

# WETTERLING GALLERY

## KARIN DAVIE

Born in 1965 in Toronto, Canada

Lives and works in Seattle, WA and New York, NY, USA

### EDUCATION

1987 BFA, Queens University, Kingston, Ontario, Canada

1989 MFA, Rhode Island School of Design, Providence, RI

### SELECTED SOLO EXHIBITIONS

- 2021 *Karin Davie: New Paintings & Drawings*, Wetterling Gallery, Stockholm, Sweden  
*It's A Wavy, Wavy World*, Chart Gallery, New York, NY, USA
- 2018 *Liquid Life*, Inman Gallery, Houston, TX, USA  
*Symptomania Paintings*, Carles Taché Gallery, Barcelona, Spain
- 2012-13 *Shadows, Liquids & Life: New Works on Paper*, Diaz Contemporary, Toronto, ON, Canada
- 2012 *Liquid Life - New works on paper*, James Harris Gallery, Seattle, WA, USA
- 2011 *Shadow Days - Works on Paper*, Wetterling Gallery, Stockholm, Sweden
- 2008 *Symptomania: New Paintings*, The Aldrich Museum of Contemporary Art, Ridgefield, CT, USA
- 2007 *Karin Davie*, The Aldrich Museum of Contemporary Art, Ridgefield, CT, USA  
*Karin Davie*, Agnes Etherington Gallery, Kingston, Ontario, Canada.  
*Light Drawings & Sculpture*, Mary Boone Gallery, New York, NY, USA
- 2006 *The Body's Mind*, Wetterling Gallery, Stockholm, Sweden.  
*Karin Davie: Dangerous Curves*, Albright-Knox Art Gallery, Buffalo, NY, USA  
*Underworlds*, Agnes Etherington Gallery, Kingston, Ontario, Canada
- 2005 Mary Boone Gallery, New York, NY, USA
- 2004 Galleria Il Capricorno, Venice, Italy
- 2003 Mario Diacono at Ars Libri, Boston, MA, USA  
*Site Santa Fe*, Santa Fe, NM, USA
- 2002 Mary Boone Gallery, New York, NY, USA  
*Until Now*, Mary Boone Gallery, New York, NY, USA
- 2001 White Cube, London, Great Britain
- 1999 Marianne Boesky Gallery, New York, NY, USA  
Mary Boone Gallery, New York, NY, USA
- 1997 Turner & Runyon Gallery, Dallas, TX, USA
- 1996 Mario Diacono Gallery, Boston, MA, USA
- 1994 Fawbush Gallery, New York, NY, USA
- 1993 Kim Light Gallery, Los Angeles, CA, USA
- 1992 Feature, Inc., New York, NY, USA  
Jason Rubell Gallery, Miami Beach, FL, USA

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## SELECTED GROUP EXHIBITIONS

