

WETTERLING GALLERY

JASON MARTIN

Born in 1970 in Jersey, Channel Islands
Lives and works in Middlesex and Lisbon

EDUCATION

1990-93 Goldsmiths College, London, UK, BA (Hons)
1989-90 Chelsea School of Art, London

SOLO EXHIBITIONS

2018 *Jason Martin*, Lisson Gallery, New York, USA
New Pigments, Galerie Thaddaeus Ropac, Paris, France
Graphite, Patrick De Brock Gallery, Knokke-Zoute, Belgium
Vertigo, Buchmann Galerie, Berlin, Germany

2017 *Jason Martin: Works 1997-2017*, Schauwerk Sindelfingen, Sindelfingen, Germany
New Oils, Mimmo Scognamiglio Artecontemporanea, Milan, Italy

2016 *Big Dark Oils, Pavilhão 31*, Centro Hospitalar Psiquiátrico de Lisboa - Júlio de Matos, Lisbon, Portugal
Swear To God, Pelaires Centre Cultural Contemporani, Palma, Majorca, Spain
Lisson Gallery, London, UK
SCHAUWERK Sindelfingen museum, Sindelfingen, Germany
Traction, Museum Gegenstandsfreier Kunst, Otterndorf, Germany
Billboard Project: Contemporary Urban Art project Lisboa, Portugal
Counterfeit, L.A. Louver, Los Angeles, CA, USA

2015 *Jason Martin: Collaborations*, Mixografia, LA, CA

2014 *Gestural Abiquity*, Galerie Thaddaeus Ropac, Paris, France

2013 *Glasstres*, White Light / White Heat, Venice Biennale, Venice
Jason Martin, Patrick de Brock, Knokke, Belgium
Sacred Masters - Sacred Monsters - Denizens of the Demonic Demagogue, Pearl Lam Galleries, Hong Kong
Serendipitia, LA Louver, Los Angeles, USA
Furies Fury Forsaken, Patrick De Brock Gallery, Knokke-Zoute, Belgium
Patois, Sala Gaspar, Barcelona, Spain
Painting as Sculpture, Lisson Gallery, Milan, Italy

2012 *Elemental*, Galerie Thaddaeus Ropac, Salzburg, Austria
Jason Martin, Lisson Gallery, London, UK

2011 *Oil and pigments*, Galeria Javier-Lopez Mario Sequeira, Madrid, Spain
Near by far, L.A. Louver, Venice, CA
Pictures for pleasure, Wetterling Gallery, Stockholm, Sweden

2010 *Jason Martin New works*, Pelaires Centre Cultural Contemporani, Palma de Mallorca, Spain
Days Like These, Mimmo Scognamiglio Gallery, Milan, Italy
Editions: Five embossed Reliefs, Galerie Thaddaeus Ropac, Salzburg, Austria

2009 *Jason Martin*, Espace Jean Legendre, Compiègne, France
Vigil, Peggy Guggenheim Collection, Venice, Italy

2008 *For Gods Sake*, Mönchehaus Museum, Goslar, Germany
Blind Text, Galerie Thaddaeus Ropac, Salzburg, Austria
Oceania, L.A. Louver Gallery, Venice, CA

