



WETTERLING GALLERY

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Market Art Fair

Claes Hake & Dina Isæus-Daggfeldt

Booth 14



WETTERLING GALLERY at Market Art Fair

Claes Hake & Dina Isæus-Daggfeldt

For Market Art Fair 2022, Wetterling Gallery presents the Swedish artists Dina Isæus-Daggfeldt and Claes Hake.

These two artists from different generations both share an intuitive process and an effort to capture movement with large gestures. Dina Isæus-Daggfeldt presents a new series of paintings, specially executed for the fair. Accompanying the paintings will be sculptural works by Claes Hake. The presentation of their work in dialogue contrasts intense creative energy with carefully executed sculptural forms. In their respective practices, bodily movements are reoccurring themes, which circles from expressive motions to a reflective stillness.

Claes Hake

Claes Hake, sculptor, and draftsman is well known for his large-scale sculptures in stone. His monumental arcs, arches and gates can be seen in public spaces in Sweden, throughout Europa and the US.

His work can be divided into three periods corresponding to three different materials: plastic, bronze, and stone. During the 60's plastic dominated Hake's practice and he was one of the first artists of his time using this new material. Later on, during the 70's Hake used clay and bronze to create portraits and figures, which led the viewers thought to Daumier and Rodin. Since the 1980s his focus has been stone: diabase and granite from Bohuslän, Sweden. His large sculptures in stone are powerful, raw, and precise, expressing stillness and a sense of timelessness. The minimalistic sculptures call to mind ancient sacred sites where nature is ever present.

Hake was born in 1945, Gothenburg and studied art at Valand Academy of Art in Gothenburg, Sweden between 1963-68. He has exhibited widely and is one of Sweden's most well represented artists in the public space. His large-scale sculptures can be seen in Sweden, Norway, Denmark, Germany and USA and he is represented in several museum collections among others the Modern Museum in Stockholm. In 2000 Hake received the Pollock-Krasner foundation grant. Hake lives and works in Gothenburg, Sweden.





Claes Hake
Den Röde, 2019
Bronze
173h x 24w x 21d cm
Edition of 3



Claes Hake
Väntan, 2019
Bronze
46h x 47w x 20d cm
Edition of 2





Claes Hake
Sveaborg, 2019
Bronze
190h x 20w x 110d cm
Edition of 2



Dina Isæus-Daggfeldt

Dina Isæus-Daggfeldt (formerly Dina Isæus-Berlin) is a Swedish abstract painter. Her work asks questions about different types of consciousness, both intellectual but foremost spiritual and intuitive, and how various outcomes can be reached through altered states of mind.

In her compositions, the large gesture of the brushstroke appears as a figure often superimposed onto detailed, patterned grounds. The stricter fields, made in a different pace and state than the fast gestures, is juxtaposed against the flowing movements to either challenge, highlight or support them. The combination of intuitive and planned layers is a vibrant rhythm visible in the final painting. She is exploring the act of painting itself, continuously learning and unlearning the movements of the brush. By emptying the predefined conceptions of rational thought, a more truthful expression of the spirit can be brought to life. Coming from the hand of an unoccupied mind, her paintings show the marks of a body in motion. It is a practice in close conversation with Isæus-Daggfeldt's metaphysical search for the principles of how to live.

Dina Isæus-Daggfeldt, born 1991, lives and works in Stockholm. She holds a MFA from Konstfack University of Arts, Craft and Design in Stockholm. Isæus-Berlin has been exhibited at Fullersta Gård, Nicolai Wallner Gallery, Copenhagen, Färgfabriken, Liljevalchs Konsthall, Konstnärshuset, and at Gerichtshöfe, Berlin with Enter Art Foundation. She has been rewarded with grants from both Royal Swedish Academy of Fine Arts and Swedish Arts Grants Committee, among others.



