

WETTERLING GALLERY

JAMES ROSENQUIST

b. 1933 – d. 2017

EDUCATION

Minneapolis Institute of Arts

1952-54 University of Minnesota

1955-56 Art Students League, New York

SOLO EXHIBITIONS

- 2018 James Rosenquist: *Painting As Immersion*, Aros Aarhus Kunstmuseum, Denmark
James Rosenquist: *Opere Su Carta/Works On Paper*, Casa Cavazzini, Museo D'Arte
Moderne E Contemporanea, Udine, Italy
- 2017 *James Rosenquist: Painting as Immersion*, Museum Ludvig, Cologne, Germany
James Rosenquist: Tampa, USF Contemporary Art Museum, Tampa, FL, USA
- 2014-15 *James Rosenquist: Illustrious Works on Paper, Illuminating Paintings.* (traveled)
Oklahoma State University Museum of Art, Stillwater, OK.
Syracuse University Art Galleries, Syracuse, NY
- 2014 *James Rosenquist: All Things are Devoid of Intrinsic Existence.* Wetterling Gallery,
Stockholm, Sweden
- 2012 *James Rosenquist: F-111.* The Museum of Modern Art, New York, Usa
James Rosenquist: Multiverse You Are, I Am. Acquavella Contemporary Art, Inc., New
York, USA
- 2010 *James Rosenquist: The Hole in the Middle of Time and the Hole in the Wallpaper.*
Acquavella Contemporary Art, Inc., New York, USA
- 2008 James Rosenquist. *The hole in the center of time* - Jablonka Galerie - Köln, Cologne
- 2007 James Rosenquist : *Time Blades* - Acquavella Galleries, Inc., New York City, NY
James Rosenquist: *The Speed of Light and Beyond* - Silvermine Guil Arts Center, New
Canaan, CT
- 2006 James Rosenquist - *Haunch of Venison* - London, London (England)
Welcome to the Water Planet - National Gallery of Australia, Canberra, ACT
James Rosenquist - MAM - Miami Art Museum, Miami, FL
- 2005 James Rosenquist - *Monochromes* - Acquavella Galleries, Inc., New York City, NY
Ten Paintings - James Rosenquist - Givon Art Gallery Ltd, Tel Aviv
James Rosenquist - *Retrospektive* - Kunstmuseum Wolfsburg, Wolfsburg
- 2004 James Rosenquist - *Retrospectiva* - Museo Guggenheim de Arte Moderno y
Contemporáneo, Bilbao
- 2003 James Rosenquist - *A Retrospective* - Solomon R. Guggenheim Museum, New
York City, NY
James Rosenquist - *Prints - A Mini-Retrospective* - Jim Kempner Fine Art, New
York City, NY
James Rosenquist - *Selected Works on paper* - Leo Castelli Gallery, New York
City, NY
James Rosenquist: *A Retrospective* - MFAH - Museum of Fine Arts Houston,
Houston, TX
James Rosenquist - *a retrospective* - The Menil Collection, Houston, TX
- 1999 James Rosenquist, *Paintings 1996-99* - Baldwin Gallery, Aspen, CO
- 1998 James Rosenquist - *KINZ, TILLOU + FEIGEN* (ex Feigen Contemporary), New
York City, NY
James Rosenquist - *The Swimmer in the Economist* - Deutsche Guggenheim,
1Berlin
- 1997 James Rosenquist - *Singapore* - Galerie Thaddaeus Ropac - Paris, Paris
- 1996 James Rosenquist - *Target Practice* - Galerie Thaddaeus Ropac - Paris, Paris

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- 1993 James Rosenquist: Time Dust, The Complete Graphics 1962-1992 - Blaffer Gallery - The Art Museum of the University of Houston, Houston, TX
- 1987 James Rosenquist - Galerie Daniel Templon, Paris
- 1985 James Rosenquist: Paintings 1961-1985 - Contemporary Arts Museum Houston, Houston, TX
- 1972 James Rosenquist - Whitney Museum of American Art, New York City, NY
- 1968 James Rosenquist - National Gallery of Canada - Musée des beaux-arts du Canada, Ottawa, ON