WETTERLING GALLERY

- Nomad*, Es Baluard Museu d'Art Modern i Contemporani de Palma, Palma de Mallorca, Spain
Nomad, CAC Málaga, Málaga, Spain
Rock, Centro Brasileiro Britânico, Sao Paulo, Brazil
2007 *Jason Martin*, CAC Málaga, Málaga, Spain
For Gods Sake, Kunstverein Kreis Gütersloh, Gütersloh, Germany
Atlas, Mimmo Scognamiglio Gallery, Naples, Italy
2006 *Nudes*, Galerie Thaddaeus Ropac, Paris, France
Arcadia, Galerie Mário Sequeira, Braga, Portugal
2005 *Jason Martin*, CAC Málaga, Málaga, Spain
2004 *Jason Martin*, Lisson Gallery, London, UK
Pink 001, Galerie Thaddaeus Ropac, Paris, France
Jason Martin, L.A. Louver Gallery, Venice, CA
2003 *Tableaux*, Galerie Thaddaeus Ropac, Paris, France
Jason Martin: New Paintings, Patrick de Brock Gallery, Knokke, Belgium
2002 *Jason Martin*, Galerie Thaddaeus Ropac, Salzburg, Austria
2000 *Jason Martin*, Galleria Claudia Gian Ferrari, Milan, Italy
Jason Martin, L.A. Louver, Los Angeles, CA
1999 *Jason Martin*, Lisson Gallery, London, UK
1998 *Jason Martin*, Städtische Galerie, Nordhorn, Germany
Jason Martin, Robert Miller Gallery, New York, NY
1997 *Jason Martin*, Lisson Gallery, London, UK
Jason Martin, Kohji Ogura Gallery, Nagoya, Japan
1996 *Jason Martin*, Lisson Gallery, London, UK

GROUP EXHIBITIONS

- 2018 *La necesidad de lo infinito, Obras monocromas en la Colección olorVISUAL*, CICUS – Centro de Iniciativas Culturales de la Universidad de Sevilla, Sevilla, Spain
As Far as the Eye Can See, Kunsthalle Würth, Künzelsau, Germany
De Calder á Koons, Bijoux D'Artistes Exhibition, Musée des Arts Décoratifs, Paris, France
Evolver, L.A. Louver, Los Angeles, CA, USA
It Comes in Waves, Galerie Thaddeus Ropac, Paris, France
2017 *Materialised Condition*, Pearl Lam Galleries, Singapore
Mais ou sont les neiges d'antan?, Patrick de Brock Gallery, Knokke-Zoute, Belgium
Dark deep darkness and splendor, Galerist, Istanbul, Turkey
Abstract Painting Now!, Kunsthalle Krems, Austria
The Centre Cannot Hold, Near East, Istanbul, Turkey
Modulaciones, Pintura: 1898 – 2016, Sinaloa Art Museum, Sinaloa, Mexico
2016 *Paper in Profile', Mixografia and Taller de Gráfica Mexicana*, Georgia Museum of Art, Athens, GA, USA
Continuum, Vigo Gallery, London, UK
2015 *Touch*, EMMA Espoo Museum of Modern Art, Helsinki, Finland
Precious – From Picasso to Jeff Koons Jewellery by Artists, Vitraria Glass + A Musuem, Venice, Italy
BLACK. An Idea of light, Cortesi Gallery, Lugano, Switzerland
The Monochrome Symphony, Artipelag, Gustavsberg, Sweden
Collaborations, Lisson gallery & STPI gallery, Singapore Tyler Print Institute, Singapore

