

Wetterling Gallery

FRANK STELLA

Born 1936 in Malden, Massachusetts, USA

Lives and works in New York, USA

EDUCATION

- 1954-58 Studied History and Art History at Princeton University under Stephen Greene and William Seitz, USA
- 1950-54 Studied Painting under Patrick Morgan at Phillips Academy, Andover, MA, USA

SOLO EXHIBITIONS

- 2017 *Frank Stella*, Charles Riva Collection, Brussels, Belgium
Frank Stella Prints: A Retrospective, Addison Gallery of American Art, Andover, USA
Frank Stella: Works from three decades, Galerie Hans Strelow, Düsseldorf, Germany
Wetterling Gallery, Stockholm, Sweden
- 2016 *Frank Stella*, Sptuth Magers, Berlin, Germany
Frank Stella: Circuit Prints, Anders Wahlstedt Fine Art, New York, USA
Frank Stella: A Retrospective, Madison Museum of Contemporary Art, Madison and at Addison Gallery of American Art, Phillips Academy, Andover; Palm Springs Art Museum, Palm Springs, USA
Frank Stella and the Synagogues of Old Poland, POLIN Museum of the History of Polish Jews, Warsaw, Poland
- 2015 *Frank Stella: A Retrospective*, Whitney Museum of American Art, New York, USA and at the Modern Art Museum of Fort Worth, Fort Worth; de Young Museum, San Francisco, USA
Frank Stella Paintings & Drawings, Museum für Gegenwartskunst, Basel, Switzerland
Frank Stella: Shape as Form, Paul Kasmin Gallery, New York, USA
Frank Stella: Recent Works, Leeahn Gallery, Seoul, South Korea
Inflated Star and Wood Star, Annenberg Courtyard, Royal Academy, London, UK; and at Artzuid, Amsterdam, The Netherlands
Frank Stella Sculpture - One Man Show, Gary Nader Art Centre, New York, USA
- 2014 *Frank Stella: Big Works in Progress*, More Gallery, Giswil, Switzerland
Frank Stella Sculpture, Marianne Boesky Gallery, New York, USA
- 2013 *Frank Stella: Recent Work*, Wetterling Gallery, Stockholm, Sweden
- 2012 *Frank Stella. Retrospective*, Kunstmuseum Wolfsburg, Wolfsburg, Germany
New Work, Freedman Art, New York, USA
Frank Stella: Black, Aluminum, Copper, L & M Arts, New York, USA
Frank Stella: Recent Work, Galerie der Stadt Tuttlingen, Tuttlingen; and at the Friedrich-Schiller-Universität Jena, Jena, Germany
Frank Stella: Connections, Haunch of Venison, London, UK
Frank Stella Geometric Variations, Paul Kasmin Gallery, New York, USA
- 2011 *Connections*, Haunch of Venison, London, UK
Frank Stella. Neue Arbeiten, Friedrich-Schiller-Universität Jena, Jena, Germany
Frank Stella. Neue Arbeiten, Galerie der Stadt Tuttlingen, Tuttlingen, Germany
- 2010 *Frank Stella*, Wetterling Gallery, Stockholm, Sweden

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- Works from 1974 to 2000. Galerie Ficher Rohr, Basel, Switzerland*
Frank Stella: Irregular Polygons, 1965-66, Hood Museum of Art, Dartmouth College, Hanover, NH, USA and at the Toledo Museum of Art, Toledo, USA
- 2009 *Frank Stella: Polychrome Relief. Paul Kasmin Gallery, New York, USA*
Moby-Dick: Frank Stella and Herman Melville - GRAM - Grand Rapids A Museum, Grand Rapids, USA
- 2008 *Frank Stella. Wetterling Gallery, Stockholm, Sweden*
Polygons to Printmaking: The Work of Frank Stella, 1958-1997 - Princeton University Art Museum, Princeton, USA
- 2007 *Frank Stella: Recent Works. Galerie Terminus, Munich, Germany*
Frank Stella. Galerie Ficher Rohr, Basel, Switzerland
Frank Stella on the Roof. The Iris and B. Gerald Cantor Roof Garden, Metropolitan Museum of Art, New York, USA
Frank Stella: Painting into Architecture. Metropolitan Museum of Art, New York, USA
Frank Stella: New Work. Paul Kasmin Gallery, New York, USA
- 2006 *Frank Stella 1958. Harvard University Art Museums, Arthur M. Sackler Museum, Cambridge, Traveled to The Menil Collection, Houston, The Ohio State University, Wexner Center for the Arts, Columbus, USA*
Frank Stella. Galerie Thomas, Munich, Germany
Frank Stella: Collages and Related Sculpture from the von Kleist Series
Jacobson Howard Gallery, New York, USA
Frank Stella: Major Works from the von Kleist Series. Danese Gallery, New York, USA
- 2005 *Frank Stella. John Berggruen Gallery, San Francisco, USA*
Frank Stella. Paul Kasmin Gallery, New York, USA
Frank Stella's Moby Dick Series Prints. National Museum of Fine Arts, Santiago, Chile
Frank Stella. Waddington Galleries, London, UK
Frank Stella's Moby Dick Series Prints. MALBA (The Museum of Latin American Art in Buenos Aires) Collection Constantini, Buenos Aires, Argentina
- 2004 *New Works. Wetterling Gallery, Stockholm, Sweden*
Frank Stella - A Breakthrough in Abstraction - Exotic Birds, Gagolian Gallery, New York, USA
Frank Stella, Moby Dick and Imaginary Places, Galerie Jamileh Weber, Zürich, Switzerland
What You See Is What You See: Frank Stella and the Anderson Collection at SFMOMA. San Francisco Museum of Modern Art, San Francisco, USA
Frank Stella. Galerie Terminus, Munich, Germany
- 2003 *Frank Stella: New Works. McClain Gallery, Houston, USA*
Frank Stella. The Nagoya City Art Museum, Nagoya, Japan
Frank Stella. Bernard Jacobson Gallery, London, UK
Frank Stella: Recent Work. Paul Kasmin Gallery, New York, USA
Frank Stella. IWATE Museum of Art, Morioka City, Japan
- 2002 *Frank Stella "Hacilar 1999-2001". Greenberg Van Doren Gallery, New York, USA*
Frank Stella: Recent Work. Paul Kasmin Gallery, New York, USA
Frank Stella. Cantor Arts Center at Stanford University, Stanford, USA
Frank Stella. Waddington Galleries, London, UK
- 2001-02 *Heinrich von Kleist by Frank Stella. JENOPTIK Gallery, Jena, Germany*
Traveled to Roemer-und Pelizaeus-Museum, Hildesheim, Germany, Württembergischer Kunstverein Stuttgart, Stuttgart, Germany, Galerie Akira Ikeda, Berlin, Germany, Singapore Tyler Print Institute Limited (STPI), Singapore
Frank Stella. Galerie Hans Strelow, Düsseldorf, Germany
- 2001 *Heinrich von Kleist by Frank Stella. JENOPTIK Gallery, Jena, Germany*
Frank Stella: Recent Paintings and Sculpture. Richard Gray Gallery, Chicago, USA