GROUP EXHIBITIONS

- 2009 Da Hartung a Warhol - CAMEC - Centro de Arte Moderna e Contemporanea della Spezia, La Spezia
- 2008 Scapa Memories. Eine Sammlung - Museum Tinguely, Basel
- Reverb - Jablonka Galerie - Köln, Cologne
- All Colors in Mind - Rosenbaum Contemporary, Boca Raton, FL
- Pop Art and After: Prints and Popular Culture - Jane Voorhees Zimmerli Art Museum, New Brunswick, NJ
- Pop and Op - Nassau County Museum of Art, Roslyn Harbor, NY
- Modern Prints - Klassische Moderne bis Pop Art - Galerie Proarta, Zürich
- Tom Wesselmann and the 11 Pop Artists Vol 1. - Galerie Burkhard Eikermann Düsseldorf, Dusseldorf
- The Story Goes On - Contemporary Artists in the Wake of Van Gogh - MODEM Centre for Modern and Contemporary Arts, Debrecen
- 2007 American Masterpieces - Michael Schultz Gallery - Seoul, Seoul
- Pop Art! 1956-1968 - Scuderie del Quirinale, Rome
- Homenaje a Picasso - MNBA - Museo Nacional de Bellas Artes Santiago Chile, Santiago
- I love Pop Art - Waldemarsudde, Stockholm
- Extra-Ordinary: The Everyday Object in American Art - Austin Museum of Art - AMOA, Austin, TX
- Sign Language - Des Moines Art Center, Des Moines, IA
- The Eclectic Eye - Pop and Illusion - Colorado Springs Fine Arts Center, Colorado Springs, CO
- Out of the Crate: New Acquisitions - Contessa Gallery, Cleveland, OH
- What Is Painting? - Contemporary Art from the Collection - MoMA - Museum of Modern Art, New York City, NY
- Prime Time - Idols and Icons - Vonderbank Artgalleries - Berlin, Berlin
- Summer reflections 2007 - Rosenbaum Contemporary, Boca Raton, FL
- Sparkle Then Fade - Tacoma Art Museum, Tacoma, WA
- When Art Worlds Collide - The 60's - Woodward Gallery, New York City, NY
- Il segno, il colore, la forma - CAMEC - Centro de Arte Moderna e Contemporanea della Spezia, La Spezia
- Auktion 24 - Lehr - Auktionshaus und Galerie, Berlin
- Speed #1 - natura naturata - velocidad sin movimiento - IVAM - Institut Valencià d'Art Modern, Valencia
- Whole Lotta POP! - Contessa Gallery, Cleveland, OH
- Pattern Language: Clothing as Communicator - Paul and Lulu Hilliard University Art Museum, Lafayette, IN
- XIX & XX Century Master Paintings and Sculptures - Acquavella Galleries, Inc., New York City, NY
- 2006 Prints and Multiples from Vermillion Editions Limited 1977-1992 - The Minneapolis Institute of Arts, Minneapolis, MN
- Pattern Language: Clothing as Communicator - Frederick R. Weisman Art Museum, Minneapolis, MN

