

Wetterling Gallery

BERNAR VENET

Born in 1941 in Château-Arnoux, France
Lives and works in France and New York

SOLO EXHIBITIONS

- 2024 *Bernar Venet. Disorganizing Order*, Wetterling Gallery, Stockholm, Sweden.
- 2023 *Bernar Venet, Difféomorphisme et discontinuité*, Perrotin, Paris, France.
Bernar Venet. D'encre et de papier : estampes originales, Galerie Pierre-Alain Challier, Paris
Un regard, 60 ans plus tard, Le 109, Nice, France
Gravité, Ceysson et Bénétière, Luxembourg
L'hypothèse de la ligne droite de Bernar Venet, Chapelle de l'Observance, Draguignan, France
- 2022 *Bernar Venet, 1961-2021: 60 Years of Performance, Painting and Sculpture*, Kunsthalle Berlin, Tempelhof Airport, Berlin, Germany
Bernar Venet, Hypotheses, Waddington Custot, London, UK
Bernar Venet: Gravity, Kasmin, New York
Bernar Venet, si les canards pataugent alors 5 est un nombre premier, Centre international de poésie (CIPM), Marseille, France
- 2021 *Bernar Venet. L'hypothèse de la gravité*, Musée du Louvre-Lens, France
Bernar Venet: Another Language for Painting, He Art Museum, Guangdong province, PRC
Bernar Venet: Reliefs, Galerie der Stadt Tuttlingen, Tuttlingen, Germany
Bernar Venet: Anamorphosis, Guy Pieters Gallery, Knokke-Heist, Belgium
Bernar Venet: Les origines: 1961 et 1963, Ceysson & Bénétière, Paris, France
Bernar Venet: Reliefs, Ceysson & Bénétière, Saint-Etienne, France
- 2020 *Éléments de mobilier*, Galerie Philippe Gravier, Paris, France
Bernar Venet: Angles, Gallery 508, Seoul, South Korea
Trajectory, Von Bartha, Basel, Switzerland
- 2019 *Angles*, Wetterling Gallery, Stockholm, Sweden
Bernar Venet. In Relation: Performance / Sculpture / Painting, de Sarthe Gallery, Hong Kong
Bernar Venet. Arcs and Angles, Gow Langsford Gallery, Auckland, New Zealand
Indeterminacy, Blain Southern, Berlin, Germany
Bernar Venet. Ceysson & Bénétière, Luxembourg
Indeterminate Hypothesis, Kasmin, New York, USA
The Straight Line and the Pictorial Memory of the Gesture, Kasmin, New York, USA
- 2018 *L'Hypothèse du Point*, Guy Pieters Gallery, Knokke-Heist, Belgique
L'Hypothèse de l'Angle, Guy Pieters Gallery, Knokke-Heist, Belgique
Bernar Venet, Rétrospective 2019-1959, Musée d'art contemporain (MAC), Lyon, France
Bernar Venet, les années conceptuelles 1966-1976, Musée d'art moderne et d'art contemporain (MAMAC), Nice, France
Bernar Venet. D'encre et de papier. Estampes originales 1971-2017, Galerie Pierre-Alain Challier, Paris, France
- 2017 *Arcs*, Paul Kasmin Gallery, New York, NY

Wetterling Gallery

- l'Orangerie, centre d'art contemporain, Bastogne, Belgium
L'Espace de l'art concret, Mouans-Sartoux, France
Looking Forward: 1961 – 1984, Blain|Southern, London, UK
Bernar Venet at Cliveden, Cliveden National Trust, Taplow, UK
- 2016
Angles, Paul Kasmin Gallery, New York
Galería Cayón (at both Blanca de Navarra 9 and Orfila gallery locations), Madrid, Spain
RAW. Portraits d'artistes, Galerie rue Visconti, Paris, France
Custot Gallery Dubai, Dubai, U.A.E.
- 2015
L'Espace de l'art concret, Mouans-Sartoux, France
Galerie Pierre-Alain Challier, Paris, France
Galerie Bernard Ceysson, Luxembourg
Vass Collection, Budapest, Hungary
Palazzo Cavalli-Franchetti, Venice, Italy
Giorgio Persano, Turin, Italy
Michael Fuchs Galerie, Berlin, Germany
Venet-Haus Galerie, Neu-Ulm, Germany
- 2014
Espace Jacques Villeglé de Saint Gratien, Saint Gratien, France
Von Bartha Garage, Basel, Switzerland
Gallery Hyundai, Seoul, South Korea
Galerie Guy Pieters, Knokke-Heist, Belgium
Strandverket Art Museum, Marstrand, Sweden
Wetterling Gallery, Gothenburg, Sweden
Hommage à Kurt Gödel – A Tribute to Abstract Thinking, Galerie Scheffel, Bad Homburg, Germany
de Sarthe Gallery, Hong Kong
- 2013
Sculptures in Auckland, Auckland, New Zealand
Jardins du Palais du Pharo, Marseille, France
Abbazia di San Gregorio, Venice, Italy
Musée Regards de Provence, Marseille, France
Ace Gallery, Los Angeles and Beverly Hills, California
- 2012
Mücsarnok Kunsthalle, Budapest, Hungary
Gow Langsford Gallery, Auckland, New Zealand
de Sarthe Gallery and Le French May host *Bernar Venet: Monumental Sculptures*, de Sarthe Gallery, Hong Kong
de Sarthe Gallery, Hong Kong
Art Plural Gallery, Singapore
- 2011
Frederik Meijer Gardens & Sculpture Park, Grand Rapids, Michigan
Sculptures in Oyster Creek Park, Sugar Land, Texas
Seoul Museum of Art, Seoul, South Korea
Ludwig Museum im Deutschherrenhaus, Koblenz, Germany
Venet à Versailles, Château de Versailles, Château de Marly, France
Fondation Poppy & Pierre Salinger, le Thor, France
Musée des Beaux-Arts, Valenciennes, France
Bernar Venet in Frankfurt, Johann Wolfgang Goethe Universität, Frankfurt-am-Main, Germany
Hôtel des Arts, Toulon, France
Von Bartha Garage, Basel, Switzerland
Galerie Pierre-Alain Challier, Paris, France
- 2010
Hermann Park, Houston, Texas, in collaboration with Robert McClain Gallery
Galerie Pièce Unique, Paris, France
Institut Valencià d'Art Modern (IVAM), Valencia, Spain

Wetterling Gallery

- Musée Les Abattoirs, Toulouse, France
Bernar Venet: Homage to Salzburg, Salzburg, Austria
Wetterling Gallery, Stockholm, Sweden
- 2009 Schinkel Pavillon, in collaboration with Galerie Haas & Fuchs, Berlin, Germany
Kunsthalle Darmstadt, Darmstadt, Germany
Palais des Beaux-Arts (BOZAR), Brussels, Belgium
Arsenale Novissimo, 53rd Venice Biennale, Italy
Galerie Guy Pieters, Knokke-Heist, Belgium
- 2008 *Bernar Venet: Sotheby's at Isleworth*, Isleworth Country Club, Orlando, Florida
Eaton Fine Art, West Palm Beach, Florida
Galerie von Bartha, S-Chanf, Switzerland
Forsblom Galerie, Helsinki, Finland
Bernar Venet in San Diego, California
Scott White Contemporary Art, San Diego, California
- 2007 National Museum of Contemporary Art, Seoul (Gwangmyeong-gil), South Korea
Artcurial, Paris, France
Bernar Venet in Bordeaux, France
Bernar Venet in Metz, France
L'Arsenal, Metz, France
Centre européen d'actions artistiques contemporaines, Strasbourg, France
Wetterling Gallery, Stockholm, Sweden
Museum Küppersmühle für Moderne Kunst, Duisburg, Germany
Fischerplatz Galerie, Ulm, Germany
Busan Museum of Modern Art, Busan, South Korea
- 2006 Gary Langsford Gallery, Auckland, New Zealand
Museum / Kunsthalle Würth, Künzelsau, Germany
Robischon Gallery, Denver, Colorado
Sculptures in Forest Park, St. Louis, Missouri
William Shearburn Gallery, St. Louis, Missouri
- 2005 Sculptures in the City of Cergy-Pontoise, France
Centre d'Art contemporain intercommunal d'Istres, France
Musée de l'Arles et de la Provence antiques, Rencontres de la Photographie, Arles, France
Sculptures in the City of Knokke-Heist, Belgium
Guy Pieters Gallery, Knokke-Heist, Belgium
Vancouver International Sculpture Biennale, British Columbia, Canada
Sculptures in Downtown Chicago, Illinois
Carrie Secrist Gallery, Chicago, Illinois
Evo Gallery, Santa Fe, New Mexico
Eaton Fine Art, West Palm Beach, Florida
- 2004 Galerie Jérôme de Noirmont, Paris, France
Sculptures in the City of Liège, Belgium
Galerie Haas & Fuchs, Berlin, Germany
Fischerplatz Galerie, Ulm, Germany
Jim Kempner Fine Art, New York
Sculptures on Park Avenue, New York
Robert Miller Gallery, New York
Musée Sainte-Croix, Poitiers, France
Evo Gallery, Santa Fe, New Mexico
Sculptures in the City of Denver, Performing Arts Sculpture Park, Colorado
- 2003 Musée d'art moderne et d'art contemporain (MAMAC), Nice, France
Sculptures on the Promenade des Anglais (MAMAC), Nice, France

