

WETTERLING GALLERY

JIM DINE

Born in 1935 in Cincinnati, US

Lives and works in Paris, France and Walla Walla, US

EDUCATION

1957 BFA, Ohio University, US
1953–55 University of Cincinnati and Boston Museum School, US

SELECTED SOLO EXHIBITIONS

2022 Jim Dine, Cristea Roberts Gallery Jim Dine - Grace and Beauty,
Templon Jim Dine Selection - 1971-2021, Galerie de Bellefeuille

2021 WG.Project 25, Wetterling Gallery, Stockholm, Sweden

2020 *Painting with the Carver*, Cristea Roberts Gallery, London, UK

2019 *Jim Dine en la colección del Centre Pompidou*, Centre Georges Pompidou,
Málaga, Spain
Poetry of Plants – Photographs by Karl Blossfeldt and Jim Dine,
Photographische Sammlung/ SK Stiftung Kultur, Cologne, Germany

2018 *Jim Dine en la colección del Centre Pompidou*, Centre Georges Pompidou,
Paris, France
Jim Dine, Wetterling Gallery, Stockholm, Sweden

2017 *House of Words: The Muse and Seven Black Paintings*, Accademia Nazionale di
San Luca, Rome, Italy
Montrouge Paintings, Galerie Templon, Paris
Jim Dine: A Life of Print, National Gallery of Victoria, Melbourne, Australia
Primary Objects: Jim Dine in the 1960's, Richard Gray Gallery, New York, USA
Looking at the Present: Recent Works by Jim Dine, Richard Gray Gallery,
Chicago, USA
Poet Singing, Alan Cristea Gallery, London, UK
Jim Dine Prints From the Kennedy Museum of Art at Ohio University,
Huntington Museum of Art, Huntington, UK

2016 *Muscle and Salt*, Antikenmuseum Basel und Sammlung Ludwig, Basel,
Switzerland
*Tully and Brandy Roisman Present Jim Dine Prints From the Kennedy Museum
of Art at Ohio University*, Huntington Museum of Art, Huntington, USA
Jim Dine: I Never Look Away, Albertina, Vienna, Austria

2015-16 *Jim Dine. About the Love of Printing*, Museum Folkwang, Essen, Germany

2015 *Jim Dine: A Life in Printmaking*, Washington State University Museum of Art,
Pullman, USA
Jim Dine: People, Places, Things, Brattleboro Museum and Art Center,
Brattleboro, Vermont, USA
Jim Dine, Hearts of Stone, Wetterling Gallery, Stockholm, Sweden
Jim Dine: City of Glass, Galerie Daniel Templon, Paris, France
Jim Dine, 80, Alan Avery Art Company, Atlanta, Georgia

2014-15 *Jim Dine – My Tools*, Die Photographische Sammlung / SK Stiftung Kultur,
Cologne, Germany

WETTERLING GALLERY

- Jim Dine: A Retrospective*, Jonathan Novak Contemporary Art, Los Angeles, USA
- 2014 *Jim Dine: A History of Communism and Jim Dine: Printmaker*, Alan Cristea Gallery, London, UK
Jim Dine. New Paintings, Galerie Daniel Templon, Paris, France
Jim Dine Skulls, 1982–2000, Chazen Museum of Art, University of Wisconsin-Madison, Madison, USA
- 2013 *Jim Dine*, Pace Gallery, New York, USA
- 2012 *Jim Dine*, Galerie Daniel Templon, Paris, France
Jim Dine, Nassau County Museum of Art, Roslyn Harbor, USA
- 2011 *Jim Dine*, Frederik Meijer Gardens and Sculpture Park, Grand Rapids, Michigan, USA
Jim Dine: Recent Editions, Pace Prints, New York, USA
Paintings, Jim Dine, Pace Gallery, New York, USA
Jim Dine, Agnellini Arte Moderna, Brescia, Italy
Theme and Variation: A Half-Century of Printmaking, Nagoya, Japan; traveled to Boston Museum of Fine Arts, Boston, USA
Jim Dine: The Glyptotek Drawings, Morgan Library and Museum, New York, USA
Jim Dine, Galerie de Bellefeuille, Montreal, Canada
Jim Dine: Work That Sings, Leeahn Gallery, Daegu, Korea
- 2010 *Jim Dine: Hearts from New York, Göttingen, and New Delhi*, Alan Cristea Gallery, London, UK
Jim Dine, William Shearburn Gallery, San Francisco, USA
Jim Dine: The Wind and Tools (A Glossary of Terms), 2009, Murphy and Dine Gallery Wainscott, Wainscott, USA
- 2009 *Jim Dine: Old Me Now – Self Portrait Drawings 2008–2009*, Richard Gray Gallery, Chicago, USA
Göttingen Songs, Galerie Daniel Templon, Paris, France
Jim Dine - New Works, Wetterling Gallery, Stockholm, Sweden
A Walk on the Beach, Pace Wildenstein, New York, USA
A Walk in the Park: Outdoor Sculpture at Pace Wildenstein, Pace, New York, USA
- 2008 *Jim Dine: Poet Singing (The Flowering Sheets)*, J. Paul Getty Museum, Getty Villa, Malibu, USA
Jim Dine: Hot Dream – 52 Books, Museum Liner, Appenzell, Switzerland; traveled to Pace Wildenstein, New York, USA
Pinocchio Prints, Galerie Daniel Templon, Paris, France
- 2007 *Jim Dine: Selected Prints, 1996–2006*, Amie and Tony James Gallery, CUNY, New York, USA
Light, Time and Three Dimensions, Pace, New York, USA
- 2006-07 *Jim Dine's Pinocchio*, New York Public Library, New York, USA
- 2006 *Botanical Drawings*, Wildenstein & Company, New York, USA
Jim Dine, Wetterling Gallery, Stockholm, Sweden
Jim Dine: Large-scale sculpture inaugurating the newly renovated sculpture garden on the Armory's campus, Armory Art Center, West Palm Beach, USA
- 2005-07 *Jim Dine, Some Drawings*, Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio; traveled to the Neuberger Museum of Art, Purchase College, State University of New York (2005–2006); Mary and Leigh Block Museum of Art, Northwestern University, Chicago, Illinois (2006); Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California (2007)
- 2005 *Pinocchio as I Knew Him*, Richard Gray Gallery, Chicago, USA
- 2004 *Jim Dine: Göttingen – Paris*, Richard Gray Gallery, Chicago, USA

WETTERLING GALLERY

- Drawings of Jim Dine*, National Gallery of Art, Washington, D.C., USA
Jim Dine: Hearts, Tools, Portraits and Self-Portraits, PaceMacGill, New York, USA
Jim Dine: New Paintings, Photographs and a Sculpture, PaceWildenstein, New York, USA
Jim Dine New Photographs, Galerie Daniel Templon, Paris, France
Jim Dine: Sculpture from the Walla Walla Foundry, Museum of Art, Washington State University, Pullman, USA
Jim Dine, Pace Prints, New York, USA
- 2003-05 *Jim Dine: Photographs, so far*, Maison Européene de la Photographie, Paris, France; traveled to Hasselblad Center at Gothenburg Museum of Art, Gothenburg, Sweden (2004); Die Photographische Sammlung/SK Stiftung Kultur, Cologne, Germany (2004); Davison Art Center & Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, Connecticut (2004); Cleveland Museum of Art, Cleveland, Ohio (2005)
- 2003 *Jim Dine*, Bentley Gallery, Scottsdale, USA
Jim Dine: Recent Paintings, John Berggruen Gallery, San Francisco, USA
Jim Dine: Monoprints, Pace/Prints, New York, USA
Jim Dine, Wetterling Gallery, Stockholm, Sweden
Jim Dine: Paintings, Sculptures and Works on Paper, Shaheen Modern and Contemporary Art Gallery, Cleveland, USA
- 2002-03 *Jim Dine: New Tool Paintings*, PaceWildenstein, New York, USA
2002 *Jim Dine Prints: 1985-2000*, Minneapolis Institute of Arts, Minneapolis, USA
Jim Dine: Printing and Dancing, 2002, Pace/Prints, New York, USA
Jim Dine: New Hand-Painted Monoprints, Alan Cristea Gallery, London, UK
- 2001 *Jim Dine: Monuments to the Human Condition Sculpture + Paintings*, Bentley Gallery, Scottsdale, USA
Jim Dine, Galerie Daniel Templon, Paris, France
Jim Dine, Wildenstein, Tokyo, Japan
- 2000-01 *D'apres l'Antique*, Musée du Louvre, Paris, France
2000 *Jim Dine*, Galerie Daniel Templon, Paris, France
Jim Dine, Gasiunasen Gallery, Palm Beach, USA
Jim Dine: Recent Work, Wetterling Gallery, Stockholm, Sweden
Jim Dine: Subjects, Alan Cristea, London, UK
Jim Dine, Villa Haiss Museum for Contemporary Art, Zell am Harmersbach, Germany
Photographs: 1994-2000, Magazzini del Sale/Palazzo Pubbico, Siena, Italy
Early Dine in Italian Collections, Palazzo delle Papesse, Siena, Italy
Jim Dine. New Drawings and Sculpture, Richard Gray Gallery, Chicago, USA
Jim Dine: New Paintings and Drawings, Gerald Peters Gallery, New York, USA
- 1999-00 *Jim Dine: Walking Memory, 1959-1969*, Solomon R. Guggenheim Museum, New York, USA; traveled to Cincinnati Art Museum, Cincinnati, USA
- 1999 *Jim Dine: New Color Photographs*, Gerald Peters Gallery, Santa Fe, USA
Jim Dine: Color Photographs, PaceWildenstein, 142 Greene Street, New York, USA
- 1998 *Ape, Police, Doctor, Soldier, Me*, Richard Gray Gallery, Chicago, USA
Jim Dine, Galería Ramis Barquet, Monterrey, Mexico
Jim Dine New Photographs: Kali in New York, PaceWildensteinMacGill, New York, USA
- 1997 *Jim Dine*, Ochi Gallery, Ketchum, USA
Traveling to the Antique: Jim Dine & Thomas Lange, Galerie Inge Baecker, Cologne, Germany
Jim Dine: New Editions, Galerie de Bellefeuille, Montreal, Canada

