

WETTERLING GALLERY

SHANA LUTKER

Born in 1978 in Northport, New York, USA
Lives and works in Los Angeles, USA

EDUCATION

2005 UCLA, School of Art, MFA, Interdisciplinary Studio, USA
2000 Brown University, Providence, RI. BA, Visual Art and Modern Culture and Media, USA
1999 Central St Martin's College of Art and Design, visiting artist, UK

SOLO EXHIBITIONS

2017 *a.k.a. Public Opinion*, Susanne Vielmetter, Los Angeles Projects, Los Angeles, USA
2016 *Obsession Dada: Shana Lutker, «The Nose, the Cane, the Broken Left Arm II»*, Cabaret
Voltaire, Zurich, Switzerland
Shana Lutker: Scenes from Chapter Four, 18th Street Arts Center, Santa Monica, USA
2015 *Paul, the Peacock, the Raven, and the Dove*, Wetterling Gallery, Stockholm, Sweden
Paul, Paul, Paul, and Paul, Susanne Vielmetter, Los Angeles Projects, USA
The raven, the dove, Paul, and the peacocks, Barbara Seiler Gallery, Zurich,
Switzerland
Le 'NEW' Monocle, Chapters 1-3, Hirshhorn Museum and Sculpture Garden,
Washington D.C. USA
Again Against, A Foot, A Back, A Wall, Project Gallery, Perez Art Museum Miami, USA
2014 *Realism*, LAXART, Hollywood, USA
2013 Susanne Vielmetter Los Angeles Projects, Culver City, USA
The Blowing Nose, Barbara Seiler Galerie, Zürich, Switzerland
2012 *New Research Concerning Fistfights of the Surrealists*, The Center For Ongoing Research
& Projects, Columbus, USA
2011 *A.G.L.&X.*, Barbara Seiler Galerie, Zürich, Switzerland
2010 *H.Y.S.T. et al.*, Susanne Vielmetter Los Angeles projects, Culver City, USA
Reading Seating, Works Sited, Los Angeles Public Library, Los Angeles, USA
Hear it Here, X Initiative, New York, USA
2009 *Forever Will a Blockhead Be*, Wetterling Gallery, Stockholm, Sweden
2008 *Books, 2005-2008*, The Suburban, Oak Park, USA
The Commiffioners, Susanne Vielmetter Los Angeles, USA
Combined Faulty Acts, Artists Space, New York, NY; curated by Jeffrey Uslip USA
2007 CCA Wattis Institute, San Francisco, CA; curated by Jens Hoffman, USA
The Future of an Illusion, Room Gallery, University of California, Irvine; curated by Juli
Carson, USA
2006 *Excerpts and Swimming Pool Paintings*, two person show with Isca Greenfield-Sanders,
Wetterling Gallery, Stockholm, Sweden

SELECTED GROUP EXHIBITIONS

2016 *PDF-OBJECTS*, Mana Contemporary, Chicago, USA
2015 *Passing Leap*, Hauser & Wirth, New York, USA
F.B.I., Arturo Bandini, Los Angeles, CA. *The Museum of the Unwanted*, Kunstmuseum
Olten, Switzerland. Curated by Clare Goodwin, USA
2014 *Pier 54*, curated by Cecilia Alemani, High Line Art, New York, USA
Whitney Biennale, curated by Stuart Comer, Anthony Elms, and Michelle Grabner, The
Whitney Museum of American Art, New York, USA

