

# Wetterling Gallery

## JIM DINE

Born 1935 in Cincinnati, USA

Lives and works in Paris, France and Walla Walla, USA.

### EDUCATION

1957 BFA, Ohio University, USA  
1953-55 University of Cincinnati and Boston Museum School, USA

### SELECTED SOLO EXHIBITIONS

2018 Upcoming: Centre Georges Pompidou, Paris, France  
Wetterling Gallery, Stockholm, Sweden

2017 *House of Words: The Muse and Seven Black Paintings*, Accademia Nazionale di San Luca, Rome, Italy  
*Montrouge Paintings*, Galerie Templon, Paris  
*Jim Dine: A Life of Print*, National Gallery of Victoria, Melbourne, Australia  
*Primary Objects: Jim Dine in the 1960's*, Richard Gray Gallery, New York, USA  
*Looking at the Present: Recent Works by Jim Dine*, Richard Gray Gallery, Chicago, USA  
*Poet Singing*, Alan Cristea Gallery, London, UK  
*Jim Dine Prints From the Kennedy Museum of Art at Ohio University*, Huntington Museum of Art, Huntington, UK

2016 *Muscle and Salt*, Antikenmuseum Basel und Sammlung Ludwig, Basel, Switzerland  
*Tully and Brandy Roisman Present Jim Dine Prints From the Kennedy Museum of Art at Ohio University*, Huntington Museum of Art, Huntington, USA  
*Jim Dine: I Never Look Away*, Albertina, Vienna, Austria

2015-16 *Jim Dine. About the Love of Printing*, Museum Folkwang, Essen, Germany

2015 *Jim Dine: A Life in Printmaking*, Washington State University Museum of Art, Pullman, USA  
*Jim Dine: People, Places, Things*, Brattleboro Museum and Art Center, Brattleboro, Vermont, USA  
*Jim Dine, Hearts of Stone*, Wetterling Gallery, Stockholm, Sweden  
*Jim Dine: City of Glass*, Galerie Daniel Templon, Paris, France  
*Jim Dine, 80*, Alan Avery Art Company, Atlanta, Georgia

2014-15 *Jim Dine - My Tools*, Die Photographische Sammlung / SK Stiftung Kultur, Cologne, Germany  
*Jim Dine: A Retrospective*, Jonathan Novak Contemporary Art, Los Angeles, USA

2014 *Jim Dine: A History of Communism and Jim Dine: Printmaker*, Alan Cristea Gallery, London, UK  
*Jim Dine. New Paintings*, Galerie Daniel Templon, Paris, France  
*Jim Dine Skulls, 1982-2000*, Chazen Museum of Art, University of Wisconsin-Madison, Madison, USA

2013 *Jim Dine*, Pace Gallery, New York, USA

2012 *Jim Dine*, Galerie Daniel Templon, Paris, France  
*Jim Dine*, Nassau County Museum of Art, Roslyn Harbor, USA

2011 *Jim Dine*, Frederik Meijer Gardens and Sculpture Park, Grand

# Wetterling Gallery

- Rapids, Michigan, USA  
*Jim Dine: Recent Editions*, Pace Prints, New York, USA  
*Paintings, Jim Dine*, Pace Gallery, New York, USA  
*Jim Dine*, Agnellini Arte Moderna, Brescia, Italy  
*Theme and Variation: A Half-Century of Printmaking*, Nagoya, Japan; traveled to Boston Museum of Fine Arts, Boston, USA  
*Jim Dine: The Glyptotek Drawings*, Morgan Library and Museum, New York, USA  
*Jim Dine*, Galerie de Bellefeuille, Montreal, Canada  
*Jim Dine: Work That Sings*, Leeahn Gallery, Daegu, Korea
- 2010 *Jim Dine: Hearts from New York, Göttingen, and New Delhi*, Alan Cristea Gallery, London, UK  
*Jim Dine*, William Shearburn Gallery, San Francisco, USA  
*Jim Dine: The Wind and Tools (A Glossary of Terms)*, 2009, Murphy and Dine Gallery Wainscott, Wainscott, USA
- 2009 *Jim Dine: Old Me Now - Self Portrait Drawings 2008-2009*, Richard Gray Gallery, Chicago, USA  
*Göttingen Songs*, Galerie Daniel Templon, Paris, France  
*Jim Dine - New Works*, Wetterling Gallery, Stockholm, Sweden  
*A Walk on the Beach*, Pace Wildenstein, New York, USA  
*A Walk in the Park: Outdoor Sculpture at Pace Wildenstein*, Pace, New York, USA
- 2008 *Jim Dine: Poet Singing (The Flowering Sheets)*, J. Paul Getty Museum, Getty Villa, Malibu, USA  
*Jim Dine: Hot Dream - 52 Books*, Museum Liner, Appenzell, Switzerland; traveled to Pace Wildenstein, New York, USA  
*Pinocchio Prints*, Galerie Daniel Templon, Paris, France
- 2007 *Jim Dine: Selected Prints, 1996-2006*, Amie and Tony James Gallery, CUNY, New York, USA  
*Light, Time and Three Dimensions*, Pace, New York, USA
- 2006-07 *Jim Dine's Pinocchio*, New York Public Library, New York, USA
- 2006 *Botanical Drawings*, Wildenstein & Company, New York, USA  
*Jim Dine*, Wetterling Gallery, Stockholm, Sweden  
*Jim Dine: Large-scale sculpture inaugurating the newly renovated sculpture garden on the Armory's campus*, Armory Art Center, West Palm Beach, USA
- 2005-07 *Jim Dine, Some Drawings*, Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio; traveled to the Neuberger Museum of Art, Purchase College, State University of New York (2005-2006); Mary and Leigh Block Museum of Art, Northwestern University, Chicago, Illinois (2006); Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California (2007)
- 2005 *Pinocchio as I Knew Him*, Richard Gray Gallery, Chicago, USA
- 2004 *Jim Dine: Göttingen - Paris*, Richard Gray Gallery, Chicago, USA  
*Drawings of Jim Dine*, National Gallery of Art, Washington, D.C., USA  
*Jim Dine: Hearts, Tools, Portraits and Self-Portraits*, PaceMacGill, New York, USA  
*Jim Dine: New Paintings, Photographs and a Sculpture*, PaceWildenstein, New York, USA  
*Jim Dine New Photographs*, Galerie Daniel Templon, Paris, France  
*Jim Dine: Sculpture from the Walla Walla Foundry*, Museum of Art, Washington State University, Pullman, USA  
*Jim Dine*, Pace Prints, New York, USA
- 2003-05 *Jim Dine: Photographs, so far*, Maison Européenne de la Photographie, Paris, France; traveled to Hasselblad Center at Gothenburg Museum of Art, Gothenburg, Sweden (2004); Die Photographische Sammlung/SK Stiftung Kultur, Cologne, Germany (2004); Davison Art Center & Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, Connecticut (2004); Cleveland Museum of Art, Cleveland, Ohio (2005)

