ISCA GREENFIELD-SANDERS

Born 1978 in New York, USA Lives in New York, USA

EDUCATION

2000	BA Visual Art with Honors, Brown University, Providence, USA
2000	BA Mathematics, Brown University, Providence, USA
2001	Visiting Artist American Academy of Rome, Italy

SOLO EXHIBITIONS

2021	You're My Favorite Thing By Far, Wetterling Gallery, Stockholm, Sweden
	If I Could Go Back, Baldwin Gallery, Aspen, USA
	You're My Favorite Thing by Far, Wetterling Gallery, Stockholm, Sweden
2020	Shade My Eyes, MILES McEnery Gallery, New York, USA
2019	Today and Everyday, Galerie Klüeser, Munich, Germany
2018	Inherited Landscape, John Berggruen Gallery, San Francisco, USA
2017	Keep Them Still, Ameringer McEnery Yohe, New York, USA
2016	All Roads in My Mind, Wetterling Gallery, Stockholm, Sweden
	Balance Point, Reynolds Gallery, Richmond, USA
2015	Those Few Hours, Baldwin Gallery, Aspen, USA
2014	Somewhere Else, Somewhere Good, John Berggruen Gallery, San Francisco, USA
2013	Marines, Galerie Klüser, Munich, Germany
2012	Second State, Haunch of Venison, London, UK
2011	The Ocean Between, Haunch of Vension, New York, USA
	Film Edges, Wetterling Gallery, Stockholm, Sweden
2010	Light Leaks, Museum of Contemporary Art Denver, Denver, USA
	Field at Hollow Road, John Berggruen Gallery, San Francisco, USA
2009	A Beautiful Place to Get Lost, Galerie Klüser, Munich, Germany
	Light Leak, Baldwin Gallery, Aspen, USA
2008	Against The Fall, Goff and Rosenthal, New York, USA
2007	Red Boat Beaches, John Berggruen Gallery, San Fransisco, USA
2006	Isca Greenfield-Sanders, Museum Morisbroich, Leverkusen, Germany
	Viridian Isle, Galerie Klüser, Munich, Germany
	Goff + Rosenthal, New York, USA
	Swimming pool paintings, Wetterling Gallery, Stockholm, Sweden
2005	Sky of Blue, Sea of Green John Berggruen Gallery, San Francisco, USA
	Paintings for Harley, Baldwin Gallery, Aspen, USA
2004	Silver Cove, Galerie Klüser, Munich, Germany
2003	Rose Point, PS1 Contemporary Art Center, Long Island City, USA
	Windswept Fields Galerie Klüser, Munich, Germany
2002	Beachwood Park, Lombard Freid Fine Arts, New York, USA
	New Work, Baldwin Gallery, Aspen, USA
2001	Three Projects Rooms, Galleria In Arco, Turin, Italy
2000	Memories, Galleria In Arco, Turin, Italy

