

Wetterling Gallery

PINAR YOLAÇAN

Born in 1981 in Ankara, Turkey
Lives and works in New York, USA

EDUCATION

- 2004 Bachelor of Fine Arts, Cooper Union School of Art, New York, USA
2001 Chelsea School of Art and Design, Fine Art Media, London, UK
2000 Central Saint Martins College of Art and Design, Fashion Design with Marketing, London, UK
1999 Foundation Studies, Central Saint Martins College of Art and Design, London, UK

SOLO EXHIBITIONS

- 2017 *Serpentine Dance*, Wetterling Gallery, Stockholm, Sweden
2015 *Nudes / Corpo Mecânico*, Wetterling Gallery, Stockholm, Sweden
2010 *Maria*, CCA, The Center for Contemporary Art, Lagos, Nigeria
2008 *Maria*, Yapi Kredi Foundation, Istanbul, Turkey
2007 *Perishables*, Finnish Museum of Photography, Helsinki, Finland
Maria, Rivington Arms, New York, USA
Perishables, Yapi Kredi Kazim Taskent Sanat Galerisi, Istanbul, Turkey
2005 *Perishables*, Rivington Arms, New York, USA

GROUP EXHIBITIONS

- 2018 *Canakkale Biennial*, Mahal Arts Center, Canakkale, Turkey
Twentyfourseven, Wetterling Gallery, Stockholm, Sweden
Please Touch: Body Boundaries, Mana Contemporary, Jersey City, USA
2015 *Expanded Geographies*, Lianzhou Photo Festival 2015, Lianzhou, China
Body Utopia, Trestle Gallery, Brooklyn, USA
Soft Core, Invisible Exports Gallery, New York, USA
2014 *Convergences: Selected Photographs from the Permanent Collection*, The J. Paul Getty Museum, Los Angeles, USA
Vanitas; Fashion and Art, Bass Museum of Art, Miami, USA
Cast, Philadelphia Photo Arts Center, Philadelphia, USA
Rites of Spring, Contemporary Art Museum Houston, USA
2013 *Self Help*, Rawson Projects, Brooklyn, USA
2012 *Representation and the Body*, Wetterling Gallery, Stockholm, Sweden
The State of Art Photography show, NRW Forum, Düsseldorf, Germany
Out of Focus: Photography, Saatchi Gallery, London, UK
2011 *Four Minutes, Thirty-Three Seconds*, Legal Art, Miami, USA
Commercial Break, presented by Garage center of Contemporary Art (Moscow) Venice, Italy
Photomed Photography Festival 2011, Sanary sur Mer, France
A selection from the Elgiz Collection, Ciragan Palace, Istanbul, Turkey
Tahditsiz/Unbounded, Proje 4L Contemporary Art Museum, Istanbul Turkey

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- 2010
Eric Rotunda Gallery at Verge Art Fair, Brooklyn, USA
Run and Tell That: New Work from New York, SU Art Galleries, Syracuse University, Syracuse, USA
Siren, Anna Kustera Gallery, New York, USA
GNY: Rotating Gallery 2, MoMA PS1 New York, USA
Greater New York 2010, MoMA PS1 New York, USA
Big Girls, Rick Wester Fine Art, New York, USA
Localization, Wetterling Gallery, Stockholm, Sweden
- 2009
Artist of the Month Showcase, Invisible Exports, New York, USA
Istanbul Next Wave: Istanbul Modern Collection at Martin-Gropius-Bau, Berlin, Germany
Dress Codes: The Third ICP Triennial of Photography and Video, International Center of Photography, New York, USA
Invisible Exports at NY Art Book Fair, PS1 Contemporary Art Center, New York, USA
New Works, New Horizons, Istanbul Modern, Istanbul, Turkey
Tracking Traces, KIASMA, Museum of Contemporary Art, Helsinki, Finland
In the Light of Play, CCA Lagos at Joburg Art Fair, Johannesburg, South Africa
In the Light of Play, Durban Art Gallery, Durban, South Africa
Istanbul Traversee, Lille3000, Palais des Beaux Arts de Lille, Lille, France
The Mood Back Home, Momenta Art, Brooklyn, USA
- 2008
Meat after Meat Joy, Daneyal Mahmood Gallery, New York, USA
Turkish Realities; Positions in Contemporary Photography from Turkey, Fotografie Forum International, Frankfurt
Regional Delicacies: Alef's Art Mezze, XVA Gallery, Creek Art Fair, Dubai, UAE
I will never lie to my mother again, Mogadishni Gallery, Aarhus, Denmark
- 2007
Rivington Arms at Frieze Art Fair, London, UK
Sobe!, Galerist/Bilsar, Istanbul, Turkey
- 2006
Wild Girls, Exit Art, New York, USA
Strangers with Angelic Faces, Akbank Cultural Center, Istanbul, Turkey
Strangers with Angelic Faces, SPACE Triangle Gallery, London, UK
Good Bye To All That, Rivington Arms, New York, USA
- 2005
Entropy Interrupted, Two Trees Gallery Building, New York, USA
Surface Tension, Gallery 500, Portland, USA
Art-Robe: Women Artists at the Nexus of Fashion and Art, Unesco, Paris, France
- 2004
Art+Commerce 2004 Festival of Emerging Photographers, New York, USA
- 1999
Xhibit, The London Institute Gallery, London, UK
The Cloth Show, Islington Business Design Center, London, UK

