

# WETTERLING GALLERY

ANGELA DE LA CRUZ

b. 1965 La Coruña, Spain

## EDUCATION

1985-88 Faculty of Philosophy, Santiago de Compostela (Spain) BA  
1989-90 Philosophy Foundation, Chelsea College of Art, London, UK  
1991-94 BA (Hons) Fine Art, Goldsmiths' College, London, UK  
1994-96 MA Sculpture and Critical Theory, Slade School of Art,  
London, UK

## SOLO EXHIBITIONS

2022 *Hermetica Madrid*, Galería Helga de Alvear, Madrid, Spain

2021 *Hermetic*, Wetterling Gallery, Stockholm, Sweden  
*Larger than Life*, Museo Cabañas, Guadalajara, Mexico  
*Blank*, Galerie Thomas Schulte, Berlin, Germany

2019 *Homeless*, Mid career retrospective curated by Carolina Grau,  
CGAC, Santiago de Compostela, Spain  
*Layers*, Thomas Schulte, Berlin, Germany

2018 *Bare*, Lisson Gallery, London, UK  
*Homeless*, Mid career retrospective curated by Carolina Grau,  
Azkuna Zentroa, Bilbao, Spain

2016 *Storage*, Wetterling Gallery, Stockholm Sweden  
*Larger Than Life*, Peer, London, UK

2015 *Mudanza*, CarrerasMugica, Bilbao, Spain  
*Escombros / Debris*, Curated by Carolina Grau. Fundación Luis  
Seoane, La Coruña, Spain; Centre d'art la Panera, Lleida, Spain  
*Larger Than Life*, Galerie Thomas Schulte, Berlin, Germany

2014 *Traspaso*, Galería Helga de Alvear, Madrid, Spain

2013 *Vacant*, Wetterling Gallery, Stockholm, Sweden  
*Burst*, Lisson Gallery, Milan, Italy

2012 *Wet*, Galerie Krinzinger, Vienna, Austria  
*Transfer*, Anna Schwartz, Melbourne, Australia

2011 *Transfer*, Lisson Gallery, London, UK; Galería Helga de Alvear,  
Madrid, Spain

- 2010 *After*, Curated by Jenny Lomax. Camden Arts Center, London, UK
- 2006 *Angela de la Cruz: Trabalho/Work*, Curated by Miguel Wandschneider Culturgest, Lisbon, Portugal
- 2005 *Larger than Life*, Centro Andaluz de Arte Contemporáneo, Seville, Spain  
*Clutter*, Anna Schwartz Gallery, Melbourne, Australia
- 2004 Lousy Art & Editions, Tel Aviv, Israel
- Larger than Life*, Curated by Carlota Álvarez Basso, Museo de Arte Contemporánea de Vigo, MARCO, Spain  
*Clutter*. Lisson Gallery, London, UK  
Nicolas Krupp Gallery, Basel, Switzerland
- 2003 *Angela de la Cruz*, Galleri Bouhlou, Bergen, Norway  
*Clutter*, Galerie Krinzinger, Vienna, Austria
- Anna Schwartz Gallery, Melbourne, Australia  
*Prop.* Sturegallerian, Stockholm, Sweden  
Wetterling Gallery, Stockholm, Sweden
- 2001 Perth International Arts Festival, The Church Gallery, Perth, Australia
- 2000 Anthony Wilkinson Gallery, London, UK
- 1999 John Weber Gallery, New York, USA
- 1998 *Everyday Painting*, Galerie Krinzinger, Vienna, Austria  
*One Painting*, Lift Gallery, London, UK
- Larger Than Life*, Curated by Joanne Bernstein. The Ballroom, Royal Festival Hall, London, UK  
*Everyday Painting*, Anthony Wilkinson Gallery, London, UK  
*4xSolo*, De Markten, Brussels, Belgium  
*Everyday Painting*, John Weber Gallery, New York, USA
- 1993 Galerie In Situ, Aalst, Belgium
- Untitled*, Premises, Hackney, London