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- The Outlanders, The Pit, Los Angeles, USA
Unsparing Quality, Diane Rosenstein Fine Art, Los Angeles, CA, curated by Farrah Karapetian, USA
- 2013 *The Nose, The Cane, The Broken Left Arm*, Performa 13, New York, USA
The Manifest Destiny Billboard Project, Los Angeles Nomadic Division, USA
The Unicorn, Transformer Station, The Cleveland Museum of Art, Cleveland, USA
subject, answer, countersubject, Disjecta, Portland; curated by Summer Guthery, USA
The Stand In (or a glass of milk), Public Fiction, Los Angeles, USA
A Round World Distorts a Flat Map, 5323 Abbott Place, Los Angeles, USA
Double Life, SculptureCenter, Long Island City, USA
- 2012 *Reflections on Form*, Barbara Seiler Galerie, Zürich, Switzerland
Things, Words and Consequences, Moscow Museum of Modern Art, Moscow, Russia
Perros Negros presents Perros Negros, New Jersey, Basel, Switzerland
A Brand New Baby Carriage Standing There on the Porch, Barbara Seiler Galerie, Zürich, Switzerland
Barter Show, LAND, West Hollywood, USA
Eagle Rock Rock and Eagle Shop, Los Angeles, USA
economy of means: toward humility in contemporary sculpture, Scottsdale Museum of Contemporary Art, Scottsdale, USA
Ball of Artists, Greystone Mansion, part of Pacific Standard Time Festival, Beverly Hills, USA
- 2011 *The Trap Door*, Human Resources, Los Angeles, USA
Two Schools of Cool, curated by Sarah Bancroft, FOCA, Los Angeles, USA
Greater LA; curated by Benjamin Godsill, Eleanor Cayre and Joel Mesler, New York, NY; curated by Pilar Tompkins Rivas and Adrian Rivas, La Central, Bogota, Colombia
- 2010 *Lovingly*, Rose Peebles, Brand Library Art Galleries, Glendale, USA
Session_12_Words, Am Nuden Da at Four Boxes Gallery, Skive, Denmark
Ruins (Los Angeles), LA><ART Billboard, Los Angeles, USA
A Torrent of Words, John Michael Kohler Arts Center, Sheboygan, USA
Territories, Left of Center, The Luckman Gallery, California State University, Los Angeles, USA
Point to one end, which is always present, Small A Projects, New York, USA
- 2009 *Performa 09, X Initiative*, New York, USA
Words, Am Nuden Da, London, England
An Object tossed from One Country to Another, Block Party, Highland Park, USA
In Bed Together, Royal T, Los Angeles, USA
Veronica, Pitzer Art Galleries, Pitzer College, Claremont, USA ; curated by Ciara Ennis
In Love with the Night, Guggenheim Gallery, Chapman University, Orange, CA; curated by Max King Cap & Ciara Ennis
On the Pleasure of Hating, Lisa Cooley Gallery, New York, NY
Bitch is The New Black, Honor Fraser, Los Angeles, CA; curated by Emma Gray
Broken English, Seiler + Mosseri-Marlio Galerie, Zürich, Switzerland
Extra, Extra, China Art Objects, Los Angeles, CA
This Is Killing Me, Massachusetts Museum of Contemporary Art, West Adams, MA
The May Show, Olympic Boulevard, Los Angeles, CA
Put On, Circus Gallery, Los Angeles, CA
- 2008 Group show at Dust Gallery, Las Vegas, NV; curated by Glen Helfand
California Biennial 2008, Orange County Museum of Art, Newport Beach, CA; offsite performances at Santa Barbara Contemporary Arts Forum, Santa Barbara, CA; and the LAB, Costa Mesa, CA; curated by Lauri Firstenberg
Shana Lutker, Anna Sew Hoy, Brenna Youngblood, University Art Museum, UCSB, Santa Barbara, CA
Delusionarium 4, David Salow Gallery and Bonelli Contemporary, Los Angeles, CA
This Shadow is a Bit of Ideology, Gallery 400, University of Illinois at Chicago, Chicago, IL; curated by Kelly Chen and Anthony Elms
The 30th Anniversary: PART III, Wetterling Gallery, Stockholm, Sweden