- 2021 *The Last Truth of the New (working title)*, DeBoer Gallery, Los Angeles, CA  
*Judith Linhares: Artist as Curator*, Sarasota Art Museum, Sarasota, FL  
*I Was Looking at the Black and White World (It Seemed So Exciting)*, Ashes/ Ashes Gallery, New York, NY, USA. Curated by Michael St. John
- 2020 *Photosynthesis*, Wetterling Gallery, Stockholm, Sweden
- 2018 *Twentyfourseven*, 40<sup>th</sup> anniversary exhibition, Wetterling Gallery, Stockholm, Sweden
- 2016-17 *No Man's Land: Women Artists from the Rubell Family\_Collection*, Rubell Family Collection, Miami Florida
- 2015-16 *Her Crowd: New Art by Women from Our Neighbors' Private Collections* at the Bruce Museum, Greenwich CT, USA
- 2014 *Capture the Rapture*, CB1 Gallery, Los Angeles CA. Curated by Rory Devine.  
*Contemporary Art from the Permanent Collection*, Smithsonian American Art Museum, Washington, DC.  
*Score*, Tang Museum at Skidmore College, Saratoga Springs, NY. Curated by Ian Berry and David Lang.
- 2012 *Buzz*, Nara Roesler Gallery, curated by Vik Muniz, Sao Paulo, Brazil  
*Watch This Space: Contemporary Art from the AGO Collection*, The Art Gallery of Ontario, Canada  
*Ancestral Modern: Australian Aboriginal Art from the Kaplan & Levi Collection*. Art From the Permanent Collection. Seattle Art Museum, Seattle WA  
*New Abstraction from the Pacific Northwest (working title)*, curated by Elizabeth Leach, US Bank's new Ascent program, Seattle WA  
*The Indiscipline of Painting*, Mead Gallery, University of Warwick, UK
- 2011 *The Indiscipline of Painting*, Tate St. Ives International and Contemporary Art, Cornwall, UK  
*Art First: From the Collection of The Museum Art Center Buenos Aires*. Sculptor Pablo Atchugarry's Foundation in Punta del Este, Uruguay
- 2010 *Love in Vein: Editions Fawbush Projects & Artists 2005 – 2010*, Gering & Lopez Gallery, New York, NY.  
*Between Picture and Viewer: The Image in Contemporary Painting*, Visual Arts Gallery, School Of Visual Arts, New York.  
Curated by Tom Huhn and Isabel Taube  
*Gallery Artists*, Wetterling Gallery, Stockholm, Sweden
- 2008 *From the Permanent Collection*, Art Gallery of Ontario, Ontario, Canada  
*Group Show*, Parisian Laundry, Montreal  
*2041*, From the Erich Marx Collection, Artnews Projects, Berlin, Germany  
*Paragons: New Abstraction from the Albright -Knox Art Gallery*, Dorothy McCarthy Gallery, University of Toronto Scarborough, Ontario  
*The 30<sup>th</sup> Anniversary, PART II*, Wetterling Gallery, Stockholm  
*REMIX: Recent Acquisitions Works on Paper - Albright-Knox Art Gallery*, Buffalo, NY  
*2041 - Artnews Projects*, Berlin  
*New Century New Painting: Recent Acquisitions from the Martin Z. Margulies Collection - Bob Rauschenberg Gallery*, Ft. Myers, FL
- 2006 *Abstraction*, Diaz Contemporary Gallery, Toronto, Ontario, Canada
- 2005 *Extreme Abstraction*, Albright-Knox Art Gallery, Buffalo, NY.  
*Big Band*, Galerie Les Filles du Calvaire, Brussels, Belgium and Galerie Les Filles du Calvaire, Paris, France.  
*View Eight: A Few Domestic Objects Interrogate a Few Works of Art*, Mary Boone Gallery, New York, NY