WETTERLING GALLERY

- Jim Dine: Druckgraphik aus den Jahren 1987–1996*, Galerie im Traklhaus, Salzburg, Germany
- Jim Dine: Ape & Cat*, Alexander Editions, New York, USA
- Jim Dine: Venus*, Meyerson & Nowinski Art Associates, Seattle, USA
- 1996-97 *Grabados de Jim Dine*, Museo Regional de Guanajuato, Guanajuato, Mexico
- Jim Dine: The Body and its Metaphors*, organized by Art Life, Ltd., Tokyo, Japan; traveled to Miyagi Prefectural Museum, Miyagi, Japan (1996); Museum of Contemporary Art, Sapporo, Hokkaido, Japan (1996–1997); Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa, Japan (1997); Koriyama City Museum of Art, Fukushima, Japan (1997); and Gifu Prefectural Museum, Gifu, Japan (1997)
- Jim Dine: Recent Work*, PaceWildenstein, Los Angeles, California; traveled to PaceWildenstein, New York, USA
- 1996 *Jim Dine: The Iconic Object*, Savannah College of Art and Design, Savannah, Georgia; traveled to Heath Gallery, Inc., Atlanta, Georgia as *Jim Dine: Icons of One*
- Jim Dine: Some Greeks, Some Romans*, PaceWildenstein, New York, USA
- Jim Dine's Venus*, Civico Museo Revoltella, Galleria d'arte moderna, Trieste, Italy
- Jim Dine: Works 1977–1996*, Didier Imbert Fine Art, Paris, France
- 1995 *Jim Dine: Major Icon Paintings and Sculptures*, Arij Gasiunasen Fine Art Inc., Palm Beach, USA
- Jim Dine Birds*, Pace Editions, New York, USA
- Jim Dine: Bilder, Skulpturen, Zeichnungen 1992–1995*, Raab Galerie Berlin, Berlin, Germany
- Jim Dine: Prints from 1970–1995, a selection*, Gerhard Wurzer Gallery, Houston, USA
- 1994-95 *Jim Dine*, International Exhibition Centre, Helsinki, Finland
- 1994 *Jim Dine: Walldrawing*, Kunstverein Ludwigsburg, Ludwigsburg, Germany
- Prints*, Wetterling Gallery, Stockholm, Sweden
- Jim Dine: New Editions*, Galerie Kaj Forsblom, Zurich, Switzerland
- Untersberg 1993–1994*, Salzburg Residenzgalerie, Salzburg, Austria
- Jim Dine: Flowers and Plants*, Pace Drawings, New York, USA
- 1993-94 *Jim Dine: Paintings, Drawings and Sculpture, 1973–1993*, Borås Konstmuseum, Borås, Sweden; traveled to Ludwig Museum, Budapest, Hungary (1994); and Musée d'Art Moderne et d'Art Contemporain, Nice, France (1994)
- Jim Dine: Drawing from the Glyptothek*, Madison Art Center, Madison, Wisconsin; traveled to Cincinnati Art Museum, Cincinnati, Ohio (1994); Contemporary Museum, Honolulu, Hawaii, (1994); Montreal Museum of Fine Arts, Montreal, Canada (1994)
- 1993 *Jim Dine: Paintings, Sculpture*, Alleri Haaken, Oslo, Norway
- Jim Dine: New Paintings*, Richard Gray Gallery, Chicago, USA
- Jim Dine: Ten Winter Tools*, Associated American Artists, New York, USA
- Jim Dine: Portrait Drawings of Nancy Dine*, The Century Association, New York, USA
- Jim Dine: Ape and Cat*, Pace Gallery, New York, USA
- Jim Dine: New Etching & Woodcuts*, Pace Prints, New York, USA
- Jim Dine: Prints*, Toni Birckhead Gallery, Cincinnati, USA
- 1992 *Jim Dine*, Galerie Alice Pauli, Lausanne, Switzerland
- Important Sculpture by Jim Dine*, Avenue Galleries, Palm Beach, USA
- Jim Dine: Recent Prints*, Pace Editions, New York, USA
- Jim Dine*, Kukje Gallery, Seoul, South Korea
- Ramona Ridge Fine Art*, Palm Beach, USA

WETTERLING GALLERY

- 1991 *Jim Dine: Trembling for Color*, Galerie Beaubourg, Paris, France
Jim Dine, Hakone Open-Air Museum, Hakone-Machi, Japan
Jim Dine: New Paintings and Sculpture, Pace Gallery, New York, USA
- 1990 *Jim Dine*, retrospective exhibition, Isetan Museum, Tokyo, Japan; traveled to Museum of Art, Osaka, Japan
In der Glyptotek, Staatliche Antikensammlungen und Glyptotek, Munich, Germany; traveled to Ny Carlsberg Glyptotek, Copenhagen, Denmark (1990); Nelson-Atkins Museum of Art, Kansas City, Missouri (1990) USA
Jim Dine: Drawings, Pace Gallery, New York, USA
Jim Dine, Joanne Chappell Gallery, San Francisco, USA
Jim Dine: Ten Hand Colored Winter Tools, 1973-1989, K. Kimpton Gallery, San Francisco, USA
Jim Dine Prints: 1969-1990, Erika Meyerovich Gallery, San Francisco, USA
Jim Dine: Viennese Hearts & Other Prints, Augen Gallery, Portland, USA
Jim Dine Drawing and Sculpture, Blum Helman Gallery, Los Angeles, USA
Jim Dine: Hearts Forever, Spark Gallery, Tokyo, Japan
- 1989 *Jim Dine: Youth and the Maiden and Related Works*, Grafische Sammlung, Albertina, Vienna, Austria
Jim Dine: New Paintings, Sculpture and Graphic Work, Waddington Galleries, London, UK
Jim Dine: Prints & Drawings, Museum of Fine Arts, Boston, USA
- 1988-90 *Drawings: Jim Dine, 1973-1987*, Contemporary Arts Center, Cincinnati, Ohio; traveled to Fort Lauderdale Museum of Art, Fort Lauderdale, Florida; Santa Barbara Museum of Art, Santa Barbara, California (1989); Henry Art Gallery, University of Washington, Seattle, Washington (1989); Modern Art Museum of Fort Worth, Fort Worth, Texas (1989); Minneapolis Institute of Arts, Minneapolis, Minnesota (1989-1990); Arts Club of Chicago, Chicago, Illinois (1990); Joslyn Art Museum, Omaha, Nebraska (1990); M.H. de Young Memorial Museum, San Francisco, California (1990) USA
- 1988 *Jim Dine: New Paintings*, Pace Gallery, New York, USA
Jim Dine: Paintings, Sculpture, Drawings, Prints, 1959-1987, Galleria d'Arte Moderna Ca'Pesaro, Venice, Italy
- 1986-88 *Jim Dine: Prints, 1977-1985*, Davison Art Center and Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, Connecticut; traveled to Archer M. Huntington Art Gallery, University of Texas, Austin, Texas (1986); Los Angeles County Museum of Art, Los Angeles, California (1986); Toledo Museum of Art, Toledo, Ohio (1986-1987); Des Moines Art Center, Des Moines, Iowa (1987); Nelson-Atkins Museum of Art, Kansas City, Missouri (1987); University Gallery, Memphis State University, Memphis, Tennessee (1987); Williams College Museum of Art, Williamstown, Massachusetts (1987-1988) USA
- 1986-87 *Jim Dine: Peintures et Sculptures*, Galerie Alice Pauli, Lausanne, Switzerland
- 1986 *Jim Dine: Paintings, Drawings, Sculpture*, Pace Gallery, New York, USA
Jim Dine Rise Up, Solitude! Prints 1977-85, Waddington Graphics, London, UK
Jim Dine: Paintings, Graphics, Galerie Kaj Forsblom, Helsinki, Finland
Jim Dine: Une exposition pour Paris, Baudoin Lebon, Paris
Jim Dine, Fuji Television Gallery, Tokyo, Japan
- 1985-86 *Jim Dine Recent Prints*, Toni Birkhead Gallery, Cincinnati, USA
- 1985 *Jim Dine: Recent Works*, Waddington & Gorce, Inc., Montreal, Canada
Jim Dine: Looking in the Dark, Richard Gray Gallery, Chicago, USA
- 1984-85 *Jim Dine: Five Themes*, Walker Art Center, Minneapolis, Minnesota; traveled to Phoenix Art Museum, Phoenix, Arizona (1984); Saint Louis Art Museum, Saint Louis, Missouri (1984); Akron Art Museum, Akron, Ohio (1984); Albright-Knox Art Gallery, Buffalo, New York (1984-1985); Hirshhorn Museum and Sculpture