## GROUP EXHIBITION

- 2022 *Mujer y discapacidad*, VIII Bienal de Arte Contemporáneo de la Fundación ONCE. Curated by Maite Barrera, CentroCentro, Madrid, Spain  
*SHOW IMAGES 2022 ESCRIBIR TODOS SUS NOMBRES (To Write Down All Their Names)* – Spanish female artists from 1960 to today. Curated by Lola Hinojosa. Collection of Helga de Alvear, PalaisPopulaire, Berlin, Germany  
*Revelations on a Formless Sphere*, Collaborative project by Bombon, Galeria Joan Prats and Nogueras Blanchard, Fonteta, Spain  
*Color as Program*. Curated by Liam Gillick, Bundeskunsthalle, Bonn, Germany  
*Atlas: coordenadas e identidades en la Colección Mariano Yera*, Palacio de San Esteban, Spain  
*Stand With Ukraine*, Hales Gallery, London, UK  
*CRUZAMENTOS na arte galega da Colección CGAC*. Curated by Sara Donoso, Santiago Olmo, Museo do Mar de Vigo, and Centro Cultural Marcos Valcárcel de Ourense, Spain
- 2021 *Alma Atlantica*, Parrote Gallery, Madrid, Spain  
*END NEU*, Curated by Magdalena Mai and Manuel Kirsch, KINDL, Centre for Contemporary Art Berlin, Germany  
*Womanology*, José Ramón Prieto Collection, Bilbao Fine Arts Museum, Bilbao, Spain  
*Os Conviventes*, Curated by Pedro Llano, Galeria Nuno Centeno, Porto, Portugal  
*Helga de Alvear Collection*, Curated by José María Viñuela, Museo de Arte Contemporáneo Helga de Alvear, Cáceres, Spain  
*Pintura: Renovación Permanente*, Patio Herreriano, Museo de Arte Contemporáneo Español, Valladolid, Spain  
*All I think Is About You*, Kunstsaale, Berlin, Germany  
*Corpos presentes*, Colección de arte Fundación María José Jove, Curated by Susana González, Iglesia de la Universidad-Colegio Fonseca, Santiago de Compostela  
*Los blancos secretos de su panza*, Collection of Fundación Rac, Curated by Bea Espejo at Museo Centro Gaiás, Galicia, Spain
- 2020 *Freitod*, Kunstsaale, Berlin, Germany  
*Festival of Moving Image, Exhibition for Chickens*, Instagram.com/father\_of\_dawdler, UK  
*Greatest Hits*, Bombon Projects, Barcelona, Spain  
*Hyperspaces*, Bombas Gens Centre d'Art, Valencia, Spain  
*Grabado Espanol Contemporaneo*, Marlborough Gallery, Madrid, Spain  
*The World Turned Upside Down*, 222T, Oslo, Norway  
*Listen to a Heart Beat*, Thomas Schulte Gallery, Berlin, Germany

- 2019 *Never The Same River*, Anna Schwartz Gallery, Melbourne, Australia  
*To A Passer-by*, Krinzinger Gallery, Vienna, Austria  
*The Tiresome Thruth*, ASC Gallery, London, UK  
*Fault Lines*, Freelands Foundation, London, UK  
*La Pintura, Un Reto Permanente*, CaixaForum, Barcelona, Spain. Curated by Nimfa Bisbe  
*Una dimension ulterior, Aproximaciones a la escultura contemporánea en*
- 2018 *España*, Museo Patio Herreriano, Valladolid, Spain  
*Repensar la Pintura*, Cibrian Gallery, San Sebastian, Spain  
*Twentyfourseven-Wetterling Gallery 40 years!*, WG, Stockholm, Sweden  
*The Matter in Harmony*, Thomas Schulte Galerie, Berlin, Germany  
*Form Shapes Language*, Moran Moran, Los Angeles, USA  
*Joy Revision*, Galerie Simpson, Swansea, UK  
*VII Bienal de Arte Contemporáneo*, Fundación Once, CENTROCENTRO Cibeles, Madrid, Spain  
*Apaño*, Bombon Projects, Barcelona, Spain  
*One of a Kind*, 3 Punts, Barcelona, Spain  
*The need for the infinite, Monochromes in colección olorVISUAL*. CICUS, Centro de Iniciativas Culturales de la Universidad de Sevilla, Sevilla, Spain  
*Surface Work*, Victoria Miró, London, UK  
*Unpainting*, Art Gallery of New South Wales, Sydney, Australia  
*Summer Exhibition*, Royal Academy, London, UK
- 2017 *Art and Space*, Curated by Manuel Cirauqui, Guggenheim, Bilbao, Spain  
*MACBA Collection, Benath the Surface*, Curated by Antònia Maria Perelló Macba, Barcelona, Spain  
*Per Amor a l' Art Collection, Ornament = Crime?* Curated by Nuria Enguita and Vicente Todolí  
*Bombas Gens*, Valencia, Spain  
*Larger Than Life*, Fundación Calossa, Mexico  
*25<sup>th</sup> Anniversary Exhibition*, Elga Wimmer Gallery New York, US  
*Fabric Works*, Galleri Andersson/Sandström, Stockholm, Sweden  
*Selected Works 2005-2015*. Curated by Eva Schlegel. Galerie Krinzinger, Viena, Austria  
*XVIII Premios Nacionales de Creativad*. Club de Creativos, San Sebastian, Spain  
*31 Women*, Bresse Little Gallery, London, UK  
*Something and Nothing*, Curated by Nicky Hirst, Thames-Side Studios Gallery, London, UK  
*Unpainting*, Art Gallery of New South Wales, Sydney, Australia  
*0.10 or the Survival of Empty*. Curated by Michael Müller. BKV Postdam e.V., Postdam, Germany
- 2016 *Shut up and paint*, National Gallery of Victoria, Melbourne, Australia  
*Michael Muller – SKITS, 13 Exhibitions in 9 Rooms*, Curated by Michael Müller, Staatliche Kunsthalle Baden-Baden, Germany  
*Five/Fifty/Five Hundred*, Lisson Gallery, Milan, Italy

