

WETTERLING GALLERY

AMY SIMON

Born in New York City, NY, 1957
Lives and Works in Stockholm, Sweden, and New York City, US

SELECTED SOLO EXHIBITIONS

2019 *Damaged*, Wetterling Gallery, Stockholm, Sweden

2018 *Not All Shadows Are Dark*, Loushy Art & Projects, Tel Aviv, Israel

2017 *(almost)Everybody I say Hello to*, Wetterling Gallery, Stockholm, Sweden

2014 *Everybody Loves Angels*, Wetterling Gallery, Stockholm, Sweden

2011 *The way of nature. The way of grace*, Wetterling Gallery, Stockholm, Sweden

2010 *Epilogue: a different STATE of mind*, VOLTA, New York, US

2009 *a different STATE of mind*, Andrea Meislin Gallery, New York, US

La Biennale di Venezia '53, *Making Worlds: International Exhibition*- Arsenale, Venice, Italy

2008 *Manège* - from the Central Park portfolio-drawing, Mårtenson + Persson, Stockholm, Sweden

Manège - from the Central Park portfolio-photo, Kulturhuset, Stockholm, Sweden

2006 *Magic Names*, Mårtenson + Persson, Stockholm, Sweden

2004 *78th & Columbus*, Mårtenson + Persson, Paarp, Sweden

2003 *From My Point of View*, Knäpper + Baumgarten, Stockholm, Sweden

Nicole Klagsbrun Gallery, New York, US (together with Michel Auder & A.L. Steiner)

Dites Moi, Centre Culturel Suedois, Swedish Culture Institute, Paris, France

2000 Galerie Christian Larsen, Stockholm, Sweden

1998 *Continuing the Conversation*, F-Rummet, Malmö Konstmuseum, Malmö, Sweden

1996 *Fourteen Conversation Pieces*, Kägelbanan, Djurgården, Stockholm, Sweden

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AWARDS / PROJECTS

2010-14 Art Editor, LOFT

2009 Publication, *a different STATE of mind*, text by Daniel Birnbaum and Amy Baker Sandback, Hatje Cantz

2009 Stipendium (National Swedish Grant for Visual Art), Konstnärsnämnden, Sweden

2008-2014 Freelance Art Writer, Artforum, ArtNews

1999 Documentary Film, *Portrait of a Reality*

1997 Stipendium (National Swedish Grant for Visual Art), Konstnärsnämnden, Sweden