

WETTERLING GALLERY

LIVA ISAKSON LUNDIN

Born in 1990

Lives and works in New York City, US

EDUCATION

- 2014-16 The Royal Institute of Art, Masters Programme in Fine Arts, Stockholm, Sweden
2011-14 The Royal Institute of Art, Bachelors Programme in Fine Arts, Stockholm, Sweden
2009–11 Gerlesborgsskolan, Bohuslän, Sweden

EXHIBITIONS

- 2023 *Beståndsdelarna / The components*, Wetterling Gallery Gothenburg, Göteborg, Sweden
2022 *Takt / Tact*, Wetterling Gallery, Stockholm, Sweden
Principles of Existence, NARS Artists in Residency Winter 2022 exhibition, New York, US
2020 *In Search of a Future to Come*, group show, Wetterling Gallery, Stockholm, Sweden
Stringently Breaking, solo show, Lokstallet, Strömstad, Sweden
Non Space, group show, Revolver Galería, Lima, Peru
2019 *Bonds*, Galleri Verkligheten, Umeå, Sweden
Maria Bonnier Dahlins Stiftelses Stipendiater 2018, Bonniers Konsthall, Stockholm
2018 *Hold sway*, solo show, Wetterling Gallery, Stockholm, Sweden
Ett samtal, two artists show, Aguélímuseet, Sala, Sweden
Svikt, solo show, Ahlbergshallen, Östersund, Sweden
2017 *Elaster*, two artists show, SAK, Kungliga konstakademin, Stockholm, Sweden
Ikaros, group show, Wetterling Gallery, Stockholm, Sweden
2016 *Inwards*, solo show, Wetterling Gallery, Stockholm, Sweden
SEART 2016, group show, No Picnic, Stockholm, Sweden
Installation at Gagneffestivalen, Skankaloss 2016, Gagnef, Sweden
Collect Yourself, Master exhibition, The Royal Institute of Art, Stockholm, Sweden
Groupshow, ANNAELLEGALLERY, group show, Stockholm, Sweden
Scholarship Exhibition at Konstakademien, Stockholm
Visitation, group show, Västerås Konstmuseum, Västerås, Sweden
2015 Video projection to electroacoustic composition, collaboration with Niclas Lindgren, *Future Legends*, Musik i Syd, Palladium, Malmö, Sweden
Harmonic Absorber, Graduate exhibition, Galleri Mejan, Stockholm, Sweden
Shipping, group show, Project room, Academy of fine arts, Helsinki, Finland
2014 Video projection to electroacoustic composition, collaboration with Niclas Lindgren, Fylkingen, Stockholm, Sweden
SEART 2014, group show, No Picnic, Stockholm, Sweden
Bachelor exhibition, The Royal Institute of Art, Stockholm, Sweden
2013 Asni Gallery, group show, Addis Abeba, Etiopien
Powerplay, group show, Kulturhuset, Stockholm, Sweden
Videoloop på Screen, Kulturhusets digital Artgallery, Stockholm, Sweden
Performance in connection with Mejan/Moderna bar, Stockholm, Sweden
Ringbrynjor, group show, Wip konsthall, Stockholm, Sweden
2011 Exhibition togheter with Angelica Falkeling, Kulturkiosken, Gävle, Sweden

PUBLICATIONS / ARTICLES

- 2023 *Liva Isakson Lundin: Takt / Tact*, exhibition catalogue, Wetterling Gallery
2021 Henrik Kanekrans "Prova att göra det stort, skitstort", Artworks, December 2

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- 2020 Steph Wade: "Liva Isakson Lundin's Fascinating Installations Give New Form To Material", *Ignant*, May 8
- 2018 Silvana Lagos: "Delikat Stålsymfoni", *Artlover Magazine*, No 37, Sep, (cover story)
Susanna Slöör: "Ta spjärn mot det invanda", *Omkonst*, Sep 05
Hold sway, exhibition catalogue, Wetterling Gallery
Sofia Edgren: "Tre aktuella konstnärer på Sthlm art week", *Dagens Nyheter*, 13 April
Susanna Slöör: "Minikonst för resande-krattat för unga samlare" *Omkonst*, 13 April
Maria Ahlström: "Motstånd och följsamhet I symbios", *Volym*, 12 April
Torbjörn Aronsson: "Helhet och fragment från glömda riken", *LTZ*, 10 April
Karin G Jonsson: "Latexväggar och väggar som hänger i gummiband – Liva ställer ut på Ahlbergshallen" *Östersunds-Posten*, 7 April
Ashik Zaman: "Watch this space" *The forumist*, 1 March
- 2017 Magnus Bons: "SAK, Isakson Lundin och Heidvall på Konstakademien", *Konsten.net*, 9 Oct
Tro, hopp, tvivel och kärlek, SAK annual 2017
Ashik Zaman: "Elaster", *C-Print*, 5 Oct
- 2016 Leif Mattsson: "Mellan gest och kroppslighet" *Omkonst*, 9 Nov
Liva Isakson Lundin: Inwards, exhibition catalogue, Wetterling Gallery
Cecilia Ekebjär: "Konsten i Gagnef hyllar folkparken" *DT*, 7 July
Clemens Poellinger: "Kraftfull ung konst mitt I city" *Svenska Dagbladet*, 27 May
Jessica Kempe: "Vårutställning med starkt samspråk" *DN kultur*, 2 June
Leif Mattsson: "Kraftfulla manifestationer i kompromissartade lokaler", *Omkonst*, 30 May
Katia Miroff: "Livets hårda skola" *Kunstkritikk*, 8 June
- 2015 *Visitation*, exhibition catalogue, Västerås konstmuseum
- 2014 Anders Olofsson: "Vårutställningar på Kungl. Konsthögskolan", *Konsten.net*, 1 June
Leif Mattsson: "Självförtroendet driver sökaren" *Omkonst*, 28 May

COMMISSIONS

- 2022 Commission permanent installation for Tim "Avicii" Bergling memorial site in Humlegården, Stockholm, Sweden
- 2021 Commission permanent installation for Maria Bonnier Dahlin Stiftelse, Stockholm, Sweden
- 2020 Public commission for Eslövs Kommun, Sweden
- 2019 Public commission for the City Theatre in Gothenburg, Sweden
Public commission for Royal Institute of Technology, Stockholm, Sweden
Public commission for Centrum för Idrott och Kultur, Knivsta, Sweden
Public commission for Quality Hotel The Mill, in collaboration with Young Art, Malmö, Sweden
- 2016 Music video, *Virhe* by Follow the Sea, Häxrummet Records

SCHOLARSHIPS

- 2019 Maria Bonnier Dahlins Grant Recipients 2018
- 2018 Marta Larssons Romstipendium
Nisse Zetterbergs Romstipendium
- 2017 Stockholm stads kulturstipendium
Marta Larssons Romstipendium
Nisse Zetterbergs Romstipendium
- 2016 Stiftelsen Gustaf och Ida Unmans Donationsfond
S. Fridmans fond för kvinnlig skulptör
- 2015 Fredrika Bremer Förbundets Stipendiestiftelse
EE-medel, project funds for *Cirkelprojektet*, The Royal Institute of Art
- 2014 Stiftelsen Petersenska Hemmet

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RESIDENCIES

2022 The New York Art Residency and Studios (NARS) Foundation

COLLECTIONS

Moderna Museet Stockholm
Region Jämtland Härjedalen
Västerås Konstmuseum
Sveriges Allmänna Konstförening
Knivsta Kommun