- Festina lente*, Galerie Antoine Ertaskiran, Montreal, Canada  
*The Scents of Disquiet*, Hotel des Arts, Curated by Veronique Collard Bovy Toulon, France  
*Rohkunstbau*, *Between the Worlds*, Curated by Mark Gisbourne. Roskow, Germany  
*above the ARTic circle*, *Circles of Power*, *Circles of Pain*. Curated by Venke Hoff and Rolf Hoff, Kaviar Factory, Henningsvær, Norway  
*Mulheres do Silencio*, Curated by Rosario Sarmiento, Museo de Arte Contemporáneo MARCO, Vigo, Spain
- 2015
- Real Painting*, Curated by Jo McGonigal and Deb Covell. Castlefield Gallery, Manchester, UK  
*La Colección*, Colección de Pintura Contemporánea Internacional, Curated by David Barro, Fundación Barrie, Madrid, Spain  
*Adventures of the Black Square: Abstract Art 1915-2015*, Curated by Magnus af Petersens and Iwona Blazwick, Whitechapel Gallery, London, UK  
*What Is Contemporary Art?* Curated by Fernando Castro Flórez, Galeria Mario Sequeira, Braga, Portugal
- 2014
- Realidad y simbolo*, Colección DKV-Colección Banco Sabadell, Oviedo: Sala de exposiciones Sabadell Herrero  
*El desarreglo*, *El curioso caso del arte despeinado*, Curated by Daniel Castillejo Alonso, Centro-Museo Vasco de Arte Contemporáneo Artium de Álava, Spain  
*Panoramic Ave*, Kunstsæle, Berlin, Germany  
*Der Kubist Marcel Duchamp mag night malen*, Curated by Michael Müller, Thomas Schulte Gallery, Berlin, Germany  
*Call me on Sunday*, Curated by Ursula Maria Probst. Krinzinger Projekte, Vienna, Austria  
*Colour me in*, Curated by Christiane Mosegaard. Esbjerg Art Museum, Denmark  
*Enantiodromia*, Curated by Simon Callery. Fold Gallery, London, UK
- 2013
- The Art of Not Making*. Curated by Michael Petry. Galleri Kleerup, Stockholm, Sweden
- The Art of the Present: Collection of Helga de Alvear*, Curated by María de Corral, Palacio de Cibeles, Madrid, Spain  
*The Art of Not Making*, Curated by Michael Petry, Hå gamle prestegard, Håvegen, Norway  
*Tepidarium*, Curated by Gerrit Gohlke, BKV (Brandenburgischer Kunstverein) Potsdam, Germany  
*On Painting*, Curated by Omar-Pascual Castillo. Centro Atlántico de Arte Moderno, CAAM, Canary Islands, Spain.  
*La Colección*, *Factoría de Estímulos*, Curated by David Barro. Fundación Barrie, La Coruña, Spain  
*Material Conceptualism: The Comfort of Things*, Aanant&Zoo Gallery, Berlin, Germany