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- The Whole World is Watching*, The Glendale College Art Gallery, Glendale, CA; curated by Irene Tsatsos
November Again, Harris Lieberman, New York, NY; curated by Jeffrey Uslip
The Silence of Infinite Space, Glendale College Gallery, Glendale, CA; curated by Aram Moshayedi
3 Rooms: Shana Lutker, Sara Greenberger Rafferty, David Kennedy Cutler, D'Amelio Terras, New York, NY
- 2007
Art Perform, Art Basel Miami Beach, Miami Beach, FL; curated by Jens Hoffman
You Are Here, Glassell School of Art Gallery, Museum of Fine Art, Houston, TX; curated by Meredith Goldsmith
Passengers, CCA Wattis Institute, San Francisco, CA; curated by Jens Hoffman
Abstraction, Michael Kohn Gallery, Los Angeles, CA, curated by Nancy Meyer
For Sale, Cristina Guerra Contemporary Art, Lisbon, Portugal; curated by Jens Hoffman
The Pyramid Show, Monte Vista, Los Angeles, CA
Reality Disorder, Susanne Vielmetter Los Angeles Projects, Culver City, CA
88:88, The Project, New York, NY
Big Secret Cache, Angstrom Gallery, Los Angeles, CA
- 2006
2006 California Biennial, Orange County Museum of Art, Newport Beach, CA
November, Harris Lieberman, New York, NY; curated by Jeffrey Uslip
People for a Better Tomorrow, Sweeney Art Gallery, UC Riverside, CA; curated by Meg Cranston
Re-make/Re-Model, D'Amelio Terras, New York, NY
- 2005
And Therefore I Am, Tang Museum, Skidmore, Saratoga, NY; curated by John Weber
Happenstance, Harris Lieberman Gallery, New York, NY; curated by Lauri Firstenberg
Champion Fine Art 2003-2005, Art 2102, Los Angeles, CA; organized by Drew Heitzler and Flora Weigman
Public Sculpture for Benevento Citta Spettacolo, Italy, Theater Festival; curated by Demetrio Paparoni Benevento
Erzähl mal was, Kunstverein Langenhagen, Langenhagen, Germany; curated by Veronika Olbrich
Supersonic 2, LA Design Center, Los Angeles, CA
The Paths of Moons and Planets, Crazy Space, Santa Monica, CA; curated by Dawn Kasper
- 2004
Faith, Champion Fine Art, Los Angeles, CA; curated by Matt Johnson
Delusionarium I, Legacy Art Gallery, Santa Ana, CA
Art and Propaganda, University of Arizona, Tucson AZ, Curated by Jesse Benson
- 2003
Record, Art 2102, Los Angeles, CA. Screening; curated by Sharon Hayes
The Stage, Stray Show 2003, Chicago, IL; special installation project with Matthew Rich
- 2002
Instant Installations, Sundown Salon, Los Angeles, CA, Curated by Pipillotti Rist
Slumberparty Noire, Municipal, Chicago, IL; curated by Allison Frey and Casey Gunchel
Friends and Family, Lombard-Fried Gallery, New York, NY
- 2001
Addition/Subtraction, The Carlin Group, New York, NY; organized by Isca Greenfield-Sanders
Day Job, Open End Art, Chicago, IL; organized by Susannah Strang and Joshua Gleason
Trauma tic, Open End Art, Chicago, IL; curated by Duncan Anderson

BIBLIOGRAPHY

- 2016
Campbell, Andrianna, "Shana Lutker" *Art in America*, April
Goukassian, Elena, "From Michelangelo to Marden, Seven Fierce Fistfights from Art History hyperallergic.com. January 15.
Losh, Jason Bailer, "Shana Lutker," Seeingsiforgetting.com, June 2.