# Wetterling Gallery

- 2003 *Jim Dine*, Bentley Gallery, Scottsdale, USA  
*Jim Dine: Recent Paintings*, John Berggruen Gallery, San Francisco, USA  
*Jim Dine: Monoprints*, Pace/Prints, New York, USA  
*Jim Dine*, Wetterling Gallery, Stockholm, Sweden  
*Jim Dine: Paintings, Sculptures and Works on Paper*, Shaheen Modern and Contemporary Art Gallery, Cleveland, USA
- 2002-03 *Jim Dine: New Tool Paintings*, PaceWildenstein, New York, USA  
2002 *Jim Dine Prints: 1985-2000*, Minneapolis Institute of Arts, Minneapolis, USA  
*Jim Dine: Printing and Dancing, 2002*, Pace/Prints, New York, USA  
*Jim Dine: New Hand-Painted Monoprints*, Alan Cristea Gallery, London, UK
- 2001 *Jim Dine: Monuments to the Human Condition Sculpture + Paintings*, Bentley Gallery, Scottsdale, USA  
*Jim Dine*, Galerie Daniel Templon, Paris, France  
*Jim Dine*, Wildenstein, Tokyo, Japan
- 2000-01 *D'après l'Antique*, Musée du Louvre, Paris, France  
2000 *Jim Dine*, Galerie Daniel Templon, Paris, France  
*Jim Dine*, Gasiunasen Gallery, Palm Beach, USA  
*Jim Dine: Recent Work*, Wetterling Gallery, Stockholm, Sweden  
*Jim Dine: Subjects*, Alan Cristea, London, UK  
*Jim Dine*, Villa Haiss Museum for Contemporary Art, Zell am Harmersbach, Germany  
*Photographs: 1994-2000*, Magazzini del Sale/Palazzo Publico, Siena, Italy  
*Early Dine in Italian Collections*, Palazzo delle Papesse, Siena, Italy  
*Jim Dine. New Drawings and Sculpture*, Richard Gray Gallery, Chicago, USA  
*Jim Dine: New Paintings and Drawings*, Gerald Peters Gallery, New York, USA
- 1999-00 *Jim Dine: Walking Memory, 1959-1969*, Solomon R. Guggenheim Museum, New York, USA; traveled to Cincinnati Art Museum, Cincinnati, USA
- 1999 *Jim Dine: New Color Photographs*, Gerald Peters Gallery, Santa Fe, USA  
*Jim Dine: Color Photographs*, PaceWildenstein, 142 Greene Street, New York, USA
- 1998 *Ape, Police, Doctor, Soldier, Me*, Richard Gray Gallery, Chicago, USA  
*Jim Dine*, Galería Ramis Barquet, Monterrey, Mexico  
*Jim Dine New Photographs: Kali in New York*, PaceWildensteinMacGill, New York, USA
- 1997 *Jim Dine*, Ochi Gallery, Ketchum, USA  
*Traveling to the Antique: Jim Dine & Thomas Lange*, Galerie Inge Baecker, Cologne, Germany  
*Jim Dine: New Editions*, Galerie de Bellefeuille, Montreal, Canada  
*Jim Dine: Druckgraphik aus den Jahren 1987-1996*, Galerie im Traklhaus, Salzburg, Germany  
*Jim Dine: Ape & Cat*, Alexander Editions, New York, USA  
*Jim Dine: Venus*, Meyerson & Nowinski Art Associates, Seattle, USA  
*Grabados de Jim Dine*, Museo Regional de Guanajuato, Guanajuato, Mexico
- 1996-97 *Jim Dine: The Body and its Metaphors*, organized by Art Life, Ltd., Tokyo, Japan; traveled to Miyagi Prefectural Museum, Miyagi, Japan (1996); Museum of Contemporary Art, Sapporo, Hokkaido, Japan (1996-1997); Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa, Japan (1997); Koriyama City Museum of Art, Fukushima, Japan (1997); and Gifu Prefectural Museum, Gifu, Japan (1997)  
*Jim Dine: Recent Work*, PaceWildenstein, Los Angeles, California;

# Wetterling Gallery

- traveled to PaceWildenstein, New York, USA
- 1996 *Jim Dine: The Iconic Object*, Savannah College of Art and Design, Savannah, Georgia; traveled to Heath Gallery, Inc., Atlanta, Georgia as *Jim Dine: Icons of One*  
*Jim Dine: Some Greeks, Some Romans*, PaceWildenstein, New York, USA  
*Jim Dine's Venus*, Civico Museo Revoltella, Galleria d'arte moderna, Trieste, Italy
- 1995 *Jim Dine: Works 1977-1996*, Didier Imbert Fine Art, Paris, France  
*Jim Dine: Major Icon Paintings and Sculptures*, Arij Gasiunasen Fine Art Inc., Palm Beach, USA  
*Jim Dine Birds*, Pace Editions, New York, USA  
*Jim Dine: Bilder, Skulpturen, Zeichnungen 1992-1995*, Raab Galerie Berlin, Berlin, Germany  
*Jim Dine: Prints from 1970-1995, a selection*, Gerhard Wurzer Gallery, Houston, USA
- 1994-95 *Jim Dine*, International Exhibition Centre, Helsinki, Finland
- 1994 *Jim Dine: Walldrawing*, Kunstverein Ludwigsburg, Ludwigsburg, Germany  
*Prints*, Wetterling Gallery, Stockholm, Sweden  
*Jim Dine: New Editions*, Galerie Kaj Forsblom, Zurich, Switzerland  
*Untersberg 1993-1994*, Salzburg Residenzgalerie, Salzburg, Austria  
*Jim Dine: Flowers and Plants*, Pace Drawings, New York, USA
- 1993-94 *Jim Dine: Paintings, Drawings and Sculpture, 1973-1993*, Borås Konstmuseum, Borås, Sweden; traveled to Ludwig Museum, Budapest, Hungary (1994); and Musée d'Art Moderne et d'Art Contemporain, Nice, France (1994)  
*Jim Dine: Drawing from the Glyptothek*, Madison Art Center, Madison, Wisconsin; traveled to Cincinnati Art Museum, Cincinnati, Ohio (1994); Contemporary Museum, Honolulu, Hawaii, (1994); Montreal Museum of Fine Arts, Montreal, Canada (1994)
- 1993 *Jim Dine: Paintings, Sculpture*, Alleri Haaken, Oslo, Norway  
*Jim Dine: New Paintings*, Richard Gray Gallery, Chicago, USA  
*Jim Dine: Ten Winter Tools*, Associated American Artists, New York, USA  
*Jim Dine: Portrait Drawings of Nancy Dine*, The Century Association, New York, USA  
*Jim Dine: Ape and Cat*, Pace Gallery, New York, USA  
*Jim Dine: New Etching & Woodcuts*, Pace Prints, New York, USA  
*Jim Dine: Prints*, Toni Birckhead Gallery, Cincinnati, USA
- 1992 *Jim Dine*, Galerie Alice Pauli, Lausanne, Switzerland  
*Important Sculpture by Jim Dine*, Avenue Galleries, Palm Beach, USA  
*Jim Dine: Recent Prints*, Pace Editions, New York, USA  
*Jim Dine*, Kukje Gallery, Seoul, South Korea  
Ramona Ridge Fine Art, Palm Beach, USA
- 1991 *Jim Dine: Trembling for Color*, Galerie Beaubourg, Paris, France  
*Jim Dine*, Hakone Open-Air Museum, Hakone-Machi, Japan  
*Jim Dine: New Paintings and Sculpture*, Pace Gallery, New York, USA
- 1990 *Jim Dine*, retrospective exhibition, Isetan Museum, Tokyo, Japan; traveled to Museum of Art, Osaka, Japan  
*In der Glyptotek*, Staatliche Antikensammlungen und Glyptotek, Munich, Germany; traveled to Ny Carlsberg Glyptotek, Copenhagen, Denmark (1990); Nelson-Atkins Museum of Art, Kansas City, Missouri (1990) USA  
*Jim Dine: Drawings*, Pace Gallery, New York, USA  
*Jim Dine*, Joanne Chappell Gallery, San Francisco, USA  
*Jim Dine: Ten Hand Colored Winter Tools, 1973-1989*, K. Kimpton Gallery, San Francisco, USA  
*Jim Dine Prints: 1969-1990*, Erika Meyerovich Gallery, San Francisco, USA  
*Jim Dine: Viennese Hearts & Other Prints*, Augen Gallery, Portland, USA

# Wetterling Gallery

- Jim Dine Drawing and Sculpture*, Blum Helman Gallery, Los Angeles, USA
- 1989 *Jim Dine: Hearts Forever*, Spark Gallery, Tokyo, Japan  
*Jim Dine: Youth and the Maiden and Related Works*, Grafische Sammlung, Albertina, Vienna, Austria  
*Jim Dine: New Paintings, Sculpture and Graphic Work*, Waddington Galleries, London, UK
- 1988-90 *Jim Dine: Prints & Drawings*, Museum of Fine Arts, Boston, USA  
*Drawings: Jim Dine, 1973-1987*, Contemporary Arts Center, Cincinnati, Ohio; traveled to Fort Lauderdale Museum of Art, Fort Lauderdale, Florida; Santa Barbara Museum of Art, Santa Barbara, California (1989); Henry Art Gallery, University of Washington, Seattle, Washington (1989); Modern Art Museum of Fort Worth, Fort Worth, Texas (1989); Minneapolis Institute of Arts, Minneapolis, Minnesota (1989-1990); Arts Club of Chicago, Chicago, Illinois (1990); Joslyn Art Museum, Omaha, Nebraska (1990); M.H. de Young Memorial Museum, San Francisco, California (1990) USA
- 1988 *Jim Dine: New Paintings*, Pace Gallery, New York, USA  
*Jim Dine: Paintings, Sculpture, Drawings, Prints, 1959-1987*, Galleria d'Arte Moderna Ca'Pesaro, Venice, Italy
- 1986-88 *Jim Dine: Prints, 1977-1985*, Davison Art Center and Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, Connecticut; traveled to Archer M. Huntington Art Gallery, University of Texas, Austin, Texas (1986); Los Angeles County Museum of Art, Los Angeles, California (1986); Toledo Museum of Art, Toledo, Ohio (1986-1987); Des Moines Art Center, Des Moines, Iowa (1987); Nelson-Atkins Museum of Art, Kansas City, Missouri (1987); University Gallery, Memphis State University, Memphis, Tennessee (1987); Williams College Museum of Art, Williamstown, Massachusetts (1987-1988) USA
- 1986-87 *Jim Dine: Peintures et Sculptures*, Galerie Alice Pauli, Lausanne, Switzerland
- 1986 *Jim Dine: Paintings, Drawings, Sculpture*, Pace Gallery, New York, USA  
*Jim Dine Rise Up, Solitude! Prints 1977-85*, Waddington Graphics, London, UK  
*Jim Dine: Paintings, Graphics*, Galerie Kaj Forsblom, Helsinki, Finland  
*Jim Dine: Une exposition pour Paris*, Baudoin Lebon, Paris  
*Jim Dine*, Fuji Television Gallery, Tokyo, Japan
- 1985-86 *Jim Dine Recent Prints*, Toni Birckhead Gallery, Cincinnati, USA
- 1985 *Jim Dine: Recent Works*, Waddington & Gorce, Inc., Montreal, Canada  
*Jim Dine: Looking in the Dark*, Richard Gray Gallery, Chicago, USA
- 1984-85 *Jim Dine: Five Themes*, Walker Art Center, Minneapolis, Minnesota; traveled to Phoenix Art Museum, Phoenix, Arizona (1984); Saint Louis Art Museum, Saint Louis, Missouri (1984); Akron Art Museum, Akron, Ohio (1984); Albright-Knox Art Gallery, Buffalo, New York (1984-1985); Hirshhorn Museum and Sculpture Garden, Washington, D.C. (1985) USA
- 1984 *Jim Dine: Works 1958-1963*, Sonnabend Gallery, New York, USA  
*Jim Dine: Sculpture and Drawings*, Pace Gallery, New York, USA  
*Jim Dine: Recent Prints & Monotypes*, Waddington Graphics, London, UK  
*Jim Dine: Paintings and Drawings*, Thordén Wetterling Gallery, Göteborg, Sweden  
*Jim Dine: Drawings, Monotypes, Prints*, Barbara Krakow Gallery, Boston, USA  
*Jim Dine: New Works on Paper*, John Berggruen Gallery, San Francisco, USA  
*Jim Dine: Recent Paintings & Sculpture*, Richard Gray Gallery, Chicago, USA