Wetterling Gallery

- Equation/Saturation, MAMAC / Galerie des Ponchettes, Nice, France
Stein Gallery, St. Louis, Missouri
Gallery Camino Real, Boca Raton, Florida
Schloss Herberstein, St. Johann, Austria
Centre d'art Patrick des Gachons, Fraïssé-des-Corbières, France
Hôtel des Arts, Toulon, France
10 sculptures in the City of Luxembourg, Luxembourg
Galerie La Cité, Luxembourg
Bernar Venet aux Tuileries, Jardin des Tuileries, Paris, France
Galerie Scheffel, Bad Homburg, Germany
City of Bad Homburg, Englische Kirche, Bad Homburg, Germany
Chac Mool Gallery, West Hollywood, California
Eaton Fine Arts, West Palm Beach, Florida
City of Miami, Kennedy Park, Miami, Florida
- 2002
Galerie Academia, Salzburg, Austria
Galerie Art of this Century, Paris, France
Poetry-Performance, Centre Georges Pompidou, Paris, France
Ludwig Museum, Koblenz, Germany
The Fields at Art OMI International Sculpture Park, Ghent, New York
Robert Miller Gallery, New York
Anthony Grant Inc., New York
Atlantic Center for the Arts, New Smyrna Beach, Florida
- 2001
Galerie Jérôme de Noirmont, Paris, France
Dorothy Blau Gallery, Bal Harbour, Florida
(furniture) Galerie Rabouan Moussion, Paris, France
Galerie Haas & Fuchs, Berlin, Germany
Galerie Hans Mayer, Berlin, Germany
- 2000
Eaton Fine Art, West Palm Beach, Florida
Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil
Centre d'Art Contemporain Georges Pompidou, Cajarç, France
Salle des Ecritures, Figeac, France
(furniture), Biennale International Design Festival, Saint-Étienne, France
Galerie Karsten Greve, Paris, France
Teatro Nacional de Brasília, Brazil
Galerie Kaj Forsblom, Helsinki, Finland
Museu Brasileiro da Escultura, São Paulo, Brazil
- 1999
Centro Cultural de Recoleta, Buenos Aires, Argentina
Improvisé - Inachevé - Non-Formulé (performance), Musée d'art moderne, Mücsarnok, Budapest, Hungary
Galerie Scheffel, Bad Homburg, Germany
Galerie Karsten Greve, Milan, Italy
Art Affairs, Amsterdam, The Netherlands
Musée d'Art Moderne et d'Art Contemporain (MAMCO), Geneva, Switzerland
Konstruktiv Tendens, Stockholm, Sweden
- 1998
Musée d'Art Moderne de Saint-Étienne, Saint-Étienne, France
Venet in Schutzenmattpark, Basel, Switzerland
Galleria Massimo Minini, Brescia, Italy
Galleria Karsten Greve, Milan, Italy
Galleria Persano, Torino, Italy
Centre Culturel Français, Torino, Italy
Chac Mool Contemporary Fine Art, West Hollywood, California

Wetterling Gallery

- 1997 Musée de Grenoble, Grenoble, France
Le Nouveau Musée / Institut de Villeurbanne, Lyon, France
Musée du Québec, Canada
Gallery Hyundai, Seoul, Korea
Venet in Geneva, Golf Club du Domaine Impérial, Gland, Switzerland
Galerie Pierre Huber, Geneva, Switzerland
Lipworth/Hartman International Fine Art, Boca Raton, Florida
- 1996 Lipworth/Hartman International Fine Art, Boca Raton, Florida
Venet on Avenue Franklin Roosevelt, Brussels, Belgium
Galerie Karsten Greve, Paris, France
Espace Fortant de France, Sète, France
Galerie Karsten Greve, Cologne, Germany
Venet on the Rheingarten, Cologne, Germany
- 1995 Hong Kong Museum of Art, Kowloon, Hong Kong
Alisan Fine Arts, Kowloon, Hong Kong
Shanghai Museum of Art, Shanghai, China
Galerie Karsten Greve, Paris FIAC, France
La Lune en Parachute, Epinal, France
- 1994 Galeria Tovar & Tovar, Bogotá, Colombia
Venet on the Champ de Mars, Paris, France
Total Museum of Contemporary Art, Seoul, Korea
Gallery Hyundai, Seoul, Korea
Boca Raton Museum of Art, Boca Raton, Florida
- 1993 Galerie Jacqueline Moussion, Mobilier Sculptural, Paris, France
Musée d'art moderne et d'art contemporain, Nice, France
Wilhelm Hack Museum, Ludwigshafen, Germany
André Emmerich Gallery, New York
Atelier 340, Brussels, Belgium
- 1992 Studio Oggetto, Milan, Italy
Gallery 360°, Tokyo, Japan
Person's Weekend Museum, Tokyo, Japan
- 1991 Fred Hoffman Gallery, Los Angeles, California
Galerie Bjorn Ressle, Stockholm, Sweden
Galerie Eric Van de Weghe, Brussels, Belgium
Brent Sikkema Fine Arts, (photography), New York
Galeria Oscar Ascanio, Caracas, Venezuela
Vrej Baghoomian Gallery, New York
Galeria Theo, Barcelona, Spain
Galerie Daniel Templon, Paris, France
- 1990 Galerie Daniel Templon, *La ligne à vif* (performance), Paris, France
Vrej Baghoomian Gallery, New York
Castelli Gallery, New York
Galerie Pierre Huber, Geneva, Switzerland
Theospacio, Madrid, Spain
- 1989 Galerie Van de Velde, Anvers, Belgium
Galerie Elisabeth Franck, Knokke-le-Zoute, Belgium
Galerie Hans Mayer, Düsseldorf, Germany
Ronald Greenberg Gallery, St. Louis, Missouri
Galerie Daniel Templon, Paris, France
Centre d'art contemporain, (photography), Troyes, France
- 1988 *Graduation* (contemporary ballet), Opéra de Paris, Salle Favart, Paris, France

Wetterling Gallery

- Galerie Daniel Templon, Chicago International Art Exhibition, Chicago, Illinois
Daniel Templon, Galerie Une, Paris, France
Daniel Templon, Galerie Deux, Paris, France
Galerie Michèle Chomette, Paris, France
Cantor/Lemberg Gallery, Birmingham, Michigan
Galleria Primo Piano, Rome, Italy
- 1987 Galerie Pierre Huber, Geneva, Switzerland
Quadrat Museum – Moderna Gallery, Bottrop, Germany
Wenger Gallery, Los Angeles, California
Castelli Uptown, New York
- 1986 Castelli Uptown, New York
Galerie Elisabeth Franck, Knokke-le-Zoute, Belgium
Daniel Templon, Galerie Une, Paris, France
Daniel Templon, Galerie Deux, Paris, France
- 1985 Galerie Denise René – Hans Mayer, Düsseldorf, Germany
Musée Départemental des Vosges, Épinal, France
Galerie Littmann, Basel, Switzerland
- 1984 Musée Sainte-Croix, Poitiers, France
Studio Marconi, Milan, Italy
Marianne Deson Gallery, Chicago, Illinois
Centre d'art contemporain de Châteauroux, Châteauroux, France
Galerie Denise René – Hans Mayer, Basel Art Fair, Basel, Switzerland
ARCA, Marseille, France
Musée d'Art Moderne, Villeneuve-d'Ascq, France
Galerie Daniel Templon, Paris, France
- 1982 Galerie Daniel Templon, Paris, France
The Bonlow Gallery, New York
Malinda Wyatt Gallery, Los Angeles, California
- 1981 Galerie Denise René – Hans Mayer, Düsseldorf, Germany
- 1979 ARCO Center for Visual Arts, Los Angeles, California
Hal Bromm Gallery, New York
Marianne Deson Gallery, Chicago, Illinois
Galerie Daniel Templon, Paris, France
- 1978 Special Project at PS1, Long Island City, New York
Galerie Denise René – Hans Mayer, Düsseldorf, Germany
- 1977 Bruno Bischofberger Gallery, Zürich, Switzerland
Musée d'Art et d'industrie, Saint-Étienne, France
Galerie Daniel Templon, Paris, France
Galerie Nancy Gillespie – Elizabeth de Laage, Paris, France
Sonja Hennie – Niels Onstad Foundation, Hovikodden, Norway
Galerie Denise René – Hans Mayer, Düsseldorf, Germany
- 1976 Hopkins Center, Dartmouth College, Hanover, New Hampshire
La Jolla Museum of Contemporary Art, La Jolla, California
- 1975 Galerie Hetzler + Keller, Stuttgart, Germany
Galleria Nuovi Strumenti Arte Contemporanea, Brescia, Italy
XIIIth Biennale, São Paulo, Brazil
Museum of Modern Art, Rio de Janeiro, Brazil
Galerie Daniel Templon, Paris, France
Institute of Contemporary Arts, London, Great Britain
- 1974 Galleria la Seconda Scala, Rome, Italy
Galerie Daniel Templon, Paris, France

Wetterling Gallery

- 1973 Galerie Daniel Templon, Milan, Italy
Foksal psp Gallery, Warsaw, Poland
- 1972 Bruno Bischofberger Gallery, Zürich, Switzerland
Galerie Daniel Templon, Paris, France
Galerie Daniel Templon, Milan, Italy
- 1971 Galerie Der Spiegel, Cologne, Germany
X-One Gallery, Anvers, Belgium
Loeb Student Center, New York University, New York
Galerie Daniel Templon, Paris, France
Galerie Daniel Templon, Milan, Italy
New York Cultural Center (retrospective), New York
- 1970 O.K. Harris Gallery, New York
Museum Haus Lange, Krefeld, Germany
Kunsthhaus, Hamburg, Germany
Studio Santandrea, Milan, Italy
Denise René – Hans Mayer Editions, Düsseldorf, Germany
- 1969 Newark College of Engineering, Newark, New Jersey
- 1968 Judson Church Theater, Relativity's Track (performance), New York
- 1966 Galerie Jacques Matarasso, Nice, France
- 1964 Galerie Ursula Girardon, Paris, France