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- 2004 *Recent Acquisitions*, Albright-Knox Art Gallery, Buffalo, NY.  
*Art on Paper 2004*, Weatherspoon Art Museum, Greensboro, NC.  
*Crosscurrents at Century's End: Selections from the Neuberger Berman Art Collection*, Chicago Cultural Center, IL
- 2003 *OnLine*, Feigen Contemporary, New York, NY  
*Wetterling Gallery 1978-2003. 25-årsutställning*, Wetterling Gallery, Stockholm
- 2002 *Art Downtown: New York Painting and Sculpture*, 48 Wall Street, New York, NY
- 2001 *Against the Wall: Painting Against the Grid, Surface, Frame*, Institute of Contemporary Art, Philadelphia, PA.  
*Hypermental*, Hamburger Kunsthalle, Hamburg, Germany
- 2000 *7 Young American Artists*, Wetterling Gallery, Stockholm, Sweden.  
*Post-Pop*, Susquehanna Art Museum, Harrisburg, PA.  
*New Work: Abstraction*, Hosfelt Gallery, San Francisco, CA.  
*Hypermental*, Kunsthaus Zürich, Zurich, Switzerland.  
*Emotional Rescue: The Contemporary Art Project Collection*, Center on Contemporary Art, Seattle, WA.  
Marianne Boesky Gallery, New York, NY.  
*Post-Hypnotic*, Chicago Cultural Center, Chicago, IL.  
*Post-Hypnotic*, Atlanta College of Art Gallery, Atlanta, GA
- 1999 *Post-Hypnotic*, The Contemporary Arts Center, Cincinnati, OH. *Post-Hypnotic*, University Galleries, Illinois State University, Normal, IL, curated by Barry Blinderman.  
*Ultra Buzz: Karin Davie, Peter Hopkins, Tom Moody, James Siena, Fred Tomaselli*, Gallery of Art, Johnson County Community College, Overland Park, KN.  
*At Century's End: The John P. Morrissey Collection of Nineties' Art*, Museum of Contemporary Art, Lake Worth, FL.  
*American Academy Invitational Exhibition of Painting & Sculpture*, The American Academy of Arts and Letters, New York, NY.  
*Girls' School*, Brenau University, Gainesville, GA, curated by Catherine Morris and Maureen Mahoney
- 1998 *Sassy Nuggets*, Andrew Kreps Gallery, New York, NY.  
*Group Show*, Teachers Insurance and Annuity Associations, New York, NY.  
*Projects 63: Karin Davie, Udomsak Krisanamis, Bruce Pearson, Fred Tomaselli*, The Museum of Modern Art, New York, NY
- 1997 *After the Fall: Aspects of Abstract Painting Since 1970*, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY.  
*New York/ North York*, Gallery of North York, North York, Canada.
- 1996 *Works on Paper*, Curt Marcus Gallery, New York, NY.  
*Landscape Reclaimed*, The Aldrich Museum of Contemporary Art, Ridgefield, CT  
*Painting in an Expanding Field*, Usdan Gallery, Bennington College, Bennington, VT.  
*Individuals on Paper*, Devon Golden Fine Art Gallery, New York, NY
- 1995 *Gallery Artists*, Fawbush Gallery, New York, NY
- 1994 *New York on Paper*, Jim Schmidt Fine Art, St. Louis, MO.  
*Gallery Artists*, Fawbush Gallery, New York, NY.  
*Abstraction... Tradition of Collecting in Miami*, Center for the Fine Arts, Miami, FL.  
*Hunk*, Jose Freire Fine Art, New York, NY.  
*Promising Suspects*, The Aldrich Museum of Contemporary Art, Ridgefield, CT.  
*Again*, N.A.M.E. Gallery, Chicago, IL
- 1993 *Jacqueline Humphries, Jessica Stockholder, Karin Davie*, John Good Gallery, New York, NY
- 1992 *The Radio Show: Unrealized Projects*, Artists Space, New York, NY.  
*Off Balance*, Jason Rubell Gallery, Palm Beach, FL.

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*Collector's Choice of Emerging Artists*, Vered Gallery, East Hampton, NY.  
*Summer Invitational*, Blum Helman Warehouse, New York, NY.  
*Abstraction*, Amy Lipton Gallery, New York, NY.  
*Ageometry*, Michael Klein, Inc., New York, NY.

1991 *In Full Effect*, White Columns, New York, NY.  
*Ornament*, John Post Lee, New York, NY.

## AWARDS/SCHOLARSHIPS

2015 John Simon Guggenheim Foundation Fellowship Award  
1999 Pollock-Krasner Award  
1999 American Academy of Arts & Letters Award  
1998 Elizabeth Foundation Grant  
1995 Canada Council for the Arts Grant  
1992 Canada Council for the Arts Grant  
1991 Pollock-Krasner Award

