http://www.style.com), November 29  
2006 *Sanat Sunyamiz*, June, Turkey  
*Crafts*, February, UK  
2005 *Etapas*, November, France  
*ArtReview*, September, UK  
*SHOWstudio*, July, UK  
*Radikal*, June 27, Turkey  
*Art in America*, April, US  
*i-D*, March, UK  
*The New York Times*, January 28, US  
*The New York Times*, January 21, US  
*Milliyet*, January 15, Turkey  
*Zaman*, January 13, Turkey  
*Bidoun*, January, US  
*M/The New York Art World*, January, US  
*AD/Art+Decor*, January, Turkey  
2004 *The New York Times*, November 16, US  
*Radikal*, November 13, Turkey  
*Radikal*, October 26, Turkey  
*Radikal*, October 9, Turkey  
*Biz*, Fall/Winter, Turkey  
*The New York Times Magazine*, June 13, US  
2001 *Jeunes Createurs*, Fall, France  
1999 *Sleazeration*, November, UK  
*Tank*, September, UK  
*i-D*, July, UK  
1998 *Aktuel*, January 7, Turkey  
1997 *Dutch*, Autumn, Holland

## PUBLICATIONS

- 2007 "*Perishables*" by Pinar Yolacan, Exhibition Catalogue published by Yapi Kredi Art and Culture Publishing, Istanbul  
2006 "*The Portrait Now*" by Sandy Naime and Sarah Howgate, National Portrait Gallery, London, UK

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## COLLECTIONS

J. Paul Getty Museum

Private collections in the USA and Europe