WETTERLING GALLERY

- Garden, Washington, D.C. (1985) USA
- 1984 *Jim Dine: Works 1958–1963*, Sonnabend Gallery, New York, USA
Jim Dine: Sculpture and Drawings, Pace Gallery, New York, USA
Jim Dine: Recent Prints & Monotypes, Waddington Graphics, London, UK
Jim Dine: Paintings and Drawings, Thordén Wetterling Gallery, Göteborg, Sweden
Jim Dine: Drawings, Monotypes, Prints, Barbara Krakow Gallery, Boston, USA
Jim Dine: New Works on Paper, John Berggruen Gallery, San Francisco, USA
Jim Dine: Recent Paintings & Sculpture, Richard Gray Gallery, Chicago, USA
Jim Dine: Recent Works on Paper—Drawings, Monotypes, & Prints, Cantor Lemberg Gallery, Birmingham, USA
Jim Dine and Robert Rauschenberg, Fay Gold Gallery, Atlanta, USA
- 1983-84 *Nancy Outside in July: Etchings by Jim Dine*, Art Institute of Chicago, Chicago, Illinois; traveled to Museum of Fine Arts, Boston, Massachusetts (1984) USA
- 1983 *Jim Dine: 30 New Paintings and Figure Drawings*, Richard Gray Gallery, Chicago, USA
Jim Dine: Gravures et Monotypes, Galerie Alice Pauli, Lausanne, Switzerland
Centric 8: Jim Dine, Apocalypse, The Revelation of St. John the Divine, University Art Museum, California State University, Long Beach, USA
Jim Dine in Los Angeles, Los Angeles County Museum of Art, Los Angeles, USA
Jim Dine: Etchings, Woodcuts, Monotypes, Galerie Kaj Forsblom, Helsinki, Finland
- 1982 *Jim Dine: Paintings Watercolors*, Waddington Galleries, London, UK
Jim Dine: European Prints 1982, Waddington Graphics, London, UK
Jim Dine: Drawings and Prints, Thordén Wetterling Gallery, Göteborg, Sweden
- 1981 *Jim Dine: An Exhibition of Recent Figure Drawings, 1978–80*, Richard Gray Gallery, Chicago, USA
Jim Dine: "Trees," Galerie Isy Brachot, Brussels, Belgium
Jim Dine: Recent Work, Pace Gallery, New York; traveled to Pace Gallery, Columbus, USA
- 1980 *Jim Dine*, Pace Gallery, New York, USA
Jim Dine Recent Drawings, Janie C. Lee Gallery, Houston, USA
Jim Dine, Harcus/Krakow Gallery, Boston, USA
- 1979-80 *Jim Dine: "Portraits," Works on Paper*, Galerie Alice Pauli, Lausanne, Switzerland
Jim Dine: Figure Drawings, 1975–79, University Art Museum, California State University, Long Beach, California; traveled to Helen Foresman Spencer Museum of Art, University of Kansas, Lawrence, Kansas (1979); Reed College, Portland, Oregon (1980); Boise Gallery of Art, Boise, Idaho (1980); Springfield Art Museum, Springfield, Missouri (1980); Arkansas Arts Center, Little Rock, Arkansas (1980) USA
- 1979 *Jim Dine*, Katonah Gallery, Katonah, New York, USA
Jim Dine: Oeuvres sur papier, 1978–79, Galerie Claude Bernard, Paris, France
- 1978-79 *Jim Dine's Etchings*, Museum of Modern Art, New York, New York; traveled to Toledo Museum of Art, Toledo, Ohio (1979); Tacoma Art Museum, Tacoma, Washington (1979); Sala Mendoza, Caracas, Venezuela (1979); Baltimore Museum of Art, Baltimore, Maryland (1979); Cincinnati Art Museum, Cincinnati, Ohio (1979) USA
- 1978 *Jim Dine Drawings & Prints*, Makler Gallery, Philadelphia, USA
Jim Dine: New Paintings, Pace Gallery, New York, USA
- 1977-78 *Jim Dine*, Galleria Civica d'Arte Moderna, Ferrara, Italy
- 1977 *Jim Dine*, Getler/Pall Gallery, New York, USA
Jim Dine: Paintings, Drawings, Etchings, 1976, Pace Gallery, New York, USA

WETTERLING GALLERY

- Jim Dine: Works on Paper, 1975–1976*, Waddington and Tooth Galleries II, London, UK
- 1976-77 *Jim Dine: Prints, 1970–1977*, Williams College Museum of Art, Williamstown, Massachusetts; traveled to Hayden Gallery, Massachusetts Institute of Technology, Cambridge, Massachusetts (1976); Johnson Gallery, Middlebury College, Middlebury, Vermont (1977); University Art Gallery, State University of New York, Albany, New York (1977); Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, USA
Penryn Gallery, Seattle, USA
- 1975 Centre Culturel Américain, Paris, France
Jim Dine, Centre des Arts Plastiques Contemporains, Bordeaux, France
Galerie Ileana Sonnabend, Paris, France
- 1974 *Jim Dine*, Knoedler Prints Gallery, New York, USA
Summers' Collection, La Jolla Museum of Contemporary Art, La Jolla, USA
Jim Dine Prints, Institute of Contemporary Art, London, UK
Jim Dine: Recent Graphics, Hopkins Center Art Galleries, Dartmouth College, Hanover, USA
Galerie Ileana Sonnabend, Geneva, Switzerland
Sonnabend Gallery, New York, USA
- 1973 *Jim Dine: Seven New Paintings*, Gimpel Fils, London, UK
DM Gallery, London, UK
Felicity Samuel Gallery, London, UK
Sonnabend Gallery, New York, USA
- 1972-73 *Jim Dine, Estampes Originales, Livres Illustres, Divers*, Galerie Gerald Cramer, Geneva, Switzerland
- 1972 *Jim Dine: Bilder, Collages, Skulpturen 1962–1972*, Galerie Gimpel & Hanover, Zurich, Switzerland
Ten Years of Jim Dine, Aronson Gallery, Atlanta, USA
Galerie Ileana Sonnabend, Paris, France
Jack Glenn Gallery, Newport Beach, USA
- 1971 *Jim Dine: Schildijn, Aquarelle, Objekten en het Completo Grafische Oeuvre*, Museum Boijmansvan Beuningen, Rotterdam, Netherlands
Jim Dine: Gemalde, Aquarelle, Objekte, Graphik, Staatliche Kunsthalle, Düsseldorf, Germany
Jim Dine Graphik Neue Folgen und Einzelblätter Ferner wichtige Mappenwerke und Einzelblätter aus dem Jahren 1960–1968, Galerie der Spiegel, Cologne, Germany
Jim Dine, Kunsthalle Bern, Bern, Switzerland
Jim Dine—Gemälde, Aquarelle, Objekte, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
Contract Graphics, Boston, Massachusetts, USA
DM Gallery, London, UK
Galerie Ileana Sonnabend, Paris, France
Sonnabend Gallery, New York, USA
Staatliche Museum, Berlin, Germany
- 1970 *Jim Dine*, Whitney Museum of American Art, New York, USA
Jim Dine, Sonnabend Gallery, New York, USA
Jim Dine, Kestner-Gesellschaft, Hannover, Germany
Projets de decors et costumes pour "A Midsummer Night's Dream" et "The Picture of Dorian Gray," Palais des Beaux-Arts, Brussels, Belgium
Jim Dine: Gesamtgrafik, Galerie van der Loo, Munich, Germany
Galerie Mikro, Berlin, Germany
Museo Civico, Galleria d'Arte Moderna, Turin, Italy