## SELECTED BIBLIOGRAPHY

### Books, brochures and catalogues

Blinderman, Barry: "Post-Hypnotic", Illinois State University, Normal, IL, 1999.  
Coetzee, Mark: "Not Afraid: Rubell Family Collection", Phaidon Press, London, 2004.  
Curiger, Bice: "Hypermental", Kunsthaus Zürich, Zurich, Switzerland, 2001.  
Danoff, I. Michael: "Crosscurrents At Century's End: Selections From The Neuberger Berman Art Collection", University of Washington Press, Seattle, WA, 2004.  
Forde, J.A.: "Unframed: Artists Respond To Aids", Powerhouse Books, New York, 2002.  
Gillick, Liam: "White Cube: 44 Duke Street, St. James's London", Steidl, London, 2002.  
Niklas, Bob: "Painting Abstraction: New Elements In Abstract Painting", Phaidon Press, 2009.  
Princenthal, Nancy: "Landscape Reclaimed", The Aldrich Museum of Contemporary Art, Ridgefield, CT, 1996.  
Richer, Francesca / Rosenzweig, Matthew / Acconci, Vito (ed.): "No 1: first Works by 362 Artists", DAP, New York, NY, p.107.  
Rosenberg, Barry: "Promising Suspects", The Aldrich Museum of Contemporary Art, Ridgefield, CT, 1994.  
Schneider, Claire: "Extreme Abstraction", Albright-Knox Art Gallery, Buffalo, New York, 2005.  
Schwabsky: "Karin Davie: Odalisques", Kim Light Gallery, Los Angeles, 1993.  
Schwendener, Martha: "Karin Davie", Mary Boone Gallery, New York, 2005.  
Shea, Patricia: "Picasso To Pop: The Richard Weisman Collection", Atelier Press, New York, 2002.  
Tone, Lilian/ Anne Umland: "Projects 63", The Museum of Modern Art, New York, 1998.  
Wei, Lily: "After The Fall: Aspects Of Abstract Painting Since 1970/ Volume 1", Newhouse Center

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for Contemporary Art, Snug Harbor Cultural Center, Staten Island, New York, 1997.

Young, Tara Reddy: "SAM Collects: Contemporary Art Project", Seattle Art Museum, Seattle, 2002, p. 26-27.

## Articles

John Bentley Mays: "From a different place", Fall 2006, p. 110-115.

Adams, Brooks: "The New Wavy", *Interview*, March 1999, p.146-149, p.174.

Amy, Michael: "Karin Davie at Mary Boone", *Art in America*, April 2003, p.143.

"The Artist's Artists: Karin Davie", *Artforum*, December 2004, p.85.

"The Artist's Way", *O Magazine*, November 2001, p.224-231.

Baird, Daniel: "Subjective Abstractionists: The Painting of Karin Davie and Louise Belcourt", *Border Crossings*, Volume 24, Number 3, Issue No. 95, August 2005, Cover, p.38-49.

Baker, R.C.: "Galleries/ Pick: Karin Davie", *Village Voice*, May 25, 2005, p.75.

Bentley- Mays, John. "Karin Davie: From A Different Place. Abstraction After Feminism" *Canadian Art*, Volume 23 no 3, pp.110-115 & cover.

Braff, Phyllis: "Seven Artists with Bright Futures", *New York Times*, September 13, 1992.

Brak, Yvette: "Sassy Nuggets", *Time Out New York*, July 23, 1998.

Buck, Louisa: "Louisa Buck's Choice of London Contemporary Galleries", *Art Newspaper*, February 2001, p.63.

Clarkson, David: "Karin Davie at Jason Rubell", *Flash Art*, March 1993.

Cohen, David: "Gallery-Going: Karin Davie", *New York Sun*, May 5, 2005, p.20.

Collins, Tom: "Art And The Machine", *Albuquerque Journal North/ Venue North*, June 13, 2003, p.6.

Coubetergues, Philippe: "Big Band", *Paris-Art.Com*, May 2005.

Dault, Michael Gary: "A Feast for the Sensuous", *The Globe and Mail, Visual Arts review*, August 26, 2006, p.R15.

De Cruz, Gemma: "Profile: Karin Davie", *Art Review*, February 2001, p.47.

Eggen, P.S.: "A Shared Passion: The Nerman Museum of Contemporary Art", *KC Luxury Living and Home Design*, March 2005, p.120-123.