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- Arbeiten auf Papier - Galerie Michael Haas, Berlin
Art on the Edge - , Omaha, NE
The Guggenheim Collection - Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn
Works on Paper - Thomas McCormick Gallery, Chicago, IL
Pattern Language: Clothing as Communicator - Art Museum at U.C. Santa Barbara, Santa Barbara, CA
Mirada múltiple - Museo de Bellas Artes de Bilbao, Bilbao
2005 Pop Art 1956-2006 - The First 50 Years - Polk Museum of Art, Lakeland, FL
Pop Art 1956-2006 - The First 50 Years - Polk Museum of Art, Lakeland, FL
After Cézanne - MOCA Grand Avenue, Los Angeles, CA
Looking at Words - Andrea Rosen Gallery, New York City, NY
Rauschenberg - Rosenquist - Lichtenstein - Bernard Jacobson Gallery, London, England
Pollock To Pop: America's Brush With Dalí - Salvador Dalí Museum, St. Petersburg, FL
fter Cézanne - The Geffen Contemporary at MOCA, Los Angeles, CA
Obras Maestras del Siglo XX en las Colecciones del IVAM - Museo de Arte Contemporáneo Esteban Vicente, Segovia
Dalla Pop art alla Minimal - MART- Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto
Dalla Pop art alla Minimal - MART- Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto
The Figurative Impulse - Works from the UBS Art Collection - Museo de Arte de Puerto Rico, Santurce
printemps de septembre - Printemps de Septembre, Toulouse
Le Printemps de septembre - vertiges - les Abattoirs de Toulouse, Toulouse
Le Printemps de septembre - vertiges - les Abattoirs de Toulouse, Toulouse
The Spirit of Pop - Lentos Kunstmuseum Linz, Linz
2004 Attraversare Genova. Percorsi e linguaggi internazionali del contemporaneo. - Villa Croce Museo d'Arte Contemporanea, Genoa
Suites - From the Permanent Collection - University of Massachusetts - Amherst Fine Arts Center, Amherst, MA
Visions of America - Sammlung Essl - Kunsthaus, Klosterneuburg Highlights from the Permanent Collection - NIU Art Museum, DeKalb, IL Auktion 19 - Lehr - Auktionshaus und Galerie, Berlin
Pop Classics - ARoS Aarhus Kunstmuseum, Aarhus
Support - Die Neue Galerie als Sammlung - 1950 - Heute - Neue Galerie Graz am Landesmuseum Joanneum, Graz
Modern Means: Continuity and Change in Art from 1880 to the Present - Mori Art Museum, Tokyo
Vorbesichtigung 18. Auktion - Lehr - Auktionshaus und Galerie, Berlin Collage - Bloomberg Space, London (England)
JFK and Art - Norton Museum of Art, West Palm Beach, FL
New Additions - Prints for an American Museum - Whitney Museum of American Art, New York City, NY
HOMMAGE A PICASSO - 50 KÜnstler - 80 Exponate in verschiedenen Techniken - Galerie Wolfgang Exner, Vienna
Under \$2,000 Albers < Zaugg - Brooke Alexander Editions, New York City, NY
2003 Pop Art - Galerie Ernst Hilger, Vienna pop art - Druckgraphieken - Galerie Wolfgang Exner, Vienna
Between Art and Life - from Joseph Cornell to Gabriel Orozco - MAM - Miami Art Museum, Miami, FL
Defying Gravity - Contemporary Art and Flight - North Carolina Museum of Art, Raleigh, NC
Linking Collection And Community - MAM - Miami Art Museum, Miami, FL

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- Going Modern at the Allen: American Painting and Sculpture 1950-1980 - The Allen Memorial Art Museum, Oberlin, OH
Pop3 - Oldenburg, Rosenquist, Warhol - Walker Art Center, Minneapolis, MN
The Pop Art Show - Galerie Burkhard Eikermann • Düsseldorf, Dusseldorf
Some Assembly Required - Collage Culture in Post-War America - Polk Museum of Art, Lakeland, FL
Think Big: Print Workshop Collaborations from the Tatalovich Collection - Milwaukee Art Museum, Milwaukee, WI
Print It! Printmaking Techniques and Artistic Solutions - Polk Museum of Art, Lakeland, FL
Andy Warhol and the Pop Aesthetic - Permanent Collection and Loans - ASU Art Museum - Arizona State University Art Museum, Tempe, AZ
The Powler of Pop - Stiftung Museum Kunst Palast, Dusseldorf
American Pop Icons - - Guggenheim Hermitage Museum, Las Vegas, NV (closed)
Embrace - KINZ, TILLOU + FEIGEN (ex Feigen Contemporary), New York City, NY
Intricacy - ICA - Institute of Contemporary Art - University of Pennsylvania, Philadelphia, PA
POP and More from the Frederick Weisman Art Foundation Collection - Luckman Gallery, Los Angeles, CA
- 2002
Crisis Response - The RISD Museum - University of Rhode Island, Providence, RI
Collage - Abstract Expressionist & Pop - Barbara Mathes Gallery, New York City, NY
Andy Warhol and Friends - American Art of the 60s and 70s - Haggerty Museum of Art, Milwaukee, WI
From Pop to Now: Selections from the Sonnabend Collection - The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
Arte Múltipla - Galeria 111 - Lisboa, Lisbon
Pow! - Werke der Pop Art aus der Sammlung Lauffs - Museen Haus Lange / Haus Esters, Krefeld
XIX & XX Century Master Paintings and Sculpture - Acquavella Galleries, Inc., New York City, NY
Surrounding Interiors: Views Inside the Car - Davis Museum and Cultural Center - Wellesley College, Wellesley, MA
- 2001
POP ART - Galerie Terminus, Munich
Paperworks and From the Figure to the Body - Santa Barbara Museum of Art, Santa Barbara, CA
A defining generation. Then and Now. 1961 and 2001 - The Rose Art Museum, Waltham, MA
Early Modern Art - The Rose Art Museum, Waltham, MA
POP ART - Andy Warhol - works on paper - Kunsthandel Wolfgang Werner KG, Berlin
DIE VÖGEL - Galerie Kühn - Berlin, Berlin
We Set Off in High Spirits - Matthew Marks Gallery - 522 West 22th Street, New York City, NY
Pop Art - The John And Kimiko Powers Collection - Gagosian Gallery - Madison Avenue, New York City, NY
Hypermental - Wahnhafte Wirklichkeit 1950 - 2000 - Von Salvador Dali bis Jeff K - Hamburger Kunsthalle, Hamburg
The Global Guggenheim - Selections from the Extended Collection - Solomon R. Guggenheim Museum, New York City, NY
Impression To Form - Selected Works From SAM's Tyler Art Collection - Singapore Art Museum, Singapore
- 2000
The New Frontier - Art and Television, 1960-1965 - Tacoma Art Museum, Tacoma, WA
USF Collects - University of South Florida Contemporary Art Museum, Tampa, FL
TOP IN POP - Galerie Döbele GmbH - Dresden, Dresden
Art at Work: Forty Years of the Chase Manhattan Collection - Queens Museum of Art, New York City, NY
Americanos - Galeria Moises Perez de Albeniz, Pamplona

