

Wetterling Gallery

ANGELA DE LA CRUZ

Born in 1965 in La Coruña, Spain

EDUCATION

1985-88 Faculty of Philosophy, Santiago de Compostela (Spain) BA
Philosophy
1989-90 Foundation, Chelsea College of Art, London, UK
1991-94 BA (Hons) Fine Art, Goldsmiths' College, London, UK
1994-96 MA Sculpture and Critical Theory, Slade School of Art, London, UK

SOLO EXHIBITIONS

2016 *Storage*, Wetterling Gallery, Stockholm, Sweden
PEER, London, UK
2015 *Mudanza*, Carrera Mugica Gallery, Bilbao, Spain
Lager Than Life (Knackered), Galerie Thomas Schulte, Berlin, Germany
Escombros / Debris, curated by Carolina Grau, Centre d'Art La Panera,
Spain; Fundacion Luis Seoane, La Coruña, Spain
2014 *Transpaso*, Galerie Helga de Alvear, Madrid, Spain
Carreras Magica, Bilbao, Spain
2013 *Vacant*, Wetterling Gallery, Stockholm, Sweden
Burst, Lisson Gallery, Milan, Italy
2012 *Wet*, Galerie Krinzinger, Vienna, Austria
Transfer, Anna Schwartz, Melbourne, Australia
Delimitation, Herzliya Museum, Tel Aviv, Israel
2011 *Transfer*, Lisson Gallery, London, UK
Transfer, Galeria Helga de Alvear, Madrid, Spain
2010 *After*, Camden Arts Center, London, UK
2006 *Angela de la Cruz: Trabalho/Work*, Culturgest, Lisbon, Portugal
2005 *Larger than Life /Más grande que la vida*, Centro Andaluz de Arte
Contemporáneo, Sevilla, Spain
Clutter, Anna Schwartz Gallery, Melbourne, Australia
Lousy Art & Editions, Tel Aviv, Israel
2004 Museo de Arte Contemporanea de Vigo, MARCO, Spain
Clutter, Lisson Gallery, London, UK
Nicolas Krupp Gallery, Basel, Switzerland
Project room, ARCO, Madrid, Spain
2003 Galleri Bouhlou, Norway
Clutter, Galerie Krinzinger, Vienna, Austria
2002 Anna Schwartz Gallery, Melbourne, Australia
Prop, Sturegallerian, Stockholm, Sweden
Wetterling Gallery, Stockholm, Sweden
Perth International Arts Festival, The Church Gallery, Perth,
Australia
2001 Anthony Wilkinson Gallery, London, UK
2000 John Weber Gallery, New York, USA
1999 *Everyday Painting*, Galerie Krinzinger, Vienna, Austria
One Painting, Lift Gallery, London, UK
1998 *Larger Than Life*, The Ballroom, Royal Festival Hall, London, UK
Everyday Painting, Anthony Wilkinson Gallery, London, UK
4xSolo, De Markten, Brussels, Belgium
Everyday Painting, John Weber Gallery, New York, USA
1997 Galerie In Situ, Aalst, Belgium
1993 *Untitled*, Premises, Hackney, London