GROUP EXHIBITIONS

- 2022 *Art in Oisterwijk*, Oisterwijk, The Netherlands, 2 June – 26 June 2022
Esch2022, European Capital of Culture, Esch-sur-Alzette, Luxembourg, 16 June – mid-November 2022
- 2021 *Modern Masters*, Gallery 508, Seoul, South Korea
Monumental Sculpture at Château Saint-Maur, Château Saint-Maur, Saint Tropez, France, organized in conjunction with Waddington Custot
Revenir vers le futur, Espace de l'Art Concret, Mouans-Sartoux, France
From the Mundane World. Launch Exhibition of He Art Museum, He Art Museum, Shunde, Guangdong, PRC
- 2020 ASHK x HKAGA Sculpture Exhibition, Hong Kong Asia Society, Hong Kong
Light After Darkness, Mario Mauroner Contemporary Art, Salzburg, Austria
- 2019 *Fini & Confini*, Museo del Paesaggio de Torre di Mosto, Venice, Italy
Negative Space: Trajectories of Sculpture, ZKM (Zentrum für Kunst und Medien), Karlsruhe, Germany
Gigantisme: Art et Industrie, Halle AP2, Dunkirk, France
Le presentiment de mon indisciplin. Dialogue autour de la ligne avec Bernar Venet, Galerie Anne-Sarah Benichou, Paris, France
Hommage à Vicky Rémy, organized by Galerie Ceysson & Bénétière, chez Jean Prouvé, Grimaud, France
- 2018 Donaugalerie 2019, Galerie der Stadt Tuttlingen, Tuttlingen, Germany
De Calder à Koons, Bijoux d'artistes: La collection idéale de Diane Venet, Musée des Arts décoratifs, Paris, France
Art & Jewelry, Custot Gallery Dubai, Dubai, U.A.E.
Enchanté, Lieu d'Art et Action Contemporaine de Dunkerque (LAAC), Dunkirk, France

Wetterling Gallery

- 10 Ans à Luxembourg*, Galerie Ceysson & Bénétière, Wandhaff, Luxembourg
Wealth. Black is Gold, Lehmbruck Museum, Duisburg, Germany
A propos de Nice : 1947 – 1977, in conjunction with “The French May”, Hong Kong
Sculpture Milwaukee, Milwaukee, Wisconsin, USA
Art & Coal - Homage to Jannis Kounellis, MKM Museum Küppersmühle of Modern Art, Duisburg, Germany
Open Outcome – New Works from the Collection, Kunsthalle Weishaupt, Ulm, Germany
Tempus Fugit, Galeria Cayon, Madrid, Spain
- 2017 *Rites of Spring*, LongHouse Reserve, East Hampton, New York
A propos de Nice: 1947-1977, MAMAC, Nice, France
Black, White..., Custot Gallery Dubai, Dubai, U.A.E.
It is Just a Beginning, Galleria d'Arte Moderna, Rome, Italy
Twenty Years at 23rd and 10th, Jim Kempner Fine Art, New York
Nicolas Aubagnac | 20 ans, Galerie Pierre-Alain Challier, Paris, France
Nice All Over, Galerie Helenbeck, Nice, France
Lettres Ouvertes, de la calligraphie au street art, Institut des cultures d'Islam, Paris, France
Estampes modernes & contemporaines - De Pablo Picasso à Bernar Venet, Galerie Pierre-Alain Challier, Paris, France
- 2016 *The World Meets Here*, Custot Gallery Dubai, Dubai, U.A.E.
Sculptures, matières, matériaux, textures..., Galerie Bernard Ceysson, Foetz, Luxembourg
Focus on Sculpture in the Würth Collection, Würth Haus Rorschach, Rorschach, Switzerland
Art on Board, Mathematische Fachbibliothek der TU Berlin, Germany
Opening of the New Jakobshallen Exhibition Rooms, Galerie Scheffel, Bad Homburg, Germany
Arte alle Corti, Palazzo Cisterna, Turin, Italy
- 2015 *The Viewing Room*, Ressler | Chun, New York
Bernar Venet – Sculptures, Pilane Heritage Museum, Klövedalk, Sweden
- 2014 *Art by Telephone... Recalled*, La Panacée, Montpellier, France
Flux: Collective Exhibition, Art Plural Gallery, Singapore, Singapore
Quand la matière devient forme, Centre d'art contemporain intercommunal, Istres, France
Group Show – Gallery Selection, de Sarthe Gallery, Hong Kong
Sculptures du Sud, Villa Datriis, L'Isle sur la Sorgue, France
Art et Vin, Château d'Astros, Vidauban, France
- 2013 *Lines - A Brief History*, Centre Pompidou-Metz, Metz, France
Sculptures and Reliefs from the Collection Siegfried and Jutta Weishaupt, Kunsthalle Weishaupt, Ulm, Germany
Temptation of the Diagram, Andrea Rosen Gallery, New York, NY, USA
Blickachsen 9, in collaboration with the Maeght Foundation, Bad Homburg Kurpark, Bad Homburg, Germany
In the Mirror of Reality, La Galleria Venezia, Venice, Italy
Les formes de la pensée/peintre et philosophie, un récit, Fondation Maeght, Saint-Paul, France
Frieze Masters 2013, Regent's Park, London, UK
WHITE, Dickinson, New York, NY, USA
- 2012 *À l'origine*, Nice, Marlborough, Monaco
Winter's Selection, Eaton Fine Art, West Palm Beach, Florida
Collectionner aujourd'hui, Collection Philippe Piguët, Centre d'art contemporain de Saint Restitut, St Restitut, France
Drawing Now Paris, 6th Edition, Paris, France
Beaufort 04, De Haan - Wenduine, Belgium
Manifesta 9: The Deep of the Modern, Genk, Belgium

Wetterling Gallery

- (Un)folding Patterns, Dorsky Gallery, New York
Musée de l'Annonciade, St. Tropez, France
Sculpted Matter, Paul Kasmin Gallery, New York
Lucy Lippard's Six Years: The Dematerialization of the Art Object, Brooklyn Museum, New York
Off the Beaten Track, Von Bartha Garage, Basel, Switzerland
Dreidimensional! Zeitgenössische Bildhauerei im Kurpark, Laufzeit der Skulpturenausstellung im Kurpark, Bad Mergentheim, Germany
FLAT: Bernar Venet & Frank Stella, Riff Art Projects, Istanbul, Turkey
- 2011
Escaut: rives, derives: festival de sculpture contemporaine, Valenciennes Biennale, Valenciennes, France
Blickachsen 8 Rhein Main, Frankfurt, Germany
Arte in Movimento, Galerie Dorothea van der Koelen, Venice, Italy
L'Art Contemporain et la Côte d'Azur, Un territoire pour l'expérimentation, 1951-2011, Musée Fernand Léger, Biot, France; Fondation Venet, Le Muy, France.
Spring Catalogue, Gow Langsford Gallery, Auckland, New Zealand
La peinture autrement, Musée national Fernand Léger, Biot, France
Le temps de l'action / Acte I, Une recherche sur l'histoire de la performance sur la Côte d'Azur de 1951 à nos jours, Villa Arson, Nice, France
Inventer des mondes singuliers, 3e Biennale de sculpture, Ville de Yerres, France
Small Medium Large, Donjon de Vez, France
- 2010
Sculptors Celebrate the Legacy of Frederik and Lena Meijer, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, Michigan
Anti-Icon, Eaton Fine Art, West Palm Beach, Florida
Encuentros de Pamplona 1972: Fin de fiesta del arte experimental, Sala de Armas de la Ciudadela de Pamplona, Spain
Form in Transition: Sculptors Making Prints and Drawings, Saint Louis Museum of Art (SLAM), St. Louis, Missouri
- 2009
Vivre l'art: Collection Venet, Espace de l'art concret, Mouans-Sartoux, France
The Collectors Eye, Museum Würth, Künzelsau-Gaisbach, Germany
Blickachsen 7, Bad Homburg Kurpark and Castle Gardens, Germany
Confines / Valencia 09. Histories of the Frontier: Abstract Lines, Institut Valencià d'Art Modern (IVAM), Valencia, Spain
Von Arman bis Andy Warhol: Die Neuen Meisterwerke im Ludwig Museum, Ludwig Museum im Deutschherrenhaus, Koblenz, Germany
TILT, Musée de l'hospice Saint-Roch, Issoudun, France
New York in Amsterdam, Art Affairs, New York
Encuentros de Pamplona 72: Fin de fiesta del arte experimental, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Im kleinen Format, Galerie Scheffel, Bad Homburg, Germany
L'arte è una parola, Galleria Il Ponte Firenze, Florence, Italy
When Ideas Become Form, Galerie Dorothea Van Der Koelen, Mainz, Germany
- 2008
To Infinity and Beyond: Mathematics in Contemporary Art, Heckscher Museum of Art, Huntington, New York
The Secret Garden: An Exhibition of Sculpture at Iveagh Gardens, Dublin, Ireland
Borås Internationella Skulpturfestival, Borås, Sweden
Design Matters, Twenty First / Twenty First, New York
Summer Show, Max Lang Gallery, New York
Group Exhibition, Scott White Contemporary Art, San Diego, California
The 30th Anniversary Show: PART 1, Wetterling Gallery, Stockholm, Sweden
Bloodline, The Evolution of Form, McClain Gallery, Houston, Texas