*Le Futur Commence Ici*. Curated by Hilde Teerlinck. FRAC/AP2, Dunkerque, France  
*Abstract Thinking: Using a hammer and sea-staring is ok*, Curated by Anne Katrine Dolven, OSL Contemporary, Oslo, Norway  
*Nostalgic for the Future*, Curated by Greg Hilty, Lisson Gallery, London, UK; Centro Brasileiro-Britânico, São Paulo, Brazil

- 2012 *Que pensar, que desear, que hacer*, Curated by Rosa Martínez, Colección de Arte Contemporáneo Fundación La Caixa, Barcelona, Spain  
*Flatland (Redux)*, Curated by Delfim Sardo, Fundação Cidade de Guimarães, Portugal  
*The Fabricated Object*, Curated by Michael Petry, Sumarria Lunn Gallery London, UK; Ha Gamle Prestegard, Nærbø, Norway  
*Representation and the Body*, Wetterling Gallery, Stockholm, Sweden  
*Tirar del Hilo (La imagen especular)*, Curated by Enrique Martínez Goikoetxea, Colección ARTIUM, Vitoria, Spain  
IV Bienal de Arte Contemporáneo, Fundación ONCE, Madrid, Spain  
*Royal Academy Summer Exhibition*, Curated by Edith Devaney, Royal Academy of Arts, London, UK  
*In abstraction, the body*. Curated by Jason Smith, Anna Schwartz Gallery, Sydney, Australia  
*Delimitations – An Exhibition of Contemporary Spanish Art*, Curated by Ghila Limon, Herzliya Museum of Contemporary Art, Israel  
*Made In Britain: Contemporary Art from the British Council Collection 1980 –*  
2011 *2010*, National Arts Gallery of Albania, Tirana, Albania; Benaki Museum, Athens, Greece

*Aproximaciones I, Arte Español Contemporáneo en la Colección de Helga de Alvear*, Curated by Rafael Doctor, Fundación Helga de Alvear, Cáceres, Spain  
*Out of Storage*, Curated by Hilde Teerlinck, Timmerfabriek, Maastricht, The Netherlands  
*La Colección*, Fundación Barrié. Sede A Coruña, Spain  
*Contemporary Spanish in Helga de Alvear Collection*, Fundación Helga de Alvear, Cáceres, Spain  
*Pulso XXI*, Colección Sanchez-Ubiria, MAS, Santander, Spain  
*Surreal versus Surrealismo en el arte contemporáneo*, Curated by Gianni Mercurio and Demetrio Paparoni, IVAM, Valencia, Spain  
*De/Constructing the Norm*, Wetterling Gallery, Stockholm, Sweden  
*Historias de la Vida Material*, Curated by Delfim Sardo. Fundación Helga de Alvear, Cáceres, Spain  
*What If It's All True? What Then?* Curated by Andrew Mummery, Mummery & Schnelle, London, UK  
*Model vs Reality*, Fold Gallery, London, UK  
*Ficciones Y Realidades, Arte Español de los 2000 en la Colección Arte Contemporáneo Museo Patio Herreriano*, Curated by María de Corral, Museum of Modern Art, Moscow, Russia