GROUP EXHIBITIONS

2020	<i>It's All About Water</i> (Curated by Elizabeth Fiore & Melissa Feldman), The Storefront, Bellport, USA
	Do You Think It Needs A Cloud? MILES McEnery Gallery, New York, USA
2019	Striking Gold, Fuller Craft Museum, Brockton, USA
2017	Realitat Check, Kunstraum Potsdam, Potsdam, Germany
2019	Oceans Edge, Brattleboro Museum and Art Center, Alwans, Creanan, Sacian, and Sachian, Schurbing, Schurbing, frame, the Museum's
2018	Always Greener: Seeing and Seeking Suburbia – Selections from the Museum's
	Collection, The Museum of Fine Arts Houston, Houston, USA
0017	Belief in Giants, MILES McEnery Gallery New York, USA
2017	Isca Greenfield-Sanders in Conversation with Julian Opie, Galerie Fluegel-Roncak,
0.01/	Germany
2016	Water/Bodies, Southampton Arts Center, USA
	Paulson Bott Press: Celebrating 20 years, De Young, San Francisco, USA
2015	I'll Be Your Mirror, Baldwin Gallery, Aspen, USA
	Dubner Moderne, Lausanne, Switzerland
2014	Domesticity, Jason McCoy, New York, USA
	Sargent's Daughters, Sargent's Daughters, New York, USA
	Domesticity, Jason McCoy, New York, USA
2013	Missied Connection, Reynolds Gallery, Richmond, USA
	Ten Years, Wallspace, New York, USA
	Playing with Process: Explorations in Experimental Printmaking, Museum of Fine Arts
	Houston, USA
	The Distaff Side, The Granary, Sharon, USA
	1XX, Curated by Sam Trioli, Launch F18, New York, USA
2012	Radical Terrain, Rubin Museum, New York, USA
2011	Out of Focus. After Gerhard Richter, Hamburger Kunsthalle, Hamburg, Germany
2010	Nothing Gold Can Stay, Robert Goff Gallery, New York, USA
2009	Extended Family: Contemporary Connections curated by Eugenie Tsai, Brooklyn
	Museum, Brooklyn, USA
	One Size Fits All, On Stellar Rays Gallery, New York, USA
	In Their Own Right: Contemporary Women Printmakers, McNay Art Museum, San
	Antonio, USA
2008	Reflections on Light - 30 years Galerie Bernd, Galerie Bernd Klüser, Munich, Germany
2006	Summer Group Show, Carl Hammer Gallery, Chicago, USA
2005	Carla Mattii, Isca Greenfield-Sanders, Silvia Zotta, UnoSuNove, Rome, Italy
	Convertible Fabric Pyramid, curated by Demetrio Paproni & 110 Editions,
	Benevento, Italy
	The Dreamland Artist Club 2005, curated by Creative Time, Coney Island, USA
	The General's Jamboree: Guild & Greyshkul's 2nd annual watercolor show, Guild &
	Greyshkul, New York, USA
2004	River Arts, Casola Gallery, Peekskill, USA
2003	Frans von Lenbach and Art Today, Museum Morsbroich, Leverkusen, Germany
2000	Prague Biennale: Peripheries Become the Center, Veletrzni Palac, Prague
	Photography as Model, Wallspace Gallery, New York, USA
	All about me, Spike Gallery, New York, USA
	Sanders & Greenfield-Sanders, Snitzer Gallery, Miami, USA
	Up and Coming, Arco Art Fair, Madrid, Spain
	25th Anniversary Show, Wetterling Gallery, Stockholm, Sweden
2002	Painting as Paradox, Aritst's Space, New York, USA
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	Gothic Mood, Palazzo Delle Stelline, Milan, Italy Friends and Family, Lombard Freid Fine Arts, New York, USA
	27 Emerging Artists, Spike Gallery, New York, USA
2001	Vice Versa, Rare Gallery, New York, USA
	Addition / Subtraction, Carlin Space, New York, USA
	Collectors Choice, Exit Art, New York, USA
	Nostalgia, Ubanetc, Brooklyn, USA
2000	Biblioteca Comunale, Torre del Castello, Turin, Italy
	SVA Digital Salon, Palacio de Santa Cruza, Valladolid, Spain
1999	SVA Digital Salon, Visual Arts Museum, New York, USA SVA Digital Salon, Circulo de Bellas Artes, Madrid, Spain

BIBLIOGRAPHY

2018	Charles Desmaris, Datebook San Francisco Chronicle, August 17
2017	Saskia Randle, Isca Greenfield-Sanders Creates Dreamy, Vintage-Inspired Paintings GALERIE MAGAZINE, June 13
2016	Molly Osberg, Isca Greenfield-Sanders Captures Summer Days and the Beauty of Nostalgia ATRSY, Feb.
2014	Gill Saunders, Prix De Print No. 5 Isca Greenfield-Sanders: Pikes Peak, Art in Print, May- June
2013	Wendy Goodman, Design Hunting: A Working Relationship, New York Magazine, May 30, 2013
2012	Susan Tallman, <i>Isca Greenfield-Sanders</i> , Art in Print, Volume 2, Number 2, July-August 2012
2011	Spotlight On: Isca Greenfield-Sanders, THE TORY BURCH BLOG, February 28, 2012 Lambeth Hochwald, 6 Ways to Find a Style That Sets You Apart, O MAGAZINE, February, 2011
	Leanne Goebel, Isca Greenfield-Sanders and Marc Brandenburg, THE HUFFINGTON POST, February 2
2010	Charlie Finch, Where's The Ball, ARTNET, October 2010 Bio Pic, MODERN PAINTERS, October 2010, p. 37
	Photographers, Artists and Curators to Watch in 2011, HARPER'S BAZAAR, October 2010 Sarah Protzman, ADOBE AIRSTREAM, October 2010
2009	Mariuccia Casadio, ITALIAN VOGUE, December 2009 Sabine Rothman and Amy Bleier Long, Access: Art, TRADITIONAL HOME, April 2009 Meredith Mendelsohn, <i>Isca Greenfield-Sanders</i> , ARTnews, January 2009
2008	Charlie Finch, Comfort and Joy, ARTNET MAGAZINE, September 2008 Emma Pearse, Artist Isca Greenfield-Sanders Falls to Earth, NY MAGAZINE, September 2008
2007	Vicky Lowry, Isca Greenfield-Sanders, ELLE DECOR, September 2008
2007 2006	In Their Genes by Elisa Lipsky-Karasz, WWDSCOOP, March 2007, p. 23 Isca Greenfield-Sanders by Donald Kuspit, ARTFORUM, November 2006, p. 300 Isca and Timothy Greenfield-Sanders by Thomas W. Kuhn, ARTNEWS, November 2006, p. 202
	Goings on About Town, THE NEW YORKER, October 2006, p. 71 Pools of Wonder by Charlie Finch, ARTNET, September 2006 A Daughter Comes Into Her Own by Joao Ribas, THE NY SUN, September 2006
	Striking Oil by A.M. Homes, VANITY FAIR, September 2006 L''Art de Vivre - Dans La Tete de Isca Greenfield-Sanders by Myriam Anderson LE FIGARO, September 2006
	Isca Etc. by Hynek Pallas, BON MAGAZINE, Spring 2006
2005	lsca Greenfield-Sanders by Deborah Phillips, ARTNEWS, December 2005