# Wetterling Gallery

- Jim Dine: Recent Works on Paper—Drawings, Monotypes, & Prints*, Cantor Lemberg Gallery, Birmingham, USA
- 1983-84 *Jim Dine and Robert Rauschenberg*, Fay Gold Gallery, Atlanta, USA  
*Nancy Outside in July: Etchings by Jim Dine*, Art Institute of Chicago, Chicago, Illinois; traveled to Museum of Fine Arts, Boston, Massachusetts (1984) USA
- 1983 *Jim Dine: 30 New Paintings and Figure Drawings*, Richard Gray Gallery, Chicago, USA  
*Jim Dine: Gravures et Monotypes*, Galerie Alice Pauli, Lausanne, Switzerland  
*Centric 8: Jim Dine, Apocalypse, The Revelation of St. John the Divine*, University Art Museum, California State University, Long Beach, USA  
*Jim Dine in Los Angeles*, Los Angeles County Museum of Art, Los Angeles, USA  
*Jim Dine: Etchings, Woodcuts, Monotypes*, Galerie Kaj Forsblom, Helsinki, Finland
- 1982 *Jim Dine: Paintings Watercolors*, Waddington Galleries, London, UK  
*Jim Dine: European Prints 1982*, Waddington Graphics, London, UK  
*Jim Dine: Drawings and Prints*, Thordén Wetterling Gallery, Göteborg, Sweden
- 1981 *Jim Dine: An Exhibition of Recent Figure Drawings, 1978-80*, Richard Gray Gallery, Chicago, USA  
*Jim Dine: "Trees,"* Galerie Isy Brachot, Brussels, Belgium  
*Jim Dine: Recent Work*, Pace Gallery, New York; traveled to Pace Gallery, Columbus, USA
- 1980 *Jim Dine*, Pace Gallery, New York, USA  
*Jim Dine Recent Drawings*, Janie C. Lee Gallery, Houston, USA  
*Jim Dine*, Harcus/Krakow Gallery, Boston, USA
- 1979-80 *Jim Dine: "Portraits," Works on Paper*, Galerie Alice Pauli, Lausanne, Switzerland  
*Jim Dine: Figure Drawings, 1975-79*, University Art Museum, California State University, Long Beach, California; traveled to Helen Foresman Spencer Museum of Art, University of Kansas, Lawrence, Kansas (1979); Reed College, Portland, Oregon (1980); Boise Gallery of Art, Boise, Idaho (1980); Springfield Art Museum, Springfield, Missouri (1980); Arkansas Arts Center, Little Rock, Arkansas (1980) USA
- 1979 *Jim Dine*, Katonah Gallery, Katonah, New York, USA  
*Jim Dine: Oeuvres sur papier, 1978-79*, Galerie Claude Bernard, Paris, France
- 1978-79 *Jim Dine's Etchings*, Museum of Modern Art, New York, New York; traveled to Toledo Museum of Art, Toledo, Ohio (1979); Tacoma Art Museum, Tacoma, Washington (1979); Sala Mendoza, Caracas, Venezuela (1979); Baltimore Museum of Art, Baltimore, Maryland (1979); Cincinnati Art Museum, Cincinnati, Ohio (1979) USA
- 1978 *Jim Dine Drawings & Prints*, Makler Gallery, Philadelphia, USA  
*Jim Dine: New Paintings*, Pace Gallery, New York, USA
- 1977-78 *Jim Dine*, Galleria Civica d'Arte Moderna, Ferrara, Italy
- 1977 *Jim Dine*, Getler/Pall Gallery, New York, USA  
*Jim Dine: Paintings, Drawings, Etchings, 1976*, Pace Gallery, New York, USA  
*Jim Dine: Works on Paper, 1975-1976*, Waddington and Tooth Galleries II, London, UK
- 1976-77 *Jim Dine: Prints, 1970-1977*, Williams College Museum of Art, Williamstown, Massachusetts; traveled to Hayden Gallery, Massachusetts Institute of Technology, Cambridge, Massachusetts (1976); Johnson Gallery, Middlebury College, Middlebury, Vermont (1977); University Art Gallery, State University of New York, Albany, New York (1977); Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, USA

# Wetterling Gallery

- 1975 Penryn Gallery, Seattle, USA  
Centre Culturel Américain, Paris, France  
*Jim Dine*, Centre des Arts Plastiques Contemporains, Bordeaux, France
- 1974 Galerie Ileana Sonnabend, Paris, France  
*Jim Dine*, Knoedler Prints Gallery, New York, USA  
*Summers' Collection*, La Jolla Museum of Contemporary Art, La Jolla, USA  
*Jim Dine Prints*, Institute of Contemporary Art, London, UK  
*Jim Dine: Recent Graphics*, Hopkins Center Art Galleries, Dartmouth College, Hanover, USA  
Galerie Ileana Sonnabend, Geneva, Switzerland  
Sonnabend Gallery, New York, USA
- 1973 *Jim Dine: Seven New Paintings*, Gimpel Fils, London, UK  
DM Gallery, London, UK  
Felicity Samuel Gallery, London, UK  
Sonnabend Gallery, New York, USA
- 1972-73 *Jim Dine, Estampes Originales, Livres Illustres, Divers*, Galerie Gerald Cramer, Geneva, Switzerland
- 1972 *Jim Dine: Bilder, Collages, Skulpturen 1962-1972*, Galerie Gimpel & Hanover, Zurich, Switzerland  
*Ten Years of Jim Dine*, Aronson Gallery, Atlanta, USA  
Galerie Ileana Sonnabend, Paris, France  
Jack Glenn Gallery, Newport Beach, USA
- 1971 *Jim Dine: Schildrijn, Aquarelle, Objekten en het Completo Grafische Oeuvre*, Museum Boijmansvan Beuningen, Rotterdam, Netherlands  
*Jim Dine: Gemalde, Aquarelle, Objekte, Graphik*, Staatliche Kunsthalle, Düsseldorf, Germany  
*Jim Dine Graphik Neue Folgen und Einzelblätter Ferner wichtige Mappenwerke und Einzelblätter aus dem Jahren 1960-1968*, Galerie der Spiegel, Cologne, Germany  
*Jim Dine*, Kunsthalle Bern, Bern, Switzerland  
*Jim Dine-Gemälde, Aquarelle, Objekte*, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany  
Contract Graphics, Boston, Massachusetts, USA  
DM Gallery, London, UK  
Galerie Ileana Sonnabend, Paris, France  
Sonnabend Gallery, New York, USA  
Staatliche Museum, Berlin, Germany
- 1970 *Jim Dine*, Whitney Museum of American Art, New York, USA  
*Jim Dine*, Sonnabend Gallery, New York, USA  
*Jim Dine*, Kestner-Gesellschaft, Hannover, Germany  
*Projets de decors et costumes pour "A Midsummer Night's Dream" et "The Picture of Dorian Gray,"* Palais des Beaux-Arts, Brussels, Belgium  
*Jim Dine: Gesamtgrafik*, Galerie van der Loo, Munich, Germany  
Galerie Mikro, Berlin, Germany  
Museo Civico, Galleria d'Arte Moderna, Turin, Italy  
Neue Galerie der Stadt Linz, Wolfgang-Gurlitt-Museum, Linz, Austria  
Dunkelman Gallery, Toronto, Canada
- 1969 Galerie Ileana Sonnabend, Paris, France  
Kunstverein München, Munich, Germany  
Kunsthalle Nurnberg, Nuremberg, Germany  
Robert Fraser Gallery, London, UK
- 1967 *Jim Dine: Collages, Drawings, Prints*, Harcus/Krakow Gallery, Boston, USA  
*Nancy and I at Ithaca: Jim Dine*, Andrew Dickson White Museum of Art, Cornell University, Ithaca, USA  
*Jim Dine*, Galerie Ricke, Kassel, Germany  
Galerie Rudolf Zwirner, Cologne, Germany  
The Gallery Upstairs, Buffalo, USA