WETTERLING GALLERY

- Neue Galerie der Stadt Linz, Wolfgang-Gurlitt-Museum, Linz, Austria
Dunkelman Gallery, Toronto, Canada
- 1969 Galerie Ileana Sonnabend, Paris, France
Kunstverein München, Munich, Germany
Kunsthalle Nurnberg, Nuremberg, Germany
Robert Fraser Gallery, London, UK
- 1967 *Jim Dine: Collages, Drawings, Prints*, Harcus/Krakow Gallery, Boston, USA
Nancy and I at Ithaca: Jim Dine, Andrew Dickson White Museum of Art, Cornell University, Ithaca, USA
Jim Dine, Galerie Ricke, Kassel, Germany
Galerie Rudolf Zwirner, Cologne, Germany
The Gallery Upstairs, Buffalo, USA
Sidney Janis Gallery, New York, USA
- 1966-67 *Jim Dine: Tekeningen*, Stedelijk Museum, Amsterdam, Netherlands
- 1966 Robert Fraser Gallery, London, UK
New Paintings, Sculpture & Drawings by Jim Dine, Sidney Janis Gallery, New York, UK
- 1965 *Jim Dine: Recent Paintings*, Robert Fraser Gallery, London, UK
Galleria Gian Enzo Sperone, Turin, Italy
Jim Dine – Artist in Residence, Allen Memorial Art Museum, Oberlin College, Oberlin, USA
- 1964 *Jim Dine*, Sidney Janis Gallery, New York, USA
- 1963 *New Paintings by Jim Dine*, Sidney Janis Gallery, New York, USA
Galerie Rudolf Zwirner, Cologne, Germany
Galerie Ileana Sonnabend, Paris, France
Palais des Beaux-Arts, Brussels, Belgium
- 1962 *Jim Dine: New Works*, Martha Jackson Gallery, New York, USA
Galleria dell'Ariete, Milan, Italy
- 1960 *Jim Dine*, Reuben Gallery, New York, USA

SELECTED GROUP EXHIBITIONS

- 2017 *Thru the Stardust, The Heat on the Lawn (Claude)*, (organized by Galerie Daniel Templon and FIAC), Jardin Des Tuileries, Paris, France
Warhol to Walker: Nine American Prints from Pop Art to Today, Worcester City Art Gallery and Museum, Worcester, UK
Pop Art Prints, Lowe Art Museum, University of Miami, Coral Gables, USA
Art Into Life! Collector Wolfgang Hahn and the 60s, Museum Ludwig, Cologne, Germany
East & West Coast Cool: American Art, 1960s, Delamar West Hartford Hotel and New Britian Museum of American Art, West Hartford, USA
ReTooled: Highlights from the Hechinger Collection, Columbia Museum of Art, Columbia, USA
Why Draw? 500 Years of Drawings and Watercolors at Bowdoin College, Bowdoin College, Brunswick, USA
Inventing Downtown: Artist-Run Galleries in New York City, 1952-1965, Grey Art Gallery, New York University, New York, USA
The American Dream: Pop to the Present, The British Museum, London, UK
From the Collection: 1960-1969, Museum of Modern Art, New York, USA
New Beginnings, Alan Cristea Gallery, London, UK
- 2016 *This Is a Portrait If I Say So: Identity in American Art, 1912 to Today*, Bowdoin College Museum of Art, Brunswick, USA

WETTERLING GALLERY

- Marks of Genius: 100 Extraordinary Drawings from the Minneapolis Institute of Art*, North Carolina Museum of Art, Raleigh, USA
Thom Browne Selects, Cooper Hewitt Smithsonian Design Museum, New York, USA
Duchamp to Pop, Norton Simon Museum, Pasadena, USA
SuperReal: Pop Art from the AGO Collection, Art Gallery of Ontario, Ontario, Canada
- 2015-16 *The Street, the Store, and the Silver Screen: Pop Art from the MCA Collection*, Museum of Contemporary Art, Chicago, USA
Corita Kent and the Language of Pop, Harvard Art Museums, Cambridge, Massachusetts, USA
Apparitions: Frottages and Rubbings from 1860 to Now, Menil Collection, Houston, Texas, USA
Keeping Pace: Eva Glimcher and Pace/Columbus, Columbus Museum of Art, Columbus, USA
- 2015 *Martha Jackson Graphics*, University of Buffalo Art Galleries, Buffalo, USA
Pop Art in America, Foosaner Art Museum, Melbourne, USA
In the Studio: Paintings, Gagosian Gallery, New York, USA
- 2014-15 *Art=Text=Art: Private Languages/Public Systems*, UB Anderson Gallery, University of Buffalo, Buffalo, USA
Face Value: Portraiture in the Age of Abstraction, National Portrait Gallery, Washington, D.C., USA
ReTooled: Highlights from the Hechinger Collection, Appleton Museum of Art, College of Central Florida, Ocala,
Witness: Art and Civil Rights in the Sixties, Brooklyn Museum, Brooklyn, New York; traveled to Hood Museum of Art, Dartmouth College, Hanover, New Hampshire (2014); Blanton Museum of Art, University of Texas at Austin (2015), USA
- 2014 *Marks of Genius: 100 Extraordinary Drawings*, Minneapolis Institute of Arts, Minneapolis, USA
- 2013 *Image and Abstraction*, Pace Gallery, New York, USA
Paradise, Pace Gallery, New York, USA
Ode to Summer, Pace Gallery, New York, USA
- 2012 *Color Ignited. Glass 1962–2012*, Toledo Museum of Art, Toledo, USA
Pinocchio, Cincinnati Museum of Art, Cincinnati, USA
Happenings: New York, 1958–1963, Pace Gallery, New York, USA
- 2011-12 *Multiplicity*, Smithsonian American Art Museum, Smithsonian Institution, Washington, D. C. USA
- 2011 *Small, Medium, Large*, Donjon de Vez, Oise, France
Pinocchio & Co. Fairy Tales & Contemporary Art, Maison de la Culture, Province de Namur, Belgium
Burning, Bright: A Short History of the Light Bulb, Pace Gallery, New York, USA
- 2010 *New Realisms: 1957–1962. Object Strategies Between Readymade and Spectacle*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
New Editions, Pace Prints, New York, USA
They Knew What They Wanted, Fraenkel Gallery, San Francisco, California, USA
Pastiche, Pace Gallery, New York, USA
Painting: Process and Expansion. From the 1950s to the Present Day, Museum Moderner Kunst Stiftung Ludwig Wien, Austria
Steidl - When Photography and Books Become One, La Monnaie de Paris, Paris, France
50 Years at Pace, Pace Gallery, New York, USA
Recent Editions, Pace Prints, New York, USA

WETTERLING GALLERY

- 2009 *Made in USA – L’art américain dans les collections du Centre de la Gravure,*
Centre de la Gravure et de l’image imprimée, La Louvière, Belgium
American Concepts and Global Visions/Selections from the AT&T Collection:
Contemporary Paintings and Sculpture, The McNay Art Museum, San Antonio,
USA
Stage Pictures: Drawing for the Performance, Museum of Modern Art, New
York, USA
- 2008 *Jim Dine, YARGER / STRAUSS Contemporary,* Beverly Hills, USA
The Odyssey of Jim Dine, Centre de la Gravure et de l’Image imprimée, La
Louvière, Belgium
- 2007 *Stopover,* Samuelis Baumgarte Galerie, Bielefeld, Germany
- 2004-05 *Pop Art,* Rosenbaum Contemporary, Boca Raton, USA
The Modernist Debate: American Artistic Discourse 1955–1980, Circulo de
Bellas Artes, Madrid, Spain; traveled to Centro de Arte de Salamanca,
Salamanca, Spain (2004); Palacio Municipal de Exposiciones, Cantabria, Spain
(2004); Queensborough Community College/CUNY, Queens, New York (2004–
2005) USA
- 2004 *Jim Dine: Sculpture from the Walla Walla Foundry,* Washington State
University, Pullman, USA
- 2003-04 *Inaugural Exhibition,* Bentley Projects, Phoenix, USA
Drawing Modern - Works from the Agnes Gund Collection, Cleveland Museum
of Art, Cleveland, USA
- 2003 *Modern and Contemporary Masters,* Richard Gray Gallery, Chicago, USA
For the Love of Venus, Donjon de Vez, Vez, France
- 2002-03 *An American Legacy, A Gift to New York,* Whitney Museum of American Art,
New York, USA
- 2002 *Inside Contemporary Sculpture,* Scottsdale Museum of Contemporary Art,
Scottsdale, Arizona
*From Pop to Now: Selections from the Sonnabend
Collection,* Tang Teaching Museum and Art Gallery, Skidmore College,
Saratoga Springs, New York, USA
Independent Vision: Painting and Sculpture, John Berggruen Gallery, San
Francisco, USA
Collage: Abstract Expressionist and Pop, Barbara Mathes Gallery, New York,
USA
- 2001-02 *Magic Vision,* Arkansas Arts Center, Little Rock, USA
A Century of Drawing: Works on Paper from Degas to LeWitt, National Gallery
of Art, Washington, D.C., USA
The Cultural Desert: Art, Medicine & Environment, Mayo Clinic Scottsdale,
Scottsdale, USA
- 2001 *Pop Art U.S./U.K. Connections, 1956–1966,* Menil Collection, Houston, USA
Les années Pop, Centre Georges Pompidou Musée National d’Art Modern,
Paris, France
Digital: Printmaking Now, Brooklyn Museum of Art, Brooklyn, USA
Then and Now: Rose Art Museum’s 40th Anniversary, Rose Art Museum,
Brandeis University, Waltham, USA
- 2000-01 *The Figure: Another Side of Modernism,* Newhouse Center for Contemporary,
Snug Harbor Cultural Center, Staten Island, USA
D’Après L’Antique, Musée du Louvre, Paris, France
- 2000 *End Papers: Drawings from 1890–1900 & 1990–2000,* Neuberger Museum of
Art, Purchase, USA
Modern Masters, Dorothy Blau Gallery, Bal Harbour, USA
City of Santa Barbara’s State Street Public Art Gallery, Santa Barbara County