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- Frank Stella. Recent Works.* Locks Gallery, Philadelphia, USA
Frank Stella. Love Letters and Correspondence. Barbara Mathes Gallery, New York, USA
- 1999 *Frank Stella at two thousand. Changing the Rules.* Museum of Contemporary Art North Miami, Miami, USA
Frank Stella: Easel Paintings. Bernard Jacobson Gallery, London, UK
Frank Stella: New Works from Tyler Graphics Ltd. Wetterling Teo Gallery, Singapore
- 1998 *Frank Stella: New Work.* Sperone Westwater, New York, USA
Frank Stella: New Paintings. Bernard Jacobson Gallery, London, UK
Frank Stella and Kenneth Tyler - A Unique 30-Year Collaboration. Kawamura Memorial Museum of Art, Chiba, Japan
Frank Stella at Tyler Graphics. Addison Gallery of American Art, Andover, USA
- 1997 *Stella in Studio: The Public Art of Frank Stella, 1982 -1997.* University of Houston, Blaffer Gallery, Houston, USA
Frank Stella: New Sculpture. Gagosian Gallery, New York, USA
Frank Stella. City Museum of Art, Kagoshima, Japan
Frank Stella: Juam. Juam, State I from Imaginary Places. Tyler Graphics, Mount Kisco, USA
- 1996 *Frank Stella. Akira Ikeda Gallery, Nagoya, Japan*
Frank Stella. Haus der Kunst, Munich, Germany
Frank Stella. New Sculpture. Hudson River Valley Series. JENOPTIK AG, Jena, Germany
Frank Stella: Imaginary Places II . Project Notes. Tyler Graphics, Mount Kisco, USA
- 1995 *Frank Stella. L'Usine, Dijion, France*
Frank Stella: New Sculpture. Gagosian Gallery, Los Angeles, USA
Frank Stella: Imaginary Places. Tyler Graphics, Mount Kisco, USA
Frank Stella: Imaginary Places, New Paintings and Prints. Knoedler & Co., New York, USA
Frank Stella: New Works. Wetterling Teo Gallery, Singapore
- 1994 *Frank Stella: Imaginary Places. New Work: Painting, Relief, and Sculpture.* Waddington Galleries, London, UK
- 1993 *Frank Stella: Moby Dick Deckle Edges.* Tyler Graphics, Mount Kisco, USA
- 1992 *Frank Stella: Sculpture and Collage.* Akira Ikeda Gallery, Tokyo, Japan
Frank Stella: New Work: Projects and Sculpture. Knoedler & Co., New York, USA
Frank Stella: The Fountain. Tyler Graphics, Mount Kisco, USA
- 1990 *Frank Stella. Municipal Museum of Art and Kawamura Memorial Museum of Art, Kitakyushu, Japan*
Frank Stella - New Works. Heland Wetterling Gallery, Stockholm, Sweden
- 1989 *Frank Stella: The Waves.* Akira Ikeda Gallery, Nagoya, Japan
Frank Stella: New Work. Knoedler & Co., New York, USA
Frank Stella: 1970 - 1987. Contemporary Arts Museum, Houston, USA
Frank Stella: Waves II. Richard Green Gallery, Los Angeles, USA
Frank Stella: Waves. Waddington Graphics, London, UK
- 1988 *Frank Stella: 1970 - 1987.* Stedelijk Museum, Amsterdam, Netherlands
Frank Stella: Reliefs. James Corcoran Gallery, Santa Monica, USA
Frank Stella: Waves. Nan Miller Gallery, Rochester, USA
Frank Stella. Akira Ikeda Gallery, Taura, Japan
Frank Stella: Black Paintings, 1958 - 1960. Cones and Pillars, 1984 - 1987. Staatsgalerie, Stuttgart, Germany
- 1987 *Frank Stella: 1970 - 1987.* The Museum of Modern Art, New York, USA
- 1986 *Frank Stella: New Reliefs.* Akira Ikeda Gallery, Tokyo, Japan
- 1985 *Frank Stella. Relief Paintings.* Knoedler & Co., New York, USA
Frank Stella. Akira Ikeda Gallery, Tokyo, Japan
Frank Stella. Ceramic Reliefs and Steel Reliefs. Knoedler & Co., London, UK
Frank Stella. Works 1979 - 1985 and New Graphics. Institute of Contemporary Arts, ICA Gallery, London, UK; Traveled to Douglas Hyde

