

# Alexis Soul-Gray

B. 1980, UK

Lives and works in Devon, UK

## Education

- 2021-2023 MA Painting, Royal College of Art, London, UK
- 2007 MA Diploma 'The Drawing Year', The Royal Drawing School, London, UK
- 2006 QTS Qualified Teacher Status, The London Arts Consortium, UK
- 2003 BA Hons Visual Arts - Drawing, Camberwell College of Art, London, UK
- 2000 Foundation Diploma, Central Saint Martins College of Art and Design, London, UK

## Selected Exhibitions

- 2022 *Screen Memory*, Wetterling gallery, Stockholm (Solo)
- 2022 *Women Celebrating Surrealism*, Islington Arts Factory, London
- 2022 *What Was lost*, PAPER Gallery, Manchester. (Duo)
- 2022 *Home*, Regency Town Hall, Brighton (Group)
- 2022 *Come Dressed in Blue*, Irving Contemporary, Oxford (Solo)
- 2022 *Totem*, OHS Projects, London
- 2022 *Once Upon a Time*, Flora Fairbairn & Co, London (Group)
- 2022 *I took the power in my hand*, Liminal Gallery, Margate (Group)
- 2022 *Drawn to Abstraction*, Wonzimer Gallery, London (Group)
- 2022 *Straw Girl*, Exeter Phoenix Gallery, Exeter (Solo)
- 2022 *WIP 22*, Royal College of Art & Soho Revue London (Group)
  
- 2021 *Love with no place to go*, Delphian Gallery, London (Solo)
- 2021 *Winter Auction*, Art on a Postcard, London
- 2021 *Eutopia*, Excelsior Studios, London (Group)
- 2021 *Whelm*, Leicester Contemporary (Group)
- 2021 *Origin*, Delphian Gallery, London (Group)
- 2021 *Blue Eyes*, South Combe Barn, Devon (Solo)
- 2021 *Delphian Open Call Winners Exhibition*, Unit 1 Gallery Workshop, London (Group)
- 2021 *No Place like Home*, Liminal Gallery curated by Louise Fitzjohn (Solo)
- 2021 *The Top 100*, The Auction Collective, London (Group)
- 2021 *Imperfectionsim*, Wonzimer, Los Angeles (Group)
- 2021 *Works on Paper 3*, Blue Shop Cottage, London (Group)
  
- 2020 *Life on Venus*, The Tub Gallery, London (Group)
  
- 2017 *Tender Blues*, Gerald Moore Gallery, London (Group)
  
- 2011 *Apparition*, Islington Arts Factory, London (Solo)

## Residencies

2022	Artist House Kadenowka, Rabka, Poland (Studio Paulina Olowska)
2022	Exeter Phoenix Gallery, Devon
2009-2010	Chenderit Visual Arts College, Oxfordshire
2001	Royal Air Force, Scotland

## Teaching

2020-2021	Lecturer, Art & Design Foundation Course, Totnes
2018-2019	Art Tutor, Devon County Council
2014-2016	Freelance Project Artist, Re-Future Collective arts project, Birmingham
2013	Art teacher, Brandhall Primary School, Birmingham
2010-2011	Course Leader (short Courses) & Associate Lecturer, Foundation Art & Design, Oxford Brookes University
2010-2011	Associate Lecturer, Foundation Studies, Fine Art pathway, University of East London
2009-2010	Artist in Residence, Chenderit Visual Arts College, Oxfordshire
2009	Education Assistant, Horniman museum, London
2008-2009	Middlesex University (MODA), Museum of Domestic Design and Architecture, Education Officer - Primary Schools
2007-2008	The University of Hertfordshire, Visiting Tutor-Arts Award
2007-2008	The Royal Drawing School, London, Drawing Club Tutor
2005-2006	Thomas Tallis School & Kidbrooke School, Secondary Teacher of Art & Design (training)
2003-2004	The Minorities Art Gallery, freelance workshop leader
2003-2004	Tate Britain, Education Assistant/Art Trolley & Art Space leader

## Grants/Awards

2022 & 2021	Elizabeth Greenshields Foundation Grant – Painting & Drawing
2021	Overall Winner, Delphian Open Call
2007	The Ivor Braka First Prize, The Royal Drawing School
2005	ArtFresh2 Graduate Bursary, Minorities Gallery, Colchester

## Publications

2022	<i>The fourdrinier</i> , review by Sara Makari Aghdam
2022	<i>Venti Journal</i> , 'Senses' Artist feature
2021	<i>Revue Aristide</i> no.6, Collectif Aristide, Switzerland
2021	MAMA (procreate Project) issue no 44
2019	<i>Ways Of Drawing</i> , Thames and Hudson Book