WETTERLING GALLERY

- Jason Martin Collaborations, Mixografia, Los Angeles, USA*
PEACEMINUSONE, SEMA, Seoul, Korea
Col·lecció Permanent, Es Baluard Museu d'Art Modern i Contemporani de Palma, Palma de Mallorca, Spain
- 2014 *New Works, Wetterling Gallery, Stockholm, Sweden*
- 2013 *Nostalgic for the Future, Centro Brasileiro Britânico, São Paulo, Brazil*
Great Men Die Twice, Casa Da Cultura Da Comporta, Comporta, Portugal
The Nature Of Abstraction, Peter Blake Gallery, Laguna Beach, CA, USA
Nostalgic for the Future, Lisson Gallery, London, UK
Glasstress: White Light / White Heat, 55th International Art Exhibition – La Biennale di Venezia, Collateral Event, Palazzo Cavalli Franchetti, Venice
Great Men Die Twice, Mário Sequeira Gallery, Braga, Portugal
Song of myself, Unosunove Arte Contemporanea, Rome, Italy
Moving Norman Foster On Art, Carré d' Art Musée d' art Contemporain de Nîmes, France
- 2012 *Le Monde comme volonte et comme papier peint, Le Consortium, Dijon France*
- 2011 *Group show 2011, Sala Pelaires, Palma de Mallorca*
Sixty Years of British Art, Bernard Jacobson Gallery, New York, NY, USA
- 2010 *New Art Now, Birmingham Museum & Art Gallery, Birmingham, England*
Cream, Kiasma - Museum of Contemporary Art, Helsinki
Nice and Easy, Galeria Mário Sequeira, Braga
Tondo, FAS Contemporary, London, England
It must be abstract, Galleria Cardi, Milan
3 x 3, L.A. Louver Gallery, Venice, CA
Cheat Codes: lessons in love, Antena, Chicago
Arte Contemporanea Per Il Tempio di Zeus, Tempio della Concordia e Villa Aurea, Agrigento, Italy
- 2009 *IN-FINITUM, Palazzo Fortuny, Venice, Italy*
Paisajes Cruzados' Miradas a la Coleccion de Es Baluard, Es Baluard Museu d'Art Modern i Contemporani de Palma, Palma de Mallorca,
- 2008 *Las Vegas Collects Contemporary, Las Vegas Art Museum, Las Vegas, NV*
Black and White, Galleri Kaare Berntsen, Oslo, Norway
AURUM L'or dans l'art contemporain, Centre Pasquart, Biel, Switzerland
A Colour Box, Arcade Fine Arts, London, UK
Part II, Wetterling Gallery, Stockholm, Sweden
- 2007 *Art Futures, Bloomberg Space, London, UK*
Painting in the Noughties, Letterkenny Arts Centre, Letterkenny, Ireland
Beyond Sensation, Jersey Museum, Channel Islands
Art Protects, Yvon Lambert, Paris, France
Charlton - Förg - Martin - Toroni, Patrick de Brock Gallery, Knokke-Heist, Belgium
Per una storia della pittura #2: Da Klein a oggi, Galleria Blu, Milan, Italy
Monochromed II: Whiteout, The Fine Art Society, London, UK
- 2006 *The Art of White, The Lowry, Salford Quays, London, UK*
Monochromed, The Fine Art Society, London, UK
Inaugural opening new wing, Denver Art Museum, Colorado, CO
Until it Makes Sense, Seventeen, London, UK
Until it Makes Sense, Galerie Thaddaeus Ropac, Paris, France
Seven Rooms Seven Artists, L.A. Louver Gallery, Venice, CA
- 2005 *14th Rome Quadriennale, Palazzo delle Esposizioni, Rome, Italy*
Visioni 20 artisti a Sant'Agostino, Church of St Augustino, Bergamo, Italy
Extreme Abstraction, Albright-Knox Art Gallery, Buffalo, NY

