

WETTERLING GALLERY

MIKE & DOUG STARN

Born in 1961 in New Jersey, USA

Live and work in New York, USA

EDUCATION

1980-1985 School of the Museum of Fine Arts, Boston, USA

SOLO MUSEUM EXHIBITIONS

2018	USA This thing called life MFA H: The Museum of Fine Arts, Houston, June 10th through September 3rd. 2018 – The Geometry of Innocence (permanent installation) Ordrupgaard, Charlottenlund, Denmark. Inaugurated in May
2014-15	Big Bambú This Thing Called Life, The Museum of Fine Arts, Houston,
2013-16	Big Bambú, 5,000 Arms to Hold You, The Israel Museum, Jerusalem, Israel
2012-15	Big Bambú #8, Naoshima Museum Setouchi Triennial, Japan
	Big Bambú, Minotaur Horn Head, Commission for Enel Contemporanea, at Museo Macro Testaccio, Rome, Italy
2012	Gravity of Light, The Cincinatti Art Museum at the Holy Cross-Immaculata Church, Cincinatti, USA
2011	Big Bambú, Glasstress Special Project, Official Collateral Exhibition to the 54th Venice Biennale, Venice, Italy
2010	Doug + Mike Starn on the Roof: Big Bambú: You Can't, You Don't, and You Won't Stop, The Metropolitan Museum of Art, New York, USA
2009	Doug and Mike Starn – Middlebury, College Museum of ART, Middlebury, USA
2008	Gravity of Light, Wood Street Galleries (at the Pipe Building), Festival of Firsts, Pittsburgh, USA
2007	Doug and Mike Starn: Black Pulse 2000-2007, The Print Center, Philadelphia, USA
2006	Absorption + Transmission, Stedelijk Museum de Lakenhal, Leiden, The Netherlands, The New World Museum, Houston, and the Wood Street Galleries, Pittsburgh, USA
	Doug + Mike Starn: alleverythingthatisyou, Baldwin Gallery, Aspen, USA
2005	Absorption + Transmission, The National Academy of Sciences, Washington, USA (traveling exhibition)
	Mike and Doug Starn. Impermanence, Leo Castelli Gallery, New York City, USA
2004	Gravity of Light, Färgfabriken Kunsthalle, Stockholm, Sweden (traveling exhibition)
	Behind Your Eye, The Neuberger Museum of Art at Purchase College, Purchase, New York, USA (traveling exhibition)
1997	Size of Earth, The Friends of Photography / The Ansel Adams Center, San Francisco, USA
1996	Doug and Mike Starn: Retrospective, Overgaden Ministry of Culture, Copenhagen, Denmark
1994	Doug and Mike Starn: Sphere of Influence, Portland Museum of Art, Portland, USA

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- 1993 *Doug and Mike Starn*, Naoshima Contemporary Art Museum, Kagawa, Japan
Marking Time; Doug and Mike Starn Photographs, National Gallery of Victoria, Melbourne, Australia
- 1990-91 *Doug and Mike Starn* (catalogue published by Harry N. Abrams with text by Andy Grundberg and introductory essay by Robert Rosenblum; exhibit curated by Sarah Rogers Lafferty), traveled to: Baltimore Museum of Art, Baltimore, MD. Center for the Fine Arts, Miami, FL. Blaffer Gallery, The University of Houston, TX. The Contemporary Arts Center, Cincinnati, OH. The Akron Museum of Art, Akron, OH, USA
- 1988 *Mike and Doug Starn: Selected Works 1985-87*, traveled to: Honolulu Academy of Art, Honolulu, Hawaii. University Art Museum, University of California at Berkeley, Berkeley, California. Wadsworth Athenaeum, Hartford, CT. Museum of Contemporary Art, Chicago, USA
- 1987-88 *The Christ Series*, traveled to: Museum of Modern Art, San Francisco, CA. The John and Mable Ringling Museum of Art, Sarasota, USA

