

## ***Storage***

*Storage* is the title of my next show at Wetterling Gallery. I am very into storage solutions. *Storage* is the culmination of a group of exhibitions dedicated to changing spaces. For economic and social reasons the world of art has had to change and evolve. Artists are always looking for solutions in terms of how to organize a space. It's very minimalist and conceptual. I started thinking about spatial solutions in 2013 with my exhibition *Vacant*, also in Wetterling. And again in 2014 in Helga de Alvear with *Traspaso*, and finally with *Mudanza* at Carreras Mugica in 2015.

In the past I would leave my works as if they were forgotten in the space. With *Mudanza*, I came back to my roots of commodity recovering the exhibition space as a shop - something commercial. I was thinking about IKEA, and their idea of selling products right until the cash register.

In this exhibition, all the work is going to take up very little space. Everything will be together, as if it's waiting to occupy the larger area of the space. At the moment, we are all expecting for someone to pick us up and relocate us.

The works which will be in this exhibition are: two wall combos (each consisting of a larger bottom-half and a smaller top-half), two floor based combos (same proportions as the wall based pieces), two large floor based single boxes, two plastic-covered canvases (they will be large, square red canvases wrapped in transparent vinyl) and two chair pieces. The combos are red and brown. The colours refer to bodily fluids - they can be both gross and yet very sexual and seductive. The brown and red are the blood and the shit.

The dimensions of the combos are based on my own height when I stand up and then they are squashed until they are my height when I sit in the chair.

The combos are originally inspired by cardboard boxes used for storage. It should seem like a warehouse that is becoming empty. Whatever is left is for sale.

The title of the chair pieces is: *Mudanza*, or *Moving*. They represent a human body, like if someone has left a jacket or a blanket on the chair. I chose the green colour for the simple reason that I like it.