- 2010 *Made In Britain: Contemporary Art from the British Council Collection 1980 -*  
2010, Xi'an Art Museum, Beijing, China; Suzhou Museum, Jiangsu, China; Hong Kong Heritage Museum, Sha Tin, Hong Kong
- 2010 *Made In Britain: Contemporary Art from the British Council Collection 1980 -*  
2010, Sichuan Provincial Museum, Chengdu, China  
Turner Prize, Tate Britain, London, UK  
*Gallery Artists*, Wetterling Gallery, Stockholm, Sweden  
*ROTOR*, Siobhan Davies, London, UK (Touring to Manchester and Edinburgh 2011)  
*La Abstracción Redefinida España América*, Curated by Demetrio Paparoni. Galería Max Estrella, Madrid, Spain  
*Cosmètica dogmàtica*, Curated by Luis Gordillo, Col·lecció d'art contemporani Fundació la Caixa, Barcelona, Spain  
*Umedalen Skulptur*, Curated by Galleri Andersson/Sandström, Umea, Sweden
- 2009 *Spheres, Le Moulin*. Boissy-le-Chatel, France  
*HotchPotch*, MKII, Hackney, London, UK  
*Soft Sculpture*, Curated by Lucina Ward. National Gallery, Canberra, Australia  
*HoviArt*, Anttolanovi, Anttola, Finland  
Union Fenosa, La Coruña, Spain  
Fundación Marco Pastor, La Coruña, Spain  
*Irreversible*, Palacio de Cultura de Pontevedra, Spain  
Artists of the Gallery – A Special Selection – Galerie Krinzinger, Vienne, Austria
- 2008 *Altered States of Paint*, Curated by Graham Domke, Dundee Contemporary Arts, Scotland  
*Afinidades Electivas*, Curated by Miquel Mont, Glòria Picazo and Nöelle Tissier, Centre d'art la Panera, Lleida, Spain  
*Mapas Emarxes*, Auditorio de Galicia, Santiago de Compostela, Spain  
*Wetterling Gallery*, Stockholm, Sweden  
*...same as it ever was: Painting at Chelsea 1990 - 2007*, Curated by Clyde Hopkins. University of the Arts, London, UK  
*Framat*, Rekord Gallery, Oslo, Norway
- 2007 *Golden Rain*, Project by Michael Petry. Stavanger, Norway
- Global Feminisms*, Curated by Maura Reilly and Lila Acheson Wallace. Brooklyn Museum of Art, New York, USA  
*Slipping Abstraction*, Mead Gallery, Warwick Arts Centre, UK  
*Pasiones Privadas, Visiones Públicas*. Curated by Fernando Castro Flórez. Museo de Arte Contemporánea de Vigo, MARCO, Spain  
*La Vida Privada: Colección Josep Ma Civit*, Curated by Menene Gras Balaguer, CDNA Centro de Arte y Naturaleza, Huesca, Spain  
*Sublime: Experiencias y Percepciones en Escultura Contemporánea*, Galería

- Pilar Parra y Romero, Madrid, Spain
- 2006 *Contrabando*, Curated by Carolina Grau. Galeria Luisa Strina, São Paulo, Brazil
- 2005 *Mallorca Open '05: Principles of Construction'*, Curated by Friederike Nymphius, Centre Cultural Andratx, Mallorca, Spain  
*Extreme Abstraction*, Curated by Louis Grachos and Claire Schneider, Albright Knox Museum, Buffalo, USA  
*ShowCAsE: Contemporary Art for the UK*, City Art Center & Talbot Rice Gallery, Edinburgh, UK  
 II Biennial de Jafre, Curated by Carolina Grau and Mario Flecha, Spain
- 2004 *ShowCAsE Preview*, South London Gallery, London, UK  
*Pilot:1, International Art Forum*, Old Limehouse Town Hall, London, UK  
 Forum Barcelona, Spain  
 Tanya Rumpff Gallery, Haarlem, The Netherlands  
*Manifesta V*, Curated by Massimiliano Gioni and Marta Kuzma, San Sebastián, Spain  
*Escape Velocities*, Spital Space, London, UK  
*A Thing About Painting*, Platform Gallery, London, UK  
*Painting as Process: Re-evaluating Painting*, Curated by Eugene Tan, Earl Lu Gallery I and II, LASALLE College of the Arts, Singapore
- 2003 *Tra Est e Ovest - Galerie Krinzinger*, GAS Art Gallery, Turin, Italy  
*Chockofuckingblock*, Jeffrey Charles Gallery, London, UK  
 Group Show, Whitechapel Project Space, London, UK  
*Wetterling 1978-2003*, Wetterling Gallery, Stockholm, Sweden
- 2002 *Eva Schlegel & Friends*, Gallerie 422, Gmunden, Austria  
*Four Women and A Pregnant Man*, Curated by Anne Katrine Dolven, Galleri MGM, Oslo, Norway  
*Art*, Curated by David Mitchell, Bermuda National Gallery, Hamilton, Bermuda  
*Life is Beautiful*, Curated by Andrew Patrizio. Laing Art Gallery, Newcastle, UK  
*Sitting Tenants*, Curated by Anna Vickery. Lotta Hammer, London, UK
- 2001 *Melancholy*, Sunderland, UK  
*Ingenting (Nothing: Exploring Invisibilities)* The Rooseum Center for Contemporary Art, Malmö, Sweden  
*Record Collection*, Curated by Elaine Forde and Mel Brimfield. VTO Gallery, London, UK  
*Nothing: Exploring Invisibilities*, Curated by Graham Gussin and Ele Carpenter. Northern Gallery of Contemporary Art, Sunderland, UK  
 (Touring to Mead Gallery, University of Warwick, Warwick, UK)  
*Makeshift*, Curated by David Green, University of Brighton Gallery,