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GROUP EXHIBITIONS

- 2016 *Les parfums de l'intranquillité*, Hotel des Arts, Toulon, France
- 2015 *Border Crossing*, curated by Jo McGonigal and Deb Covell.
Castlefield Gallery, Manchester, UK
La Colección de Pintura Contemporánea Internacional, Fundacion Barrie, Madrid, Spain
Adventures of the Black Square: Abstract Art 1915-2015, curated by Magnus af Petersens and Iwona Blazwick, Whitechapel Gallery, London, UK
What Is Contemporary Art? Curated by Fernando Castro Flórez.
Galeria Mario Sequeira, Braga, Portugal
Drawing Biennial 2015, Drawing Room, London, UK
- 2014 *El desarreglo. El curioso caso del arte despeinado*, curated by Daniel Castillejo Alonso, Centro-Museo Vasco de Arte Contemporáneo Artium de Álava, Germany
Panoramic Ave, Kunstsaele, Berlin, Germany
Der Kubist Marcel Duchamp mag night malen, curated by Michael Müller, Thomas Schulte Gallery, Berlin, Germany
Call me on Sunday, curated by Ursula Maria Probst, Krinzinger Projekte, Vienna, Austria
Colour me in, curated by Christiane Mosegaard, Esbjerg Art Museum, Denmark
Enantiodromia, curated by Simon Callery, Fold Gallery, London, UK
The Art of Not Making, curated by Michael Petry, Galleri Klerup, Stockholm, Sweden
Resonance(s), Maison Particulière, Brussels, Belgium
Tepidarium, Tepidarium, curated by Gerrit Gohlke, BKV (Brandenburgischer Kunstverein) Potsdam, Germany
- 2013 *The Art of the Present: Collection of Helga de Alvear*, curated by Maria de Corral, Palacio de Cibeles, Madrid, Spain
The Art of Not Making, curated by Michael Petry, Hå gamle prestegard, Håvegen, Norway
On Painting, curated by Omar-Pascual Castillo, Centro Atlantico de Arte Moderno. CAAM, February, Canary Islands, Spain.
La Coleccion Factoria de estímulos, Fundacion Barrie, La Coruña, Spain
Material Conceptualism: The Comfort of Things, Aanant&Zoo Gallery, Berlin, Germany
Le Futur Commence Ici, FRAC/AP2, Dunkerque, France
Abstract Thinking: Using a hammer and sea-staring is ok, curated by Anne Katrine Dolven, OSL Contemporary, Oslo
Nostalgic for the Future, curated by Greg Hilty, Lisson Gallery, London, UK
Nostalgia para o futuro curated by Greg Hilty at the Centro Brasileiro-Britânico, Sao Paulo, Brazil
- 2012 *Que pensar, que desear, que hacer*, Coleccion de Arte Contemporaneo Fundacion La Caixa, curated by Rosa Martinez, Barcelona, Spain
Flatland (Redux), Curated by Delfim Sardo, Fundação Cidade de Guimarães, Portugal
The Fabricated Object, curated by Michael Petry, Sumarria Lunn Gallery London, Ha Gamle Prestegard, Norway
Representation and the Body, Wetterling Gallery, Stockholm, Sweden
Tirar de Hilo (La imagen espectacular). Coleccion ARTIUM, Vitoria, Spain
IV Bienal de Arte Contemporaneo Fundacion ONCE, Madrid, Spain
Royal Academy Summer Exhibition, Royal Academy of Arts, London, UK

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- In abstraction, the body*, Curated by Jason Smith, Anna Schwartz Gallery, Sydney, Australia
Delimitations - An Exhibition of Contemporary Spanish Art, Herzliya Museum, Israel
Made In Britain: Contemporary Art from the British Council Collection 1980 - 2010 Albania, Tirana, National Gallery, Tirana, Albania (touring to Benaki Museum, Athens, Greece)
- 2011 *Aproximaciones I. Arte español Contentemporaneo en la Coleccion de Helga de Alvear*. Fundacion Helga de Alvear, Caceres, Spain
Out of Storage, Timmerfabriek, Maastricht, Netherlands
La Colección, Fundación Barrié. Sede A Coruña, Spain
Contemporary Spanish in Helga de Alvear Collection, Fundacion Helga de Alvear, Caceres, Spain
Pulso XXI, Coleccion Sanchez-Ubiria, MAS, Santander, Spain
Surreal versus Surrealismo en el arte contemporáneo, IVAM, Valencia, Spain
De/Constructing the Norm, Wetterling Gallery, Stockholm, Sweden
Historias de la Vida Material, Fundacion Helga de Alvear, Caceres, Spain
What If It's All True? What Then?, Mummery & Schnelle, London, UK
Model vs Reality, Fold Gallery, London, UK
Ficciones Y Realidades, Arte Español de los 2000 en la Coleccion Arte Contemporaneo Museo Patio Herreriano, curated by Maria de Corral, Museum of Modern Art, Moscow, Russia
Made In Britain: Contemporary Art from the British Council Collection 1980 - 2010, Xian Museum, China (touring to Suzhou Museum China, Hong Kong Heritage Museum, China)
- 2010 *Made In Britain: Contemporary Art from the British Council Collection 1980 - 2010*, Sichuan Provincial Museum, China
Gallery Artists, Wetterling Gallery, Stockholm, Sweden
Siobhan Davies, Rotor, London (touring to Manchester and Edinburgh 2011) UK
La Abstraccion Redefinida España America, Galeria Max Estrella, Madrid, Spain
Cosmètica dogmàtica. Col·lecció d'art contemporani Fundació la Caixa, curated by Luis Gordillo. Barcelona, Spain
Umedalen Skulptur, Umeå, Sweden
- 2009 *Spheres*, Le Moulin, Boissy-le-Chatel, France
HotchPotch, MKII, Hackney, London, UK
Soft Sculpture, National Gallery, Canberra, Australia
HoviArt, Anttolanovi, Anttola, Finland
Union Fenosa, La Coruña, Spain
Fundacion Marco Pastor, La Coruña, Spain
Irreversible, Pontevedra, Spain
Afinidades Electivas, curated by Miquel Mont, Centre d'art la Panera, Lleida, Spain
- 2008 *Altered States of Paint*, Dundee Contemporary Arts, Scotland
Afinitats electives, Centre d'art la Panera, Lleida, Spain
Mapas Emarxes, Auditorio de Galicia, Santiago, Spain
Wetterling Gallery, Stockholm, Sweden
...same as it ever was, University of the Arts, London, UK
Framat, Rekord Gallery, Oslo, Norway
Golden Rain, curated by Michael Petry, Stavanger, Norway
- 2007 *Global Feminisms*. Brooklyn Museum of Art, New York, USA
Slipping Abstraction, Mead Gallery, Warwick Arts Centre, UK
Pasiones Privadas, Visiones Publicas', MARCO, Vigo, Spain
La Vida Privada: Coleccion Josep Ma Civit, CDNA Centro de Arte y Naturaleza, Huesca, Spain
Sublime: Experiencias y Percepciones en Escultura Contemporanea, Galeria Pilar Parra y Romero, Madrid, Spain
- 2006 *Contrabando*, curated by Carolina Grau, Galeria Luisa Strina, Sao