Wetterling Gallery

- Minimal and Conceptual Art in Europe: The Helga and Walther Lauffs Collection*, Zwirner & Wirth, New York
Love at First Sight: New Acquisitions from the Würth Collection, National Gallery of Iceland, Reykjavik, Iceland
Drawn By Sculptors, William Shearburn Gallery, St. Louis, Missouri
Diagonal, Galeria Cayon, Madrid, Spain
Ruptures et Héritages, Les Années 70, Musées royaux des Beaux Arts de Belgique, Brussels, Belgium
The Winter Salon - Works on Paper, Björn Ressel Gallery, New York
- 2007 *Uecker, Chillida, Venet und andere*, Fischerplatz Galerie, Ulm, Germany
Artist Records, John Armleder / Art Basel, Geneva, Switzerland
All Summer Group Show, Eaton Fine Art, West Palm Beach, Florida
Musée des Abattoirs, Toulouse, France
Numerica, Palazzo della Papesse - Centro Arte Contemporanea, Siena, Italy
Le jardin de la géométrie, L'Espace de l'Art Concret, Mouans-Sartoux, France
- 2006 *Math Counts*, Contemporary Art Galleries, University of Connecticut, Storrs, Connecticut
La Force de l'Art, Grand Palais, Paris, France
Summer Sculpture, Eaton Fine Art, West Palm Beach, Florida
Le noir est une couleur, Fondation Maeght, Saint Paul, France
Black and Blue, Robert Miller Gallery, New York
Art au quotidien: habiter l'art, Espace de l'Art Concret-Donation Albers-Honegger, Mouans-Sartoux, France
Bang Bang!, Musée international des Arts modestes, Sète, France
Motion on Paper, Ben Brown Fine Arts, London, UK
Peintures / Malerei, Centre Pompidou, Martin-Gropius-Bau, Berlin, Germany
Contemporary Prints, Eaton Fine Art, West Palm Beach, Florida
Invitation to Modern Art, Museum of Art, Seoul National University, Seoul, Korea
- 2005 *D'une image qui ne serait pas du semblant. La Photographie écrite. 1960-2005*, Passage de Retz, Paris, France
Apriori, 25 Jahre Galerie, Uhr, Germany
Le droit à l'auto-contradiction, Galerie Satellite, Paris, France
Gestures, Eaton Fine Art, West Palm Beach, Florida
Mouvement Intuitif Bis, Atelier 340 Muzeum, Brussels, Belgium
New Editions, Art of This Century, New York
Dix-Sept artistes à 17 ans, Centre international de poésie, Marseille, France
Dimensions, Winston Wächter Fine Arts, New York
Minimalism and After IV, Sammlung Daimler Chrysler, Berlin, Germany
Open2005 8: International Exhibition of Sculptures and Installations, Venice, Italy
La Photographie en parallèle, dans la collection de la Maison Européenne de la Photographie, Paris, France
Incognito, Santa Monica Museum of Art, Santa Monica, California
- 2004 *Monocromos. De Malevich al presente*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Water-Sand-Space. A cultural dialogue, Museum für Konkrete Kunst, Ingolstadt, Germany
L'Espace de l'Art Concret, Mouans-Sartoux, France
La Sculpture américaine, Donjon de Vez, France
Intra-Muros, Musée d'Art moderne et d'Art contemporain, Nice, France
L'ambassade de France, Tunis, Tunisia
National Museum of Contemporary Art Korea, Seoul, Korea
Ground - Field - Surface, Robert Miller Gallery, New York

Wetterling Gallery

- Outside In: Sculpture for the Natural World*, curated by Joseph Antenucci Becherer, Carrie Secrist Gallery, Chicago, Illinois
- Happy Birthday!*, Galerie Jérôme de Noirmont, Paris, France
- 2003 *Water-Sand-Space. A cultural dialogue*, Stadtische Galerie Museum Schlosstrasse, Wolfsburg, Germany
- Metal and Paper*, Eaton Fine Art, West Palm Beach, Florida
- Leckerbissen*, Fischerplatz Galerie, Ulm, Germany
- 7 Lieux, 7 Matières, Les Matériaux de la Sculpture*, Le Conseil Général des Bouches du Rhône, Chateau de l'Empéri, Salon de Provence, France
- 2002 *What about Hegel (and You)*, Brigitte March Galerie, Stuttgart, Germany
- Water-Sand-Space: A cultural dialogue*, The Sharjah Art Museum, United Arab Emirates
- Quinze Variations sur un même thème. De Max Bill à John Cage*, Espace de l'Art Concret, Mouans-Sartoux, France
- 1968-1977 L'art en cause(s)*, CAPC, Musée d'Art Contemporain, Bordeaux, France
- Gesture*, Neuhoff Gallery, New York
- Heintz's Wonderland, Aspect de la sculpture contemporaine*. Switzerland
- The 30th Anniversary of Exhibition*, Carl Scholsberg Fine Arts, Sherman Oaks, California
- Art Box - Collection Franco Nucci*, Centre A. Capizzano, Rome, Italy
- Miami Basel Art Fair - Robert Miller Gallery*, Galerie Haas & Fuchs, Miami, Florida
- Les Quais de la sculpture*, Bordeaux, France
- Galerie Eric Linard*, Val des Nymphes, France
- 2001 *Cordero King Venet, In The Same Space*, Victor de Circasia curator, Museo dell'Automobile, Torino, Italy
- Neue Kunst in alten Gärten*, Hanover, Germany
- West Palm Beach Art Fair*, Buschlen Mowatt Galleries, West Palm Beach, Florida
- Miami Basel Art Fair*, Buschlen Mowatt Galleries, Miami, Florida
- Kirkland International Outdoor Sculpture Exhibition 2001*, Buschlen Mowatt Galleries, West Palm Beach, Florida, and Kirkland, Washington
- Les Quais de la sculpture*, Bordeaux, France
- The Armory Show 2001*, Galerie Roger Pailhas, Pier 88/220, New York
- The Stockholm Art Fair*, Galerie Kaj Forsblom, Stockholm, Sweden
- After the Beginning and Before the End: Instruction Drawings*, from the Lila and Gilbert Silverman Collection, Bergen Art Museum, Norway
- Time, Suspend your Flight*, Bergen Art Museum, Norway
- Open 2001*, Venice, Italy
- Sculptures Avenue Foch*, Le Havre, France
- 10 Ans*, Centre d'Art Contemporain, Bouvet Ladubay, France
- Arte Abstraco y La Galerie Denise René*, Centro Atlantico de Arte Moderno, Las Palmas, Spain
- Collections d'Artistes*, Yvon Lambert Foundation, Avignon, France
- Konstruktiv-konkrete Kunst-Bilder und Skulpturen - gesammelt in 25 Jahren*, Josef Albers Museum, Bottrop, Germany
- Stöffel Collection*, Stöffel Sculpture Park, Köln, Germany
- 2000 *Time, Suspend Your Flight*, Bergen Kunst Museum, Bergen, Norway; travels to Reykjavik Art Museum, Reykjavik, Iceland
- From Albers to Paik - Oeuvres constructives de la Collection DaimlerChrysler*, Stiftung für konstruktive und konkrete Kunst, Zürich, Switzerland
- Objet de l'art, art de l'objet*, Galerie Beaubourg, Château Notre-Dame des Fleurs, Vence, France
- May in New York*, Carl Schlosberg Fine Arts, New York

Wetterling Gallery

- Le musée du xxe siècle de Michel Ragon, Hôtel du Département de la Vendée, La Roche-sur-Yon, France
On Paper: A Large Selection, Eaton Fine Art, West Palm Beach, Florida
Making Choices- Useless Science, MoMA, New York
Fahrvergnügen / Play While You Wait, American Fine Arts Co., New York
Stock from the Last Century (2) : 1980-2000, Art Affairs, Amsterdam, Holland
Le Paradoxe d'Alexandre, Un Parcours: 1960-2000, Galerie Alexandre de la Salle, Château de Carros, Carros Village, France
Nice Movements - Contemporary French Art, Musées des Beaux Arts de Mâcon, France
L'Art contemporain à Parly 2, Le Chesnais, France
Ligne(s) de conduite, Espace de l'Art Concret, Mouans-Sartoux, France
Musée d'Art Moderne et d'Art Contemporain, Geneva, Switzerland
The Eye of the Storm, curated by Victor de Circasia, Torino, Italy
Donald Judd & Bernar Venet - Mobilier/Furniture, Biennale International Design Festival, Saint-Etienne, France
Dallas Art Fair, Muschlen Mowatt Galleries, Dallas, Texas
Riva Yares 2000 - The First 35 Years, Riva Yares Gallery, Scottsdale, Arizona
Tacit Messengers, Gertrude Stein Gallery, New York
Bienal International de Arte de Buenos Aires, Museo Nacional de Bellas Artes, Buenos Aires, Argentina
After the beginning and Before the End, Instruction drawings, from the Lila and Gilbert Silverman Collection, Detroit, Michigan
- 1999
Passions de France, Centre Culturel Français de Turin, Torino, Italy
Geometry as Form - Structures of Modern Art from Albers to Paik, Nationalgalerie, Berlin, Germany
Heroines & Heroes II, The Howland Cultural Center, Beacon, New York
Passions de France, curated by Enrico Pedrini, Galleria francese, Rome, Italy
MAM- Hors les Murs, Museu de Art Moderno do Rio de Janeiro, Rio de Janeiro, Brazil
Travelling to: Museo Pinacoteca de São Paulo, Parque da Luz, São Paulo, Brazil
Les Champs de la Sculpture 2000, Champs-Élysées, Paris, France
China Contemporary Sculpture Annual, The He Xiangning National Art Gallery, Shenzhen
A Broad View, Eaton Fine Art, West Palm Beach, Florida
Une histoire parmi d'autres, Collection Michel Poitevin, FRAC Nord-Pas-de-Calais, Dunkirk, France
La nature imite l'art, Espace de l'Art Concret, Mouans-Sartoux, France
Eric Linard - L'Éditeur du val des nymphes, Centre Rhénan d'Art Contemporain Alsace, Altkirch, France
Geometrisk Abstraktion XVIII, Konstruktiv Tendens, Stockholm, Sweden
- 1998
Dix ans de commandes publiques, Centre Européen d'Actions Artistiques Contemporains, Strasbourg, France
L'hypothèse du tableau volé, Musée d'Art Moderne et Contemporain, Geneva, Switzerland
Concettual Europeo 1966-1976, quattro teorie - Bernar Venet, Art & Language, Victor Burgin, Hanne Darboven, Fondazione Katinca Prini, Genoa, Italy
Skulpturen, Galerie Orangerie-Reinz, Köln, Germany
Dessins et Gravures, Galerie Laage-Salomon, Paris, France
Räume der Kunst, Kunsthaus Bregenz, Bregenz, Austria
The French Connection - Nine French Artists Living in New York, Kent Fine Art, Kent, Connecticut, USA
- 1997
Alex Katz and Bernar Venet - New and Recent works, Dorfman Projects, New York
The Magic of Numbers, Staatsgalerie Stuttgart, Stuttgart, Germany