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- 2015
Spivack, Emily, "One Artist's Fascination with A Giant Old Clamp," *T, The New York Times Style Magazine*, Feb 3.
"Artforum: 500 Words," as told to Marcus Civin, artforum.com, <http://www.artforum.com/words/id=55755>, October 27.
Wagley, Catherine, A 2,400-Mile Art Exhibit is About to Hit L.A., *LA Weekly*, March 5
Cheng, Scarlet, Cross-continent highway billboard project is Manifest Destiny, *Los Angeles Times*, April 4
- 2014
Farago, Jason, "Frieze art fair New York review copious consumption and 'crack pie'", *The Guardian*, May 9
Steinhauer, Jillian, "Westward Exhibition: Billboard Art Unfolds Across America," *Hyperallergic*, June 20
Vogel, Carol, "State of Our Art, According to Whitney," *The New York Times*, February 28
Schnadt, Sara, "Artists on the Whitney Biennial", *KCET Art Bound*, May 8
Kinsella, Ellen, LAXART Moves to Hollywood, *artnet*, September 12
Vankin, Deborah, LAXArt plans Hollywood gallery, citywide project called the Occasional, *Los Angeles Times*, September 10
Steinhauer, Jillian, Westward Exhibition: Billboard Art Unfolds Across America, *Hyperallergic*, June 20
Cascone, Sarah, High Line Restaging 1971 Willoughby Sharp Show on Pier 54, *artnet*, June 19
Russeth, Andrew, Pier Pressure: High Line Art Resurrects Classic Willoughby Sharp Waterfront Show, *GalleristNY*, June 18
Farago, Jason, Frieze art fair New York review copious consumption and crack pie, *The Guardian*, May 9
Schnadt, Sara, Artists on the Whitney Biennial, *KCET*, May 8
Wu, Su, Art Matters | At Frieze New York, Mixing Pleasure with Business, *T: The New York Times Style Magazine*, May 7
Molesworth, Helen, Review: Whitney Biennial 2014, *Artforum*, May
Zimmer, Lori, Expansion West: The Manifest Destiny Billboard Project, *Mutual Art*, April 2
- 2013
Hutt, John, A Gay Ol Tour of the 2014 Whitney Biennial, *Out Magazine*, March 14
Heddaya, Mostafa, "Surrealisms Fistfights and Adversarial Culture," *Hyperallergic*, November 25
Gopnik, Blake, A Performance Like a Punch in the Face, *The Daily Beast*, November 20
Sutton, Benjamin, Performa 13: Shana Lutker Restages Dadas Last Stand, *Artinfo*, November 20
Zhong, Fan, 7 Strange Spectacles at Performa 2013, *W Magazine online*, November 14
Matorin, David, Performa 13 Aims to Turn All of New York Into a Stage, November 4
Indrisek, Scott, Performa 13: What Not To Miss, *BlackBook*, November 1
Momin, Shamim, (Artist) Lunchtime Poll: Shana Lutker, *Artsy*, October 18
Jovanovic, Rozalia, "Ten Must-Sees at This Year's Performa," *ArtInfo*, October 9
Bellman, Erica, "On View: Art Comes to the Interstate," *T: The New York Times Style Magazine*, September 24
Durbin, Roger, Cleveland Museum of Art hosts first exhibit at new Transformer Station, *Akron.com*, September 19
Litt, Steven, Saturdays opening for The Unicorn exhibition at The Transformer Station promises to be a surreal happening, like the show itself, *Cleveland.com*, September 3
Shana Lutker, exhibition essay, *The Unicorn at The Transformer Station*, September
Jovanovic, Rozalia, "Performa Hints at Biennial Theme With Salon on Surrealism, Dating Apps," *Artinfo*, July 30
Frank, Peter, Haiku Reviews: From Alfred Hitchcock To Asian Fairy Tales, *Huffington Post*, July 9
Ong, Amanda, "The Blowing Nose by Shana Lutker," *Frame Web*, June 21
Wagley, Catherine, Five Artsy Things to Do in L.A. This Week, Including Fighting Surrealists, *LA Weekly*, May 1