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- 2005 Paulo, Brazil
Mallorca Open, 05: *Principles of Construction*, Centre Cultural Andratx, Mallorca, Spain
Albright Knox Museum, Buffalo, USA
Showcase, Talbot Rice Gallery, Edinburgh, UK
2 Bienal de Jafre, curated by Mario Flecha and Carolina Grau, Jafre, Spain
- 2004 ShowCASE Preview, South London Gallery, London, UK
Pilot:1, International Art Forum, Old Limehouse Town Hall, London, E14 / Forum Barcelona, Spain
Tanya Rumpff Gallery, Haarlem, The Netherlands
Manifesta V, San Sebastian, Spain
Escape Velocities, Spital Space, London, UK
A Thing About Painting, Platform Gallery, London, UK
Painting as Process: Re-evaluating Painting, Earl Lu Gallery I and II, LASALLE College of the Arts, Singapore
- 2003 *Tra Est e Ovest - Galerie Krinzinger*, GAS Art Gallery, Turin, Italy
Chockofuckingblock, Jeffrey Charles Gallery, London, UK
Group Show, Whitechapel Project Space, London, UK
Wetterling 1978-2003, Wetterling Gallery, Stockholm, Sweden
- 2002 *Eva Schlegel & Friends*, Gallerie 422, Gmunden, Austria
Four Women and A Pregnant Man, curated AK Dolven, Galleri MGM, Oslo, Norway
Art, curated by David Mitchell, Bermuda National Gallery, Bermuda
Life is Beautiful, curated by Andrew Patrizio, Laing Art Gallery, Newcastle, UK
Sitting Tenants, curated by Anna Vickery, Lotta Hammer, London, UK
- 2001 *Melancholy*, Sunderland, UK
Ingenting (Nothing: Exploring Invisibilities), Rooseum, Malmö, Sweden
Record Collection, curated by Elaine Forde & Mel Brimfield, VTO Gallery, London, UK
Nothing: Exploring Invisibilities, curated by Graham Gussin & Ele Carpenter, Northern Gallery of Contemporary Art, Sunderland, UK (Touring to Mead Gallery, University of Warwick, Warwick, UK)
Makeshift, curated by David Green, University of Brighton Gallery, Brighton, UK
- 2000 *Landscape*, Barbara Gillman Gallery, Miami, USA
3 Rooms, Anthony Wilkinson Gallery, London, UK
The Wreck of Hope, curated Edward Chell, Simon Morley, Nick Wyatt, The Nunnery, London, UK
Point of View I/II, curated by Thomas Frangenberg, Richard Salmon Gallery, London, UK
Art for the 21st Century, John Weber Gallery, New York, USA
- 1999 *My Old Man Said Follow the Van*, curated by Carolina Grau, Rosemary Branch, London, UK
Aktuelle Kunst, The Water Tower, Vlissingen, The Netherlands
White Out, Gallery Fine, London, UK
John Moores 21 (Prizewinner), Walker Museum & Art Gallery, Liverpool, UK
Getting the Corners, curated by Matthew Higgs, Or Gallery, Vancouver, Canada
Transgressions and Transformations, Yale University, New Haven, USA
Europe on a Shoestring, John Weber Gallery, New York, USA
Links- Schilderkunst in extremis?, Curated by Jan de Nys, Provinciehuis, Maastricht, The Netherlands
I'm a Virgin, curated by Esther Windsor, The Waiting Room, Wolverhampton, UK