WETTERLING GALLERY

- Skyshout – Painting after Painting*, Santiago de Compostela, Spain
Mário Sequeira En Xavier Fiol, Galeria Xavier Fiol Arte Contemporáneo, Palma de Mallorca, Spain
- 2004
De sculptura, Ruzicska, Salzburg, Austria
L'Ultima Cena (The Last Supper), Castel Dell'Ovo, Naples, Italy
Monochrome, Reina Sofia (curated by Barbara Rose), Madrid, Spain
Painting, L.A. Louver Gallery, Venice, CA
AAVV:30, Galleria Fumagalli, Bergamo, Italy
Painting as Process, Earl Lu Gallery, La Salle College of Arts, Singapore
- 2003
The Galleries Show, The Royal Academy, London, UK
- 2002
Colour White, De La Warr Pavilion, Bexhill on Sea, UK
Adapt Now, Kelvingrove Art Gallery and Museum, Glasgow, UK
- 2001
Mind the Gap, Wetterling Gallery, Stockholm, Sweden
A Shot in the Head, Lisson Gallery, London, UK
MOMA, Mexico City, Mexico
Century of Innocence - the Story of the White Monochrome, Liljevalchs Konsthall, Stockholm, Sweden
- 2000
British Abstract Painting 2001, Flowers East, London, UK
Blue, New Gallery of Walsall, Walsall, UK
La peinture des Martin, Musée d'Art Moderne de la Ville de Paris, Paris, France
The Gulf prize European Biennial of the Visual Arts, La Spezia, Italy
Century of Innocence - the Story of the White Monochrome, Rooseum, Malmö, Sweden
- 1999
Pictures for Pleasure (Twelve Artists Twelve Rooms), Thaddaeus Ropac Gallery, Salzburg, Austria
Angesichts, Städtische Galerie Nordhorn, Nordhorn, Germany
Post-Hypnotic, University Galleries, New York, NY (touring to MAC, Dallas, TX; The Atlanta College Art Gallery, Atlanta, GA; The Chicago Cultural Centre, Chicago, IL; The Tweed Museum, University of Minnesota, Duluth, MN; Naples Museum of Art, Naples, FL; Massachusetts College of Art, Boston, MA, until Dec. 2001)
Postmark: An Abstract Effect, Site Santa Fe, Santa Fe, NM
Abstrakt, Max Gandolf Library, Salzburg, Austria
A Line in Painting, Gallery Fine, London, UK
Together: Artists in support for the homeless, The Passage House, London, UK
John Moores 21, Liverpool Biennial of Contemporary Art, Liverpool, UK
Painting Language, L.A. Louver, Venice, CA
- 1998
Short Stories, One In the Other Gallery, London, UK
Natwest Art Prize 1998, Lothbury Gallery, London, UK
Tension, Robert Miller Gallery, New York, NY
The Erotic Sublime, Thaddaeus Ropac Gallery, Salzburg, Austria
Small works, Green on Red Gallery, Dublin, Ireland
- 1996
Jerwood Painting Prize, Lethaby Galleries, Central St. Martin's College of Art & Design, London, UK
About Vision. New British Painting in the 1990's, Museum of Modern Art, Oxford, UK (touring to Fruitmarket Gallery, Edinburgh, UK; Christchurch Mansion, Ipswich, UK; Laing Art Gallery, Newcastle, UK)
- 1995
From Here, Waddington Galleries and Karsten Schubert Gallery, London, UK
Real Art - A New Modernism. British Reflexive Painters in the 1990's, Southampton City Art Gallery, Southampton, UK (touring to Stedelijk Museum, Amsterdam, Netherlands; Leeds City Art Gallery, Leeds, UK)
Postscript, Lisson Gallery, London, UK
Five Contemporary British Painters, Galerij S65, Aalst, Belgium

WETTERLING GALLERY

- 1994 *Four Paintings*, PAP Gallery, Tokyo, Japan
The Curator's Egg, Anthony Reynolds Gallery, London, UK
Recent Painting, Lisson Gallery, London, UK
Surface Tensions, Curwen Gallery, London, UK
- 1993 *Wonderful Life*, Lisson Gallery, London, UK