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- Gallery, Ireland, Dublin
- 1983 *Frank Stella. Polish Wooden Synagogues - Constructions from the 1970s.* Jewish Museum, New York, USA
Resource / Response / Reservoir. Stella Survey 1959 - 1982. San Francisco Museum of Modern Art, San Francisco, USA
Frank Stella - Works from the Permanent Collection. Albright-Knox Art Gallery, Buffalo, USA
Frank Stella. Reliefs. Akira Ikeda Gallery, Tokyo, Japan
Focus on Frank Stella. Nasielk II, A polish Wooden Synagogue Construction. Hebrew Union College, Los Angeles, USA
Frank Stella. Selected Works. Harvard University Art Museum, Fogg Art Museum, Cambridge, USA
Frank Stella. Recent Work. Knoedler & Co., Zürich, Switzerland
Traveled to Galerie Würthle, Vienna, Austria,
- 1982 *Frank Stella. New Reliefs.* Akira Ikeda Gallery, Nagoya, Japan
Frank Stella. Recent Works. Akira Ikeda Gallery, Tokyo, Japan
Frank Stella. Knoedler & Co., London, UK
Frank Stella. From Start to Finish. Phillips Academy, Addison Gallery of American Art, Andover, USA
Frank Stella. Working Drawings from the Artist's Collection. Kitakyushu Municipal Museum of Art, Kitakyushu, Japan
- 1981 *Frank Stella. Working Drawings from the Artist's Collection.* Kitakyushu Municipal Museum of Art, Kitakyushu, Japan
Frank Stella / Works. Painting, Drawing and Maquettes. Akira Ikeda Gallery, Nagoya, Japan
Frank Stella. Metal Reliefs. Knoedler & Co., New York, USA
- 1980 *Frank Stella. New York.* Galerie Hans Strelow, Düsseldorf, Germany
Frank Stella. Paintings and Prints. Galerie Ninety-Nine, Bay Harbor Islands, USA
Frank Stella. Works on Paper. Knoedler & Co., London, UK
Frank Stella. Recent Works. Galerie Valeur, Nagoya, Japan
Frank Stella. Peintures 1970 - 1979. Centre d'Arts Plastiques Contemporains de Bordeaux, Bordeaux, France
Frank Stella. Working Drawings / Zeichnungen 1956 - 1970. Kunstmuseum Basel, Basel, Switzerland
Frank Stella. Akira Ikeda Gallery, Nagoya, Japan
Frank Stella. Getler / Pall Gallery, New York, USA
- 1979 *Indian Birds. Painted Reliefs.* Leo Castelli Gallery, New York, USA
Frank Stella. The Indian Bird Maquettes. Museum of Modern Art, New York, USA
Frank Stella. 8 Drawings. 1976 Sketch Variation / 1977 Exotic Bird Series. Galerie Valeur, Nagoya, Japan
- 1978-80 *Stella Since 1970.* Fort Worth Art Museum, Fort Worth; Traveled to Newport Art Museum, Newport Beach, USA, Montreal Museum of Fine Arts Montreal, Quebec, Canada, Vancouver Art Gallery, Vancouver, British Columbia, Canada, Corcoran Gallery of Art, Washington, USA, Mississippi Art Museum, Jackson, USA, Denver Art Museums, Denver, USA, Minneapolis Institute of Art, Minneapolis, USA, Des Moines Art Center, Des Moines, USA
Frank Stella. Galerie Valeur, Nagoya, Japan
Frank Stella. The Series within a Series. School of Visual Arts, Visual Arts Museum, New York, USA
- 1977 *Frank Stella. Werke 1958 - 1976.* Kunsthalle Bielefeld, Bielefeld, Germany; Traveled to Tübingen, Germany
Frank Stella. Paintings and Recent Prints. John Berggruen Gallery, San Francisco, USA
Frank Stella. Paintings, Drawings, and Prints, 1959 - 1977. Knoedler & Co., London, UK
- 1976 *Frank Stella. Paintings and Graphics.* Sears Bank and Trust Company, Chicago, USA
Frank Stella. Neue Reliefbilder - Bilder und Graphik. Kunsthalle