Brighton, UK

- 2000 *Landscape*, Barbara Gillman Gallery, Miami, USA  
*3 Rooms*, Anthony Wilkinson Gallery, London, UK  
*The Wreck of Hope*, Curated by Edward Chell, Simon Morley and Nick Wyatt, The Nunnery, London, UK  
*Point of View I/II*, Curated by Thomas Frangenberg, Richard Salmon Gallery, London, UK  
*Art for the 21st Century*, John Weber Gallery, New York, USA
- 1999 *My Old Man Said Follow the Van*, Curated by Carolina Grau. Rosemary Branch, London, UK  
*Aktuelle Kunst*, The Water Tower, Vlissingen, The Netherlands  
*White Out*, Gallery Fine, London, UK  
*John Moores 21 (Prizewinner)*, Walker Museum & Art Gallery, Liverpool, UK  
*Getting the Corners*, Curated by Matthew Higgs, Or Gallery, Vancouver, Canada  
*Transgressions and Transformations*, Yale University, New Haven, USA  
*Europe on a Shoestring*, John Weber Gallery, New York, USA  
*Links- Schilderkunst in extremis?* Curated by Jan de Nys, Provinciehuis, Maastricht, The Netherlands  
*I'm a Virgin*, Curated by Esther Windsor, The Waiting Room, Wolverhampton, UK  
French Institute, Vienna, Austria  
Fundación Lázaro Galdiano, Madrid, Spain  
*Peinture sur PEINTURE*. Salle de Bal, Vienna, Austria  
*54x54*, Curated by Michael Petry, MOCA, London, UK
- 1998 *UK Maximum Diversity*, Curated by Ursula Krinzinger, Benger Fabrik, Bregenz, Austria (Touring to Atelierhaus der Akademie der bildenden Kunste, Vienna, Austria)  
*Contemporary Women Painters*, Curated by Anne L. Abeles, The Hillwood Art Museum, Brookville, NY, USA  
*Speed*, The New Langton Arts Centre, San Francisco, USA  
*Destroyer/Creator*, John Weber Gallery, New York, USA
- 1997 *Take Off*, Curated by Ursula Krinzinger, Benger Fabrik, Bregenz, Austria  
*CV/Lebenslauf*, Hamburg, Germany  
*Dissolution*, Laurent Delaye Gallery, London, UK  
*Fasten Seatbelt*, Galerie Krinzinger, Vienna, Austria  
*Shuttle*, Anthony Wilkinson Fine Art, London, UK  
*Lineart*, Galerie In Situ, Aalst, Belgium
- 1996 *Stepping Out*, 33 Great Sutton Street, London, UK  
*Wasted*, Hyena Co., Web-site, UK  
*Abstract Eroticism*, MOCA, 'Art and Design', Academy Editions, London, UK

- Shuttle*. Anthony Wilkinson Fine Art, London, UK
- 1995 *Memory*, Riverside Studios, London, UK
- 1994 *Making Mischief*, St James's Street, London, UK  
*Surface Tension*, Curwen Gallery, London, UK
- 1993 *Rubber Works Installation*, Spitalfields Market Project,  
 London, UK

## CATALOGUES & PUBLICATIONS

- 2022 'Hermetic'. Text by Alice Attrick. Edited by Lo Nylén.  
 Published by Wetterling Gallery, Stockholm, Sweden  
 'Cuerpos Presente'. Texts by Felix Duque, Susana  
 Gonzalez, Juan Monterroso. Edited by Fundacion Maria  
 José Jove, A Coruña, Spain
- 2021 'Phyllida Barlow: Collected Lectures, Writtings and Interviews',  
 Edited by Sara Harrison, Hauser & Wirth Publishers  
 'Womonology'. Edited by Bikboko Arte Ederren Museoa and  
 Museo de Bellas Artes de Bilbao. Texts by Miguel Zugaza, Lourdes  
 Fernández, Manuela Mena, and Angela Molina.  
 'Los blancos secretos de su panza'. Edited by Bea Espejo and  
 Museo Centro Gaiás, Galicia, Spain
- 2019 'Homeless'. Edited by Carolina Grau. Published by Azkuna  
 Zentroa, Bilbao,  
 Spain. Texts by Fernando Perez, Carolina Grau, Thomas  
 Frangenberg and Massimiliano Gioni.
- 2018 'Fault Lines'. Edited by Freelands Foundation. Text by Edward  
 Ball.  
 'Fondos/Background'. Edited by estampa. Texts by Carlota  
 Alvarez Basso and Fernando Castro Flórez.  
 'La necesidad de lo infinito. Obras monocromas en colección  
 olorVISUAL'. Edited by Cicus exposiciones and colección  
 olorVISUAL.
- 2017 'VII Bienal de Arte Contemporaneo Fundación ONCE'. Edited by  
 CENTROCENTRO Cibeles.  
 'Ornamento = Delito?'. Text by Nuria Enguita.  
 Edited by Bombas GensCentre d' Art, Valencia, Spain.  
 'El arte y el espacio: anestética'. Text by Manuel Cirauqui. Edited  
 Guggenheim Bilbao, Bilbao, Spain.  
 'La rosa circular'. Text by Cristina Agapito. Edited by Museo del  
 Patrimonio Municipal Salas de La Coracha, Malaga, Spain.