WETTERLING GALLERY

- Arts Commission, Santa Barbara, USA
The Prints of Jim Dine and Michael Rothenstein, British Museum, London, UK
Major Paintings, Drawings and Sculptures, John Berggruen Gallery, San Francisco, USA
Vancouver International Sculpture Project, Buschlen/Mowatt Fine Arts Ltd., Vancouver, Canada
The International Festival of Contemporary Sculpture of Monaco: Contemporary American Sculpture, Monaco
Icons of the Century: A Retrospective, Savannah College of Art and Design, Savannah, USA
An American Focus: The Anderson Graphic Arts Collection, Palace of the Legion of Honor, San Francisco, USA
- 1999-01 *In Company: Robert Creeley's Collaborations*, Castellani Art Museum of Niagara University, Lewiston, New York; traveled to New York Public Library, New York, New York (1999-2000); University of North Carolina at Greensboro Weatherspoon Art Gallery, Greensboro, North Carolina, (2000); University of South Florida Contemporary Art Museum and Graphics Studio, Tampa, Florida (2000); Stanford University, Green Library, Stanford, California (2000-2001) USA
- 1999-00 *The American Century: Art & Culture 1950-2000*, Whitney Museum of American Art, New York, USA
Modern Art at Harvard, organized by Nihon Keizai Shimbun, Inc. and Harvard University Art Museums; traveled to Bunkamura Museum of Art, Tokyo, Japan (1999); Takamatsu City Museum, Takamatsu, Japan (1999); Matsuzakaya Art Museum, Nagoya, Japan (1999); Oita Art Museum, Oita, Japan (2000); Museum of Modern Art, Ibaraki, Mito, Japan (2000)
- 1999 *Art and Industry: Contemporary Porcelain from Sèvres*, American Craft Museum, New York, USA
Contemporary Classicism, Neuberger Museum of Art, Purchase, USA
Pop Art: Selections from The Museum of Modern Art, New York State Museum, Albany, USA
The Virginia and Bagley Wright Collection of Modern Art, Seattle Art Museum, Seattle, USA
Contemporary American Masters: The 1960s, Nassau County Museum of Art, Roslyn Harbor, USA
Modern Masterworks on Paper from the Israel Museum, Jerusalem, Cleveland Museum of Art, Cleveland, USA
Important Sculptors of the Late Twentieth Century, Stamford Sculpture Walk, Stamford, USA
- 1998-99 *Out of Actions: Between Performance and the Object, 1949-1979*, Museum of Contemporary Art, Geffen Contemporary, Los Angeles, California; traveled to Austrian Museum of Applied Arts, Vienna, Austria (1998); Museu d'Art Contemporani, Barcelona, Spain (1998-1999); Museum of Contemporary Art, Tokyo, Japan (1999)
Time Magazine 75th Anniversary Exhibition, National Portrait Gallery, Washington, D.C.; traveled to National Academy Museum, New York, New York (1998-1999); Chicago Historical Society, Chicago, Illinois (1999); Edsel and Eleanor Ford House, Grosse Pointe Shores, Michigan (1999) USA
- 1998 *Wheatfields*, Denver Art Museum, Denver, USA
Portraits from the Collection of Michael Chow, PaceWildenstein, Los Angeles, USA
The 20th Anniversary show, Wetterling Gallery, Stockholm, Sweden
60's in the 70's, Ubu Gallery, New York, USA

WETTERLING GALLERY

- Ideal & Reality—The Classical Nude in XX Century Art from Bonnard to Warhol*, Rupertinum Salzburger Landesmuseum, Salzburg, Austria
- 1997-98 *Contemporary Sculpture: The Figurative Tradition*, Margaret Woodson Fisher Sculpture Gallery, Leigh Yawkey Woodson Art Museum, Wasau, USA
Still Life: The Object in American Art, 1915–1995, Selections from The Metropolitan Museum of Art, American Federation of Arts, New York, New York; traveled to Marsh Art Gallery, Richmond, Virginia (1997); Arkansas Art Center, Little Rock, Arkansas (1997); Newport Harbor Art Museum, Newport Beach, California (1997); Philbrook Museum of Art, Tulsa, Oklahoma (1997); Society of the Four Arts, Palm Beach, Florida (1998); Salina Art Center, Salina, Kansas (1998) USA
Proof Positive: Forty Years of Contemporary American Printmaking at ULAE, 1957–1987, Corcoran Gallery of Art, Washington, D.C.; traveled to UCLA Armand Hammer Museum of Art and Cultural Center, Los Angeles, California (1998); Sezon Museum of Art, Tokyo, Japan (1998); and Kitakysyu Municipal Museum of Art, Kitakysyu City, Japan (1998)
- 1997 *More Than One: Twentieth-Century Print Portfolios*, Museum of Modern Art, New York, USA
Objects of Desire: The Modern Still Life, Museum of Modern Art, New York, New York; traveled to Hayward Gallery, London, UK
La Biennale di Venezia: Future, Present, Past, XLVII International Arts Exhibition, curated by Germano Celant, Venice, Italy
From Dürer to Rauschenberg: A Quintessence of Drawing, Masterworks from the Albertina and the Guggenheim, Solomon R. Guggenheim Museum, New York, USA
- The Great American Pop Art Store: Multiples of the Sixties*, University Art Museum, California State University, Long Beach, USA
The Pop '60s: Transatlantic Crossing, Fundação das Descobertas /Centro Cultural de Belem, curated by Marco Livingstone, Lisbon, Portugal
- 1996-97 *Powerful Expressions: Recent American Drawings*, National Academy of Design, New York; traveled to Arkansas Arts Center, Little Rock, USA
- 1996 *Sammlung Sonnabend: von der Pop-art bis heute Amerikanische und europäische kunst seit 1954*, Deichtorhallen Hamburg, Hamburg, Germany
Art to Art: Albert Paley, Jim Dine and Therman Statom Respond to Toledo's Treasures, Toledo Museum of Art, Toledo, USA
- 1995-96 *Beat Culture and the New America: 1950–1965*, Whitney Museum of American Art, New York, New York; traveled to Walker Art Center, Minneapolis, Minnesota (1996) and DeYoung Memorial Museum, San Francisco, California (1996) USA
The Popular Image: Pop Art in America, O'Hara Gallery and Marisa del Re Gallery, New York, New York; traveled to Marisa del Re/O'Hara Gallery, Palm Beach, Florida (1995–1996) USA
- 1995 *Emblems and Contours*, Sperone Westwater Gallery, New York, USA
Crossing State Lines: 20th Century Art from Private Collections in Westchester and Fairfield Counties, Neuberger Museum of Art, Purchase College, New York, USA
- 1994 *Art Frankfurt*, Galerie Taddaeus Ropac, Salzburg/Paris at Frankfurt, Germany
NY on Paper, Galerie Thaddaeus Ropac, Paris, France
Metamorphosis: Surrealism to Organic Abstraction 1925–1993, Marlborough Graphics, New York, USA
Sculptors' Maquettes, Pace Gallery, New York, USA
The Pop Image: Prints and Multiples, Marlborough Gallery, New York, USA