2004	True Blue by Celia Ellenberg, NYLON, August 2005, p. 115 Flash, Dash and Now, Art by Randy Kennedy, NEW YORK TIMES, June 17, 2005 Painted Love by Linda Yablonsky, TIME OUT NY, June 16 - 20, 2005 p. 31 Not Afraid of Virginia Woolf by Karin Nelson, HANDSBLUE.COM, June 19, 2005 Sweet and Lowdown by Jenny Feldman, EILLE, April 2005, p. 170 Crazy in Love, Valentines by our favorite artists by Carlo McCormick, PAPER MAGAZINE, February 2005, p. 45 Picture Perfect by Luke Crisell, LULA, Issue #1, 2005
2004	Interview w/ Isca Greenfield-sanders by Otino Corsano, www.SAMPLESIZE.com, Nov. Electric Youth by Andrew Stone, GOTHAM, May, p. 170
2003	A Rose for Winter NY NEWSDAY, December 14th Isca Greenfield-Sanders by Amanda Coulson, ART NEWS, October, p. 152 Portrait Gallery by Stellene Volandes, DEPARTURES MAGAZINE, September Girl Geek of the Week GIRLGEEKS.ORG, June
2002	Beachwood Park by Lauri Firstenberg, TEMA CELESTE, July / August Art Clans: Like Father, Like Daughter? by Amy Larocca, NY MAGAZINE, August Mac-Based Artist Rocks NY by Leander Kahney, WIRED.COM, July 11 Isca Greenfield-Sanders by Joyce Korotkin, NY ARTS MAGAZINE, June A Window on the Past by Celia McGee, DAILY NEWS, May 30, p. 42 Photo Op by Sharon Edelson, WOMEN'S WEAR DAILY, May 21 Rising Star by Richard Johnson, NEW YORK POST, May 7 Beautiful People 2002 by Meghan Sutherland, PAPER MAGAZINE, April
2001	The Artist's Way THE OPRAH MAGAZINE, November, p. 229 Cover Illustration for JULIET ART MAGAZINE, February / March Gotham Girls by Dana Wagner, GOTHAM, March, p. 332
2000	Isca Greenfield-Sanders by Tiziana Conti, TEMA CELESTE, September Sat in a Glass Case by Mariuccia Casadio, L'UOMO VOGUE, May / June, p. 116 Downtown Confidential by Sharon Edelson, W MAGAZINE, May

PUBLIC AND CORPORATE COLLECTIONS

Solomon R. Guggenheim Museum, New York, USA Brooklyn Museum, Brooklyn, USA Victoria and Albert Museum, London, UK The Fine Arts Museums of San Francisco, San Francisco, USA Israel Museum, Jerusalem, Israel The Progressive Corporation, Mayfield, USA The Estee Lauder Corporation, New York, USA Museum Morsbroich, Leverkusen, Germany Museum of Fine Arts Houston, USA McNay Art Museum, San Antonio, USA Palm Springs Museum, Palm Springs, USA Hood Museum of Art, Darthmouth College, USA