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- Basel, Switzerland
Frank Stella. Leo Castelli Gallery, New York, USA
Frank Stella. *Recent Paintings*. Knoedler & Co., New York, USA
Frank Stella. *The Black Paintings*. Baltimore Museum of Art, Baltimore, USA
Frank Stella. *An Historical Selection*. David Mirvish Gallery, Toronto, Ontario, Canada
- 1975 *Frank Stella*. *Variations on the Square 1960 - 1974*. Janie C. Lee Gallery, Houston, USA
Frank Stella. *Recent Paintings*. Galerie Daniel Templon, Paris, France
Frank Stella. Galleria dell'Areite, Milan, Italy
Frank Stella. *High-Relief Aluminum*. Ace Venice, Venice, USA
Frank Stella. Leo Castelli Gallery, New York, USA
- 1974 *Frank Stella*. *Recent Works*. Portland Center for the Visual Arts, Portland, USA; Traveled to Henry Gallery, University of Washington, Seattle, USA; Ace Gallery, Vancouver, BC, Canada
Frank Stella. Leo Castelli Gallery, New York, USA
- 1973 *Frank Stella*. Phillips Collection. Washington, USA
- 1971 *Frank Stella*. David Mirvish Gallery, Toronto, Ontario, Canada
- 1970-71 *Frank Stella*. Galerie René Ziegler. Zürich, Switzerland
Frank Stella. Museum of Modern Art, New York, USA; Traveled to Hayward Gallery, London, UK, Stedelijk Museum, Amsterdam, Netherlands, Pasadena Art Museum, Pasadena, USA, Toronto, Art Gallery of Ontario Ontario, Canada. Circulated by the International Council of the Museum of Modern Art in cooperation with the Arts Council in London.
- 1969 *Frank Stella*. University of Puerto Rico, Mayaguez, Puerto Rico
Recent Paintings by Frank Stella. Rose Art Museum, Brandeis University, Waltham, USA
Frank Stella. Leo Castelli Gallery, New York, USA
- 1968 *Frank Stella*, *Recent Paintings and Drawings*. Washington Gallery of Modern Art, Washington, USA
Frank Stella. Irving Blum Gallery, Los Angeles, USA
Frank Stella. *Recent*. David Mirvish Gallery, Toronto, Ontario, Canada
Frank Stella. New Gallery, Bennington College, Bennington, USA
- 1967 *Frank Stella*. Galerie Bischofsberger, Zürich, Switzerland
- 1966 *Frank Stella*. David Mirvish Gallery, Toronto, Ontario, Canada
Frank Stella. Leo Castelli Gallery, New York, USA
Frank Stella - A Selection of Paintings and Recent Drawings. Kasmin Limited, London, UK
- 1965 *Frank Stella in an Exhibition of New York*. Ferus Gallery, Los Angeles, USA
- 1964 *Frank Stella*. Leo Castelli Gallery, New York, USA
Frank Stella. Galerie Lawrence, Paris, France
Frank Stella Recent Paintings. Kasmin Limited, London, UK
The Shaped Canvas. Solomon R. Guggenheim Museum, New York, USA
- 1963 *Frank Stella*. Ferus Gallery, Los Angeles, USA
- 1962 *Frank Stella*. Leo Castelli Gallery, New York, USA
- 1961 *Frank Stella*. Galerie Lawrence, Paris, France
- 1960 *Frank Stella*. Leo Castelli Gallery, New York, USA
- 1959 *Frank Stella*. Malden Public Library, Malden, USA

SELECTED GROUP EXHIBITIONS

- 2017 *Frank Stella & Larry Bell*, Boesky West, Aspen, USA
Colour is, Waddington Custot, London, UK
Museum of Modern and Contemporary Art in Nusantra, Jakarta, Indonesia
- 2016 *The collection Kurt Fried*, Ketterer Kunst, Berlin, Germany
Shapeshifters, Luhring Augustine, New York, USA
Drawn to Abstraction, organized by Kalamazoo Institute of Art and

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- sponsored by Mason City, Charles H. MacNider Art Museum, Kinney-Lindstrom Gallery, Mason City, USA
Pop, Minimal, and Figurative Art: The Fischer Collection, San Francisco Museum of Modern Art, San Francisco, USA
The World Meets Here, Custot Gallery, Dubai, United Arab Emirates
Drawing Then: Innovation and Influence in American Drawings of the Sixties, Dominique Lévy, New York, USA
- 2015
Looking Back: 45 Years, John Berggruen Gallery, San Francisco, USA
Objects and Bodies at Rest and in Motion, Moderna Museet Malmö, Malmö; And at Moderna Museet, Stockholm, Sweden
Picasso et l'art contemporain, Galeries nationales du Grand Palais, Paris, France
Selections from the Kramarsky Collection, David Zwirner, New York, USA
America is Hard to See, The Whitney Museum of American Art, New York, USA
Open Source: Art at the Eclipse of Capitalism, Max Hetzler Gallery, Berlin, Germany
Land, Air, See, Kohn Gallery, Los Angeles, USA
Geometries on and off the Grid: Art from 1950 to the Present, The Warehouse, Dallas, USA
Coney Island: Visions of an American Dreamland, 1861-2008, Wadsworth, Atheneum Museum of Art, Hartford, and at the San Diego Museum of Art, San Diego, USA; and the Brooklyn Museum, Brooklyn; and the McNay Art Museum, San Antonio, USA
The Serial Impulse at Gemini G.E.L., National Gallery of Art, Washington DC, USA
- 2014
Local History: Castellani, Judd, Stella, Dominique Lévy, New York, USA and in London, UK
Stand Clear of the Closing Doors, Please, National Academy Museum, New York, USA
Modernism from the National Gallery of Art: The Robert & Jane Meyerhoff Collection, de Young Museum, San Francisco, USA
Carte Blanche, Nextex, St. Gallen, Switzerland
Black / White, Mnuchin Gallery, New York, USA
The Shaped Canvas, Luxembourg & Dayan, New York, USA
- 2013
The Show is Over, Gagosian Gallery, London, UK
Re-view: Onnasch Collection, Hauser & Wirth, London, UK
Within and Beyond, Talley Dunn Gallery, Dallas, USA
Resonant Minds: Abstraction and Perception, Pomona College Museum of Art, Claremont, USA
Pictures of Nothing, Frances Lehman Loeb Art Center, Poughkeepsie, USA
Adventures of Truth - Painting and Philosophy, Fondation Maeght, Saint Paul, USA
American Collage, Gerald Peters Gallery, New York, USA
Over, Under, Next: Experiments in Mixed Media, 1913 - Present, Hirshhorn Museum and Sculpture Garden, Washington, USA
S(ch)ichtwechsel! Neue Blicke auf die Sammlung, Museum für Konkrete Kunst, Ingolstadt, Germany
From Picasso to Koons: The Artist as Jeweler, Bass Museum of Art, Miami, USA
Il Guggenheim. L'avanguardia Americana 1945 - 1980, Palazzo delle Esposizioni, Rome, Italy
Traumwelten, Michael Fuchs Galerie, Berlin, Germany
- 2012
Master Visions Annandale Galleries, Annandale, NSW, Australia
Aufbruch - Malerei Und Realer Raum, Kunsthalle Rostock, Rostock, Germany
Avant-Gardes - The Collection of the Triton Foundation, Kunsthall Rotterdam, Rotterdam, The Neatherlands