# Wetterling Gallery

- 1966-67 Sidney Janis Gallery, New York, USA  
*Jim Dine: Tekeningen*, Stedelijk Museum, Amsterdam, Netherlands
- 1966 Robert Fraser Gallery, London, UK  
*New Paintings, Sculpture & Drawings by Jim Dine*, Sidney Janis Gallery, New York, UK
- 1965 *Jim Dine: Recent Paintings*, Robert Fraser Gallery, London, UK  
Galleria Gian Enzo Sperone, Turin, Italy  
*Jim Dine - Artist in Residence*, Allen Memorial Art Museum, Oberlin College, Oberlin, USA
- 1964 *Jim Dine*, Sidney Janis Gallery, New York, USA
- 1963 *New Paintings by Jim Dine*, Sidney Janis Gallery, New York, USA  
Galerie Rudolf Zwirner, Cologne, Germany  
Galerie Ileana Sonnabend, Paris, France  
Palais des Beaux-Arts, Brussels, Belgium
- 1962 *Jim Dine: New Works*, Martha Jackson Gallery, New York, USA  
Galleria dell'Ariete, Milan, Italy
- 1960 *Jim Dine*, Reuben Gallery, New York, USA

## SELECTED GROUP EXHIBITIONS

- 2017 *Thru the Stardust, The Heat on the Lawn (Claude)*, (organized by Galerie Daniel Templon and FIAC), Jardin Des Tuileries, Paris, France  
*Warhol to Walker: Nine American Prints from Pop Art to Today*, Worcester City Art Gallery and Museum, Worcester, UK  
*Pop Art Prints*, Lowe Art Museum, University of Miami, Coral Gables, USA  
*Art Into Life! Collector Wolfgang Hahn and the 60s*, Museum Ludwig, Cologne, Germany  
*East & West Coast Cool: American Art, 1960s*, Delamar West Hartford Hotel and New Britian Museum of American Art, West Hartford, USA  
*ReTooled: Highlights from the Hechinger Collection*, Columbia Museum of Art, Columbia, USA  
*Why Draw? 500 Years of Drawings and Watercolors at Bowdoin College*, Bowdoin College, Brunswick, USA  
*Inventing Downtown: Artist-Run Galleries in New York City, 1952-1965*, Grey Art Gallery, New York University, New York, USA  
*The American Dream: Pop to the Present*, The British Museum, London, UK  
*From the Collection: 1960-1969*, Museum of Modern Art, New York, USA  
*New Beginnings*, Alan Cristea Gallery, London, UK
- 2016 *This Is a Portrait If I Say So: Identity in American Art, 1912 to Today*, Bowdoin College Museum of Art, Brunswick, USA  
*Marks of Genius: 100 Extraordinary Drawings from the Minneapolis Institute of Art*, North Carolina Museum of Art, Raleigh, USA  
*Thom Browne Selects*, Cooper Hewitt Smithsonian Design Museum, New York, USA  
*Duchamp to Pop*, Norton Simon Museum, Pasadena, USA  
*SuperReal: Pop Art from the AGO Collection*, Art Gallery of Ontario, Ontario, Canada
- 2015-16 *The Street, the Store, and the Silver Screen: Pop Art from the MCA Collection*, Museum of Contemporary Art, Chicago, USA  
*Corita Kent and the Language of Pop*, Harvard Art Museums, Cambridge, Massachusetts, USA  
*Apparitions: Frottages and Rubbings from 1860 to Now*, Menil Collection, Houston, Texas, USA  
*Keeping Pace: Eva Glimcher and Pace/Columbus*, Columbus Museum of Art, Columbus, USA



# Wetterling Gallery

- 2015 *Martha Jackson Graphics*, University of Buffalo Art Galleries, Buffalo, USA  
*Pop Art in America*, Foosaner Art Museum, Melbourne, USA  
*In the Studio: Paintings*, Gagolian Gallery, New York, USA
- 2014-15 *Art=Text=Art: Private Languages/Public Systems*, UB Anderson Gallery, University of Buffalo, Buffalo, USA  
*Face Value: Portraiture in the Age of Abstraction*, National Portrait Gallery, Washington, D.C., USA  
*ReTooled: Highlights from the Hechinger Collection*, Appleton Museum of Art, College of Central Florida, Ocala, FL  
*Witness: Art and Civil Rights in the Sixties*, Brooklyn Museum, Brooklyn, New York; traveled to Hood Museum of Art, Dartmouth College, Hanover, New Hampshire (2014); Blanton Museum of Art, University of Texas at Austin (2015), USA
- 2014 *Marks of Genius: 100 Extraordinary Drawings*, Minneapolis Institute of Arts, Minneapolis, USA
- 2013 *Image and Abstraction*, Pace Gallery, New York, USA  
*Paradise*, Pace Gallery, New York, USA  
*Ode to Summer*, Pace Gallery, New York, USA
- 2012 *Color Ignited. Glass 1962-2012*, Toledo Museum of Art, Toledo, USA  
*Pinocchio*, Cincinnati Museum of Art, Cincinnati, USA  
*Happenings: New York, 1958-1963*, Pace Gallery, New York, USA
- 2011-12 *Multiplicity*, Smithsonian American Art Museum, Smithsonian Institution, Washington, D. C. USA
- 2011 *Small, Medium, Large*, Donjon de Vez, Oise, France  
*Pinocchio & Co. Fairy Tales & Contemporary Art*, Maison de la Culture, Province de Namur, Belgium  
*Burning, Bright: A Short History of the Light Bulb*, Pace Gallery, New York, USA
- 2010 *New Realisms: 1957-1962. Object Strategies Between Readymade and Spectacle*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain  
*New Editions*, Pace Prints, New York, USA  
*They Knew What They Wanted*, Fraenkel Gallery, San Francisco, California, USA  
*Pastiche*, Pace Gallery, New York, USA  
*Painting: Process and Expansion. From the 1950s to the Present Day*, Museum Moderner Kunst Stiftung Ludwig Wien, Austria  
*Steidl - When Photography and Books Become One*, La Monnaie de Paris, Paris, France  
*50 Years at Pace*, Pace Gallery, New York, USA  
*Recent Editions*, Pace Prints, New York, USA
- 2009 *Made in USA - L'art américain dans les collections du Centre de la Gravure*, Centre de la Gravure et de l'image imprimée, La Louvière, Belgium  
*American Concepts and Global Visions/Selections from the AT&T Collection: Contemporary Paintings and Sculpture*, The McNay Art Museum, San Antonio, USA  
*Stage Pictures: Drawing for the Performance*, Museum of Modern Art, New York, USA
- 2008 *Jim Dine*, YARGER / STRAUSS Contemporary, Beverly Hills, USA  
*The Odyssey of Jim Dine*, Centre de la Gravure et de l'Image imprimée, La Louvière, Belgium
- 2007 *Stopover*, Samuelis Baumgarte Galerie, Bielefeld, Germany
- 2004-05 *Pop Art*, Rosenbaum Contemporary, Boca Raton, USA  
*The Modernist Debate: American Artistic Discourse 1955-1980*, Circulo de Bellas Artes, Madrid, Spain; traveled to Centro de Arte de Salamanca, Salamanca, Spain (2004); Palacio Municipal de Exposiciones, Cantabria, Spain (2004); Queensborough Community College/CUNY, Queens, New York (2004-2005) USA
- 2004 *Jim Dine: Sculpture from the Walla Walla Foundry*, Washington