SOLO GALLERY EXHIBITIONS

- 2024 Time Takes a Cigarette, Baldwin Gallery, Aspen, USA
- 2023 Recent Work, Maya Frodeman Gallery, Jackson, USA
- 2019 Iggy and Franz, Wetterling Gallery, June - August.
- 2015 *Structure of Thought*, Wetterling Gallery, Stockholm, Sweden
- 2014 *No Mind Not Thinks No Things Things*, HackelBury Fine Art, London, UK
- 2013 *Mind Not Thinks No Things Juju*, Wetterling Gallery, Stockholm, Sweden
No Mind Not Thinks No Things, HackelBury Fine Art, London, UK
- 2010 Recent Work, Baldwin Gallery, Aspen, USA
- 2009 *Big Bambú*, Wetterling Gallery, Stockholm, Sweden
 Galerie Bhak, Seoul, South Korea
- 2008 *Doug and Mike Starn*, Thordén Wetterling Gallery, Göteborg, Sweden
Attracted to Light, Steele Gallery at Rocky Mountain College of Art and Design, Denver, USA
allevythingthatisyou, David Weinberg Gallery in conjunction with Chicago Humanities Festival, Chicago, USA
- 2007 *allevythingthatisyou*, Wetterling Gallery, Stockholm, Sweden
- 2006 *Mike and Doug Starn*, Galeria Metta, Madrid, Spain
allevythingthatisyou, Baldwin Gallery, Aspen, USA
Opposition of Coincidents, Torch Gallery, Amsterdam, The Netherlands
- 2005 *Impermanence*, Leo Castelli Gallery, New York, USA
- 2004 *I'm a negative falling down to the light a silhouette veins flowing with black visible to these useless blind eyes*, Wetterling Gallery, Stockholm, Sweden
Toshodaiji, Akira Ikeda Gallery, Taura, Japan
Attracted to Light, Baldwin Gallery, Aspen, USA
Doug & Mike Starn, Lehmann Maupin Gallery, New York, USA
- 2003 *Attracted to Light*, Stephen Wirtz Gallery, San Francisco, USA

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	<i>Absorption of Light</i> , Lisa Sette Gallery, Scottsdale, USA
	Galerie Bhak, Seoul, South Korea
	Torch Gallery, Amsterdam, The Netherlands
	Galerie Hans Mayer, Düsseldorf, Germany
2001-02	<i>Absorption of Light</i> , Stephen Wirtz Gallery, San Francisco, USA
2001	<i>New Work</i> , Weinstein Gallery, Minneapolis, USA
2000	<i>Black Pulse</i> , Baldwin Gallery, Aspen, Colorado, USA
	<i>Doug and Mike Starn</i> , Grossman Gallery / School of the Museum of Fine Arts.
	Permanent Collection, Museum of Fine Arts, Boston, USA
1999	Fay Gold Gallery, Atlanta, USA
1998	<i>Blot Out the Sun</i> , Baldwin Gallery, Aspen, USA
	<i>Black Sun Burned</i> , Leo Castelli Gallery, New York, USA
1996	Helio Libri, Fay Gold Gallery, Atlanta, USA
1995	Galerie Bhak, Seoul, South Korea
	Helio Libri, Pace / MacGill Gallery, New York, USA
1994	<i>Spectroheliographs</i> , Leo Castelli Gallery, New York, USA
1993	Akira Ikeda Gallery, Tokyo, Japan. Akira Ikeda Gallery, Taura, Japan
1992	<i>Yellow and Blue Louvre Floor – A Project</i> , Galerie Thaddaeus Ropac, Paris, France
	Leo Castelli Gallery, New York, USA
1991	<i>Multiples</i> , Pace / MacGill Gallery (in cooperation with Leo Castelli), New York, USA
1990	Fred Hoffman Gallery, Santa Monica, California. Mario Diacono Gallery, Boston, USA
	Stux Gallery, New York, USA
	Galerie Antoine Candau, Paris, France
1989	Akira Ikeda Gallery, Tokyo, Japan
	Anne Frank Group, Leo Castelli Gallery & Stux Gallery, New York, USA
1988	Stux Gallery, New York, USA
	Leo Castelli Gallery, New York, USA
1987	Stux Gallery, Boston, USA
1986	Stux Gallery, New York, USA
1985	Stux Gallery, Boston, USA