SELECTED CATALOGUES & PUBLICATIONS

- 2008 *Nomad*, CAC Málaga, Málaga, Spain (touring to Es Baluard, Palma de Mallorca, Spain) (Exhibition Catalogue)
Rock, Centro Brasileiro Britânico, Sao Paulo, Brazil (Exhibition Catalogue)
Part II, Wetterling Gallery, Stockholm, Sweden (Exhibition Catalogue)
- 2006 *Monochromed*, The Fine Art Society, London, UK (Exhibition Catalogue)
Nudes, Galerie Thaddaeus Ropac, Paris, France (Exhibition Catalogue)
Until it Makes Sense, Seventeen, London, UK (touring to Galerie Thaddaeus Ropac, Paris, France) (Exhibition Catalogue)
Arcadia, Galerie Mário Sequeira, Braga, Portugal (Exhibition Catalogue)
- 2004 *Jason Martin*, Charta; text by Andrew Renton
Sue Hubbard, "Where do we go from here", *The Independent*, 26 April
- 2003 Nick Hackworth, "Jason Martin", *Contemporary* (special issue on painting), issue 58, p.82-85, December
- 2002 *Colour White*, De La Warr Pavilion, Bexhill on Sea, UK (Exhibition Catalogue)
Sarah Wise, "Mighty white", *The Guardian*, p.5, 11 May
Sue Hubbard, "Whiter than white", *Art Review*, vol. LIII, p.93-94, July/August
Martin Gayford, "Spotlight on the middleman", *The Daily Telegraph*, 13 September
Jared Schiller, "Playing it safe in the art world", *Morning Star*, 2 October
"Bright Young Things", *ES Magazine*, 5 September
"Frame & fortune", *Wallpaper*, London, July
- 2001 *Mind the Gap*, Wetterling Gallery, Stockholm, Sweden (Exhibition Catalogue)
Christopher Miles, "Flaunt Magazine, L.A.", *Los Angeles*, March
Peter Clothier, "Jason Martin", *Artnews*, p.160, February
Maite Lorés, "Kulturbro/Cultural Bridge 2000", *Contemporary Visual Arts*, issue 33, pp.72-73
- 2000 *An Intelligent Persons Guide To Modern Art*, Steven Farthing
The Gulf prize European Biennial of the Visual Arts, La Spezia, Italy (Exhibition Catalogue)
Chin-Tao WU, "Special Report: Sensation ends in reason", *Art China*, no.16, January
Nicoletta Cobolli Gigli, "Jason Martin, con i monocronmi scopro un iedita illusione", *Arte*, p.96-101, Italy, February
DD'A, "Moving Imagery", *Tate, The Art Magazine*, p.10, Spring
F.M., "Jason Martin", *Beaux Arts*, p.91, October
Edgar Schmitz, "A Shot in the Head", *Kunstforum*, pp.417-418, Germany, October/December
"Vogue; The Gold Issue", pp.136, December
- 1999 *A Line in Painting*, Gallery Fine, London, UK (Exhibition Catalogue); Text by Bryan Robertson
Abstrakt, Max Gandolf Library, Galerie Thaddaeus Ropac, Salzburg, Austria (Exhibition Catalogue); Text by Christine Buci Glucksmann
This is Modern Art, *Matthew Collings*
Post-Hypnotic, *University Galleries*, New York, NY (touring to MAC, Dallas, TX;

WETTERLING GALLERY

The Atlanta College Art Gallery, Atlanta, GA; The Chicago Cultural Centre, Chicago, IL; The Tweed Museum, University of Minnesota, Duluth, MN; Naples Museum of Art, Naples, FL; Massachusetts College of Art, Boston, MA, until Dec. 2001) (Exhibition Catalogue)

Postmark: An Abstract Effect, Site Santa Fe, Santa Fe, NM (Exhibition Catalogue)

Keith Patrick, "Ten Years After", Contemporary Visual Arts, issue 21

David Green, "Abstract Paintings", Contemporary Visual Arts, issue 21

Rex Weil, "Jason Martin", ARTnews, p.113, February

Anna Moszynska, "Jackson Pollock revisited", Contemporary Visual Arts, issue 22, pp.46-53

Colin Gleadell, "The shape of Things to Come", Art Monthly, no.226, p.45

Martin Coomer, Time Out, 13 October

L.B., "Our Choice of London contemporary galleries", The Art Newspaper, no.96, p.68, October

Grady Turner, "Sensation – "Sick Stuff"!", Flash Art, p.57, November/December

Barbara Pollack, "Sensation", ART News, p.191, November

1998

Jason Martin, Städtische Galerie Nordhorn, Lisson Gallery, Jason Martin, Städtische Galerie Nordhorn, Lisson Gallery, London, UK (Exhibition Catalogue); Text by Mark Gisbourne

