

Alexis Soul-Gray

B. 1980, UK

Lives and works in Devon, UK

Education

2021-2023	MA Painting, Royal College of Art, London, UK
2007	MA Diploma 'The Drawing Year', The Royal Drawing School, London, UK
2006	QTS Qualified Teacher Status, The London Arts Consortium, UK
2003	BA Hons Visual Arts - Drawing, Camberwell College of Art, London, UK
2000	Foundation Diploma, Central Saint Martins College of Art and Design, London, UK

Selected Exhibitions

- 2023 *Immutable Fragments*, Bel Ami, Los Angeles (Solo)
Paper, curated with Flora Hesketh and Omar Mazhar, Tristan Hoare Gallery, London (Group)
Conscious Unconscious, Pippy Houldsworth Gallery, London (Group)
Dancing in the Dark, Liminal Gallery, Margate (Solo)
- 2022 *Screen Memory*, Wetterling Gallery, Stockholm (Solo)
Women Celebrating Surrealism, Islington Arts Factory, London
What Was lost, PAPER Gallery, Manchester. (Duo)
Home, Regency Town Hall, Brighton (Group)
Come Dressed in Blue, Irving Contemporary, Oxford (Solo)
Totem, OHS Projects, London
Once Upon a Time, Flora Fairbairn & Co, London (Group)
I took the power in my hand, Liminal Gallery, Margate (Group)
Drawn to Abstraction, Wonzimer Gallery, London (Group)
Straw Girl, Exeter Phoenix Gallery, Exeter (Solo)
WIP 22, Royal College of Art & Soho Revue London (Group)
- 2021 *Love with no place to go*, Delphian Gallery, London (Solo)
Winter Auction, Art on a Postcard, London
Eutopia, Excelsior Studios, London (Group)
Whelm, Leicester Contemporary (Group)
Origin, Delphian Gallery, London (Group)
Blue Eyes, South Combe Barn, Devon (Solo)
Delphian Open Call Winners Exhibition, Unit 1 Gallery Workshop, London (Group)
No Place like Home, Liminal Gallery curated by Louise Fitzjohn (Solo)
The Top 100, The Auction Collective, London (Group)
Imperfectionsim, Wonzimer, Los Angeles (Group)
Works on Paper 3, Blue Shop Cottage, London (Group)
- 2020 *Life on Venus*, The Tub Gallery, London (Group)
- 2017 *Tender Blues*, Gerald Moore Gallery, London (Group)
- 2011 *Apparition*, Islington Arts Factory, London (Solo)

Residencies

2022 Artist House Kadenowka, Rabka, Poland (Studio Paulina Olowska)
2022 Exeter Phoenix Gallery, Devon
2009-2010 Chenderit Visual Arts College, Oxfordshire
2001 Royal Air Force, Scotland

Teaching

2020-2021 Lecturer, Art & Design Foundation Course, Totnes
2018-2019 Art Tutor, Devon County Council
2014-2016 Freelance Project Artist, Re-Future Collective arts project, Birmingham
2013 Art teacher, Brandhall Primary School, Birmingham
2010-2011 Course Leader (short Courses) & Associate Lecturer, Foundation Art & Design, Oxford Brookes University
2010-2011 Associate Lecturer, Foundation Studies, Fine Art pathway, University of East London
2009-2010 Artist in Residence, Chenderit Visual Arts College, Oxfordshire
2009 Education Assistant, Horniman museum, London
2008-2009 Middlesex University (MODA), Museum of Domestic Design and Architecture, Education Officer - Primary Schools
2007-2008 The University of Hertfordshire, Visiting Tutor-Arts Award
2007-2008 The Royal Drawing School, London, Drawing Club Tutor
2005-2006 Thomas Tallis School & Kidbrooke School, Secondary Teacher of Art & Design (training)
2003-2004 The Minorities Art Gallery, freelance workshop leader
2003-2004 Tate Britain, Education Assistant/Art Trolley & Art Space leader

Grants/Awards

2022 & 2021 Elizabeth Greenshields Foundation Grant – Painting & Drawing
2021 Overall Winner, Delphian Open Call
2007 The Ivor Braka First Prize, The Royal Drawing School
2005 ArtFresh2 Graduate Bursary, Minorities Gallery, Colchester

Publications

2022 The fourdrinier, review by Sara Makari Aghdam
2022 Venti Journal, 'Senses' Artist feature
2021 Revue Aristide no.6, Collectif Aristide, Switzerland
2021 MAMA (procreate Project) issue no 44
2019 Ways Of Drawing, Thames and Hudson Book