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- 2012 Chappa, Kristen, Double Life, In Practice, Exhibition Catalogue, Sculpture Center, February
Woods, Melissa Vogley, The Center For Ongoing Research and Projects: An Interview with Ryland Wharton, Temporary Art Review, December 27
Friedman, Julia, economy of means: toward humility in contemporary sculpture, Critics Picks, Artforum.com, March
Griffin, Jonathan, Transcript (Verbatim Ad Nauseam), Exhibition Catalogue from Things, Words, and Consequences, Moscow Museum of Modern Art, Moscow, Russia, pp 5-8
- 2011 Nys Dambrot, Shana, Hoarders: Art Gallery Edition, LA Weekly, December 1
Latimer, Quinn, Shana Lutker, Barbara Seiler Galerie, Zurich, Frieze, September
Gritti, Flice, Et bliev nix wie et wor, Artnet Magazin, artnet.de, April 11
Bancroft, Sarah, Two Schools of Cool, Exhibition Catalogue, Fellows Of Contemporary Art, DelMonico Books
Lewallen, Constance, Shana Lutker and John Baldessari", essay in Exhibition Catalogue from Two Schools of Cool, Orange County Museum of Art, Prestel, pp 44-47
- 2010 Holte, Micahel Ned, Top Ten, Artforum, December
West, Kevin, SoCal Cool, W Magazine, August
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Williams-Ng, Stacey, Review: A Torrent of Words, Milwaukee Journal Sentinel, March 1
- 2009 Uchill, Rebecca, This is Killing Me, Art Papers, November/December
Firstenberg, Lauri, The Talented Ms. Lutker, LA Confidential, September
Myers, Holly, Around the Galleries: Attitude and talent to spare, Los Angeles Times, August 21
Smee, Sebastian, Unflattering Reflection, The Boston Globe, August 1
AJ, The Feminine Artistique, Angeleno Magazine, August
Kley, Elisabeth, On the Pleasure of Hatred, artnet.com, June
Ramani, Donato, Creating amid Passion and Fears, L'Uomo Vogue, May/June
Ross, David, The Partys Over, Flyp, Flypmedia.com, March 13
Born, Katheryn, This Shadow is a Bit of Ideology, Time Out Chicago, Issue 201, January 1
Ennis, Ciara, Veronica, exhibition catalogue, Pitzer Art Galleries, Pitzer College, Claremont, CA
Haeg, Fritz, The Sundown Salon Unfolding Archive, Evil Twin Books, New York
Grabner, Michelle and Brad Killam, Forrest Nash, Jason Pickleman, Shana Lutker, exhibition catalogue from Can I Come Over To Your House?, The Suburban, Oak Park, IL, pp. 1050-1057
Moshayedi, Aram with Shana Lutker, Forever Will A Blockhead Be, exhibition catalogue, Wetterling Gallery, Stockholm
Nawi, Diana, This is Killing Me, exhibition brochure, Mass MOCA, North Adams, MA
Tsatsos, Irene, Shana Lutker in Common Threads, Shared Spaces: Five Years of Fellowships for Visual Artists from the California Community Foundation, 2004-2008, pp. 78-79
- 2008 Younger than Jesus/Artist Directory, The New Museum, New York, NY, Phaidon Press
Leong, Stephanie, California Girls, Daily Nexus, University of California, Santa Barbara, November 6
Wahlquist, Grant, O.C. Art Attack!, Riviera, November
Designed by Shana Lutker, Casa Magazine Santa Barbara, October 31
Woodard, Joe, Hear, Hear: Shana Lutker arrives in two capacities this month, Santa Barbara News Press, October 31
Olive, Ashley, Shana Lutker at CAFs Forum Lounge, Santa Barbara Independent, October 30
Mizota, Sharon, Eureka Moments, Los Angeles Times, October 19
OCMA Hits the Road, Jack!, Riviera, October
Schwyzer, Elizabeth, The Art of Now, Santa Barbara Independent, September 25

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- Martin, Victoria, Shana Lutker at Susanne Vielmetter Los Angeles Projects, Artweek, September
Foss, Paul, Shana Lutker, ArtUS, September
Frank, Peter, The Radiant Mind, The Body Politic: Lee Mullican, Shana Lutker and Olga Koumoundouros, LA Weekly, June 4
Taft, Catherine, Catherine Tafts Round-Up of the Best Shows in LA, Saatchi Online, May 27
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Carson, Juli, "Shana Lutker's The Future of an Illusion," Room Gallery, January
Ritter, Ben, Shana Lutkers Bizarre Illusion, New University, Vol 40, January 16
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- 2006 Cotter, Holland, "November" in Art Review, The New York Times, December 22
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PUBLISHED WRITINGS AND WORK

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- 2006 *Notes on Display, Exhibition and Awe*, X-Tra, Winter 2006-7, Vol.9.2.
Every Garden a Munition Plant, X-Tra, Summer 2006, Vol. 8.4.
- 2005 *Ghosts of the Public*, X-Tra, Fall 2005, Vol 8.1, pp 48-52.
- 2004 Sourcebook of American Chatter: Issue One (Fragments), contributor.
- 2003 *Out with the Artist: The poet, the American, and the monster*, The 2003 Wight Biennial Catalogue, published on the occasion of the 2003 Wight Biennial, October 9 x November 6, 2003, p54-61.
- 2002 *Kristin Lucas and Joe McKay*, New Art Examiner, Jan/Feb 2002, Vol. 29 no. 3, p. 67.

GRANTS/AWARDS/RESIDENCIES

- 2014 Smithsonian Artist Research Fellowship
2012 Artist in Residence, Cit international des Arts, Paris, France
Artist in Residence, Atlantic Center for the Arts, FL
2011 Artist in Residence, Sitterwerke, St. Gallen, Switzerland
2010 Artist in Residence, SOMA, Mexico City, Mexico
2008 California Community Foundation Emerging Artist Fellowship

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2006 Durfee Foundation Completion Grant
2004 Elaine Krown Klein Award
Art Council Award
Hoyt Fellowship
2003 Orselli Fellowship, UCLA Department of Art
Clifton Webb Art Award, UCLA Department of Art