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Expanded Drawing 2012, Casal Solleric, Palma de Mallorca
Poesie der Reduktion - Minimal, Concept, Land Art, Museum
Moderner Kunst Stiftung Ludwig, Vienna, Austria
Word Symbol Space, The Jewish Museum of New York, USA
Aufbruch - Malerei und realer Raum, Museum im Kulturspeicher,
Würzburg, Germany
Drawing a Blank (On Forgetting, Refusal, Censure and Impotence),
David Kordansky Gallery, Los Angeles, USA
Pompidou à Monaco, Grimaldi Forum Monaco, Monaco
Mysterious Treasure Chest, The Museum of Modern Art Shiga, Shiga,
Japan
Art Expressions on Paper, Zokyudo Gallery, Kyoto, Japan
Mid-Twentieth Century, The Molesworth Gallery, Dublin, Ireland
Collection Tedeschi, Parisian Laundry, Montreal, Canada
Frank Stella & Santiago Calatrava: The Michael Kohlhaas curtain,
IAACC Pablo Serrano, Zaragoza, Spain
Thanks: 50th Anniversary Exhibitions, Carl Solway Gallery,
Cincinnati, USA
Aufbruch. Malerei und realer Raum, Akademie der Künste, Berlin,
Germany
Prints, Devin Borden Hiram Butler Gallery, Houston, USA
Gallery Selections, Hollis Taggart Galleries, New York, USA
Beuys Warhol Polke & Co - 40 Jahre Kunsthalle Tübingen,
Kunsthalle Tübingen, Tübingen, Germany
Hang On, Michael Fuchs Galerie, Berlin, Germany
Aufbruch - Malerei und realer Raum, Museum Pfalzgalerie
Kaiserslautern, Kaiserslautern, Rheinland-Pfalz, Germany
After Abstract Expressionism, Krannert Art Museum, Champaign, USA
Spirities of Internationalism, Museum voor Hedendaagse Kunst
Antwerpen, Antwerp, Belgium
Work - Work - Work, Museum Liner, Appenzell, Switzerland
The Indiscipline of Painting, Mead Gallery, Warwick Arts Centre,
Coventry
Grid, Leo Castelli Gallery, New York, USA
2011
Homework, The Ister, Brussels, Belgium
Good Stuff A Group Exhibition, Devin Borden Hiram Butler Gallery,
Houston
*Highlights from the Ernestine and Bradley Wayne
Collection*, Greenberg Van Doren Gallery, New York, USA
Contemporary Drawings from the Irving Stenn Jr. Collection, The
Art Institute of Chicago, Chicago, USA
80 @ 80, Addison Gallery of American Art, Andover, USA
*The Indiscipline of Painting: International Abstraction from the
1960s to Now*, Tate St. Ives, St. Ives, Cornwall, UK
Hot Cold Cool, Art Museum of the University of Memphis, Memphis,
USA
Erre, variations labyrinthiques, Centre Pompidou-Metz, Metz,
France
Aufbruch - Malerei und realer Raum, Situation Kunst, Bochum,
Germany
*Surface Tension: Contemporary Prints from the Anderson
Collection*, The de Young Museum, San Francisco, USA
Summer Paper, Lori Bookstein Fine Art, New York, USA
Focus: Astraktion - Werke Aus Der Sammlung Essl, Sammlung Essl,
Kunsthhaus, Klosterneuburg, Austria
Color Field Revised, Loretta Howard Gallery, New York, USA
New Contemporary Galleries - John Caldor Family Collection, Art
Gallery of New South Wales, Sydney, Australia
L.A. Style: Printmaking at Gemini G.E.L., 1966 - 1976, Smith
College Museum of Art, Northampton, UK
Setlla & Calatrava. The Michael Kohlhaas Curtain, Neue
Nationalgalerie, Berlin, Germany
From Private Walls: Pensacola Collects II, Pensacola Museum of