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- Highlights of Late 20th-Century Art from the Sydney and Frances Lewis Collection – Virginia Museum of Fine Arts, Richmond, VA
- 1999 Alchemies of the Sixties. From the Rose Art Museum Permanent Collection - The Rose Art Museum, Waltham, MA
Pop Art - Tehran Museum of Contemporary Art, Tehran
American Masterpieces from the Lilja Collection - ARKEN Museum for Moderne Kunst, Copenhagen
Coming to Life - Henry Art Gallery, Seattle, WA
POP - Winston Wächter Fine Art - Seattle, Seattle, WA
- 1998 American Pop Art - Palazzo Ducale, Genoa
Exhibition of the century - Wellington City Gallery, Wellington
The Collection, Work In Focus - The New York International Portfolio - Irish Museum of Modern Art - IMMA, Dublin
- 1997 Künstlerinnen - Kunsthaus Bregenz, Bregenz
- 1996 Etchings of the Twentieth Century - Margo Leavin Gallery, Los Angeles, CA
L'œil du collectionneur - Musée d'art contemporain de Montréal, Montreal, QC
Leo Castelli: An Exhibition In Honor Of His Gallery And Artists - Gagolian Gallery – Beverly Hills, Beverly Hills, CA
- 1994 Portafolio de Estocolmo. Exposición de grabados norteamericanos - MADC
Museo de Arte y Diseño Contemporáneo, San José
- 1991 Word As Image: American Art 1960-1990 - Contemporary Arts Museum Houston, Houston, TX
- 1989 The Mindful Page - Contemporary Arts Museum Houston, Houston, TX
- 1988 Colección Leo Castelli - Fundación Juan March, Madrid
- 1986 Les Annees 60 - Fondation Cartier pour l'art contemporain, Paris
- 1985 XIII BIENNALE DE PARIS - Biennale de Paris, Paris
- 1983 Sur toile et sur papier (art américain) - Musée d'art contemporain de Montréal, Montreal, QC
- 1982 In Our Time: Houston's Contemporary Arts Museum 1948-1982 - Contemporary Arts Museum Houston, Houston, TX
The Americans: The Collage - Contemporary Arts Museum Houston, Houston, TX
- 1977 documenta 6 - Documenta, Kassel
- 1974 Contemporary Still Life - The Renaissance Society at The University of Chicago, Chicago, IL
- 1972 Universal Limited Art Editions - Collectors Items - Ronald Feldman Fine Arts Inc, New York City, NY
- 1968 documenta 4 - Documenta, Kassel
- 1963 Pop! Goes the Easel - Contemporary Arts Museum Houston, Houston, TX