WETTERLING GALLERY

- 1993-94 *The Portrait Now*, National Portrait Gallery, London, UK
1993 *Sculpture and Color*, Pace Gallery, New York, USA
Sept maîtres de l'estampe: Innovations des années 80 aux Etats-Unis. Musée d'Art Moderne et d'Art Contemporain, Nice, France
Pittsburgh Collects, Carnegie Museum of Art, Pittsburgh, USA
Copier Créer de Turner à Picasso, 300 Oeuvres Inspirées par les Maîtres du Louvre, Musée du Louvre, Paris, France
Materia, Imagen y Concepto: Un Recorrido por el Arte Contemporáneo Internacional, Galería Namia Mondolfi, Caracas, Venezuela
The Museum in the Gallery, Grey Art Gallery, New York, USA
Drawing the Line Against AIDS, exhibition in conjunction with *Art Against AIDS Venezia*, 45th Venice Biennale, Peggy Guggenheim Collection, Venice, Italy
Pop Art: Blake, Caulfield, Dine, Hockney, Lichtenstein, Paolozzi, Warhol, Galerie Jos Jamar, Knokke, Belgium
Strange Hotel: International Art, Aarhus Kunstmuseum, Aarhus, Denmark
An Exhibition, Richard Gray Gallery, Chicago, USA
1992-93 *Masters of American Print*, Margaret Lipworth Fine Art, Boca Raton, USA
Cherchez La Femme, Galerie Gmurzynska, Cologne, Germany
Hand-Painted Pop: American Art in Transition 1955-62, Museum of Contemporary Art, Los Angeles, California; traveled to the Museum of Contemporary Art, Chicago, Illinois (1993); Whitney Museum of American Art, New York, (1993) USA
1992 *Arte Americana 1930-1970*, Lingotto, Turin, Italy
Contemporary Prints, Augen Gallery, Portland,
The Living Object: The Art Collection of Ellen H. Johnson, Allen Memorial Art Museum, Oberlin College, Oberlin, USA
Sculpture, Waddington Galleries, London, UK
Le Portrait Dans L'Art Contemporain, Musée D'Art Moderne et D'Art Contemporain, Nice, France
Masterpieces from the Guggenheim Collection, Solomon R. Guggenheim Museum, New York, USA
The Book Is Art, Renée Fotouhi Fine Art, East Hampton, USA
1991-92 *Variation on Themes: Print Acquisitions*, Whitney Museum of American Art, New York, USA
American Life in American Art, Whitney Museum of American Art, New York, USA
Dine, Irwin, Judd, Morley, Oldenburg, Schnabel and Serra, Pace Gallery, New York, USA
The Pop Art Show, The Royal Academy of Arts, London, UK; traveled to Museum Ludwig, Cologne, Germany (1992)
1991 *Masters of Contemporary Printmaking*, Associated American Artists, New York, USA
Dead Heroes, Disfigured Love, Lorence-Monk Gallery, curated by Christopher Sweet, New York, USA
Large Scale Works On Paper, John Berggruen Gallery, San Francisco, USA
20th-Century Flower Painting, Fort Lauderdale Museum of Art, Fort Lauderdale, USA
Dessins, Galerie Beaubourg, Paris, France
Watercolor Across The Ages, The Gallery At Bristol-Myers Squibb, Princeton, USA
About Collecting: Four Collectors, Four Spaces, Ronny Van de Velde, Antwerp, Belgium
Aspects of Collage, Guild Hall Museum, East Hampton, New York, USA

WETTERLING GALLERY

- Selected Works On Paper*, O'Hara Gallery, New York, USA
Contemporary Art: Paintings and Prints from Various Private Collections and the Harn Museum of Art Collection, Samuel P. Harn Museum of Art, Gainesville, USA
Regarding The Figure, Philippe Daverio Gallery, New York, USA
A View From the 60's: Selections From the Leo Castelli Collection and the Michael and Ileana Sonnabend Collection, Guild Hall Museum, East Hampton, USA
Height x Length x Width: Contemporary Sculpture from the Weatherspoon Collection, Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, USA
The Portrait Tradition: Master Printmakers, Pace Prints, New York, USA
- 1990-91 *Contemporary Illustrated Books: Word and Image, 1967-1988*, Independent Curators International, New York; traveled to Franklin Furnace Archive, Inc., New York, (1990); Nelson-Atkins Museum of Art, Kansas City, Missouri (1990); University of Iowa Museum of Art, Iowa City, Iowa (1991) USA
- 1990 *GegenwartEwigkeit*, Martin-Gropius-Bau, Berlin, Germany
Pop on Paper, James Goodman Gallery, New York, USA
Un Musée, Une Fondation: Collection du Musée d'Art Moderne de Saint-Etienne, Fondation Maeght, Saint-Paul, France
Portrait of an American Gallery, Galerie Isy Brachot, Brussels, Belgium
Defining Modernism: Art of the 20th Century, Regina A. Quick Center for the Arts, Fairfield University, Fairfield, USA
20th-Century Long Island Landscape, Art Museum at Stony Brook, New York, USA
- Selected Works*, Galerie Kaj Forsblom, Helsinki, Finland
A Claim To Primacy: American painting of the post-war era from the Solomon R. Guggenheim Museum, Lowe Art Museum, University of Miami, Miami, USA
Virginia Dwan et les nouveaux réalistes: Los Angeles, les années soixante. Galerie Montaigne, Paris, France
- 1989-90 *Tools as Art: The Hechinger Collection*, National Building Museum, Washington, D. C., USA
- 1989 *Viewpoints*, Solomon R. Guggenheim Museum, New York, USA
Richard Diebenkorn, Jim Dine, Sam Francis, Associated American Artists, New York, USA
20th Century American, Canadian, and European Paintings, Drawings, and Sculpture, Evelyn Aimis Gallery, Toronto, Canada
The Linear Image; American Master Works on Paper, Marisa del Re Gallery, New York, USA
Modern Masters, '89, Helsinki Art Hall, Helsinki Finland
Sculpture By Painters, Pace Gallery, New York, USA
Happenings and Fluxus, Galerie 1900-2000, Paris, France; traveled to Galerie du Genie, Paris, France; Galerie de Poche, Paris, France
Painters for the Theater, Museum of Modern Art, New York, USA
Contemporary Prints and Drawings from The Mellon Bank Collection, Bowman, Penelec and Megahan Art Galleries, Allegheny College, Meadville, USA
- 1988 *Contemporary Masters*, Richard Green Gallery, Los Angeles, USA
10 Painters and Sculptors Draw, Museum of Fine Arts, Boston, USA
The Face, Arkansas Art Center, Little Rock, USA
- 1987 *Contemporary American Stage Design*, Milwaukee Art Museum, Milwaukee, USA
- 1986 *Definitive Statements: American Art 1964-1966*, David Winton Bell Gallery, List

WETTERLING GALLERY

- Art Center, Brown University, Providence, Rhode Island; traveled to Parrish Art Museum, Southampton, New York, USA
Contemporary Works from The Pace Gallery, Moody Gallery of Art, University of Alabama, Tuscaloosa, USA
Artists' Self-Portraits, Claude Bernard Gallery, New York, USA
Pop-Art 61-65, Didier Imbert Fine Art, Paris, France
- 1985
Mile 4, Chicago Sculpture International, Chicago,
Body and Soul: Aspects of Recent Figurative Sculpture, Contemporary Arts Center, Cincinnati, USA
- 1984
Blam: The Explosion of Pop, Minimalism and Performance 1958-64, Whitney Museum of American Art, New York, USA
10 Painters and Sculptors Drawn, Museum of Fine Arts, Boston, USA
Flower as Image in Contemporary Art, Wave Hill, Bronx, USA
- 1983
Artists Chose Artists II, CDS Gallery, New York, USA
- 1982
The New York School, 4 Decades, Museum Collections and Major Loans, Solomon R. Guggenheim Museum, New York, USA
- 1981
New Dimensions in Drawing, Aldrich Museum, Ridgefield, Connecticut.
Drawings, Watercolors and Prints by Contemporary Masters, Root Art Center, Hamilton College, Clinton, USA
- 1980
20 American Artists, San Francisco Museum of Modern Art, San Francisco, USA
Ten American Artists From The Pace Gallery, Wildenstein, London, UK
- 1979
Emergence and Progression: Six Contemporary Artists, Milwaukee Art Center, Milwaukee, USA
Drawings about Drawing: New Directions (1968-1978), Ackland Memorial Art Center, Chapel Hill, USA
- 1977
Drawings of the 70's, Art Institute of Chicago, Chicago, USA
Festival d'Automne à Paris 77 'Papiers sur Nature', Fondation National Pour les Arts Graphiques et Plastiques, Paris, France
- 1976
The Human Clay, Hayward Gallery, London, UK
- 1975
Moore College of Art, Philadelphia, USA
- 1974
International Exhibition, 1964, 1967, 1969, Carnegie Institute, Pittsburgh, Pennsylvania 1961, Allan Frumkin Gallery, New York, USA
Poets of the Cities: New York and San Francisco, 1950-1965, Dallas Museum of Fine Arts, Dallas, USA
DM Gallery, London, UK
Margo Leavin Gallery, Los Angeles, USA
- 1973
Dine-Kitaj, Cincinnati Museum of Art, Cincinnati, USA
Museum of Modern Art, New York, USA
Contemporanea, Parcheggio di Villa Borghese, Rome, Italy
Whitney Museum of American Art, New York, USA
- 1972
420 West Broadway at the Spoleto Festival, Spoleto, Italy
- 1971
Celebrate Ohio, Akron Art Institute, Akron, USA
From Hiram Powers to Laser Light, Cincinnati Art Museum, Cincinnati, USA
American Art: 1950-1970, Louisiana Museum of Modern Art, Humlebaek, Denmark
Multiples, The First Decade, Philadelphia Museum of Art, Philadelphia, USA
- 1969
Art Gallery of Ateneum, Helsinki, Finland
Hayward Gallery, London, UK
The Big Drawings, Graham Gallery, New York, USA
Museum of Modern Art of Tampere, Tampere, Finland
- 1968
28th Annual Exhibition of the Society of Contemporary Art, Art Institute of Chicago, USA
Recent Directions in American Art, University of California, Riverside, Riverside,