- 2016 'Angela de la Cruz: Storage'. Text by Thomas Frangenberg. Wetterling Gallery, Stockholm, Sweden.  
 'Les parfums de l' intraquillite'. Text by Veronique Collard Bovy. Edited by Hotel des Arts, toulon, France.  
 'Living Between Worlds'. Text by Mark gisbourne. Edited by XXII Rohkunstbau, Germany.
- 2015 'Angela de la Cruz: Escombros / Debris'. Texts by David Barro, Angela de la Cruz y Carolina Grau. Edited by Fundación Luis Seoane, La Coruña, Spain.  
 'Woman Artists. The Linda Nochlin Reader'. Edited by Maura Reilly. Published by Thames & Hudson, London, UK  
 'Adventures of the Black Square. Abstract Art and Society 1915-2015' Edited by Iwona Blazwick with Sophie McKinlay, Magnus af Petersens and Candy Stobbs. Whitechapel Gallery. Prestel, London, UK
- 2014 'Painting Now'. Edited by Suzanne Hudson. Published by Thames & Hudson, London, UK
- 2013 'Thinking is Making'. Black Dog Publishing, London, UK  
 'Material Conceptualism: The Comfort of Things'. Edited by Aanant&Zoo Gallery, Berlin, Germany  
 'Angela de la Cruz: Vacant'. Texts by Magnus af Petersens. Edited by Wetterling Gallery, Stockholm, Sweden.
- 2012 'The Art of Not Making: The New Artist/Artisan Relationship'. Edited by Michael Petry. Published by Thames & Hudson, London, UK
- 2010 'Turner Prize 2010'. Text by Helen Little. Tate Publication, London, UK  
 'La Colección'. Edited by David Barro. Published by Fundación Barrie, La Coruña, Spain  
 'Angela de la Cruz: Transfer'. Text by Greg Hilty, Philida Barlow and Barry Schwabsky. Lisson Gallery, London, UK.
- 2007-2009 'Sex & Violence, Death & Silence: Encounters with recent art'. Edited by Gordon Burn. Faber & Faber, London, UK, 2009  
 'Soft Sculpture', Edited by Lucina Ward and Ron Radford. Published by National Gallery of Australia, Canberra, Australia  
 '100 Artistas Españoles / 100 Spanish Artists'. Edited by Rosa Olivares. Published by EXIT Publications, Madrid, Spain  
 'Golden Rain'. Project by Michael Petry, text by Michael Petry. Published by MOCA London, UK  
 'The 30<sup>th</sup> Anniversary'. Wetterling Gallery, Sweden, Stockholm  
 'Pasiones Privadas, Visiones Públicas'. Texts by Fernando Castro, Seve Penales and Javier Fuentes Feo. Published by Museo de Arte Contemporáneo de Vigo MARCO, Spain