SELECTED GROUP MUSEUM EXHIBITIONS

2024	Will U Won't U, Aspen Institute Aspen Ideas Festival (Institutional installation)
2022	The Double: Identity and Difference in Art since 1900, National Gallery, Washington
2016	From Shōhaku and Rosanjin to Anselm Kiefer, Yokohama Art Museum, Japan
2015	Recent Acquisitions, Boston Museum of Fine Arts, Boston, USA
2013	Big Bambú, Setouchi Triennale 2013, Teshima, Japan
2012-13	<i>This Will Have Been: Art, Love & Politics in the 1980s</i> , MCA Chicago, Walker Art Center Minneapolis and ICA Boston, USA
2009	Signs of the Apocalypse/Rapture, Hyde Park Art Center, Chicago, USA
	The Newport Mill, Newport, USA
	NASA/ART: 50 Years of Exploration, Art league of Bonita Springs, Bonita

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- 2008 Springs, USA (traveling exhibition)
Teleport Färgfabriken (inaugural exhibition) - Färgfabriken Norr, Östersund, Sweden
- 2006 Metamorphosis, Abington Art Center, Jenkintown, USA
Out of Line: Drawings from the Collection of Sherry and Joel Mallin, Herbert F. Johnson Museum of Art, Ithaca, New York, USA
Friday Late Twilight, The Victoria and Albert Museum, London, England, UK
Eretica: L'arte contemporanea dalla trascendenza al profano, Palazzo di Sant'Anna, Palermo, Italy
New York, New York, Grimaldi Forum, Principality of Monaco, Monte Carlo
The Missing Peace: Artists Consider the Dalai Lama, UCLA Fowler Museum of Cultural History, Los Angeles, California, USA (traveling exhibition)
Family Affairs, Palais des Beaux-Arts, Brussels, Belgium
Picturing Eden, Eastman House, Rochester, New York, USA
Among the Trees the New Jersey Center for Visual Arts, Summit, New Jersey, USA
- 2005 *Image as Object*, Sesnon Art Gallery Porter College UCSC, California, USA
Künstlerbrüder, Haus der Kunst, Munich, Germany
IMPAKT, Melbourne, Australia
New at the Neuberger: Recent Acquisitions, Neuberger Museum of Art, at Purchase College, Purchase, New York, USA
- 2004 *Pieced Together: Photomontage from the Collection*, The Art Institute of Chicago, Chicago, Illinois, USA
Animal Instincts, Villa Montalvo, Saratoga, California, USA
Bug-Eyed: Art, Culture, Insects, Turtle Bay Contemporary Art Center, Redding, California; Wadsworth Athenaeum Museum of Art, Hartford, Connecticut, USA
Open House: Working in Brooklyn, Brooklyn Museum of Art, Brooklyn, New York, USA
- 2003 *Visionary Anatomies*, National Academy of Sciences, Washington, USA
Both Sides of the Street: Celebrating the Corcoran's Photography Collection, The Corcoran Museum of Art, Washington, USA
How Human, Life in the Post Genome Era, International Center of Photography, New York, USA
- 2002-03 *PhotoGENEsis: Opus 2*, Santa Barbara Museum of Art, California, USA
Aperture: Past/Forward, International Tour
Within Reach: Hope for the Global AIDS Epidemic, International Tour
- 2002 *The New York Historical Society*, New York, USA
Portraits of the Art World: 100 Years of ARTnews, National Portrait Gallery of the Smithsonian Institution, Washington, USA
Visions from America, The Whitney Museum of American Art, New York, USA
The Great American Nude, The Bruce Museum, Greenwich, Connecticut, USA
- 2001 *Ramparts Café*, The Jewish Museum, New York, USA
GANJIN, Photo Museum, Ebisu, Tokyo, Japan
- 2000 *Permanent Collection*, Museum of Fine Arts, Boston, Massachusetts, USA
- 1999 *Musique en Scène*, Musée Art Contemporain, Lyon, France
- 1998-00 *Inner Eye: Contemporary Art from the Marc and Livia Strauss Collection*, traveled to: Samuel P. Harn Museum of Art, at The University of Florida, Gainesville. Knoxville Museum of Art, Knoxville, Tennessee; Georgia Museum of