WETTERLING GALLERY

- USA
John Chamberlain, Jim Dine, George Ortman Exhibition, Contemporary Arts Center, Cincinnati, USA
- 1967
30th Annual Exhibition of Contemporary Painting, Corcoran Gallery of Art, Washington, D.C., USA
Expo '67, United States Pavilion, Montreal, Canada
Twelve Super-Realists, Galleria del Leone, Venice, Italy
Signals in the Sixties, Honolulu Academy of Arts, Honolulu, Hawaii
International der Zecchur, Stadt Darmstadt, Germany
- 1966
Art of the United States: 1670-1966, Whitney Museum of American Art, New York, USA
Contemporary Paintings, Loeb Center, New York University, New York, USA
Erotic Art '66, Sidney Janis Gallery, New York, USA
- 1965
Pop Art and the American Tradition, Milwaukee Art Center, Milwaukee, USA
A Decade of American Drawings, Whitney Museum of American Art, New York, USA
Young America, Whitney Museum of American Art, New York, USA
The New American Realism, Worcester Museum of Art, Worcester, USA
- 1964
67th Annual American Exhibition, Art Institute of Chicago, Chicago, USA
American Drawings, Solomon R. Guggenheim Museum, New York, USA
New Drawings, Galerie Ileana Sonnabend, Paris, France
New Realism and Pop Art, Moderna Museet, Stockholm, Sweden
Akademie der Kunst, Berlin, Germany
Gemeentemuseum, Hague, Netherlands
Pop, Etc., Museum des 20. Jahrhunderts, Vienna, Austria
New Directions in American Painting, Poses Institute, Brandeis University, Waltham, USA
Recent American Drawings, Rose Art Museum, Brandeis University, Waltham, USA
Three Generations, Sidney Janis Gallery, New York, USA
American Pop Art, Stedelijk Museum, Amsterdam, Netherlands
Painting and Sculpture of a Decade 1954-1964, Tate Gallery, London, UK
XXXII International Biennial Exhibition, Venice, Italy
- 1963
Six Painters and the Object, Solomon R. Guggenheim Museum, New York, USA
Contemporary Americans, Galleria dell'Ariete, Milan, Italy
Pop Art, Jerrold Morris International Gallery, Toronto, Canada
Mixed Media and Pop Art, William Rockhill Nelson Gallery of Art, Kansas City, USA
According to the Letter, Thibaud Gallery, New York, USA
The Popular Image, Washington Gallery of Modern Art, Washington, D.C., USA
- 1962
Dallas Center for Contemporary Art, Dallas, USA
Third International Biennial Exhibition of Prints, National Museum of Modern Art, Tokyo, Japan
Pop Art, Pace Gallery, Boston, USA
New Paintings of Common Objects, Pasadena Museum, Pasadena, USA
The New Realists, Sidney Janis Gallery, New York, USA
- 1961
Rainbow Thoughts, Judson Gallery, New York, USA
Environments, Situations and Spaces, Martha Jackson Gallery, New York, USA
- 1960
Judson Gallery, New York, USA
New Forms-New Media I, Martha Jackson Gallery, New York, USA
Reuben Gallery, New York, USA
Young Americans, Andrew Dickson White Museum of Art, Cornell University,

WETTERLING GALLERY

- Ithaca, USA
1959 Judson Gallery, New York, USA
Reuben Gallery, New York, USA
1958 Judson Gallery, New York, USA

SELECTED BIBLIOGRAPHY

- 2015 Dine, Jim and Vincent Katz. *Poems to Work On: The Collected Poems of Jim Dine*. Berkeley: Cuneiform Press
- 2014 Dine, Jim. *A History of Communism*. Göttingen: Steidl in conjunction with Alan Cristea Gallery
- 2013 Dine, Jim. *A Printmakers Documentary*. Göttingen: Steidl
Dine, Jim. *Jim Dine: Donkey in the Sea Before Us, Pinocchio and Poems*. Göttingen: Steidl
- 2012 Dine, Jim. *Hello Yellow Glove*. Göttingen: Steidl
- 2011 Becherer, Joseph. *Jim Dine Sculpture*. Göttingen: Steidl
- 2010 James, N.P. *Jim Dine, Telephone Call*. London: Cv Publications
- 2009 Dine, Jim. *Boy in the World: (A Memoir)*. Boras: Boras Konstmuseum
Dine, Jim, Gerhard Steidl and Diana Michener. *Poet Singing (The Flowering Sheets)*. Göttingen: Steidl
Dine, Jim. *Old Me Now, Self-Portrait Drawings 2008 – 2009*. Göttingen: Steidl in conjunction with Richard Gray Gallery
- 2007 Joubert, Caroline. *L'Odyssee de Jim Dine*. Göttingen: Steidl
- 2006 Collodi, Carlo. *Pinocchio*. Göttingen: Steidl
- 2005 Wiles, Stephanie and Vincent Katz. *Jim Dine, Some Drawings*. Oberlin: Allen Memorial Art Museum in conjunction with Neuberger Museum of Art and Mary and Leigh Block Museum of Art
- 2004 *Extending The Artist's Hand: Contemporary Sculpture From The Walla Walla Foundry*. Essays by Chris Bruce, Keith Wells and Jim Dine. Pullman, Wash.: Museum of Art/Washington State University, 2004, illustrated pp. 28–37. (Published in conjunction with two exhibitions: *Jim Dine: Sculpture from Walla Walla Foundry*, Museum of Art/Washington State University and *Sculpture from the Walla Walla Foundry*, Washington State University)
Dine, Jim. *This Goofy Life of Constant Mourning*. Göttingen: Steidl
- 2003 Grundberg, Andy and Stephanie Wiles. *Jim Dine: The Photographs, So Far, Volume 1*. Göttingen: Steidl
Mason, Paul. *Pop Artists*. Chicago: Heinemann Library
- 2002 Becherer, Joseph Antenucci. *Gardens of Art: The Sculpture Part at the Frederik Meijer Gardens*. Grand Rapids, Mich.: Frederik Meijer Gardens and Sculpture Park; [Detroit, Mich.]: distributed by Wayne State University Press, pp. 32–35.
Carpenter, Elizabeth and Joseph Ruzicka. *Jim Dine Prints: 1985–2000: A Catalogue Raisonné*. Minneapolis: Minneapolis Institute of Arts
- 2001 Creeley, Robert and Jim Dine. *Pictures*. Albuquerque, New Mexico: Tamarind Institute in association with Enitharmon Press
Glimcher, Mildred, ed. *Adventures in Art: 40 Years at Pace*. Essay by Arne Glimcher. Milan: Leonardo International
- 1999 Celant, Germano, Clare Bell and Julia Blaut. *Jim Dine: Walking Memory, 1959 – 1969*. New York: Abrams in conjunction with the Solomon R Guggenheim Foundation
Scott, Deborah Emont and Martin Friedman, et al. *Modern Sculpture at The Nelson-Atkins Museum of Art: An Anniversary Celebration*, Kansas City: Nelson Gallery Foundation