Jane Burton, "Jason Martin", Artnews, vol.97, no.5, p.158, London, May

Genevieve Francon, "Is This Art? You're the Judge?", The Independent, p.35-38, London, 24 May

Roberta Smith, "Jason Martin", The New York Times, New York, 25 September

Eleanor Heartney, "Jason Martin at Robert Miller", Art in America, December

Allan Woods, "Jason Martin, interview", Transcript, vol.3, issue 2

The Natwest Art Prize 1998, Lothbury Gallery, London (Exhibition Catalogue); Text by Lynn MacRitchie

1997

Andrew Wilson, "The Vision Thing", Art Monthly, London, January

Andrew Lambirth, "Fashion Parade", Spectator, London, 4 January

Celia Lyttleton, "Back to the canvas", Tatler, London, February

Iain Robertson, "Absolut vision, New British painting in the 1990's", The Art Newspaper, no.67, p.19, London, February

Richard Shone, "Exhibition Reviews: Oxford, About Vision", The Burlington Magazine, pp.208-209, London, March

Dawn Fulcher, "Previews - Finish. Ian Davenport, Alexis Harding, Jane Harris, Jason Martin", Contemporary Visual Art, issue 14, London

Sortiris Kyriacou, "Jason Martin", Galleries, p.13, London, July

Jon Parr, "Insider Dealing: Lisson up", London Museums and Art Galleries, p.19, London, August

Kate Bernard, "Galleries: Choice", Hot Tickets (The Evening Standard), London, 10 July

John Slyce, "Jason Martin, The Lisson Gallery", What's On, p.19, London, 6 August

Sacha Craddock, The Times, London, 26 August

Martin Coomer, "Jason Martin", Time Out, London, 27 August

"Reviews", Attitude, London, August

John Russell Taylor, "Great British Hopes", The Times, London, 10 September

Dan Glaister, "Art that hasn't been painted into a corner", The Guardian, p.18, London, 29 September

Peter Wollen, "Thatcher's Artists", London Review of Books, p.7, London, 30 October

WETTERLING GALLERY

- Tony Godfrey, "Exhibition Reviews: London, Recent exhibitions of contemporary art", *The Burlington Magazine*, p.714, London, October
- Eugene Tan, "Jason Martin", *Contemporary Visual Arts*, issue 16, p.72, London
- Michael Glover, "Jason Martin", *Artnews*, p 241, New York, November
- Jed Perl, "A Tempest in a Teapot", *Modern Painters*, vol.10, no.4, pp.53-55, London, Winter
- Mark Gisbourne, "The Contemporaries' Contemporaries", *Contemporary Visual Arts*, issue 17, p.31, London
- Roy Exley, "Raids on the Beautiful", *Contemporary Visual Arts*, issue 17, p.50-55, London
- 1996 *About Vision. New British Painting in the 1990s*, Museum of Modern Art, Oxford, UK (Exhibition Catalogue)
- Charles Hall, *Art Review*, pp.32-34, London, March
- Chris Gray, *The Oxford Times*, 8 November
- Richard Ingleby, *The Independent*, London, 9 November
- Tim Hilton, "The best painting in Britain?", *Independent on Sunday*, London, 17 November
- John McEwen, "It's young, it's British, it's Cool", *Sunday Telegraph*, London, 17 November
- William Feaver, "Crooked Style", *The Observer*, London, 17 November
- Philip Hensher, "Left reeling from the schlock of the new", *Mail on Sunday*, London
- Adrian Searle, "The best of British painting?", *The Guardian*, London, 19 November
- Andrew Graham-Dixon, "On the surface", *The Independent*, London, 19 November
- William Packer, "A talent for the derivative", *Financial Times*, London
- Richard Cork, "Paint your Bandwagon", *The Times*, London, 31 December
- Philip Hensher, "Bad Art", *Modern Painters*, London, Winter
- 1995 *From Here*, Waddington Galleries and Karsten Schubert Gallery, London, UK (Exhibition Catalogue); Text by Andrew Wilson
- Real Art - A New Modernism. British Reflexive Painters in the 1990's*, Southampton City Art Gallery, Southampton, U.K. (touring to Stedelijk Museum, Amsterdam, Netherlands; Leeds City Art Gallery, Leeds, UK) (Exhibition Catalogue); Text by Brian Muller
- Martin Gayford, "The medium that refused to die", *The Daily Telegraph*, London, 12 April
- Michael Archer, "Licensed to Paint", *Art Monthly*, no.186, pp.8-10, London, May
- Brian Muller, "Real Art - A New Modernism. British Reflexive Painters in the Nineties", *Art Press*, no.202, pp.51-55, Paris, May
- David Barrett, "From Here", *Everything*, no.16, p.8, London
- Martin Maloney, "London. Current British Art", *The Burlington Magazine*, pp.405-407, London, June
- Martin Maloney, "London's Wannabe Art Scene", *Flash Art International*, no.184, pp.60-61, Milan, October
- 1994 Geraldine Norman, "Monochromes Stage a Gallery Comeback", *The Independent*, London, 1 August
- Sarah Kent, "Art Preview", *Time Out*, London, 17 August
- William Feaver, "Art Far from Calling the Kettle Black", *The Observer*, p.13, London, 31 July
- Sacha Craddock, *The Times*, London, 24, August
- Adrian Searle, "Hi-Ho, Hi-Ho, Off to Work They Go", *The Independent*, London,