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- Art, Pensacola, USA
Some Assembly Required - Assemblage & Collage, Jack Rutberg Fine Arts, Los Angeles, USA
Arp, Beckmann, Munch, Kirchner, Warhol ... Klassiker in Bonn, Kunst - und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany
2010 *New Acquisitions*, Leslie Sacks Fine Art, Los Angeles, USA
Bild für Bild - Film und zeitgenössische Kunst, Museum Ostwall im Dortmunder U, Dortmund, Germany
Painting and Sculpture, Lehmann Maupin, New York, USA
Galaxy & Cosmos, Jason McCoy Gallery, New York, USA
Color Fields, Deutsche Guggenheim, Berlin, Germany
Psychedelic: Optical and Visionary Art Since the 1960s, Memorial Art Gallery at the University of Rochester, Rochester, USA
Sculpture, Waddington Custot Galleries, London, UK
Gran Reserva, Museo de la Solidaridad Salvador Allende, Santiago, Chile
The Vision of Contemporary Art, Artsonje Museum, Gyeongju Bomun, Korea
Artists at Max's Kansas City, 1965 - 1974, Loretta Howard Gallery, New York, USA
Master Prints from the Gallery Collection, Leslie Sacks Fine Art, Los Angeles, USA
Painting, Process and Expansion, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
Calder to Warhol: Introducing the Fischer Collection, San Francisco Museum of Modern Art, San Francisco, USA
Process / Abstraction, Paul Kasmin Gallery, New York, USA
Unmistakable Sentences - The Collection Revisited, Ludwig Museum - Museum of Contemporary Art, Budapest, Hungary
I.G.Y., Marianne Boesky Gallery, New York, USA
Collect With Us, Armand Bartos Fine Art, New York, USA
Works from the Gallery Collection, Carl Solway Gallery, Cincinnati
Minimalism: Logic Structure in the Graphic Arts, Worcester Art Museum, Worcester, USA
Global Art Show, The Columns, Seoul, Korea
Psychedelic: Optical and Visionary Art since the 1960s, San Antonio Museum of Art, San Antonio
More Than Life! Pori Taidemuseo / Pori Art Museum, Pori, Finland
Le Rêve - Der Traum - Motiv und Metapher, Kunstmuseum Bochum, Bochum
Draw me a..., -upstairs Berlin, Berlin, Germany
I am Nature, Jason McCoy Gallery, New York, USA
Focus on Artists, San Francisco Museum of Modern Art, San Francisco, USA
Big Paper Winter, Woodward Gallery, New York, USA
2009 *Wall & Floor*, Galerie Almine Rech, Paris, France
More Mergers & Acquisitions, Atlanta Contemporary Art Center, Atlanta, USA
Just what is it..., Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany
Edition/Addition, Locks Gallery, Philadelphia, USA
A Look at Contemporary Art, Artsonje, Gyeongju Bomun, Korea
MOCA's First Thirty Years, MOCA Grand Avenue, Los Angeles, USA
Illustre Gäste - Amerikanische Kunst 1950 bis 1970 aus der Sammlung des Museum Folkwang im Josef Albers Museum, Quadrat Bottrop - Josef Albers Museum, Bottrop, Germany
Just what is it that makes today's painting so different, so appealing? Gering&López Gallery, New York, USA
Selected Works, John Berggruen Gallery, San Francisco, USA
Jahrhundert aus der Sammlung Richard H. Mayer, Museum Junge Kunst, Frankfurt/Oder, Germany