BURSARIES, FELLOWSHIP AND RESIDENCIES

- 2016
Kiosko, Santa Cruz de la Sierra, Bolivia
- 2015
SGFA, Kuala Lumpur, Malaysia
- 2014
Pivo, Sao Paulo, Brasil
- 2013
Santa Fe Photo Prize, Honorable Mention, FAAP, Sao Paulo, Brasil
- 2011
SOMA, Mexico City, Mexico
- 2010
The Camera Club of New York, USA
- 2009
Santa Fe Art Institute, New Mexico, USA
- 2008
HIAP, Helsinki International Artist in Residence Programme, Cable Factory, Helsinki, Finland
- 2006
UNESCO Aschberg Bursary for Artists, Instituto Sacatar, Bahia,

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Brasil

BIBLIOGRAPHY

- 2017 "Female Gaze, I'll be your mirror" British Journal of Photography, May, UK
"Girl on Girl: Art and Photography in the Age of Female Gaze" Published by Laurence King, UK
- 2015 "Pinar Yolaçan: Nudes/Corpo Mecânico" Exhibition Catalogue published by Wetterling Gallery, Sweden
- 2014 "Prix Pictet 05: Consumption" published by teNeues, Germany
- 2013 Huffington Post Arts and Culture Blog, March 26, USA
Slate.com, March 26, USA
- 2012 The Sunday Times Magazine, March 18, UK
"Out of Focus" published by The Saatchi Gallery, London, UK
"State of the Art Photography" published by NRW-Forum/Fey Media
The Guardian, April 20, UK
The Telegraph, May 22, UK
Time Out, July 22, UK
BBC World service website, May 25, UK
GARAGE magazine, Spring/Summer Issue Chanel collaboration
- 2011 ART on AIR interview by William Corwin, Art International Radio, USA
GARAGE magazine, Fall/ Winter Issue, UK Missoni collaboration
Sanat Dunyamiz, December, Turkey
YVI, Fall issue, The Netherlands
ArtNews Magazine, March, USA
- 2010 SOME/THINGS Magazine feature, Fall, France
Vogue Italia Blog, September, Italy
"Unleashed: Contemporary Art from Turkey" by Hossein Amirsadeghi published by Thames & Hudson, UK
"Greater New York 2010" catalogue published by PS1 Contemporary Art Center, USA
The Moment Blog, NYTimes.com, May 20, USA
WNYC.org art review by Carolina Miranda, May 23, USA
Rolling Stone Magazine Feature, March, Italy
- 2009 The New York Times, October 18, USA
"Dress Codes: The Third ICP Triennial of Photography and Video" published by ICP/Steidl
"Tracking Traces"; Exhibition Catalogue published by KIASMA Museum of Contemporary Art, Helsinki, Finland
"Istanbul Traversee", Lille3000, Exhibition Catalogue published by Actar D
"Istanbul Next Wave", Exhibition Catalogue published by Steidl
The Moment Blog, NYTimes.com, October 15, USA
The New York Times, October 8, USA
Kunstforum International, DRESSED! Art en Vogue, June - July, Germany
Gastronomica, Summer, USA
New York Magazine, May 4th, USA
The Moment Blog, NYTimes.com, March 24, USA
- 2008 ArtReview, February, UK
"Turkische Wirklichkeiten: Positionen der zeitgenössischen Fotografie aus der Türkei" by Celina Lunsford and Necmi Sonmez, Exhibition Catalogue published by Kehrer Verlag
"Maria" by Pinar Yolacan, Exhibition Catalogue published by Yapi Kredi Art and Culture Publishing, Istanbul
Suomen Kuvalehti, January, Finland

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	Helsingin Sanomat, January 5, Finland
	Helsingin Sanomat, December 19, Finland
	Helsingin Sanomat, December 15, Finland
	Helsingin Sanomat, December 9, Finland
	Image Magazine, October, Finland
	Bon Magazine, October, Sweden
	Alef, March, Dubai, United Arab Emirates
2007	"User's Manual; Contemporary Art in Turkey 1986-2006" published by Art-Ist, Istanbul, Turkey
	"Perishables" Exhibition Catalogue published by Yapi Kredi Art and Culture Publishing, Istanbul
2006	Sanat Dunyamiz, June, Turkey
	"The Portrait Now" by Sandy Naime and Sarah Howgate, National Portrait Gallery, London, UK
	Crafts, February, UK
2005	Etapes, November, France
	ArtReview, September, UK
	SHOWstudio, July, UK
	Radikal, June 27, Turkey
	Art in America, April, USA
	i-D, March, UK
	The New York Times, January 28, USA
	The New York Times, January 21, USA
	Milliyet, January 15, Turkey
	Zaman, January 13, Turkey
	Bidoun, January, USA
	M/The New York Art World, January, USA
	AD/Art+Decor, January, Turkey
2004	The New York Times, November 16, USA
	Radikal, November 13, Turkey
	Radikal, October 26, Turkey
	Radikal, October 9, Turkey
	Biz, Fall/Winter, Turkey
	The New York Times Magazine, (online edition) June 13, USA
2001	Jeunes Createurs, Fall, France
1999	Sleazenation, November, UK
	Tank, September, UK
	i-D, July, UK
1998	Aktuel, January 7, Turkey
1997	Dutch, Autumn, The Netherlands

COLLECTIONS

The Saatchi Gallery, London, UK
The Zabudowicz Collection, London, UK
The J. Paul Getty Museum, Los Angeles, USA
Museum of Fine Arts, Boston, USA
Vehbi Koc Foundation, Istanbul, Turkey
Museum of Contemporary Art, Kiasma, Helsinki, Finland
International Center of Photography, New York, USA
Proje 4L Elgiz Contemporary Art Museum, Istanbul, Turkey