WETTERLING GALLERY

- 1998 Tobler, Jay, ed. *The American Art Book*, London: Phaidon Press Limited
Livingstone, Marco. *Jim Dine: The Alchemy of Images*. New York: Monacelli Press
- 1997 *The Great American Pop Art Store, Multiples of the Sixties*. Smart Art Press, 1997. Introduction by Linda Albright. Reminiscence by Dorothy Lichtenstein. Epilogue by Karen Kleinfelder.
- 1994 Livingstone, Marco. *Jim Dine Flowers and Plants*. New York: Abrams Books
1993 Fine, Ruth E. *Jim Dine: Drawing from the Glyptothek*. Madison: Hudson Hills Press
- 1990 Cirlot, Lourdes. *Las ultimas tendencias Pictoricas*. Madrid: Vicens-Vives
Livingstone, Marco. *Pop Art: A Continuing History*. London: Thames and Hudson
Paparoni, Demetrio. *L'Origine Della Ferita*. Syracuse, Italy: Tema Celeste Edizioni
Schwartz, Sheila, ed. *Walker Art Center: Paintings and Sculpture from the Collection*. New York: Rizzoli (in conjunction with Walker Art Center, Minneapolis)
- 1989 Clair, Jean. *Renaissance du Pastel*. Paris: Fondation Credit Lyonnais
1985 Glenn, Constance W. *Jim Dine: Drawings*. New York: Abrams
1980 Codognato, Attilio, ed. *Pop Art: evoluzione di una generazione*. Milan: Electa Editrice
- 1975 Alloway, Lawrence. *Topics in American Art Since 1945*. New York: W.W. Norton
1973 Hunter, Sam. *American Art of the Twentieth Century*. New York: Harry N. Abrams, Inc.
- 1971 Amaya, Mario. "American Pop Art" in *Art Since Mid-Century; the New Internationalism*. With contributions by Werner Haftmann and others. Foreword by Jean Leymarie. 2 vols., vol. 2 *Figurative Art*. Greenwich, Connecticut: New York Graphic Society
Calas, Nicholas and Calas, Elaine. *Icons and Images of the Sixties*. New York: E.P. Dutton & Co.
Pluchart, Francois. *Pop Art et Cie*. Paris: Martin Malburet
- 1970 Compton, Michael. *Pop Art: Movements of Modern Art*. London: Hamlyn Publishing Group
- 1969 Russel, John and Gablik, Suzi. *Pop Art Redefined*. London: Thames and Hudson
1968 Calas, Nicholas. *Art in the Age of Risk*. New York: E.P. Dutton & Co.
Finch, Christopher. *Pop Art: The Object and the Image*. Edited by David Herbert. London: Studio Vista
Kozloff, Max. *Renderings, Critical Essays on a Century of Modern Art*. New York: Simon and Schuster
- 1966 Kaprow, Allan. *Assemblage, Environments and Happenings*. New York: Harry N. Abrams, Inc.
Lippard, Lucy R. *Pop Art*. New York: Frederick A. Praeger
- 1965 Amaya, Mario. *Pop As Art; A Survey of the New Super-Realism*. London: Studio Vista
Dienst, Rolf-Gunter. *Pop-art: Eine kritische Information*. Weisbaden: Limes Verlag
Hansen, Al. *A Primer of Happenings and Time-Space Art*. New York and Paris: Something Else Press
Rublowky, John. *Pop Art*. New York: Basic Books
- 1961 Seitz, William. *The Art of Assemblage*. Garden City, New York: Doubleday & Co.

WETTERLING GALLERY

SELECTED COMMISSIONS

- 2008 Walking to Borås, (large-scale sculpture) installed outside at Allégatan, Borås, Sweden
- 2004 *Weather Venus*, commissioned by St. Louis Regional Arts Commission and installed in St. Louis, Missouri, USA
- 1998 *Jerusalem Heart*, (painting, prints and posters), commissioned by Andrea and Charles Bronfman to commemorate Mr. Bronfman's chairmanship of the General Assembly of the council of the UJA/UJF/UIA that took place in Jerusalem on November 16 - 19
- 1997 *Three Red Spanish Venuses*, (large-scale sculpture), commissioned by the Guggenheim Museum Bilbao, Spain
- 1996 *Ape & Cat*, (sculpture) commissioned by the Battery Park City Authority for Robert Wagner Park in Battery Park, New York, USA
- 1992 *The Second Nuveen Painting*, commissioned for John Nuveen & Co., Chicago, USA
- 1989 *Looking Toward the Avenue*, commissioned by Tishman Speyer Trammell Crow Limited Partnership, installed outside 1301 Avenue of the Americas, New York, USA
- East End Venus*, commissioned by Rosehaugh Stanhope Developments PLC, for Broadgate, London, UK
- At the Wedding*, commissioned for Seibu Department Store, Tokyo, Japan
- 1988 *Cincinnati Venus*, commissioned by Tipton Associates, installed at Centennial Plaza, Cincinnati, USA
- 1987 *Double Boston Venus*, commissioned by Graham Gund/Schoolhouse Condominiums Inc., installed at Bulfinch Triangle, Boston, USA
- 1985 Two murals, commissioned for John Nuveen & Co., Chicago, USA
- Howard Street Venus*, commissioned for the San Francisco Redevelopment Agency, installed at Convention Plaza, San Francisco, USA
- 1984 *2 Big Black Hearts*, commissioned for Pappas Companies' building, White Plains, New York, USA
- 1982 *Lessons in Nuclear Peace*, commissioned for the library of the Louisiana Museum of Modern Art, Humlebaek, Denmark

SELECTED PUBLIC COLLECTIONS

Aichi Prefectural Museum of Art, Nagoya, Japan
Akron Art Institute, Akron, Ohio, USA
Albright-Knox Art Gallery, Buffalo, USA
Allen Memorial Art Museum, Oberlin College, Oberlin, USA
Art Gallery of Ontario, Toronto, Canada
Art Institute of Chicago, Chicago, USA
Art Museum, Princeton University, Princeton, USA
Baltimore Museum of Art, Baltimore, USA
British Museum, London, UK
Brooklyn Museum, Brooklyn, USA
California Palace of the Legion of Honor, San Francisco, USA
Cantor Center for Visual Arts, Stanford University, Stanford, USA
Cincinnati Art Museum, Cincinnati, USA
Cleveland Museum of Art, Cleveland, USA
Dallas Museum of Art, Dallas, USA
Dayton Art Institute, Dayton, USA

WETTERLING GALLERY

Delaware Art Museum, Wilmington, USA
Detroit Institute of Arts, Detroit, USA
Douglas Cramer Foundation, Los Angeles, USA
Fogg Art Museum, Harvard University, Cambridge, USA
Hakone Open-Air Museum, Hakone-machi, Japan
High Museum of Art, Atlanta, USA
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C. USA
Indiana University Art Museum, Bloomington, USA
Indianapolis Museum of Art, Indianapolis, USA
Israel Museum, Jerusalem, Israel
J.B. Speed Art Museum, Louisville, USA
The Jewish Museum, New York, USA
Los Angeles County Museum, Los Angeles, USA
Louisiana Museum of Modern Art, Humlebaek, Denmark
Frederik Meijer Gardens and Sculpture Park, Grand Rapids, USA
Metropolitan Museum of Art, New York, USA
Minneapolis Institute of Arts, Minneapolis, USA
M.H. deYoung Memorial Museum, San Francisco, USA
Montreal Museum of Art, Montreal, Quebec, Canada
Modern Art Museum of Fort Worth, Fort Worth, USA
Moderna Museet, Stockholm, Sweden
Musée national d'art moderne, Centre Georges Pompidou, Paris, France
Museum of Art, Carnegie Institute, Pittsburgh, USA
Museum of Art, Rhode Island School of Design, Providence, Rhode Island, USA
Museum of Art, Washington State University, Pullman, USA
Museum of Contemporary Art, Chicago, USA
Museum of Fine Arts, Boston, USA
Museum of Modern Art, New York, USA
National Collection of Fine Arts, Washington, D.C. USA
National Gallery of Art, Washington, D.C. USA
New Orleans Museum of Art, New Orleans, USA
Rose Art Museum, Brandeis University, Waltham, USA
Saint Louis Art Museum, Saint Louis, USA
San Diego Museum of Contemporary Art, La Jolla, USA
San Francisco Museum of Modern Art, San Francisco, USA
Solomon R. Guggenheim Museum, New York, USA
Sonje Museum of Contemporary Art, Kyungsangbuk-Do, South Korea
Stedelijk Museum, Amsterdam, Netherlands
Stedelijk Van Abbemuseum, Eindhoven, Netherlands
Tate Gallery, London, UK
Tokyo Metropolitan Art Museum, Tokyo, Japan
Toledo Museum of Art, Toledo, USA
Virginia Museum of Fine Arts, Richmond, USA
Walker Art Center, Minneapolis, USA
Wellesley College Museum, Wellesley, USA
Western Australian Museum, Perth, Australia
Whitney Museum of American Art, New York, USA
Williams College Museum of Art, Williamstown, USA
Yale University Art Gallery, New Haven, USA

WETTERLING GALLERY