Wetterling Gallery

- Gottfried Honegger, François Morellet, Bernar Venet 1975-1997*, Galerie Georges Verney-Carron, Villeurbanne, France
Un Musée-Imaginé par des Artistes, L'Espace de l' Art Concret, Mouans-Sartoux, France
Made in France 1947-1997, Centre Georges Pompidou, Paris, France
From the Ground Up, Socrates Sculpture Park, Long Island City, New York
International 97, Socrates Sculpture Park, Long Island City, New York
Group exhibit, The Fields Sculpture Park, Art OMI, Nassau, New York
Livres d'Artistes - l'Invention d'un Genre 1960-1980, Bibliothèque Nationale de France, Galerie Mansart, Paris, France
Ont-ils du métier? - Propositions pour l'art vivant, Galerie Denise René, Espace Marais, Paris, France
KölnSkulptur 1, SkulpturPark Köln, Germany
Small & Beautiful - The Issue of Scale, Eaton Fine Art, West Palm Beach, Florida
1997 Collector's Show, The Arkansas Arts Center, Little Rock, Arkansas
Hommages à la peinture, ARTGO, Brussels, Belgium
A Theater of Art, Riva Yares Gallery, Scottsdale, Arizona
The Pleasure of Reading, John Gibson Gallery, New York
The Ceramic Project, Barbara Krakow Gallery, Boston, Massachusetts
- 1996
1849 Presque Rien - Next to Nothing 1996, Galerie Michèle Chomette, Paris, France
Malibu in July - Paintings, Prints and Sculpture, Carl Schlosberg Fine Arts, Malibu, California
Styki Contact Prints, Galeria Foksal SBWA, Warsaw, Poland
Abstraction - Language du XXe siècle, L'ATELIER, Pignans, France
Landfall Press : Twenty-Five Years of Printmaking, Milwaukee Art Museum, Milwaukee, Wisconsin; Chicago Cultural Center, Chicago Department of Cultural Affairs, Chicago, Illinois
Contemporary Master Prints, Fotouhi Cramer Gallery, East Hampton, New York
Shimérique Polymère, Musée d'Art Moderne et d'Art Contemporain, Nice, France
50 Ans d'Art Construit, Hôtel du Département, Strasbourg, France
- 1995
Seoul Biennale, Gallery Hyundai / Galerie Navarra, Seoul, Korea
Passions Privées, Musée d'Art Moderne de la Ville de Paris, Paris, France
Skultura Montreal 95, Marisa del Ré Gallery, Montreal, Canada
Cologne Art Fair, Galerie Karsten Greve, Köln, Germany
Mots et Concepts- Carte blanche à Ghislain Mollet-Viéville, Galerie de Marseille, Marseille, France
Veme Biennale de Sculptura, Marisa del Ré Gallery, Monte-Carlo, Monaco
Exposition Inaugurale, L'Atelier Soardi, Nice, France
- 1994
Geometrisk Abstraktion X/V, Konstruktiv Tendens, Stockholm, Sweden
Comme dans une image, Gilbert Brownstone & CIE, Paris, France
Vue du Collectionneur, L'Espace de l'Art Concret, Mouans-Sartoux, France
Objets d'Artistes, Galerie Beaubourg, Vence, France
Summer Exhibition, Constantine Grimaldis Gallery, Baltimore, Maryland
Crossover, Galerie Littmann, Basel, Switzerland
- 1993
Contemporary Masters - painting and sculpture of the 60's, 70's and 80's, Margaret Lipworth Fine Arts, Boca Raton, Florida
L'esprit Dada ou la fin de la Composition - homage à Marcel Cahn, Espace de l'Art Concret, Mouans-Sartoux, France
Une certaine idée de la Méditerranée, Salon d'Art Contemporain de Montouge, France
Differentes Natures, Arche de La Défense, Paris-La Défense, France
Malibu International Sculpture Exhibition, Malibu, California

Wetterling Gallery

JOHN CAGE, *L'indeterminazione*; GUISEPPE CHIARI, *La Paraconsistenza*; BERNAR VENET, *La Monosemia*; ART & LANGUAGE, *La Performativita*, A cura di Enrico Pedrini, Leonardi V-Idea, Genoa, Italy

- 1992
L'Exposition d'Automne, Bouvet Ladubay, Galerie d'Art, Saumur, France
Conceptual Art, Gallery 360°, Tokyo, Japan
Tinguely zu Ehren, Galerie Littmann, Basel, Switzerland; Galerie Littmann, Düsseldorf, Germany
Table Sculpture, André Emmerich Gallery, New York
A recent survey of Contemporary works on paper, Gallery Stendhal, New York
Art and Language, Bernar Venet, Larry Weiner, Galerie Artcade, Nice, France
"Manifeste" - 30 ans de création en perspective, 1960-1990, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
Le cri et la raison, Espace de l'Art Concret Château de Mouans Sartoux, France
Atelier de France, Ludwig Museum, Koblenz, Germany
Barends Collections, Bergkerk, Deventer, Netherlands
Plastik, Galerie der Spiegel, Köln, Germany
La Freccia Evolutiva dell'irreversibilita, Studio Oggetto, Milan, Italy
Annex France, Galleria Inga-Pin, Milan, Italy
L'Art Renouvelle la Ville. Urbanisme et Art Contemporain, Musée National des Monuments Français, Paris, France
- 1991
L'Art renouvelle la Ville : L'Art Contemporain et l'Urbanisme en France, Yokohama Business Park, Yokohama, Japan, (Tei Pei); Musée des Monuments Français, Paris, France
Passions Privées, Centre d'Art Contemporain de Saint-Priest, Saint-Priest, France
Small Sculpture/In an Inner Space, Bellas Artes Gallery, Santa Fe, New Mexico
Musée Rêvé, Trésors Contemporains des Musées de Provence, Musée Picasso, Antibes, France
Geometry in Abstraction, Lois Neiter Fine Arts, Sherman Oaks, California
La Sculpture Contemporaine après 1970, Fondation Daniel Templon, Fréjus, France
Collection Jacques Hachuel "Esculturas", Fundación José Ortega y Gasset, Madrid, Spain
L'OEuvre Photographique Considérée comme un Etat de Sculpture, Galerie Michèle Chomette, Paris, France
Open Mind: The Le Witt Collection, Wadsworth Atheneum, Hartford, Connecticut.
Among Friends: Contemporary Works on Paper, (travelling show throughout the state of Michigan), Muskegon Museum of Art; Kalamazoo Institute of Arts; The Michael and Barbara Denno Museum Center at Northwestern Michigan College, Transvers City; Kresge Art Museum, East Lansing; Lee Hall Gallery at Northwestern Michigan University, Marquette; The Detroit Institute of Arts, Detroit, Michigan
Pluriel 1, Denise René Espace Marais, Paris, France
SEIS, Six Sculpteurs, Theospacio, Madrid, Spain
TONDO : Modernité et Spiritualité, Centre Culturel de l'Yonne, Auxerre, France
L'Art Renouvelle la Ville -L'Art Contemporain et Urbanisme en France, Taipei Fine Arts Museum, Taiwan
Geométrie Méridienne, Château Coquelle, Rosendaël, France
SOL LEWITT & BERNAR VENET, Galeria Tovar & Tovar, Bogotá, Colombia
- 1990
L'Art renouvelle la ville: L'Art contemporain et l'urbanisme en France, Musée des Arts de Tsukuba, Ibaraki, Japan; Musée National d'Art, Osaka, Japan; Centre Culturel des Jeunes de Sendai, Sendai, Japan; Musée des Art de Fukuoka, Japan; Musée des Arts Contemporains de Sapporo, Japan; Musée Départemental d'Art, Yamanashi, Japan
L'Art Français de 1945-1990, Fondation Daniel Templon, Fréjus, France
Presencios 2000 : Minimal Art, Theospacio, Madrid, Spain
Art Conceptuel/Formes Conceptuelles, Galerie 1900-2000; Galerie de Poche, Paris, France
L'Art Conceptuel, une Perspective, Musée d'Art Contemporain de Montréal, Canada

Wetterling Gallery

- Twenty Years of Landfall Press*, Chicago, Illinois
Modern Master's Multiples, Wenger Gallery, Los Angeles, California
Bernar Venet and Tom Wesselman, Carl Schlosberg Fine Arts, Sherman Oaks, California
Dibujos de Escultores, Estudio Theo, Madrid, Spain
L'Ecole de Nice et ses Mouvements, Fine Arts Museum of Taipei, Formosa, Japan
Passage d'un Collectionneur : Collection de Thierry et Isabelle Rougier, Centre d'Art Contemporain, Troyes, France
Les Abstractions autour des années 1970-1980, Musée d'Art Moderne et d'Art Contemporain, Nice, France
Works on Paper, Cavaliero Fine Arts, New York
Collection des Collections, Fondation d'Art Contemporain, CNIT, Paris-La Défense, France.
Musée et Monuments de France, le Musée d'Art Moderne de Saint-Étienne, France
- 1989
Words, Tony Shafrazi Gallery, New York
Prints by Sculptors, Landfall Press, Chicago, Illinois
Structures Idéales, Galerie Pierre Huber, Geneva, Switzerland
Exhibition Diomede, The Clocktower Gallery, New York; Seattle; Los Angeles; Moscow
Géométrie Méridienne, Château Coquelle, Dunkirk, France
Early Works, Ghislain Mollet-Viéville, Salon de Mars, Champ de Mars, Paris, France
XIe Biennale de Sculpture, Monte-Carlo, Monaco
Out of Doors, André Emmerich Gallery, Top Gallant Farm, Quaker Hill, New York
Exposition Inaugurale, Fondation Daniel Templon, Musée Temporaire, Fréjus, France
Fer, JGM Galerie, Paris, France
Exposition Inaugurale, Galerie Philippe Kriwin, Brussels, Belgium
L'Art Conceptuel, une Perspective, Musée d'Art Moderne de la Ville de Paris, Paris, France
Drawing Show, Annina Nosei Gallery, New York
- 1988
In Black and White, Zack-Schuster Gallery, Boca Raton, Florida
Contemporary Abstract Sculpture, Carl Schlosberg Fine Arts, Los Angeles
Group Show, Elisabeth Franck Gallery, Knokke-le-Zoute, Belgium
Drawings, Bruno Facchetti Gallery, New York
1969-1988, Castelli Graphics, New York
IVeme Biennale européenne de la sculpture, Centre d'Art Contemporain de Jouy-sur-Eure, France
Minimal Art, Van de Velde Gallery, Antwerp, Belgium
Objets sensibles, OEuvres du Musée départemental des Vosges, Épinal, France; Centre d'art contemporain, A linea, Nancy, France
Dessins, La Serre, École des Beaux-Arts, Saint-Étienne, France
La couleur seule, l'expérience du monochrome, Musée Saint-Pierre - Art contemporain, Lyon, France
Le chiffre - 1960-1988, Carré des Arts, Parc Floral de Paris, France
SMS Portfolios, Rheinhold Brown Gallery, New York
Porcelain: Past Forms/Present Tense, Fashion Institute of Technology, New York
East Side - West Side, Helander Gallery, Palm Beach, Florida
Il Concettual freddo, Studio Oggetto, Milan, Italy
Selection from the permanent collection, The MOCA (Museum of Contemporary Art), Los Angeles, California
Minimal et Conceptuel, Galerie Gabrielle Maubrie, Paris, France
- 1987
Mathematik in der Kunst der letzten dreissig Jahre, Wilhelm-Hack Museum, Ludwigshafen, Germany
Drawings, Greenberg Gallery, Saint Louis, Missouri
From private collections, Paintings and Drawings, 1980-87, Gabrielle Bryers Gallery, New York
87, Le FRAC s'expose. FRAC Marseille, France