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- Art, at the University of Georgia, Athens, Georgia; Chrysler Museum of Art, Norfolk, Virginia; Neuberger Museum of Art, at SUNY Purchase, New York, USA
- 1996 *Eternal Dialogue*, Tower of David Museum, Jerusalem, Israel
- 1995-96 *Biennale d'Art Contemporain*, Musée Art Contemporain, Lyon, France
- 1994 *30 Years - Art in the Present Tense: The Aldrich's Curatorial History 1964-94*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, USA
Lessons in Life - Photographic Work from the Boardroom Collection, The Art Institute of Chicago, Chicago, Illinois, USA
Contemporary Collection, Museum of Fine Arts, Boston, Massachusetts, USA
Myths and Mysticism, Gotlands Konst Museum, Visby, Sweden
- 1993 *Recent Acquisitions*, The Museum of Modern Art, New York, USA
Image Makers, Nassau County Museum of Art, Roslyn, New York, USA
 (curated by Franklin Hill Perrel)
The Alternative Eye: Photo Art for the 90's, Southern Alleghenies Museum of Art, Loretto, Pennsylvania, USA
Intimates and Confidants in Art: Husbands, Wives, Lovers and Friends, Nassau County Museum of Art, Roslyn, New York, USA
- 1992 *Team Spirit*, a traveling exhibition organized by Independent Curators International (Susan Sollins and Nina Sundell), New York, USA
Regeneration: Hannah Collins, Mike & Doug Starn, The Power Plant, Toronto, Canada (curated by Richard Rhodes)
Quotations, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut; *traveled to*: Museum of Contemporary Art, Dayton, Ohio, USA
Betrayal of Means - Means of Betrayal (Contemporary Art and the Photographic Experience), The Southeast Museum of Photography, Daytona Beach, Florida; *traveled to*: Aidekman Arts Center, Tufts University, Medford, Massachusetts; Robert Hull Fleming Museum, University of Vermont, Burlington, Vermont, USA
Allegories of Modernism, Museum of Modern Art, New York, USA
Lumo 92, Alvar Aalto Museo, Jyväskylä, Finland
- 1991 *Transparenz / Transzendenz*, Ludwig Forum, Aachen, Germany
Anninovanta, Gallerie Comunale d'Arte Moderna, Bologna, Italy
Boston Now: 10th Anniversary Exhibition, Institute of Contemporary Art, Boston, Massachusetts, USA
Metropolis, Martin Gropius Bau, Berlin, Germany
- 1990 *International Center for Photography*, New York, USA
To Be or Not to Be, Centre d'Art Santa Monica, Barcelona, Spain
Recent Acquisitions, The Israel Museum, Jerusalem, Israel
With the Grain: Contemporary Panel Painting, The Whitney Museum of American Art at Fairfield County, Stamford, Connecticut, USA
On the Edge of Sculpture and Photography, Cleveland Center for Contemporary Art, Cincinnati, Ohio, USA
Images in Transition - Photographic Works of the 80's, National Museum of Modern Art, Kyoto and Tokyo, Japan
Beyond the Photographic Frame, ATM Contemporary Art Gallery, Mito, Japan
- 1989 *Self and Shadow*, Burden Gallery, Aperture Foundation, New York, USA