# Wetterling Gallery

State University, Pullman, USA

- 2003-04 *Inaugural Exhibition*, Bentley Projects, Phoenix, USA  
*Drawing Modern - Works from the Agnes Gund Collection*, Cleveland Museum of Art, Cleveland, USA
- 2003 *Modern and Contemporary Masters*, Richard Gray Gallery, Chicago, USA  
*For the Love of Venus*, Donjon de Vez, Vez, France
- 2002-03 *An American Legacy, A Gift to New York*, Whitney Museum of American Art, New York, USA
- 2002 *Inside Contemporary Sculpture*, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona  
*From Pop to Now: Selections from the Sonnabend Collection*, Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York, USA  
*Independent Vision: Painting and Sculpture*, John Berggruen Gallery, San Francisco, USA  
*Collage: Abstract Expressionist and Pop*, Barbara Mathes Gallery, New York, USA
- 2001-02 *Magic Vision*, Arkansas Arts Center, Little Rock, USA  
*A Century of Drawing: Works on Paper from Degas to LeWitt*, National Gallery of Art, Washington, D.C., USA  
*The Cultural Desert: Art, Medicine & Environment*, Mayo Clinic Scottsdale, Scottsdale, USA
- 2001 *Pop Art U.S./U.K. Connections, 1956-1966*, Menil Collection, Houston, USA  
*Les années Pop*, Centre Georges Pompidou Musée National d'Art Moderne, Paris, France  
*Digital: Printmaking Now*, Brooklyn Museum of Art, Brooklyn, USA  
*Then and Now: Rose Art Museum's 40th Anniversary*, Rose Art Museum, Brandeis University, Waltham, USA
- 2000-01 *The Figure: Another Side of Modernism*, Newhouse Center for Contemporary, Snug Harbor Cultural Center, Staten Island, USA  
*D'Après L'Antique*, Musée du Louvre, Paris, France
- 2000 *End Papers: Drawings from 1890-1900 & 1990-2000*, Neuberger Museum of Art, Purchase, USA  
*Modern Masters*, Dorothy Blau Gallery, Bal Harbour, USA  
*City of Santa Barbara's State Street Public Art Gallery*, Santa Barbara County Arts Commission, Santa Barbara, USA  
*The Prints of Jim Dine and Michael Rothenstein*, British Museum, London, UK  
*Major Paintings, Drawings and Sculptures*, John Berggruen Gallery, San Francisco, USA  
*Vancouver International Sculpture Project*, Buschlen/Mowatt Fine Arts Ltd., Vancouver, Canada  
*The International Festival of Contemporary Sculpture of Monaco: Contemporary American Sculpture*, Monaco  
*Icons of the Century: A Retrospective*, Savannah College of Art and Design, Savannah, USA  
*An American Focus: The Anderson Graphic Arts Collection*, Palace of the Legion of Honor, San Francisco, USA
- 1999-01 *In Company: Robert Creeley's Collaborations*, Castellani Art Museum of Niagara University, Lewiston, New York; traveled to New York Public Library, New York, New York (1999-2000); University of North Carolina at Greensboro Weatherspoon Art Gallery, Greensboro, North Carolina, (2000); University of South Florida Contemporary Art Museum and Graphics Studio, Tampa, Florida (2000); Stanford University, Green Library, Stanford, California (2000-2001) USA
- 1999-00 *The American Century: Art & Culture 1950-2000*, Whitney Museum of American Art, New York, USA  
*Modern Art at Harvard*, organized by Nihon Keizai Shimbun, Inc.

# Wetterling Gallery

- and Harvard University Art Museums; traveled to Bunkamura Museum of Art, Tokyo, Japan (1999); Takamatsu City Museum, Takamatsu, Japan (1999); Matsuzakaya Art Museum, Nagoya, Japan (1999); Oita Art Museum, Oita, Japan (2000); Museum of Modern Art, Ibaraki, Mito, Japan (2000)
- 1999 *Art and Industry: Contemporary Porcelain from Sèvres*, American Craft Museum, New York, USA  
*Contemporary Classicism*, Neuberger Museum of Art, Purchase, USA  
*Pop Art: Selections from The Museum of Modern Art*, New York State Museum, Albany, USA  
*The Virginia and Bagley Wright Collection of Modern Art*, Seattle Art Museum, Seattle, USA  
*Contemporary American Masters: The 1960s*, Nassau County Museum of Art, Roslyn Harbor, USA  
*Modern Masterworks on Paper from the Israel Museum*, Jerusalem, Cleveland Museum of Art, Cleveland, USA  
*Important Sculptors of the Late Twentieth Century*, Stamford Sculpture Walk, Stamford, USA
- 1998-99 *Out of Actions: Between Performance and the Object, 1949-1979*, Museum of Contemporary Art, Geffen Contemporary, Los Angeles, California; traveled to Austrian Museum of Applied Arts, Vienna, Austria (1998); Museu d'Art Contemporani, Barcelona, Spain (1998-1999); Museum of Contemporary Art, Tokyo, Japan (1999)  
*Time Magazine 75th Anniversary Exhibition*, National Portrait Gallery, Washington, D.C.; traveled to National Academy Museum, New York, New York (1998-1999); Chicago Historical Society, Chicago, Illinois (1999); Edsel and Eleanor Ford House, Grosse Pointe Shores, Michigan (1999) USA
- 1998 *Wheatfields*, Denver Art Museum, Denver, USA  
*Portraits from the Collection of Michael Chow*, PaceWildenstein, Los Angeles, USA  
*The 20th Anniversary show*, Wetterling Gallery, Stockholm, Sweden  
*60's in the 70's*, Ubu Gallery, New York, USA  
*Ideal & Reality—The Classical Nude in XX Century Art from Bonnard to Warhol*, Rupertinum Salzburger Landesmuseum, Salzburg, Austria
- 1997-98 *Contemporary Sculpture: The Figurative Tradition*, Margaret Woodson Fisher Sculpture Gallery, Leigh Yawkey Woodson Art Museum, Wasau, USA  
*Still Life: The Object in American Art, 1915-1995, Selections from The Metropolitan Museum of Art*, American Federation of Arts, New York, New York; traveled to Marsh Art Gallery, Richmond, Virginia (1997); Arkansas Art Center, Little Rock, Arkansas (1997); Newport Harbor Art Museum, Newport Beach, California (1997); Philbrook Museum of Art, Tulsa, Oklahoma (1997); Society of the Four Arts, Palm Beach, Florida (1998); Salina Art Center, Salina, Kansas (1998) USA  
*Proof Positive: Forty Years of Contemporary American Printmaking at ULAE, 1957-1987*, Corcoran Gallery of Art, Washington, D.C.; traveled to UCLA Armand Hammer Museum of Art and Cultural Center, Los Angeles, California (1998); Sezon Museum of Art, Tokyo, Japan (1998); and Kitakysyu Municipal Museum of Art, Kitakysyu City, Japan (1998)
- 1997 *More Than One: Twentieth-Century Print Portfolios*, Museum of Modern Art, New York, USA  
*Objects of Desire: The Modern Still Life*, Museum of Modern Art, New York, New York; traveled to Hayward Gallery, London, UK  
*La Biennale di Venezia: Future, Present, Past, XLVII* International Arts Exhibition, curated by Germano Celant, Venice, Italy  
*From Dürer to Rauschenberg: A Quintessence of Drawing, Masterworks from the Albertina and the Guggenheim*, Solomon R.

# Wetterling Gallery

Guggenheim Museum, New York, USA

*The Great American Pop Art Store: Multiples of the Sixties*, University Art Museum, California State University, Long Beach, USA

*The Pop '60s: Transatlantic Crossing*, Fundação das Descobertas /Centro Cultural de Belem, curated by Marco Livingstone, Lisbon, Portugal

- 1996-97 *Powerful Expressions: Recent American Drawings*, National Academy of Design, New York; traveled to Arkansas Arts Center, Little Rock, USA
- 1996 *Sammlung Sonnabend: von der Pop-art bis heute Amerikanische und europäische Kunst seit 1954*, Deichtorhallen Hamburg, Hamburg, Germany
- Art to Art: Albert Paley, Jim Dine and Therman Statom Respond to Toledo's Treasures*, Toledo Museum of Art, Toledo, USA
- 1995-96 *Beat Culture and the New America: 1950-1965*, Whitney Museum of American Art, New York, New York; traveled to Walker Art Center, Minneapolis, Minnesota (1996) and DeYoung Memorial Museum, San Francisco, California (1996) USA
- The Popular Image: Pop Art in America*, O'Hara Gallery and Marisa del Re Gallery, New York, New York; traveled to Marisa del Re/O'Hara Gallery, Palm Beach, Florida (1995-1996) USA
- 1995 *Emblems and Contours*, Sperone Westwater Gallery, New York, USA
- Crossing State Lines: 20th Century Art from Private Collections in Westchester and Fairfield Counties*, Neuberger Museum of Art, Purchase College, New York, USA
- Art Frankfurt*, Galerie Taddaeus Ropac, Salzburg/Paris at Frankfurt, Germany
- 1994 *NY on Paper*, Galerie Thaddaeus Ropac, Paris, France
- Metamorphosis: Surrealism to Organic Abstraction 1925-1993*, Marlborough Graphics, New York, USA
- Sculptors' Maquettes*, Pace Gallery, New York, USA
- The Pop Image: Prints and Multiples*, Marlborough Gallery, New York, USA
- 1993-94 *The Portrait Now*, National Portrait Gallery, London, UK
- 1993 *Sculpture and Color*, Pace Gallery, New York, USA
- Sept maîtres de l'estampe: Innovations des années 80 aux Etats-Unis*. Musée d'Art Moderne et d'Art Contemporain, Nice, France
- Pittsburgh Collects*, Carnegie Museum of Art, Pittsburgh, USA
- Copier Créer de Turner à Picasso, 300 Oeuvres Inspirées par les Maîtres du Louvre*, Musée du Louvre, Paris, France
- Materia, Imagen y Concepto: Un Recorrido por el Arte Contemporáneo Internacional*, Galería Namia Mondolfi, Caracas, Venezuela
- The Museum in the Gallery*, Grey Art Gallery, New York, USA
- Drawing the Line Against AIDS*, exhibition in conjunction with *Art Against AIDS Venezia*, 45th Venice Biennale, Peggy Guggenheim Collection, Venice, Italy
- Pop Art: Blake, Caulfield, Dine, Hockney, Lichtenstein, Paolozzi, Warhol*, Galerie Jos Jamar, Knokke, Belgium
- Strange Hotel: International Art*, Aarhus Kunstmuseum, Aarhus, Denmark
- An Exhibition*, Richard Gray Gallery, Chicago, USA
- Masters of American Print*, Margaret Lipworth Fine Art, Boca Raton, USA
- 1992-93 *Cherchez La Femme*, Galerie Gmurzynska, Cologne, Germany
- Hand-Painted Pop: American Art in Transition 1955-62*, Museum of Contemporary Art, Los Angeles, California; traveled to the Museum of Contemporary Art, Chicago, Illinois (1993); Whitney Museum of American Art, New York, (1993) USA