Wetterling Gallery

- Salon de Montrouge, Paris, France
Dessins majeurs, Galerie Laage-Salomon, Paris, France
École de Nice, Galerie de la Salle, Saint-Paul-de-Vence, France
Group Show, Galleri 16, Stockholm, Sweden
The Second Stage of Modernism : Art from 1945 to present, Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
Minimal Art - Art Conceptuel, Galerie Christian Cheneau, Paris, France
Carrino, Uecker, Venet, Galleria Primo Piano, Rome, Italy
Esprit, Salama-Caro Gallery, London, England
Panorama du XXe Siècle, Musée de Peinture et de Sculpture de Grenoble, Grenoble, France
Salon d'Octobre, Ville de Brive, France
- 1986
La Collection du Musée de Saint-Étienne, Le Nouveau Musée, Villeurbanne, France
Sculpture, Lang and O'Hara Gallery, New York
Architecture Fantastique, Halle Saint-Pierre, Paris, France
Art Conceptuel, Ghislain Mollet Vieville, Villeneuve-d'Ascq, France
Museum - Theatrum Sapientiae - Animabile, Ryszard Stanislawski Exhibition, Museum Sztuki Lodz, Poland
Group Show, Elisabeth Franck Gallery, Knokke-le-Zoute, Belgium
Art from Two Continents, Helander Gallery, Palm Beach, Florida
Emminent Immigrants, Newhouse Gallery, New York
22 Oeuvres de la Collection d'Art Contemporain du Musée Départemental des Vosges, Espace FRAC, Dijon, France
Dialogues Passé-Présent, Fondation Veranneman, Belgium
Works on Paper, Anthony Ralph Gallery, New York
SPONCOM, Galerie Daniel Templon, Paris, France
Art of the 80's, Museum of Contemporary Art, St. Louis, Missouri
Salon de Montrouge, Paris, France
L'autre Musée, Brussels, Belgium
Itinéraires, F.R.A.C., Région Provence-Alpes-Côte d'Azur, France
- 1985
Artistic Collaboration in the Twentieth Century, The J.B. Speed Art Museum, Louisville, Kentucky, USA
Art du XXe siècle, Musée d'Art et d'Industrie, Saint-Étienne, France
Le Style et le Chaos, Musée du Luxembourg, Paris, France
Carte Blanche à Daniel Templon, Centre Culturel Le Parvis, Tarbes, France
Twelve Artists in Space, O'Hara Museum Karachicki and Walter Hill Foundation, Seoul, Korea
Livres d'Artistes, Musée National d'Art Moderne Centre Georges-Pompidou, Paris, France
New Art-New York, ARCA, Marseilles, France
S.M.S. Portfolios, The New Museum, New York
Sculptures, Fondation Cartier, Jouy-en-Josas, France
- 1984
Art et Mathématique, Musée Municipal, La Roche-sur-Yon, France
L'Écriture dans la Peinture, Villa Arson, Nice, France
The Cosmic Image in the Art of 20th Century, Tel Aviv Museum, Tel Aviv, Israel
New Media II, Malmö Konsthall, Malmö, Sweden
Artistic Collaboration in the Twentieth Century, Hirschhorn Museum and Sculpture Garden, Washington, D.C.; Milwaukee Art Museum, Milwaukee Wisconsin
Extra Murros, Jardin des Plantes, Lille, France
Préfiguration d'une Collection d'Art Contemporain, Musée des Beaux-Arts, Nîmes, France
Nice, l'Art Contemporain au Musée, Galerie des Ponchettes and Galerie d'Art Contemporain, Nice, France

Wetterling Gallery

- Constructivism in the Geometric Tradition*, Indianapolis Museum of Arts, Indianapolis, Indiana; Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York; Museum of Modern Art, Tokyo, Japan
- 1983 *Conceptual - Antropologia*, Graffiti studio Carrieri Martina Franca, Italy
Rupture pas Rupture, Centre Culturel Le Parvis, Tarbes, France
Constructivism in the Geometric Tradition, Toledo Museum of Art, Toledo, Ohio
XXVIIIe Salon d'Art Contemporain, Montrouge, France
To Print, Walton Becket Gallery, New York
L'Art en France dans les années 60, Musée d'Art et d'Industrie, Saint-Étienne, France
Codici e marchingegni, 1482-1983, Citta di Vince, Italy
Cosmic Images in the Art of the 20th Century, Staatliche Kunsthalle, Baden-Baden, Germany
Terminal New York, Brooklyn, New York
Cercle, Carré, Triangle, Atelier de Recherche Esthétique, Caen, France
Regard sur l'École de Nice, Galerie d'Art Contemporain, Nice, France
- 1982 *Statements*, Leading Contemporary Artists from France, Delahunty Gallery and Carol Taylor Gallery, Dallas, Texas
Hansen Fuller Goldeen Gallery, San Francisco, California, Hines Gallery, Seattle, Washington
Twelve Contemporary French Artists, Albright-Knox Art Gallery, Buffalo, New York
Group Show, Malinda Wyatt Gallery, Venice, California
Constructivism in the Geometric Tradition, Denver Art Museum, Denver; New Orleans Museum, New Orleans (1983), Louisiana; San Antonio Museum of Art, San Antonio, Texas
Collection B. Lamarche Vadel, Musée Sainte-Croix, Poitiers, France
Summer Show, Bonlow Gallery, New York
XXVIIe Salon d'Art Contemporain, Montrouge, France
Film- Polski Construction in Process, Museum Fridericianum, Documenta 7, Kassel, Germany
- 1981 *Dada prima/Dada/Dada dopo*, Palazzo della Regione, Mantera, Italy
Constructivism in the Geometric Tradition, Museum of Art, Carnegie Institute Pittsburg, Pennsylvania; William Rockhill Nelson Gallery and Atkin Museum of Art, Kansas City, Missouri; The Detroit Institute of Art, Detroit, Michigan; Milwaukee Art Center, Milwaukee, Wisconsin
Bernar Venet et Pincemin, Chapelle de la Charité, Arles, France
Libros d'artista/Artists' Books, Metronom, Barcelona, Spain
Art 12'81", The International Art Fair, Galerie Denise Réne - Hans Mayer, Basel, Switzerland
Artists' Books, Zone, Springfield, Massachusetts
Baroque 81, Musée d'Art Moderne de la Ville de Paris, Paris, France
Construction in Process in the Art of the Seventies, Stowarzyszenie Twoecow, Kultury in Lodz, Poland
Quatre Américains: Larry Bell, Christo, Owen Morel, Bernar Venet, Micheline Hendrick Delattre, Brussels, Belgium
New York Art Today, N.-K. Stockholm and Kunst Museum Göteborg, Sweden
Lapidar, Mueller-Roth Gallery, Stuttgart, Germany
- 1980 *Printed Art : A View of Two Decades*, The Museum of Modern Art, New York
Walls!, The Contemporary Art Center, Cincinnati, Ohio
Group Show, Malinda Wyatt Gallery, Venice, California
Il Mezzo Nula, Comune di Figano Olona, Varese, Centro Documentazioni visive (Piazza Gramsci), Italy
Nice à Berlin - Nizza in Berlin, Berliner kunsther Program - DAAD - Berlin, Germany
Les Américains aux Indépendants, Grand Palais, Paris, France