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(curated by Charles Hagen)

L'Invention d'un art, Centre Georges Pompidou, Paris, France (curated by A. Sayag and J. C. Lemagny)

Invention and Continuity in Contemporary Photography, traveled to: The Metropolitan Museum of Art, New York, New York; the Baltimore Museum of Art, Baltimore, Maryland; the Wadsworth Athenaeum, Hartford, Connecticut, USA

Selections from the Collection of Marc and Livia Straus, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, USA

The Photography of Invention: American Pictures of the 1980's, (curated by Joshua Smith and Merry A. Foresta), traveled to: The National Museum of American Art, Smithsonian Institution, Washington, D.C.; Museum of Contemporary Art, Chicago, Illinois; Walker Center for the Arts, Minneapolis, Minnesota, USA

Wiener Diwan: Sigmund Freud Heute, Museum des 20. Jahrhunderts, Vienna, Austria

Photography Now, Victoria and Albert Museum, London, England (curated by Mark Haworth-Booth)

Art at the End of the Social, The Rooseum, Malmö, Sweden (curated by Collins and Milazzo)

Art of Our Time, The Saatchi Collection, London, England

2 to Tango, International Center for Photography, New York, USA

1988 *Binational: American Art of the Late 80's*, traveled through 1990 to: Museum of Fine Arts and Institute of Contemporary Arts, Boston, Massachusetts; Städtische Kunsthalle & Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany; Tel Aviv Museum of Art, Tel Aviv, Israel; the National Gallery of Greece, Athens, Greece; Art Museum of the Athenaeum, Helsinki, Finland; the National Gallery of Art, Warsaw, Poland

First Person Singular: Self-Portrait Photography, 1840-1987, High Museum of Art, Atlanta, Georgia

1987 *Whitney Biennial*, The Whitney Museum of American Art, New York, USA

The New Romantic Landscape, The Whitney Museum of American Art at Fairfield County, Stamford, Connecticut, USA

Portrayals, International Center for Photography, New York, USA

San Francisco Cameraworks, San Francisco, California, USA

Post Abstract Abstraction, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut (curated by E. Schwartz), USA

The Big Picture: The New Photography, John and Mable Ringling Museum of Art, Sarasota, Florida, USA

1986 *The Joe Masheck Collection of Contemporary Art*, Rose Art Museum, Brandeis University, Waltham, Massachusetts, USA

1985 *Boston Now: Photography*, Institute of Contemporary Art, Boston, Massachusetts, USA

New Work from New York, Carpenter Center for the Visual Arts, Cambridge, Massachusetts, USA (curated by Joseph Masheck)