# Wetterling Gallery

- 1992 *Arte Americana 1930-1970*, Lingotto, Turin, Italy  
*Contemporary Prints*, Augen Gallery, Portland,  
*The Living Object: The Art Collection of Ellen H. Johnson*, Allen Memorial Art Museum, Oberlin College, Oberlin, USA  
*Sculpture*, Waddington Galleries, London, UK  
*Le Portrait Dans L'Art Contemporain*, Musée D'Art Moderne et D'Art Contemporain, Nice, France  
*Masterpieces from the Guggenheim Collection*, Solomon R. Guggenheim Museum, New York, USA  
*The Book Is Art*, Renée Fotouhi Fine Art, East Hampton, USA
- 1991-92 *Variation on Themes: Print Acquisitions*, Whitney Museum of American Art, New York, USA  
*American Life in American Art*, Whitney Museum of American Art, New York, USA  
*Dine, Irwin, Judd, Morley, Oldenburg, Schnabel and Serra*, Pace Gallery, New York, USA  
*The Pop Art Show*, The Royal Academy of Arts, London, UK; traveled to Museum Ludwig, Cologne, Germany (1992)
- 1991 *Masters of Contemporary Printmaking*, Associated American Artists, New York, USA  
*Dead Heroes, Disfigured Love*, Lorence-Monk Gallery, curated by Christopher Sweet, New York, USA  
*Large Scale Works On Paper*, John Berggruen Gallery, San Francisco, USA  
*20th-Century Flower Painting*, Fort Lauderdale Museum of Art, Fort Lauderdale, USA  
*Dessins*, Galerie Beaubourg, Paris, France  
*Watercolor Across The Ages*, The Gallery At Bristol-Myers Squibb, Princeton, USA  
*About Collecting: Four Collectors, Four Spaces*, Ronny Van de Velde, Antwerp, Belgium  
*Aspects of Collage*, Guild Hall Museum, East Hampton, New York, USA  
*Selected Works On Paper*, O'Hara Gallery, New York, USA  
*Contemporary Art: Paintings and Prints from Various Private Collections and the Harn Museum of Art Collection*, Samuel P. Harn Museum of Art, Gainesville, USA  
*Regarding The Figure*, Philippe Daverio Gallery, New York, USA  
*A View From the 60's: Selections From the Leo Castelli Collection and the Michael and Ileana Sonnabend Collection*, Guild Hall Museum, East Hampton, USA  
*Height x Length x Width: Contemporary Sculpture from the Weatherspoon Collection*, Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, USA  
*The Portrait Tradition: Master Printmakers*, Pace Prints, New York, USA
- 1990-91 *Contemporary Illustrated Books: Word and Image, 1967-1988*, Independent Curators International, New York; traveled to Franklin Furnace Archive, Inc., New York, (1990); Nelson-Atkins Museum of Art, Kansas City, Missouri (1990); University of Iowa Museum of Art, Iowa City, Iowa (1991) USA
- 1990 *GegenwartEwigkeit*, Martin-Gropius-Bau, Berlin, Germany  
*Pop on Paper*, James Goodman Gallery, New York, USA  
*Un Musée, Une Fondation: Collection du Musée d'Art Moderne de Saint-Etienne*, Fondation Maeght, Saint-Paul, France  
*Portrait of an American Gallery*, Galerie Isy Brachot, Brussels, Belgium  
*Defining Modernism: Art of the 20th Century*, Regina A. Quick Center for the Arts, Fairfield University, Fairfield, USA  
*20th-Century Long Island Landscape*, Art Museum at Stony Brook, New York, USA

# Wetterling Gallery

- Selected Works*, Galerie Kaj Forsblom, Helsinki, Finland  
*A Claim To Primacy: American painting of the post-war era from the Solomon R. Guggenheim Museum*, Lowe Art Museum, University of Miami, Miami, USA  
*Virginia Dwan et les nouveaux réalistes: Los Angeles, les années soixante*. Galerie Montaigne, Paris, France
- 1989-90 *Tools as Art: The Hechinger Collection*, National Building Museum, Washington, D. C., USA
- 1989 *Viewpoints*, Solomon R. Guggenheim Museum, New York, USA  
*Richard Diebenkorn, Jim Dine, Sam Francis*, Associated American Artists, New York, USA  
*20th Century American, Canadian, and European Paintings, Drawings, and Sculpture*, Evelyn Aimis Gallery, Toronto, Canada  
*The Linear Image; American Master Works on Paper*, Marisa del Re Gallery, New York, USA  
*Modern Masters, '89*, Helsinki Art Hall, Helsinki Finland  
*Sculpture By Painters*, Pace Gallery, New York, USA  
*Happenings and Fluxus*, Galerie 1900-2000, Paris, France; traveled to Galerie du Genie, Paris, France; Galerie de Poche, Paris, France  
*Painters for the Theater*, Museum of Modern Art, New York, USA  
*Contemporary Prints and Drawings from The Mellon Bank Collection*, Bowman, Penelec and Megahan Art Galleries, Allegheny College, Meadville, USA
- 1988 *Contemporary Masters*, Richard Green Gallery, Los Angeles, USA  
*10 Painters and Sculptors Draw*, Museum of Fine Arts, Boston, USA  
*The Face*, Arkansas Art Center, Little Rock, USA
- 1987 *Contemporary American Stage Design*, Milwaukee Art Museum, Milwaukee, USA
- 1986 *Definitive Statements: American Art 1964-1966*, David Winton Bell Gallery, List Art Center, Brown University, Providence, Rhode Island; traveled to Parrish Art Museum, Southampton, New York, USA  
*Contemporary Works from The Pace Gallery*, Moody Gallery of Art, University of Alabama, Tuscaloosa, USA  
*Artists' Self-Portraits*, Claude Bernard Gallery, New York, USA  
*Pop-Art 61-65*, Didier Imbert Fine Art, Paris, France
- 1985 *Mile 4*, Chicago Sculpture International, Chicago,  
*Body and Soul: Aspects of Recent Figurative Sculpture*, Contemporary Arts Center, Cincinnati, USA
- 1984 *Blam: The Explosion of Pop, Minimalism and Performance 1958-64*, Whitney Museum of American Art, New York, USA  
*10 Painters and Sculptors Drawn*, Museum of Fine Arts, Boston, USA  
*Flower as Image in Contemporary Art*, Wave Hill, Bronx, USA
- 1983 *Artists Chose Artists II*, CDS Gallery, New York, USA
- 1982 *The New York School, 4 Decades, Museum Collections and Major Loans*, Solomon R. Guggenheim Museum, New York, USA
- 1981 *New Dimensions in Drawing*, Aldrich Museum, Ridgefield, Connecticut.  
*Drawings, Watercolors and Prints by Contemporary Masters*, Root Art Center, Hamilton College, Clinton, USA
- 1980 *20 American Artists*, San Francisco Museum of Modern Art, San Francisco, USA  
*Ten American Artists From The Pace Gallery*, Wildenstein, London, UK
- 1979 *Emergence and Progression: Six Contemporary Artists*, Milwaukee Art Center, Milwaukee, USA  
*Drawings about Drawing: New Directions (1968-1978)*, Ackland Memorial Art Center, Chapel Hill, USA
- 1977 *Drawings of the 70's*, Art Institute of Chicago, Chicago, USA