Gardner, James: "Art Attack: Karin Davie", *New York Post*, May 28, 2005, p.27.

Goddard, Peter: "A Group Show that's Worth the Fuss", *Toronto Star*, Saturday, August 19, 2006, p.H13.

Golden, Deven: "Notes on... Karin Davie", *Artcritical.Com*, September 2003.

Gomez, Edward M.: "Where Pluralism Rules", *Art & Antiques*, December 1999, p.64-71.

Hoban, Phoebe: "The Mod Squad", *New York Magazine*, January 11, 1999, p.30-37.

Johnson, Ken: "Karin Davie", *New York Times*, sec E33, November 22, 2002.

Johnson, Ken: "View Eight", *New York Times*, sec E37, January 21, 2005.

Kamholz, Roger: "Karin Davie", *Brooklyn Rail*, June 2005, p.21.

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- "Karin Davie", *British Vogue*, February 2001, p.37.
- "Karin Davie", *The New Yorker*, June 3, 2002, p.18.
- "Karin Davie", *The New Yorker*, November 25, 2002, p.18.
- "Karin Davie, Roxy Paine/ Second Nature, Susan Silton", *Santa Fe Reporter*, April 23, 2003.
- Kazanjian, Dodie: "Art: In the Loop", *Vogue*, November 2002, p.338.
- Kent, Sarah: "Karin Davie", *Time Out London*, January 31, 2001, p.51.
- Kino, Carol: "Projects 63", *Time Out New York*, June 25, 1998.
- Kutner, Janet: "Like, wow, man, Op Art's back", *Dallas Morning News*, sec C1, June 27, 1999.
- Kutner, Janet: "Paint Rush", *Dallas Morning News*, September 5, 1997.
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- McQuaid, Cate: "Joyride of a Different Stripe", *Boston Globe*, February 8, 1996.
- Nichols, Matthew Guy: "Karin Davie at Mary Boone", *Art in America*, September 2005, p.155.
- Odom, Michael: "Karin Davie/ Turner & Runyon Gallery", *Artforum*, February 1998.
- Pagel, David: "Davie's Abstraction Offers Treat for Mind – Not Eyes", *Los Angeles Times*, May 27, 1993.
- Pollack, Barbara: "OnLine", *Art News*, September 2003, p.135.
- Pollack, Barbara: "Stripe Tease", *Art News*, May 2005, p.94, p.96.
- Posner, Michael: "Art World Snowbirds Nest in New York", *Globe & Mail*, November 29, 1997.
- "Pushed, Pulled, Depleted & Duplicated", *Zing Magazine*, March 2004, p.210-225.
- Rubinstein, Raphael: "Nine Lives of Painting", *Art in America*, September 1998, p.90-99.
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- Scott, Sue: "Ageometry", *Art News*, May 1993, p.141-142.
- Sigolo, Alfredo: "Karin Davie", *Flash Art*, Dicembre/ Gennaio 2005, p.121.
- "Site Santa Fe", *Albuquerque Journal North/ Venue North*, May 9, 2003.
- Smith, Roberta: "Karin Davie", *New York Times*, sec E35, April 23, 1999.
- Sussler, Betsy: "Karin Davie", *Bomb*, Summer 1994.
- Taylor, Tanis: "Metro Life: Art", *Metro (London)*, January 23, 2001, p.18.
- Tommaney, Jim: "Karin Davie at the Rubell Gallery", *Wire Magazine*, December 17, 1992.
- Tone, Lilian/ Anne Umland: "Projects 63: In Your Eye", *MoMA Magazine*, May 1998, p.10-12.
- Valdez, Sarah: "Karin Davie", *Paper*, June 2002, p.134.
- Vincent, Steven: "Get In Line", *Art & Auction*, May 2000.
- Wei, Lily: "Karin Davie at Fawbush", *Art in America*, October 1994, p.129-130.
- Yablonsky, Linda: "What Makes a Painting a Painting?", *Art News*, April 2005, p.96-101.
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