The Museum School Travelling Scholars Exhibition, Museum of Fine Arts,

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Boston, Massachusetts, USA

SELECTED GROUP GALLERY EXHIBITIONS

- 2016 *Narrative/Collaborative*, Galerie Lelong, New York, USA
Photography and Film Constructs, The Galleries of Ringling College of Art and Design, Sarasota, USA
- 2013 Recent Works by Diana Kingsley, Robert Morris, Richard Pettibone, Mike and Doug Starn and Keith Sonnier, Castelli Gallery, New York, USA
- 2011 *De/Constructing the Norm*, Wetterling Gallery, Stockholm, Sweden
- 2010 Deep Woods: Emi Fukuzawa, Diana Kingsley, Mike and Doug Starn, Castelli Gallery, New York, USA
- 2009 *Outside in*, Wassaic Project, Wassaic, New York, USA
The Unforgettable Fire: 25 Years TORCH Gallery, Torch Gallery, Amsterdam, The Netherlands
Alan Bur Johnson / Mike & Doug Starn, Lisa Sette Gallery, Scottsdale, Arizona, USA
Leo Castelli Gallery, New York, USA
- 2008 *The 30th Anniversary, PART II*, Wetterling Gallery, Stockholm, Sweden
Summer Group Show, Leo Castelli Gallery, New York, USA
- 2006 *Short Stories: A Summer Group Show*, Leo Castelli Gallery, New York, USA
Seeing the Light, Carl Solway Gallery, Cincinnati, Ohio, USA
- 2005 *Collage: Signs & Surfaces*, Pavel Zoubok Gallery, New York, USA
Almost, Robert Miller Gallery, New York, USA
- 2003 *Recycling Lucifer's Fall*, Houldsworth Gallery, London, England
Wetterling Gallery 25th Anniversary, Wetterling Gallery, Stockholm, Sweden
Anne Reed Gallery, Ketchum, Idaho, USA
- 2002 *Photography Group Show*, Stephen Wirtz Gallery, San Francisco, California, USA
State of the Union: Before and After, Greg Kucera Gallery, Seattle, Washington, USA
Zen and the Art of Photography, Bonni Benrubi Gallery, New York, USA
Living in the Presence of the Buddha, Lisa Sette Gallery, Scottsdale, Arizona, USA
Torch Gallery & Galerie Hans Mayer, Basel Art Fair, Switzerland
Vertigo, Leo Castelli Gallery, New York, USA
GANJIN, Matsuzakaya Gallery, Nagoya, Tokyo, Japan
- 2001 *I Love New York*, Nicole Klagsbrun Gallery, New York, USA
Layered, Anita Friedman Gallery, New York, USA
- 1996 *Up North, Down South, Back East, Out West*, Fay Gold Gallery, Atlanta, Georgia, USA
- 1995 *Still Life*, James Graham & Sons, New York, USA
- 1994 *Summer '94*, Leo Castelli Gallery, New York, USA
Benefit Exhibition for CRIA, Charles Cowles Gallery, New York, USA
Redefining the Pop Icon in the Nineties, Pamela Auchincloss Gallery, New York,

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- USA
- 1993 *Vivid- Intense*, Images by American Photographers, Raab Galerie, Berlin, Germany. *Traveled to:* Gian Ferrari Arte Contemporanea, Milan, Italy
New Moderns, Baumgartner Gallery, Washington, USA
The Return of the Cadavre Exquis, The Drawing Center, New York, USA
- 1992 *Flora Photographica: Masterpieces of Flower Photography*, Inverleith House, Edinburgh, Scotland
Constructing Images, Lieberman and Saul Gallery, New York, USA
- 1991 *After Duchamp*, Galerie 1900-2000, Paris, France
Who Framed Modern Art or the Quantitative Life of Roger Rabbit, Sidney Janis Gallery, New York, USA (curated by Collins & Milazzo)
- 1990 *Constructed Illusions*, Pace / MacGill Gallery, New York, USA
The Last Decade: American Artists of the Eighties, Tony Shafrazi Gallery, New York, USA
Pharmakon '90, Nippon Convention Center, Chiba, Japan
Five Artists from New York, Mayor Rowan Gallery, London, England
Group Photography Show, Fernando Alcolea Gallery, Barcelona, Spain
- 1989 Leo Castelli Gallery, New York, USA
 Stux Gallery, New York, USA
Pre-Pop Post Appropriation, Stux Gallery, New York, USA (curated by Collins & Milazzo)
- 1987 *New York, New Art*, Mayor Rowan Gallery, London, England
Primary Structures, Rhona Hoffman Gallery, Chicago, Illinois, USA (curated by Robert Nicas)
Photomannerisms, Lawrence Oliver Gallery, Philadelphia, Pennsylvania, USA (curated by Klaus Ottman)
Invitational, Annina Nosei Gallery, New York, USA
Invitational, Curt Marcus Gallery, New York, USA
The Antique Future, Massimo Audiello Gallery, New York, USA (curated by Collins & Milazzo)
- 1985 *Invitational*, Stux Gallery, Boston, Massachusetts, USA
#2 Smart Art Too, Mercer Gallery, New York, USA (curated by Joseph Masheck)