Dina Isæus-Daggfeldt
The Yet Unseen, 2022
Oil on Canvas
160h x 100w cm

Dina Isæus-Daggfeldt
The Wind Chime, 2022
Oil on Canvas
140h x 105w cm





Dina Isæus-Daggfeldt
Law of Opposing Forces, 2022
Oil on Canvas
95h x 40w cm



Dina Isæus-Daggfeldt
A New Place, 2022
Oil on Canvas
52h x 50w cm





Dina Isæus-Daggfeldt
Ravine of the World, 2022
Oil on Canvas
55h x 40w cm

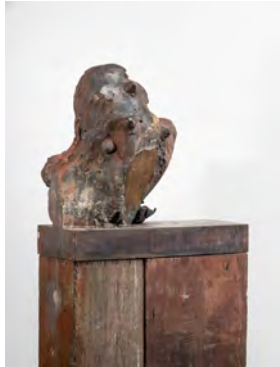
Dina Isæus-Daggfeldt
Picture of Stillness and Movement, 2022
Oil on Canvas
110h x 53w cm



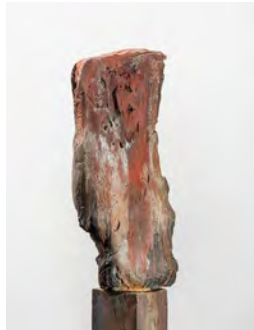
PRICE LIST



Claes Hake
Sveaborg, 2019
Bronze
190h x 20w x 110d cm
SEK 350,000
Edition of 2



Claes Hake
Väntan, 2019
Bronze
46h x 47w x 20d cm
SEK 285,000
Edition of 2



Claes Hake
Den Röde, 2019
Bronze
173h x 24w x 21d cm
SEK 295,000
Edition of 3



Dina Isæus-Daggfeldt
Ravine of the World, 2022
Oil on Canvas
55h x 40w cm
SEK 35,000



Dina Isæus-Daggfeldt
The Wind Chime, 2022
Oil on Canvas
140h x 105w cm
SEK 52,000



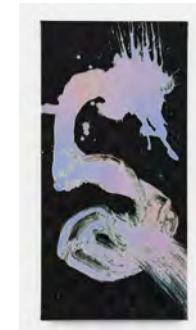
Dina Isæus-Daggfeldt
The Yet Unseen, 2022
Oil on Canvas
160h x 100w cm
SEK 56,000



Dina Isæus-Daggfeldt
A New Place, 2022
Oil on Canvas
52h x 50w cm
SEK 38,000



Dina Isæus-Daggfeldt
Law of Opposing Forces, 2022
Oil on Canvas
95h x 40w cm
SEK 42,000



Dina Isæus-Daggfeldt
Picture of Stillness and Movement, 2022
Oil on Canvas
110h x 53w cm
SEK 48,000

WETTERLING GALLERY

Wetterling Gallery is one of the leading galleries for contemporary art in Scandinavia, exhibiting a dynamic program of both highly internationally acclaimed artists as well as young, upcoming artists from Sweden. By providing a unique and playful entrance to the art world, Wetterling Gallery stands for quality and relevance. Our goal is to make art available for a curious audience.

Founded in 1978, we consider ourselves a long-term partner for artists, collectors, institutions, and visitors. The gallery plays a significant role for the development of both the local as well as international art scene. With a history of bringing international artists such as Robert Rauschenberg, James Rosenquist and Frank Stella to Sweden we are today doing the reversed, presenting our Swedish artists to the international art scene. The gallery provides a platform for dialogue and meetings between different forms of artistic expression and people.

Wetterling Gallery arranges around six exhibitions annually in our main space, located in Stockholm. In 2015 we inaugurated our project space, allowing the gallery program to be more dynamic. 2020 we opened a showroom and a lounge within the gallery where art from our collections regularly is exhibited in a relaxed environment. Wetterling Gallery also has a showroom located in Gothenburg, where a curated selection of our collections is showed on a regular basis.

Besides the exhibitions at the gallery, we participate in art fair around the world and produce art books and catalogues, often in conjunction to our ongoing shows. To live up to our motto to be an available gallery for a curious audience, we recently went live with an online shop where you can purchase artworks in edition.



For further information about the gallery and available works, please contact us on
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