- '...same as it ever was: Painting at Chelsea 1990 – 2007'. Texts by Clyde Hopkins, David Ryan and Matthew Collings. Published by CHELSEA space, London, UK, 2008
- 2006 'Angela de la Cruz: Trabalho/Work'. Texts by Trevor Smith, David Barrett and Miguel Wandschneider. Published by Culturgest, Lisbon, Portugal
- 2005 'Angela de la Cruz: Larger Than Life'. Text by Katya García-Antón. Published by Museo de Arte Contemporáneo de Vigo, MARCO, Spain
- 2004 'Manifesta 5' Catalogue. Edited by Cecilia Alemani, Paul Brewer and Victor Palacios. Published by Centro Internacional de Cultura Contemporánea, San Sebastián, Spain
- 2003 'Painting as Process: Re-evaluating Painting'. Edited by Eugene Tan, Ho Tzunyaen, Gunalan Nadarajan and Robert Sagerman. Published by LASALLE College of the Arts, Singapore
- 2002 'Making Art Work - Mike Smith Studio'. Edited by Patsy Craig with text by Germano Celant. Published by Trolley, London, UK
- 'Vitamin P'. Text by Gilda Williams. Published by Phaidon, London, UK
- 2001 'Angela de la Cruz'. Text by John Peter Nilsson. Published by Wetterling Gallery, Sweden
- 'Slade, Issue 4'. Text by Phylida Barlow. Published by Slade School of Art, London, UK
- 'Angela de la Cruz'. Text by Katya García-Antón and Eugene Tan. Published by Anthony Wilkinson Gallery, London, UK
- 2000 'Nothing: Exploring Invisibilities'. Edited by Graham Gussin and Ele Carpenter. Published by Northern Gallery of Contemporary Art, Sunderland, UK
- 'Makeshift'. Text by David Green. Published by University of Brighton Gallery, Brighton, UK
- 1998 'Moving Targets 2 - A users guide to British Art Now'. Edited by Louisa Buck. Published by Tate Publishing, London, UK
- 'UK Maximum Diversity'. Text by Brian Muller, project by Matthew Higgs. Published by Benger Fabrik Bregenz and Galerie Krinzinger, Austria
- 1997 'Larger Than Life - Angela De La Cruz'. Text by Adrian Searle and foreword by Joanne Bernstein. Published by The Royal Festival Hall, London, UK
- '4 Scilders - 4 x Solo'. Text by Jan De Nys. Published by De Markten, Brussels, Belgium
- 'Take Off'. Published by Galerie Krinzinger, Vienna
- 'Abstract Eroticism'. Edited by Michael Petry. Published by Academy

Editions, London, UK

## RESIDENCIE

- § 2004 Irish Museum of Modern Art (IMMA), Dublin,  
2002 Ireland The Church Gallery, Perth, Australia

## AWARDS & NOMINATIONS

- 2022 David and Yuko Juda Foundation Grant Nomination  
2021 Sunny Dupree Family Award for a Woman Artist, Summer  
2017 Exhibition, RA Premio Nacional de Artes Plásticas  
2011 Premio da Critica Galicia  
2011 Art Critics Awards, ARCO  
2010 Turner Prize Nomination  
2010 Paul Hamlyn Award

## PUBLIC COLLECTIONS

Banco Pastor, Spain  
British Council Collection, UK  
Bruxelles University Collection, Belgium  
Bombas Gens, Valencia, Spain  
CUBITT, London, UK  
CaixaForum Barcelona, Fundación La Caixa, Barcelona, Spain  
Davis Museum in Wellesley College campus, University of  
Massachusetts, US Colección Artium, Vitoria, Spain  
Colección Caja de Ahorros del Mediterráneo, Valencia, Spain  
CGAC, Contemporary Art Center of Galicia, Spain

Colección Helga de Alvear, Madrid-Cáceres, Spain  
Colección Iberdrola, Madrid, Spain  
Colección Josep Maria Civit, Spain  
Contemporary Art Society, UK  
FRAC, Nord Pas de Calais, France  
Fundação Caixa Geral de Depósitos Culturgest, Porto, Portugal  
Fundación Maria Jose Jove, A Coruna, Spain  
Fundación M<sup>a</sup> Cristina Masaveu Paterson, Asturias, Spain  
Fundación Calosa, Mexico  
Fundación per Amort a L' Art, Valencia, Spain  
Fundación Barrié, Colección de Arte Contemporaneo Internacional,  
Vigo, Spain Fundación Maria Jose Jove, A Coruña, Spain  
Moderna Museet, Stockholm  
Morgan Stanley Bank, London, UK  
Museo de Arte Contemporaneo (MARCO), Vigo, Spain  
National Gallery of Victoria, Melbourne, Australia  
Patio Herreriano, Museo de Arte Contemporáneo, Valladolid, Spain  
Queensland Art Gallery, Australia  
Tate Gallery, UK  
Thomas Frangenberg Collection, Wolfson College, University of  
Cambridge, UK The Chartwell Collection, New Zealand