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- French Institute, Vienna, Austria
Fundacion Lazaro Gudio, Madrid, Spain
Peinture sur PEINTURE, Salle de Bal, Vienna, Austria
54x54, curated by Michael Petry, MOCA, London, UK
- 1998 *UK Maximum Diversity*, curated by Ursula Krinzinger, Benger Fabrik, Bregenz, Austria (touring to Atelierhaus der Akademie der bildenden Künste, Vienna, Austria)
Contemporary Women Painters, The Hillwood Art Museum, Brookville, NY, USA
Speed, The New Langton Arts Centre, San Francisco, USA
Destroyer/Creator, John Weber Gallery, New York, USA
- 1997 *Take Off*, curated by Ursula Krinzinger, Benger Fabrik, Bregenz, Austria
CV/Lebenslauf, Hamburg, Germany
Dissolution, Laurent Delaye Gallery, London, UK
Fasten Seatbelt, Galerie Krinzinger, Vienna, Austria
Shuttle, Anthony Wilkinson Fine Art, London, UK
Lineart, Galerie In Situ, Aalst, Belgium
- 1996 *Stepping Out*, 33 Great Sutton Street, London, UK
Wasted, Hyena Co., Web-site, UK
Abstract Eroticism, MOCA, 'Art and Design', Academy Editions, London, UK
Shuttle, Anthony Wilkinson Fine Art, London, UK
- 1995 *Memory*, Riverside Studios, London, UK
- 1994 *Making Mischief*, St James's Street, London, UK
Surface Tension, Curwen Gallery, London, UK
- 1993 *Rubber Works Installation*, Spitalfields Market Project, London, UK

CATALOGUES & PUBLICATIONS

- 2015 'Woman Artists. The Linda Nochlin Reader'. Edited by Maura Reilly. Published by Thames & Hudson, London, UK
'Escombros / Debris'. Edited by Fundación Luis Seoane, La Coruña, Spain
'Adventures of the Black Square. Abstract Art and Society 1915-2015' Edited by Iwona Blazwick with Sophie McKinlay, Magnus af Petersens and Candy Stobbs. Whitechapel Gallery. Prestel, London,
- 2014 'Painting Now'. Edited by Suzanne Hudson. Published by Thames & Hudson, London, UK
- 2013 Thinking is Making. Black Dog Publishing, London, UK
Material Conceptualism: The Comfort of Things, Aanant&Zoo Gallery, Berlin, Germany
Angela de la Cruz: Vacant, Wetterling Gallery, Stockholm, Sweden
- 2012 The Art of Not Making: The New Artist/Artisan Relationship, text by Michael Petry
- 2010 'Turner Prize 2010'. Text by Helen Little. Tate Publication, London, UK
La Coleccion, Fundacion Barrie. Conversacion entre David Barro & Maria del Corral. La Coruña, Spain
Angela de la Cruz: Transfer. Text by Greg Hilty, Philida Barlow and Barry Schwabsky, Lisson Gallery, London, UK
- 2007-2009 'Sex & Violence, Death & Silence: Encounters with recent art', Gordon Burn, Faber & Faber, 2009
'Soft Sculpture', National Gallery of Australia, Canberra, text by Ron Radford
'100 Artistas Españoles / 100 Spanish Artists', Edited by Rosa Olivares. Published by EXIT Publications, Madrid, Spain
'Golden Rain'. Project by Michael Petry, text by Michael Petry. Published by MOCA London, UK