AWARDS & PUBLIC COMMISSIONS

- 2018 Permanent Big Bambú installation, Ordrupgaard sculpture park, Charlottenlund, Denmark
 Permanent installation for the façade of the Embassy of the United States, Moscow (a monumental glass installation)
- 2015 *The Strange Loop You Are*: permanent Big Bambú installation, The Israel Museum Jerusalem, Israel
(any) Body Oddly Propped, an overall 18' tall x 45' across x 15' deep glass and metal permanent installation, The Princeton University Art Museum, NJ, USA
- 2009 See it split, see it change: permanent installation commissioned by the Arts for Transit program of the Metropolitan Transportation Authority (New York City) for the South Ferry Subway Terminal (approximately 9 feet high x 300 feet long glass, stone-mosaic and metal installation, opened to the public in

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	2009), Brendan Gill Prize recipient
2000	The Medal Award, School of the Museum of Fine Arts
1995	National Endowment for the Arts, Grants
1992	International Center for Photography's Infinity Award for Fine Art Photography
1987	National Endowment for the Arts, Grants
1986	Massachusetts Council on the Arts, Fellowship in Photography
1985	Fifth Year Traveling Scholarship

MONOGRAPHIC BIBLIOGRAPHY

Gravity of Light, texts by James Crump, Jan Åman and Doug and Mike Starn, Rizzoli, 2012
To Find God Not The Devil's Insides, essay by Martin Barnes, The Print Center Philadelphia, 2007
allevythingthatisyou, poem by Vincent Katz, Baldwin Gallery, 2006
Attracted to Light, Texts by Victor Pelevin, Demetrio Paparoni, Vladimir Nabokov and Doug & Mike Starn, a Blind Spot book published by powerHouse, 2003
Doug and Mike Starn, Introduction by Robert Rosenblum and essay by Andy Grundberg—Abrams, 1990

MUSEUM COLLECTIONS

The Brooklyn Museum of Art, Brooklyn, USA
Bibliothèque nationale de France, Paris, France
The Cincinnati Art Museum, Cincinnati, USA
The Chicago Art Institute, Chicago, USA
The Corcoran Gallery of Washington D.C. USA
Fundación Sorigue, Lleida, Spain.
The Solomon R. Guggenheim Museum, New York, USA
The High Museum of Art, Atlanta, USA
The Israel Museum, Jerusalem, Israel
The Jewish Museum, New York, USA
The Los Angeles County Museum of Art, Los Angeles, USA
La Maison Européenne de la Photographie, Paris, France
The Metropolitan Museum of Art, New York, USA
The Minneapolis Institute of Art, Minneapolis, USA
The Mito Arts Center, Mito, Japan
Museum of Contemporary Art, Los Angeles, USA
Museum of Contemporary Photography, Columbia College, Chicago, USA
Museum of Fine Arts, Boston, USA
Museum of Fine Arts, Houston, USA
Museum of Modern Art, New York, USA
National Gallery of Victoria, Melbourne, Australia
National Museum of Contemporary Art, Seoul, South Korea
The Philadelphia Museum of Art, Philadelphia, USA
The John and Mable Ringling Museum, Sarasota, USA
Naoshima Contemporary Art Museum, Japan
Obihiro Museum of Art, Obihiro, Japan
The Portland Museum of Art, Portland, USA
Rose Art Museum, Brandeis University, Waltham, USA
The San Francisco Museum of Modern Art, San Francisco, USA
The Tokushima Modern Art Museum, Tokushima, Japan

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The UCLA Hammer Museum, Los Angeles, USA
The Wadsworth Athenaeum, Hartford, USA
The Whitney Museum of American Art, New York, NY.
Yokohama Museum of Art, Yokohama, Japan.