# Wetterling Gallery

- 1976 Festival d'Automne à Paris 77 'Papiers sur Nature', Fondation National Pour les Arts Graphiques et Plastiques, Paris, France  
The Human Clay, Hayward Gallery, London, UK
- 1975 Moore College of Art, Philadelphia, USA
- 1974 International Exhibition, 1964, 1967, 1969, Carnegie Institute, Pittsburgh, Pennsylvania 1961, Allan Frumkin Gallery, New York, USA  
Poets of the Cities: New York and San Francisco, 1950-1965, Dallas Museum of Fine Arts, Dallas, USA  
DM Gallery, London, UK  
Margo Leavin Gallery, Los Angeles, USA
- 1973 Dine-Kitaj, Cincinnati Museum of Art, Cincinnati, USA  
Museum of Modern Art, New York, USA  
Contemporanea, Parcheggio di Villa Borghese, Rome, Italy  
Whitney Museum of American Art, New York, USA
- 1972 420 West Broadway at the Spoleto Festival, Spoleto, Italy
- 1971 Celebrate Ohio, Akron Art Institute, Akron, USA  
From Hiram Powers to Laser Light, Cincinnati Art Museum, Cincinnati, USA  
American Art: 1950-1970, Louisiana Museum of Modern Art, Humlebaek, Denmark  
Multiples, The First Decade, Philadelphia Museum of Art, Philadelphia, USA
- 1969 Art Gallery of Ateneum, Helsinki, Finland  
Hayward Gallery, London, UK  
The Big Drawings, Graham Gallery, New York, USA  
Museum of Modern Art of Tampere, Tampere, Finland
- 1968 28th Annual Exhibition of the Society of Contemporary Art, Art Institute of Chicago, USA  
Recent Directions in American Art, University of California, Riverside, Riverside, USA  
John Chamberlain, Jim Dine, George Ortman Exhibition, Contemporary Arts Center, Cincinnati, USA
- 1967 30th Annual Exhibition of Contemporary Painting, Corcoran Gallery of Art, Washington, D.C., USA  
Expo '67, United States Pavilion, Montreal, Canada  
Twelve Super-Realists, Galleria del Leone, Venice, Italy  
Signals in the Sixties, Honolulu Academy of Arts, Honolulu, Hawaii  
International der Zecchur, Stadt Darmstadt, Germany
- 1966 Art of the United States: 1670-1966, Whitney Museum of American Art, New York, USA  
Contemporary Paintings, Loeb Center, New York University, New York, USA  
Erotic Art '66, Sidney Janis Gallery, New York, USA
- 1965 Pop Art and the American Tradition, Milwaukee Art Center, Milwaukee, USA  
A Decade of American Drawings, Whitney Museum of American Art, New York, USA  
Young America, Whitney Museum of American Art, New York, USA  
The New American Realism, Worcester Museum of Art, Worcester, USA
- 1964 67th Annual American Exhibition, Art Institute of Chicago, Chicago, USA  
American Drawings, Solomon R. Guggenheim Museum, New York, USA  
New Drawings, Galerie Ileana Sonnabend, Paris, France  
New Realism and Pop Art, Moderna Museet, Stockholm, Sweden  
Akademie der Kunst, Berlin, Germany  
Gemeentemuseum, Hague, Netherlands  
Pop, Etc., Museum des 20. Jahrhunderts, Vienna, Austria  
New Directions in American Painting, Poses Institute, Brandeis University, Waltham, USA

# Wetterling Gallery

- Recent American Drawings*, Rose Art Museum, Brandeis University, Waltham, USA  
*Three Generations*, Sidney Janis Gallery, New York, USA  
*American Pop Art*, Stedelijk Museum, Amsterdam, Netherlands  
*Painting and Sculpture of a Decade 1954-1964*, Tate Gallery, London, UK  
*XXXII International Biennial Exhibition*, Venice, Italy
- 1963 *Six Painters and the Object*, Solomon R. Guggenheim Museum, New York, USA  
*Contemporary Americans*, Galleria dell'Ariete, Milan, Italy  
*Pop Art*, Jerrold Morris International Gallery, Toronto, Canada  
*Mixed Media and Pop Art*, William Rockhill Nelson Gallery of Art, Kansas City, USA  
*According to the Letter*, Thibaud Gallery, New York, USA  
*The Popular Image*, Washington Gallery of Modern Art, Washington, D.C., USA
- 1962 Dallas Center for Contemporary Art, Dallas, USA  
*Third International Biennial Exhibition of Prints*, National Museum of Modern Art, Tokyo, Japan  
*Pop Art*, Pace Gallery, Boston, USA  
*New Paintings of Common Objects*, Pasadena Museum, Pasadena, USA  
*The New Realists*, Sidney Janis Gallery, New York, USA
- 1961 *Rainbow Thoughts*, Judson Gallery, New York, USA  
*Environments, Situations and Spaces*, Martha Jackson Gallery, New York, USA
- 1960 Judson Gallery, New York, USA  
*New Forms-New Media I*, Martha Jackson Gallery, New York, USA  
Reuben Gallery, New York, USA  
*Young Americans*, Andrew Dickson White Museum of Art, Cornell University, Ithaca, USA
- 1959 Judson Gallery, New York, USA  
Reuben Gallery, New York, USA
- 1958 Judson Gallery, New York, USA

## SELECTED BIBLIOGRAPHY

- 2015 Dine, Jim and Vincent Katz. *Poems to Work On: The Collected Poems of Jim Dine*. Berkeley: Cuneiform Press
- 2014 Dine, Jim. *A History of Communism*. Göttingen: Steidl in conjunction with Alan Cristea Gallery
- 2013 Dine, Jim. *A Printmakers Documentary*. Göttingen: Steidl  
Dine, Jim. *Jim Dine: Donkey in the Sea Before Us, Pinocchio and Poems*. Göttingen: Steidl
- 2012 Dine, Jim. *Hello Yellow Glove*. Göttingen: Steidl
- 2011 Becherer, Joseph. *Jim Dine Sculpture*. Göttingen: Steidl
- 2010 James, N.P. *Jim Dine, Telephone Call*. London: Cv Publications
- 2009 Dine, Jim. *Boy in the World: (A Memoir)*. Boras: Boras Konstmuseum  
Dine, Jim, Gerhard Steidl and Diana Michener. *Poet Singing (The Flowering Sheets)*. Göttingen: Steidl  
Dine, Jim. *Old Me Now, Self-Portrait Drawings 2008 - 2009*. Göttingen: Steidl in conjunction with Richard Gray Gallery
- 2007 Joubert, Caroline. *L'Odyssée de Jim Dine*. Göttingen: Steidl
- 2006 Collodi, Carlo. *Pinocchio*. Göttingen: Steidl
- 2005 Wiles, Stephanie and Vincent Katz. *Jim Dine, Some Drawings*. Oberlin: Allen Memorial Art Museum in conjunction with Neuberger Museum of Art and Mary and Leigh Block Museum of Art
- 2004 *Extending The Artist's Hand: Contemporary Sculpture From The Walla Walla Foundry*. Essays by Chris Bruce, Keith Wells and Jim