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Portrait de l'artiste en motocycliste, MAGASIN - Centre National d'art Contemporain de Grenoble, Grenoble, France
Open, ZOYA Museum, Modra, Slovakia
The Robert and Jane Meyerhoff Collection: Selected Works, The National Gallery of Art, Washington, USA
Beyond Black White and Gray, L&M Arts, New York, USA
Circa 1959, Lortta Howard Gallery, New York, USA
Contemporary and Modern Works, AR Contemporary Gallery, Milan, Italy
Spätsommer in der Clarissenstrasse, Galerie Hans Mayer, Dusseldorf, Germany
35 Years Anniversary Show, Galerie Jamileh Weber, Zurich, Switzerland
Summer Group Exhibition, Gana Art Gallery, Seoul, Korea
Roots, Wentrup, Berlin, Germany
Own Collections - Classics and New Acquisitions, Sara Hildén Art Museum, Tampere, Finland
Colour Chart: Reinventing Colour, 1950 to Today, Tate Liverpool, Liverpool, UK
Visiones de Confin, Institut Valenciá d'Art Modern, Valencia, Spain
Slough, David Nolan Gallery, New York, USA
Von Picasso bis Warhol Künstlerschmuck de Avantgarde, Museum für Angewandte Kunst, Cologne, Germany
What Avant-Garde Was, Mead Art Museum, Amherst, USA
NY Masters, Galerie Richard, Paris, France
New York, Cool, Bowdoin College Museum of Art, Brunswick, USA
Shaping Reality: Geometric Abstraction after 1960, The Minneapolis Institute of Arts, Minneapolis, USA
Preview for upcoming exhibitions, Galerie Jamileh Weber, Zurich, Switzerland
Die Gegenwart der Linie, Pinakothek de Moderne, Munich, Germany
Yellow and Green - Positionen aus der Sammlung des MMK, Museum für Moderne Kunst, Frankfurt, Germany
Action/Abstraction: Pollock, de Kooning, and American Art, 1940 - 1976, Albright-Knox Art Gallery, Buffalo, USA
Museum, Collection: Contemporary Paintings and Sculpture, The McNay Art, San Antonio, USA
Art in Blue Blue in Art - Sculpture, Painting and Art Furniture in Blue, The Columns, Seoul, Korea
Scapa Memories. Fine Sammlung, Museum Tinguely, Basel, Switzerland
Nueva York - El Papel dwe las Ultimas Vanguardias, Museo de Arte Contemporáneo Esteban Vicente, Segovia
Vivre l'art - collection Venet Mouans, Espace de l'art concret, Sartoux Constructivismes, Galerie Almine Rech - Brussels, Brussels, Belgium
Synthetic, Whitney Museum of American Art, New York, USA
USA Print Show, Jealous Gallery, London, UK
Geometry as Image, Russell Bowman Art Advisory, Chicago, USA
Winter Group Show, Edward Tyler Nahem Fine Art, New York, USA
Holiday Highlights, John Berggruen Gallery, San Francisco, USA
India Moderna, Institut Valencia d'Art Modern, Valencia, Spain
Heavy Metal. Die unerklärliche Leichtigkeit eines Materials, Kunsthalle zu Kiel, Kiel, Germany
Mirrors of Emotion, Amos Anderson Art Museum, Helsinki, Finland
Collector's Eye, Gana Art Gallery, Seoul, Korea
Überblick VII, Kunstpalais Erlangen, Erlangen, Germany
Action/Abstraction, Saint Louis Art Museum, Saint Louis
Black, G Fine Art, Washington, USA
Full House, Klasma - Museum of Contemporary Art, Helsinki,

Wetterling Gallery

- Finland
De Mirò à Warhol La Collection Berardo à Paris, Musée du Luxembourg, Paris, France
The 30 th Anniversary - Part I, Wetterling Gallery, Stockholm, Sweden
Autumn Group Show, Edward Tyler Nahem Fine Art, New York, USA
Fair Market, Rental Gallery, New York, USA
COMING OF AGE. Arte Americana dal 1850 al 1950, Peggy Guggenheim Collection, Venice, Italy
Color as Field. American Painting 1950 - 1975, Frist Center for the Visual, Nashville, USA
Philadelphia Collects: Works on Paper, Delaware Center for Contemporary Arts, Wilmington, USA
Summer Selection, Edward Tyler Nahem Fine Art, New York, USA
For the Pleasure of Seeing, Peter Freeman, Inc., New York, USA
The Columns Gallery Artists & Contemporary Masters, The Columns, Seoul
Modern and Contemporary Prints, Osborne Samuel, London, UK
Action/Abstraction: Pollock, de Kooning, and American Art, 1940 - 1976, The Jewish Museum of New York, New York, USA
That 80's Show, Leslie Sacks Fine Art, Los Angeles, USA
New York, Cool: Paintings and Sculptures from the NYU Art Collection, Grey Art Gallery, NYU, New York, USA
Künstler Zeichnen - Sammler Stiften 250 Jahre Staatliche Graphische Sammlung München, Pinakothek der Moderne, Munich, Germany
Die Hände der Kunst, MARTa Herford, Herford, Germany
Self Selections show, Ober Gallery, Kent, USA
Color Chart: Re-inventing Color, 1950 to Today, The Museum of Modern Art, New York, USA
Color as Field - American Painting, 1950 - 1975, Smithsonian American Art Museum, Washington, USA
LIMITED EDITIONS: 20th Century Prints from the Ponderosa Collection, The Dayton Art Institute, Dayton, USA
Paradigms and the Unexpected: Modern and Contemporary Art from the Shey Collection, Samuel P. Harn Museum of Art, Gainesville, USA
Collaborative Compositions: A Portfolio for Merce Cunningham, Neuberger Museum of Art, Purchase, USA
Fin letzter Blick - Meisterwerke aus der Sammlung, K20, Grabbeplatz, Dusseldorf, Germany
Sensory Overload: Light, Motion, Sound and the Optical in Art Since 1945, Milwaukee Art Museum, Milwaukee, USA
The Space of Man, Fondazione Merz, Turin, Italy
First Choice - From Private Collections IV, Galerie Carzaniga, Basel, Switzerland
Hanspeter Hofmann & Frank Stella, Galerie Jamileh Weber, Zurich, Switzerland
- 2007 *Modern American Masters*. Museum of Contemporary Art San Diego, San Diego, USA
- 2006 *Black Paintings*. Haus der Kunst, Munich, Germany
Big Juicy Paintings. Miami Art Museum, Miami, USA
Le Mouvement des images. Centre Pompidou - Musée National d'Art Moderne, Paris, France
- 2005 *Contemporary Voices: Works from the UBS Art Collection*. Museum of Modern Art, New York, USA
- 2004 *Singular Forms (Sometimes Repeated) - Art from 1951 to the Present*. Solomon R. Guggenheim Museum, New York, USA
- 2003 *Work Ethic*. The Baltimore Museum of Art, Baltimore, USA
- 2002 *The Big Americans - The Art of Collaboration*. National Gallery of Australia, Canberra, Australia