Wetterling Gallery

- Relief Formprobleme zwischen Malerei und Skulptur im 20. Jahrhundert*, Westphalisches Landesmuseum für Kunst und Kulturgeschichte, Muster, Germany; Kunsthaus, Zürich, Switzerland
- Art 11'80*, The International Art Fair, Galerie Denise René-Hans Mayer, Basel, Switzerland
- Le défi à la Peinture, 1950-1980*, Espace Cardin, Paris, France
- European trends in Modern Art, 1950-1980*, Espace Cardin, New York
- 1979 *A Great Big Drawing Show*, P.S. 1, Long Island City, New York
- Words*, Museum Bochum, Bochum, Germany, Palazzo Ducale, Genoa, Italy
- The Record as Artwork*, The Kitchen, New York
- Les Artistes Pilotes d'aujourd'hui*, Foire de Paris, France
- Le Tondo de Monet à nos jours*, Musée de l'Abbaye de Sainte-Croix, Les Sables-d'Olonne, France
- Le Parole e le Immagini*, Rotonda di via Besana, Milan, Italy
- L'Art et l'Argent*, Musée National d'Art Moderne, Centre Georges-Pompidou, Paris, France
- Constructivism and the Geometric Tradition*, McCrory Corporation Collection, Albright Knox Art Gallery, Buffalo, New York; McCrory Corporation Collection, Dallas Museum of Fine Arts, Texas; La Jolla Museum of Contemporary Art, California; Seattle Art Museum, Seattle, Washington
- Shaped Paintings*, Visual Arts Museum, New York
- 1978 *Numerals 1924-1977*, Leo Castelli Gallery, New York; Yale University Art Gallery, Connecticut; University Art Gallery, University of North Dakota, Grand Forks, North Dakota; Fine Arts Gallery, University of California, Irvine, California; Art Museum of South Texas, Corpus Christi, Texas, Center for the Visual Arts Gallery, Illinois State University, Illinois; Center for the Arts, Muhlenberg College, Allentown, Pennsylvania; The New Gallery, Cleveland, Ohio; Minneapolis College of Art and Design, Minneapolis, Minnesota
- Avant-Garde Russe, Avant-Garde Minimaliste*, Galerie Nancy Gillespie - Elisabeth de Laage, Paris, France
- Audio Works*, Artists' Space, New York
- L'Art Moderne dans les Musées de Province*, Grand Palais, Paris, France
- The Record as Artwork*, The Fort Worth Art Museum of Contemporary Art, Chicago, Illinois
- Panorama da arte francesa 1960-1975*, Fundação Calouste Gulbenkian, Lisbon, Portugal
- Aspect de l'Art en France, Art 9'78*, Schweizer Muster Messe, Basel, Switzerland
- Avant-Garde der 70 en Jahre*, Galerie Denise René - Hans Mayer, Düsseldorf, Germany
- Daniel Templon - 10 ans*, Galerie Daniel Templon, Paris, France
- Sesta Biennale Internazionale della Grafica d'Arte*, Florence, Italy
- Acquisitions 1974-1978*, Dartmouth College Museum and Galleries, Hanover, New Hampshire
- Artists' Books*, Centro libri d'artista, Palazzo Strozzi, Florence, Italy
- 1977 *Open to New Ideas*, Georgia Museum of Art, Athens, Georgia
- Private Images-Photographs by Painters*, Los Angeles County Museum, Los Angeles
- A propos de Nice*, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
- Dessins Contemporains, Européens et Américains*, Gallery Nancy Gillespie - Elisabeth de Laage, Paris, France
- Trois villes, trois collections d'Art Contemporain*, Musée Cantini, Marseille, France; Musée de Peinture et de Sculpture, Grenoble, France; Musée d'Art et d'Industrie, Saint Étienne, France; Musée d'Art Moderne, Centre Georges Pompidou, Paris, France
- Words*, Whitney Museum of American Art, Downtown Branch, New York
- Bookworks*, The Museum of Modern Art, New York
- Photnotions II*, Rosa Esman Gallery, New York
- Biennale de Paris, une anthologie : 1958-1967*, Salle de la Fondation

Wetterling Gallery

- Nationale des Arts Plastiques et Graphiques, Paris, France; Seibu Museum, Tokyo, (1978)
Japan
Works and Projects of the Seventies, PS1, Long Island City, New York
Work from the Collection of Dorothy and Herbert Vogel, University of Michigan Museum of Art, Ann Arbor, Michigan
Un Cardine Storico : Il Concettuale, Galleria Unimedia, Genoa, Italy
Recent Acquisitions : Selected Works 1974-1977, La Jolla Museum of Contemporary Art, California
Dokumenta VI, Kassel, Germany
- 1976 *Panorama de l'Art Français*, Museum of Modern Art, Athens, Greece; Damascus, Syria
Malen-Schreiben-Malen, Galerie Denise René - Hans Mayer, Düsseldorf, Germany
Grafica delle arti sperimentali, Biblioteca Comunali di Monza, Italy; Palazzo Strozzi di Firenze, Florence, Italy
SoHo-Downtown-Manhattan, Akademie der Künste, Berlin, Germany; and le Louisiana Museum, Denmark
20 Jahre, Museum Haus Lange, Krefeld, Germany
A stroll through the Museums and Foundation of the Riviera, Mitsukoshi Stores in Kobe, Osaka and Tokyo, Japan
- 1975 *Empirica*, Commune di Rimini, Rimini, Italy; Museo d'Arte Moderna, Castelvecchio, Verona, Italy
Third International Open Encounter on Video, C.A.Y.C., Galleria Civica d'Arte Moderna, Ferrara, Italy
Tendencies of Contemporary Art, Nordjyllands Kunstmuseum, Aalborg, Denmark
Gengogte Radhus, Copenhagen, Denmark
Records as Artwork, Galerie Ricke, Köln, Germany
- 1974 XIIIe São Paulo Biennale, São Paulo, Brazil
Matematica, Galleria l'Obelisco, Rome, Italy
L'Art au Présent, Galerie Daniel Templon, Palais Galliera, Paris, France
Art Video Confrontation 74, Musée d'Art Moderne de la Ville de Paris, Paris, France
Project 74, kunsthalle, Köln, Germany; Museum Göttingen, Germany
Record as Artwork, Françoise Lambert Gallery, Milan, Italy
Eröffnungsausstellung, Le Bertesca Gallery, Düsseldorf, Germany
- 1973 *Art Conceptuel et Hyperréalisme*, Collection Peter Ludwig, Musée d'Art Moderne de la Ville de Paris, ARC 2, Paris, France
Artist's Books, Moore College of Art, Philadelphia, Pennsylvania
- 1972 *Douze and d'Art Contemporain*, Grand Palais, Paris, France
Eucuentro 1972, Pamplona, Spain
Aspects de l'Avant-Garde en France, Nice Theater, Nice, France
- 1971 *Art System*, C.A.Y.C., Buenos Aires, Argentina
Collection de M. & Mme. B., Centre National d'Art Contemporain, Paris, France
VIIth Paris Biennial, Parc Floral de Paris, Paris, France
Concept-Théorie, Galerie Daniel Templon, Paris, France
Arte Concettuale, Galerie Daniel Templon, Milan, Italy
Performance Lecture by Peter Caws, at Loeb Student Center, New York University, New York
- 1970 *Conceptual Art and Conceptual Aspects*, New York Cultural Center, New York
Exposition Franco-Italienne, Palais de l'Europe, Menton, France
Informations, The Museum of Modern Art, New York
Conceptual Art/Land Art/Arte Povera, Galleria Civica d'Arte Moderna, Turin, Italy
Kunst nach Planen, Kunsthaus, Hamburg, Germany
Artists and Photography, Multiple Gallery, New York
Painting and Sculpture Today, Museum of Art, Indianapolis, Indiana, and Toledo, Ohio

Wetterling Gallery

- Recorded Activities*, Moore College of Art, Philadelphia, Pennsylvania
Festival of Contemporary Art, Municipal Museum of Art, Yokohama and Sun Building Art Gallery, Morioka, Japan
- 1969 *Moratorium*, Leo Castelli Gallery, New York
New York Art 1969, Miami University, Ohio
Conception-Konzeption, Stadiches, Museum Schloss Morsbrölch, Leverkusen, Germany
Performance with Vito Acconci, John Perreault, and Arakawa, The Theater, New York
Art by Telephone, Museum of Contemporary Art, Chicago, Illinois
Art Selon Plan, Kunsthalle, Berne, Switzerland
New Acquisitions, Santa Barbara Museum of Art, California
Language 3, Dwan Gallery, New York
Number 7, Paula Cooper Gallery, New York
Sygma, Bordeaux, France
Art in the Mind, Allen Memorial Art Museum, Oberlin, Ohio
- 1968 *Language (Two)*, Dwan Gallery, New York
Prospect 1968, Kunsthalle, Düsseldorf, West Germany
New York Art 1968, University of Rochester, Rochester
E.A.T., Brooklyn Museum, Brooklyn, New York
New Acquisitions, Kaiser Wilhelm Museum, Krefeld, Germany
Wide White Space Gallery, Antwerp, Belgium
- 1967 *Salon Comparaisons*, Musée d'Art Moderne de la Ville de Paris, Paris, France
Nature Moderne, Palais des Glaces, Paris, France
Un Architecte, un Peintre, un Photographe, Galerie Knoll International, Nice, France
- 1966 *Salon de la Jeune Peinture*, Musée d'Art Moderne de la Ville de Paris, Paris, France
Festival des Arts Plastiques, Nice France
Impact, Musée de Céret, France
- 1965 *Salon Comparaisons*, Musée d'Art Moderne de la Ville de Paris, Paris, France
Ivème Biennale de Paris, Musée d'Art Moderne de la Ville de Paris, Paris, France
Prix LeFranc, Galerie du Crous, Paris, France
- 1964 *Salon Comparaisons*, Musée d'Art Moderne de la Ville de Paris, Paris, France

AWARDS & ACCOLADES

- 2022 Receives the Artist of the Year Award from the AFMI (American Friends of Museums in Israel), in New York
- 2019 Receives the Prix François Morellet for his poetry, specifically the publication, *Poétique ? Anthology 1967-2017*
Becomes a fellow of the Royal Society of Sculptors in London
- 2017 Awarded the 26th Prix de la Culture from the Montblanc Cultural Foundation
- 2016 Awarded the Lifetime Achievement Award by The International Sculpture Center, USA
- 2013 Receives the Julio González International Prize from IVAM
- 2012 A biographical note on Bernar Venet is included in the Dictionnaire Larousse
- 2011 The Postal Office of the French Republic issues a stamp commemorating the artist's exhibition at the Château de Versailles
- 2006 Receives the Robert Jacobsen prize for sculpture of the Würth Foundation, in Germany
- 2005 On January 1, the French government awards him the "Order of Chevalier de la Légion d'honneur."
L'organisation Internationale de la Francophonie initiates the Venet d'or prize.