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- 'The 30th Anniversary', Wetterling Gallery, Sweden, Stockholm
'Pasiones Privadas, Visiones Publicas', texts by Fernando Castro, Seve Penales y Javier Fuentes Feo, Published by MARCO, Vigo, Spain
'...same as it ever was: Painting at Chelsea 1990 - 2007'. Texts by Clyde Hopkins, David Ryan and Matthew Collings. Published by CHELSEA space, London, UK
- 2006 'Angela de la Cruz: Trabalho/Work'. Texts by Trevor Smith, David Barrett and Miguel Wandschneider. Published by Culturgest, Lisbon, Portugal
- 2005 'Angela de la Cruz: Larger Than Life', published by Museo de Arte Contemporaneo de Vigo, MARCO, Spain
- 2004 'Manifesta 5' Catalogue. Edited by Cecilia Alemani, Paul Brewer and Victor Palacios. Published by Centro Internacional de Cultura Contemporánea, San Sebastián, Spain
'Painting as Process: Re-evaluating Painting'. Edited by Eugene Tan, Ho Tzunyen, Gunalan Nadarajan and Robert Sagerman. Published by LASALLE College of the Arts, Singapore
- 2003 'Making Art Work - Mike Smith Studio', edited by Patsy Craig with text by Germano Celant. Published by Trolley, London, UK
- 2002 'Vitamin P' text by Gilda Williams. Published by Phaidon, UK
'Angela de la Cruz' text by John Peter Nilsson. Published by Wetterling Gallery, Sweden
'Slade' Issue 4, text by Phylida Barlow. Published by Slade School of Art, London, UK
- 2001 'Angela de la Cruz'. Text by Katya García-Antón and Eugene Tan. Published by Anthony Wilkinson Gallery, London, UK
'Nothing: Exploring Invisibilities'. Edited by Graham Gussin and Ele Carpenter. Published by Northern Gallery of Contemporary Art, Sunderland, UK
'Makeshift'. Text by David Green. Published by University of Brighton Gallery, Brighton, UK
- 2000 'Moving Targets 2 - A users guide to British Art Now', by Louisa Buck. Published by Tate Publishing, London, UK
- 1998 'UK Maximum Diversity'. Text by Brian Muller, project by Matthew Higgs. Published by Benger Fabrik Bregenz and Galerie Krinzinger, Austria
'Larger Than Life - Angela De La Cruz'. Text by Adrian Searle and foreword by Joanne Bernstein. Published by The Royal Festival Hall, London, UK
'4 Scilders - 4 x Solo'. Text by Jan De Nys. Published by De Markten, Brussels, Belgium
- 1997 'Take Off', published by Galerie Krinzinger, Vienna
'Abstract Eroticism', curated by Michael Petry, Published by Academy Editions, London, UK

RESIDENCIES

- 2004 Irish Museum of Modern Art (IMMA), Dublin, Ireland
2002 The Church Gallery, Perth, Australia

AWARDS & NOMINATIONS

- 2011 Premio da Critica Galicia, Spain
Art Critics Awards, Spain, ARCO
- 2010 Turner Prize Nomination, Tate Britain, London, UK
Paul Hamlyn Award, UK

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COLLECTIONS

Tate Gallery, UK
British Council Collection, UK
Contemporary Art Society, UK
Collection of Contemporary Art, Fundación La Caixa Fundación, Barcelona, Spain
National Gallery of Victoria, Melbourne, Australia
Queensland Art Gallery, Australia
Banco Pastor, Spain
FRAC, Nord Pas de Calais, France
Patio Herreriano, Museo de Arte Contemporáneo, Valladolid, Spain
Morgan Stanley Bank, London, UK
Colección Josep Maria Civit, Spain
Colección Helga de Alvear, Madrid-Cáceres, Spain
Colección Iberdrola, Madrid, Spain
Colección Fundación M^a Cristina Masaveu Paterson, Asturias, Spain
Colección Caja de Ahorros del Mediterráneo, Valencia, Spain
Colección Artium, Vitoria, Spain
Bruxelles University Collection, Belgium
CUBITT, London, UK