

# WETTERLING GALLERY

## AMY SIMON

Born in New York City, NY, 1957

Lives and Works in Stockholm, Sweden.

### SELECTED SOLO EXHIBITIONS

- 2018 *Not All Shadows Are Dark*, Loushy Art & Projects, Tel Aviv, Israel  
2017 *(almost)Everybody I say Hello to*, Wetterling Gallery, Stockholm, Sweden  
2014 *Everybody Loves Angels*, Wetterling Gallery, Stockholm, Sweden  
2011 *The way of nature. The way of grace*, Wetterling Gallery, Stockholm, Sweden  
2010 *Epilogue: a different STATE of mind*, VOLTA, New York, US  
2009 *a different STATE of mind*, Andrea Meislin Gallery, New York, US  
La Biennale di Venezia '53, Making Worlds: International Exhibition- Arsenale, Venice  
2008 *Manège* - from the Central Park portfolio-drawing, Mårtenson + Persson, Stockholm, Sweden  
*Manège* - from the Central Park portfolio-photo, Kulturhuset, Stockholm, Sweden  
2006 *Magic Names*, Mårtenson + Persson, Stockholm, Sweden  
2004 *78th & Columbus*, Mårtenson + Persson, Påarp, Sweden  
2003 *From My Point of View*, Knäpper + Baumgarten, Stockholm, Sweden  
Nicole Klagsbrun Gallery, New York, US (together with Michel Auder & A.L. Steiner)  
*Dites Moi*, Centre Culturel Suedois, Swedish Culture Institute, Paris, France  
2000 Galerie Christian Larsen, Stockholm, Sweden  
1998 *Continuing the Conversation*, F-Rummet, Malmö Konstmuseum, Malmö, Sweden  
1996 *Fourteen Conversation Pieces*, Kägelbanan, Djurgården, Stockholm, Sweden

### AWARDS / PROJECTS

- 2010-14 Art Editor, LOFT  
2009 Publication, *a different STATE of mind*, text by Daniel Birnbaum and Amy Baker  
Sandback, Hatje Cantz  
Stipendium (National Swedish Grant for Visual Art), Konstnärsnämnden, Sweden  
1999 Documentary Film, *Portrait of a Reality*  
1997 Stipendium (National Swedish Grant for Visual Art), Konstnärsnämnden, Sweden