WETTERLING GALLERY

- 30 August
Brian Muller, "On Painting II", Art Monthly, no.179, pp.18-20, London, September
- 1993
Michael McNay, "Shooting Stars", The Guardian, London, 2 August
Richard Dorment, "Hypnotised by a handful of stars", The Daily Telegraph, London, 11 August
Victoria Combalía, "Telas con gato", Babelia, Madrid, 11 September
Laura Cottingham, "Wonderful Life, Lisson Gallery", Frieze, issue 12, London, September/October
Andrew Wilson, "Wonderful Life, Lisson Gallery, London", Forum International, vol.IV, no.19, p.136, Belgium, October/November
"It's a Wonderful Life at the Lisson", Flash Art News, vol.XXVI, no.172, p.60
Ruiiko Harada, "From London", Bijutsu Techo Monthly Art Magazine, vol.45, no.678, pp.148-149, Japan

TELEVISION

- Open University, Abstract Art, BBC2
Close up, BBC2 for Channel 4
This is Modern Art, Channel 4

SCHOLARSHIPS AND PRIZES

- 2000 *The Gulf prize European Biennial of the Visual Arts*, La Spezia, Italy
1999 *John Moores 21*, Liverpool Biennial of Contemporary Art, Liverpool, UK
1995 Sohen Ryu Tea Ceremony Foundation, Kamakura, Japan

PUBLIC COLLECTIONS

- Albright Knox Gallery, Buffalo, NY
Birmingham Museum & Art Gallery, Birmingham, UK
Collection Groupe Lhoist, Brussels, Belgium
Denver Art Museum, Denver, CO
Deutsche Bank Collection, UK
FNAC, Paris, France
Government Art Collection, UK
Hirshhorn Museum, Washington, DC
Jersey Museum, Jersey, Channel Islands
Museum of Contemporary Art, Salzburg, Austria
Stadtische Gallerie, Nordhorn, Germany
Thyssen-Bornemisza Art Contemporary, Vienna, Austria
Sammlung Essl, Klosterneuburg, Austria
Contemporary Art Centre CAC Malaga, Malaga, Spain
Museo de Bellas Artes de Asturias, Oviedo, Spain
Würth Collection, Künzelsau, Germany
Kunsthalle Weishaupt, Ulm, Germany
Es Baluard Museum, Palma, Mallorca, Spain
The Schaufler Foundation, Sindelfingen, Germany
Saastamoinen Foundation, EMMA Museum, Espoo, Finland
Sara Hildén Art Museum, Tampere, Finland