Wetterling Gallery

- 2001 *Ornament und Abstraktion*. Foundation Beyeler, Riehen, Germany
2000 *From Cubism to Minimalism - A selection of Works by World Leading Artists*. Tehran Museum of Contemporary Art, Teheran, Iran
1999 *The first view*. Sammlung Essl - Kunsthaus, Klosterneuburg, Austria
1998 *Mediation - The Digital in Contemporary American Printmaking*. University of South Florida Contemporary Art Museum, Tampa, USA
1985 *Art Minimal*. Musée d'art contemporain, Bordeaux, France
1980 *MOMA at Brooklyn*. Brooklyn Museum, Brooklyn, USA
1977 *A view of a decade*. Museum of contemporary Art, Chicago, USA
1960 *American abstract impressionists and imagists*. Solomon R. Guggenheim Museum, New York, USA

AWARDS

- 2016 Lotos Foundation Prize in the Arts and Sciences, New York, USA
2015 National Artist Award, Anderson Ranch Arts Center, Aspen, USA
2010 National Medal of Arts, United States President, Washington, USA
2001 Gold Medal of the National Arts Club in New York, USA
1989 Ordre des Arts et des Lettres from the French government
1986 Honorary Degree Brandeis University
1985 Award of American Art from the Pennsylvania Academy of Fine Arts
Honorary Degree from Dartmouth College
1984 Honorary Doctor of Arts, Princeton University, Princeton, USA
1981 New York City Mayor's Award for Arts and Culture
Medal for painting at the Skowhegan School of Painting and Sculpture, Skowhegan, USA
Honorary Fellowship from Bezalel Academy of Arts and Design, Jerusalem, Israel
1967 First Prize, International Biennial Exhibition of Paintings, Tokyo, Japan

COLLECTIONS

Addison Gallery of American Art, Phillips Academy, Andover, USA
Albright-Knox Art Gallery, Buffalo, USA
Art Gallery of New South Wales, Sydney, Australia
Art Gallery of Ontario, Toronto, Ontario, Canada
Art Institute of Chicago, USA
Baltimore Museum, Baltimore, USA
Brooklyn Museum, Brooklyn, USA
Brown University, List Art Center, Providence, USA
Cleveland Art Museum, Cleveland, USA
Contemporary Arts Museum, Houston, USA
Corcoran Gallery of Art, Washington, USA
Dallas Museum of Art, Dallas, USA
David Winton Bell Gallery, Denver Art Museum, Denver, USA
Detroit Institute of Arts, Detroit, USA
Fine Arts Museums of San Francisco, San Francisco, USA
Fogg Art Museum, Harvard University Art Museums, Cambridge, USA
Folkwang Museum, Essen, Germany
Foundation for Art & Preservation in Embassies, Washington, USA
The Hara Museum of Contemporary Art, Tokyo, Japan
High Museum of Art, Atlanta, Georgia
Hirshhorn Museum and Sculpture Garden, Washington, USA
Indianapolis Museum of Art, Indianapolis, USA
Institute of Contemporary Art, Philadelphia, USA

Wetterling Gallery

The Joslyn Art Museum, Omaha, USA
Kawamura Memorial Museum of Art, Sakura, Japan
Kemper Museum of Contemporary Art, Kansas City, USA
Kitakyushu Municipal Museum of Art, Kitakyushu, Japan
Kunstmuseum, Basel, Switzerland
Los Angeles County Museum of Art, Los Angeles, USA
Louisiana Museum, Humlebaek, Denmark
The Metropolitan Museum of Art, New York, USA
Minneapolis Institute of Arts, Minneapolis, USA
Modern Art Museum of Fort Worth, Fort Worth, USA
Moderna Museet, Stockholm, Sweden
Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
Museum Bochum, Bochum, Germany
Museum Boymans van Beuningen, Rotterdam, Netherlands
Museum of Contemporary Art, Chicago, Chicago, USA
Museum of Contemporary Art, Jacksonville, USA
Museum of Contemporary Art, Los Angeles, Los Angeles, USA
Museum of Fine Arts, Boston, USA
Museum of Fine Arts Houston, Houston, USA
Museum Folkwang, Essen, Germany
The Museum of Modern Art, New York, USA
Nasher Sculpture Center, Dallas, USA
National Gallery of Art, Washington, USA
Nationalgalerie, Berlin, Germany
National Gallery of Australia, Canberra, Australia
National Museum of American Art, Smithsonian Institution, Washington, USA
Nelson-Atkins Museum of Art, Kansas City, USA
Philadelphia Art Museum, Philadelphia, USA
The Phillips Collection, Washington, USA
Princeton University Art Museum, Princeton, USA
The Saint Louis Art Museum, USA
San Francisco Museum of Modern Art, San Francisco, USA
Seattle Art Museum, Seattle, WA
Solomon R. Guggenheim Museum, New York, USA
Stedelijk Museum, Amsterdam, Netherlands
Stedelijk Van Abbemuseum, Eindhoven, Netherlands
The Tate, London, UK
University of Michigan Art Museum, East Lansing, USA
Vancouver Art Museum, British Columbia, Canada
Virginia Museum of Fine Arts, Richmond, USA
Wadsworth Atheneum Museum of Art, Hartford, USA
Walker Art Center, Minneapolis, USA
Wallraf-Richartz Museum, Cologne, Germany
Whitney Museum of American Art, New York, USA
Yale University Art Gallery, New Haven, USA