# Wetterling Gallery

- Dine, Pullman, Wash.: Museum of Art/Washington State University, 2004, illustrated pp. 28-37. (Published in conjunction with two exhibitions: *Jim Dine: Sculpture from Walla Walla Foundry*, Museum of Art/Washington State University and *Sculpture from the Walla Walla Foundry*, Washington State University)
- Dine, Jim. *This Goofy Life of Constant Mourning*. Göttingen: Steidl
- 2003 Grundberg, Andy and Stephanie Wiles. *Jim Dine: The Photographs, So Far, Volume 1*. Göttingen: Steidl
- Mason, Paul. *Pop Artists*. Chicago: Heinemann Library
- 2002 Becherer, Joseph Antenucci. *Gardens of Art: The Sculpture Part at the Frederik Meijer Gardens*. Grand Rapids, Mich.: Frederik Meijer Gardens and Sculpture Park; [Detroit, Mich.]: distributed by Wayne State University Press, pp. 32-35.
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- 2001 Creeley, Robert and Jim Dine. *Pictures*. Albuquerque, New Mexico: Tamarind Institute in association with Enitharmon Press
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- 1999 Celant, Germano, Clare Bell and Julia Blaut. *Jim Dine: Walking Memory, 1959 - 1969*. New York: Abrams in conjunction with the Solomon R Guggenheim Foundation
- Scott, Deborah Emont and Martin Friedman, et al. *Modern Sculpture at The Nelson-Atkins Museum of Art: An Anniversary Celebration*, Kansas City: Nelson Gallery Foundation
- Tobler, Jay, ed. *The American Art Book*, London: Phaidon Press Limited
- 1998 Livingstone, Marco. *Jim Dine: The Alchemy of Images*. New York: Monacelli Press
- 1997 *The Great American Pop Art Store, Multiples of the Sixties*. Smart Art Press, 1997. Introduction by Linda Albright. Reminiscence by Dorothy Lichtenstein. Epilogue by Karen Kleinfelder.
- 1994 Livingstone, Marco. *Jim Dine Flowers and Plants*. New York: Abrams Books
- 1993 Fine, Ruth E. *Jim Dine: Drawing from the Glyptothek*. Madison: Hudson Hills Press
- 1990 Cirlot, Lourdes. *Las ultimas tendencias Pictoricas*. Madrid: Vicens-Vives
- Livingstone, Marco. *Pop Art: A Continuing History*. London: Thames and Hudson
- Paparoni, Demetrio. *L'Origine Della Ferita*. Syracuse, Italy: Tema Celeste Edizioni
- Schwartz, Sheila, ed. *Walker Art Center: Paintings and Sculpture from the Collection*. New York: Rizzoli (in conjunction with Walker Art Center, Minneapolis)
- 1989 Clair, Jean. *Renaissance du Pastel*. Paris: Fondation Credit Lyonnais
- 1985 Glenn, Constance W. *Jim Dine: Drawings*. New York: Abrams
- 1980 Codognato, Attilio, ed. *Pop Art: evoluzione di una generazione*. Milan: Electa Editrice
- 1975 Alloway, Lawrence. *Topics in American Art Since 1945*. New York: W.W. Norton
- 1973 Hunter, Sam. *American Art of the Twentieth Century*. New York: Harry N. Abrams, Inc.
- 1971 Amaya, Mario. "American Pop Art" in *Art Since Mid-Century; the New Internationalism*. With contributions by Werner Haftmann and others. Foreword by Jean Leymarie. 2 vols., vol. 2 *Figurative Art*. Greenwich, Connecticut: New York Graphic Society
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Pluchart, Francois. *Pop Art et Cie*. Paris: Martin Malburet  
1970 Compton, Michael. *Pop Art: Movements of Modern Art*. London:  
Hamlyn Publishing Group  
1969 Russel, John and Gablik, Suzi. *Pop Art Redefined*. London: Thames  
and Hudson  
1968 Calas, Nicholas. *Art in the Age of Risk*. New York: E.P. Dutton &  
Co.  
Finch, Christopher. *Pop Art: The Object and the Image*. Edited by  
David Herbert. London: Studio Vista  
Kozloff, Max. *Renderings, Critical Essays on a Century of Modern  
Art*. New York: Simon and Schuster  
1966 Kaprow, Allan. *Assemblage, Environments and Happenings*. New York:  
Harry N. Abrams, Inc.  
Lippard, Lucy R. *Pop Art*. New York: Frederick A. Praeger  
1965 Amaya, Mario. *Pop As Art; A Survey of the New Super-Realism*.  
London: Studio Vista  
Dienst, Rolf-Gunter. *Pop-art: Eine kritische Information*.  
Weisbaden: Limes Verlag  
Hansen, Al. *A Primer of Happenings and Time-Space Art*. New York  
and Paris: Something Else Press  
Rublowsky, John. *Pop Art*. New York: Basic Books  
1961 Seitz, William. *The Art of Assemblage*. Garden City, New York:  
Doubleday & Co.

## SELECTED COMMISSIONS

- 2008 Walking to Borås, (large-scale sculpture) installed outside at  
Allégatan, Borås, Sweden  
2004 *Weather Venus*, commissioned by St. Louis Regional Arts Commission  
and installed in St. Louis, Missouri, USA  
1998 *Jerusalem Heart*, (painting, prints and posters), commissioned by  
Andrea and Charles Bronfman to commemorate Mr. Bronfman's  
chairmanship of the General Assembly of the council of the  
UJA/UJF/UIA that took place in Jerusalem on November 16 - 19  
1997 *Three Red Spanish Venuses*, (large-scale sculpture), commissioned  
by the Guggenheim Museum Bilbao, Spain  
1996 *Ape & Cat*, (sculpture) commissioned by the Battery Park City  
Authority for Robert Wagner Park in Battery Park, New York, USA  
1992 *The Second Nuveen Painting*, commissioned for John Nuveen & Co.,  
Chicago, USA  
1989 *Looking Toward the Avenue*, commissioned by Tishman Speyer  
Trammell Crow Limited Partnership, installed outside 1301 Avenue  
of the Americas, New York, USA  
*East End Venus*, commissioned by Rosehaugh Stanhope Developments  
PLC, for Broadgate, London, UK  
*At the Wedding*, commissioned for Seibu Department Store, Tokyo,  
Japan  
1988 *Cincinnati Venus*, commissioned by Tipton Associates, installed at  
Centennial Plaza, Cincinnati, USA  
1987 *Double Boston Venus*, commissioned by Graham Gund/Schoolhouse  
Condominiums Inc., installed at Bulfinch Triangle, Boston, USA  
1985 Two murals, commissioned for John Nuveen & Co., Chicago, USA  
*Howard Street Venus*, commissioned for the San Francisco  
Redevelopment Agency, installed at Convention Plaza, San  
Francisco, USA  
1984 *2 Big Black Hearts*, commissioned for Pappas Companies' building,  
White Plains, New York, USA  
1982 *Lessons in Nuclear Peace*, commissioned for the library of the  
Louisiana Museum of Modern Art, Humlebaek, Denmark

# Wetterling Gallery

## SELECTED PUBLIC COLLECTIONS

Aichi Prefectural Museum of Art, Nagoya, Japan  
Akron Art Institute, Akron, Ohio, USA  
Albright-Knox Art Gallery, Buffalo, USA  
Allen Memorial Art Museum, Oberlin College, Oberlin, USA  
Art Gallery of Ontario, Toronto, Canada  
Art Institute of Chicago, Chicago, USA  
Art Museum, Princeton University, Princeton, USA  
Baltimore Museum of Art, Baltimore, USA  
British Museum, London, UK  
Brooklyn Museum, Brooklyn, USA  
California Palace of the Legion of Honor, San Francisco, USA  
Cantor Center for Visual Arts, Stanford University, Stanford, USA  
Cincinnati Art Museum, Cincinnati, USA  
Cleveland Museum of Art, Cleveland, USA  
Dallas Museum of Art, Dallas, USA  
Dayton Art Institute, Dayton, USA  
Delaware Art Museum, Wilmington, USA  
Detroit Institute of Arts, Detroit, USA  
Douglas Cramer Foundation, Los Angeles, USA  
Fogg Art Museum, Harvard University, Cambridge, USA  
Hakone Open-Air Museum, Hakone-machi, Japan  
High Museum of Art, Atlanta, USA  
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C. USA  
Indiana University Art Museum, Bloomington, USA  
Indianapolis Museum of Art, Indianapolis, USA  
Israel Museum, Jerusalem, Israel  
J.B. Speed Art Museum, Louisville, USA  
The Jewish Museum, New York, USA  
Los Angeles County Museum, Los Angeles, USA  
Louisiana Museum of Modern Art, Humlebaek, Denmark  
Frederik Meijer Gardens and Sculpture Park, Grand Rapids, USA  
Metropolitan Museum of Art, New York, USA  
Minneapolis Institute of Arts, Minneapolis, USA  
M.H. deYoung Memorial Museum, San Francisco, USA  
Montreal Museum of Art, Montreal, Quebec, Canada  
Modern Art Museum of Fort Worth, Fort Worth, USA  
Moderna Museet, Stockholm, Sweden  
Musée national d'art moderne, Centre Georges Pompidou, Paris, France  
Museum of Art, Carnegie Institute, Pittsburgh, USA  
Museum of Art, Rhode Island School of Design, Providence, Rhode Island, USA  
Museum of Art, Washington State University, Pullman, USA  
Museum of Contemporary Art, Chicago, USA  
Museum of Fine Arts, Boston, USA  
Museum of Modern Art, New York, USA  
National Collection of Fine Arts, Washington, D.C. USA  
National Gallery of Art, Washington, D.C. USA  
New Orleans Museum of Art, New Orleans, USA  
Rose Art Museum, Brandeis University, Waltham, USA  
Saint Louis Art Museum, Saint Louis, USA  
San Diego Museum of Contemporary Art, La Jolla, USA  
San Francisco Museum of Modern Art, San Francisco, USA  
Solomon R. Guggenheim Museum, New York, USA  
Sonje Museum of Contemporary Art, Kyungsangbuk-Do, South Korea  
Stedelijk Museum, Amsterdam, Netherlands  
Stedelijk Van Abbemuseum, Eindhoven, Netherlands

# Wetterling Gallery

Tate Gallery, London, UK  
Tokyo Metropolitan Art Museum, Tokyo, Japan  
Toledo Museum of Art, Toledo, USA  
Virginia Museum of Fine Arts, Richmond, USA  
Walker Art Center, Minneapolis, USA  
Wellesley College Museum, Wellesley, USA  
Western Australian Museum, Perth, Australia  
Whitney Museum of American Art, New York, USA  
Williams College Museum of Art, Williamstown, USA  
Yale University Art Gallery, New Haven, USA