Wetterling Gallery

- 1997 Becomes a Member of the European Academy of Sciences and Arts, based in Salzburg, Austria
- 1996 Awarded the order of "Commandeur dans l'ordre des Arts et des Lettres" by the Minister of Culture in France
- 1989 Awarded the "Grand Prix des Arts de la Ville de Paris" by Jacques Chirac, Mayor of Paris
- 1988 Receives the prestigious "Design Award" for his sculpture in Norfolk, VA, USA
- 1979 Receives a grant from the "National Endowment for the Arts"

PUBLIC COLLECTIONS

Musée d'art moderne et contemporain, Geneva, Switzerland
Musée d'Art Moderne et d'Art Contemporain, Nice, France
Musée d'Art Moderne et d'Art Contemporain, Saint Étienne, France Musée de Peinture et de Sculpture, Grenoble, France
Musée des Arts Décoratifs, Paris, France
Musée des Beaux Arts, Lyon, France
Musée du Québec, Québec, Canada
Musée national d'Art moderne, Centre Georges Pompidou, Paris, France
Musée national d'Art moderne de Liège, Liège, Belgium
Musée Sainte-Croix, Poitiers, France
Musées Royaux de Belgique, Brussels, Belgium
Museum im Kulturspeicher, Würzburg, Germany
Museum of Art, University of Iowa, Iowa City, IA, USA
Museum of Contemporary Art, Chicago, IL, USA
Museum of Contemporary Art, Los Angeles, CA, USA
The Museum of Modern Art, New York, NY, USA
Museum Sztuki W. Lodzi, Lodz, Poland
Museum / Kunsthalle Wuth, Kunzelsau, Germany
The National Gallery of Art, Washington, D.C., USA
National Museum of Contemporary Art, Seoul, South Korea
National Museum of Modern and Contemporary Art, Seoul, South Korea National Museum of Jakarta, Jakarta, Indonesia
Neue Galerie im Alten Kurhaus, Aachen, Germany
New York Public Library, New York, NY, USA
The New York University Art Collection, New York, NY, USA
North Fork Bank Collection, Melville, NY, USA
Parc de la Boverie, Liège, Belgium
Person's Weekend Museum, Tokyo, Japan
Polk Museum of Art, Lakeland, FL
Quadrat Josef Albers Museum, Bottrop, Germany
Sakip Sabanci Mužesi, Istanbul, Turkey
Samsung Museum of Art, Seoul, South Korea
Santa Barbara Museum of Art, Santa Barbara, CA, USA
Sara Hildén Foundation, Tampere, Finland
Seoul Museum of Art, Seoul, South Korea
Seoul Olympic Museum, Seoul, South Korea
Shanghai Sculpture Park, Shanghai, China
Singapore Management University, Singapore
Smalley Sculpture Garden, University of Judaism, Los Angeles, CA, USA
The Solomon R. Guggenheim Museum, New York, NY, USA

Wetterling Gallery

Sonja Henie - Niels Onstad Foundations, Hovikodden, Norway
Sonje Museum of Contemporary Art, Kyongbuk, South Korea
Szépművészeti Múzeum Budapest, Hungary
Total Museum of Contemporary Art, Seoul, South Korea
Vanderbilt University Medical Center, Nashville, TN, USA
Von der Heydt Museum, Wuppertal, Germany Wadsworth Athenaeum, Hartford, CT, USA
Wheelock Properties, Scotts Square, Singapore Wilhelm-Hack-Museum, Ludwigshafen, Germany
Yale University, New Haven, CT Yuanta, USA
Financial Holdings, Taipei, Taiwan

PUBLIC COMMISSIONS

Akron Art Institute, Akron, Ohio, USA
Archon Company, Austin, Texas, USA
Atlantic Richfield Corporation, Los Angeles, California, USA
Autoroute E411 (km 99), Belgium (Arc Majeur)
Bank Al-Maghrib, Agadir, Morocco
Bank Audi, Beirut, Lebanon
Beijing Silver Tower Real Estate Development Company, Beijing, China
Bosch GmbH, Stuttgart, Germany
Busan Museum of Art, Busan, South Korea
Centre Hospitalier de Cannes, Cannes, France
Citibank Corporation, New York, New York, USA
City of Adachi, Tokyo, Japan
City of Bad Homburg, Germany
City of Belley, France
City of Bergen, Norway
City of Berlin, Germany
City of Cologne, Germany
City of Denver, Colorado, USA
City of Epinal, France
City of Geneva, Switzerland
City of Liège, Belgium
City of Metz, France
City of Nice, France
City of Shenzhen, China
City of Strasbourg, France
City of Vancouver, British Columbia, Canada
Collège & École de Commerce Emilie-Gourd, Geneva, Switzerland
Colonnade III Plaza, MEPC & Equity Properties, Dallas, Texas, USA
Commanderie Peyrassol, Flassans-sur-Issole, France
Contemporary Art Center, San Diego, California, USA
DaimlerChrysler Collection, Stuttgart, Germany
Dartmouth College Museum and Galleries, Hanover, New Hampshire, USA
Denver Art Museum, Denver, Colorado, USA
Dongkuk Steel Mill Company, Seoul, South Korea
E411 Motorway (km 99), Belgium (Arc Majeur)
Espace de l'Art Concret, Mouans-Sartoux, France
Esplanade de Uni Mail, Geneva, Switzerland
Espace Fortant de France, Sète, France
Esquire Company, Seoul, South Korea

Wetterling Gallery

First National Bank, Seattle, Washington, USA
Fondation Clément, Le François, Martinique
Fondation Looser, Zürich, Switzerland
Fondation Pierre Gianadda, Martigny, Switzerland
Foundation Domnick, Nürtingen, Germany
Fonds d'Art Contemporain des Musées de Nice, Nice, France
Frederik Meijer Gardens & Sculpture Park, Grand Rapids, Michigan, USA
Gallery Hannam The Hill, Seoul, South Korea
Gateway Foundation, St. Louis, Missouri, USA
Georgia Museum of Art, Athens, Georgia, USA
Gibbs Farm, New Zealand
Goodman Segar Hogan, The World Trade Center, Norfolk, Virginia, USA
Hansol Company, Seoul, South Korea
He Art Museum, Foshan City, Guangdong Province, China
He Xiangning Art Gallery, Shenzhen, China
Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA
Ho-Am Art Museum, Seoul, South Korea
Hood Museum of Art Dartmouth College, Hanover, New Hampshire, USA
Ilshin Spinning Company, Seoul, South Korea
Ilwoo Foundation, Jeju Island, South Korea
Institut Valencià d'Art Modern (IVAM), Valencia, Spain
Internationales Künstlerhaus Villa Concordia, Bamberg, Germany
Jumex Foundation, Mexico City, Mexico
Kaiser Wilhelm Museum, Krefeld, Germany
La Chapelle Saint Jean, Château-Arnoux, France
La Cour des Comptes, Paris, France
La Défense, Paris, France
Latvian National Museum of Art, Riga, Latvia
Les Abattoirs, Toulouse, France
Ludwig Museum im Deutscherherrenhaus, Koblenz, Germany
Maison Européenne de la Photographie, Paris, France
Matmut Stadium, Lyon, France
McCrary Corporation Collection, New York, New York, USA
Milwaukee Art Museum, Milwaukee, Wisconsin, USA
MIT Permanent Collection, MIT, Cambridge, Massachusetts, USA
Miyagi Prefectural Library, Sendai, Japan
Musée d'Art contemporain de Dunkerque, Dunkirk, France
Musée d'art contemporain, Lyon, France
Musée d'Art et d'Histoire, Geneva, Switzerland
Musée d'Art moderne et contemporain (MAMCO), Geneva, Switzerland
Musée d'Art moderne et d'Art contemporain (MAMAC), Nice, France
Musée d'Art moderne et d'Art contemporain, Saint-Étienne, France
Musée de Peinture et de Sculpture, Grenoble, France
Musée des Arts décoratifs, Paris, France
Musée des Beaux Arts, Lyon, France
Musée du Québec, Québec, Canada
Musée national d'art moderne, Centre Georges Pompidou, Paris, France
Musée national d'art moderne de Liège, Liège, Belgium
Musée Sainte-Croix, Poitiers, France
Musées Royaux de Belgique, Brussels, Belgium
Musée Würth, Erstein, France
Museum im Kulturspeicher, Würzburg, Germany

Wetterling Gallery

Museum of Art, University of Iowa, Iowa City, Iowa, USA
Museum of Contemporary Art, Chicago, Illinois, USA
Museum of Contemporary Art, Los Angeles, California, USA
Museum of Fine Arts (Szépművészeti Múzeum), Budapest, Hungary
Museum Sztuky W. Lodzi, Lodz, Poland
Museum / Kunsthalle Würth, Künzelsau, Germany
National Museum of Contemporary Art, Seoul, South Korea
National Museum of Modern and Contemporary Art, Seoul, South Korea
National Museum of Jakarta, Jakarta, Indonesia
Neue Galerie im Alten Kurhaus, Aachen, Germany
New Orleans Museum of Art, New Orleans, Louisiana, USA
New York Public Library, New York, New York, USA
North Fork Bank Collection, Melville, New York, USA
Person's Weekend Museum, Tokyo, Japan
Polk Museum of Art, Lakeland, Florida, USA
Quadrat Josef Albers Museum, Bottrop, Germany
Rocher de Roquebrune, Roquebrune-sur-Argens, France
Runnymede Sculpture Farm, Woodside, California, USA
Sakip Sabanci Müzesi, Istanbul, Turkey
Samsung Museum of Art, Seoul, South Korea
Santa Barbara Museum of Art, Santa Barbara, California, USA
Sara Hilden Art Museum, Tampere, Finland
Schneider Geiwitz & Partner, "Venethaus", Neu-Ulm, Germany
Seoul Museum of Art, Seoul, South Korea
Seoul Olympic Museum, Seoul, South Korea
Serlachius Museums, Mänttä, Finland
Shanghai Sculpture Park, Shanghai, China
Singapore Management University, Singapore
Smalley Sculpture Garden, University of Judaism, Los Angeles, California, USA
Société du Métro de l'Agglomération Toulousaine, Toulouse, France
Sonja Henie - Niels Onstad Foundations, Hovikodden, Norway
Sonje Museum of Contemporary Art, Kyongbuk, South Korea
TCLM Mansons Development, Auckland, New Zealand
The Arkansas Arts Center, Little Rock, Arkansas, USA
The Detroit Institute of Arts, Detroit, Michigan, USA
The Fields Sculpture Park, Omi International Arts Center, Ghent, New York, USA
The Museum of Modern Art (MoMA), New York, New York, USA
The National Gallery of Art, Washington, D.C., USA
The New York University Art Collection, New York, New York, USA
The Solomon R. Guggenheim Museum, New York, New York, USA
Total Museum of Contemporary Art, Seoul, South Korea
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Von der Heydt Museum, Wuppertal, Germany
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