

# WETTERLING GALLERY

## PINAR YOLAÇAN

Born in 1981 in Ankara, Turkey  
Lives and works in New York, USA

### EDUCATION

2004	Bachelor of Fine Arts, Cooper Union School of Art, New York, USA
2001	Chelsea School of Art and Design, Fine Art Media, London, UK
2000	Central Saint Martins College of Art and Design, Fashion Design with Marketing, London, UK
1999	Foundation Studies, Central Saint Martins College of Art and Design, London, UK

### SOLO EXHIBITIONS

2022	<i>2022 Body Image (digital exhibition) organized by The New Media Art space, Weissman School of Arts and Sciences, Baruch College, New York</i>
2017	<i>Serpentine Dance, Wetterling Gallery, Stockholm, Sweden</i>
2015	<i>Nudes / Corpo Mecânico, Wetterling Gallery, Stockholm, Sweden</i>
2010	<i>Maria, CCA, The Center for Contemporary Art, Lagos, Nigeria</i>
2008	<i>Maria, Yapi Kredi Foundation, Istanbul, Turkey</i>
2007	<i>Perishables, Finnish Museum of Photography, Helsinki, Finland</i>
	<i>Maria, Rivington Arms, New York, USA</i>
	<i>Perishables, Yapi Kredi Kazim Taskent Sanat Galerisi, Istanbul, Turkey</i>
2005	<i>Perishables, Rivington Arms, New York, USA</i>

### GROUP EXHIBITIONS

2022	<i>In Dialogue, The J. Paul Getty Museum, Los Angeles</i>
	<i>Myths and Dreams curated by Billur Tansel, Arkas Art Center, Izmir</i>
2021	<i>She Appeared to Vanish curated by Mario Popham, HOME Manchester and Waterside Trafford</i>
	<i>Don't Look Back, Deep Is the Past, Odunpazar Modern Museum, Eski.ehir 2020</i>
2020	<i>Sleeping With A Tiger curated by Nicolas Vamvouklis, K-Gold Temporary Gallery, Lesvos</i>
	<i>Ça.da. Sanat HafasÜzerine Birlikte Dü.ünmek, K2 Güncel Sanat Merkezi &amp; CABININ</i>
	<i>Pandemi Günlerinde Fotograf , Photography in Days of Pandemic, Istanbul Modern</i>
2019	<i>Who? A Brief History of Photography Through Portraiture curated by Tim Wride, Norton Museum of Art, West Palm Beach</i>
2018	<i>Destruction of Pleasure, Meta Meta LLC curated by Lea Cetera, Brooklyn</i>
	<i>Twentyfourseven - Wetterling Gallery 40 Years!, Wetterling Gallery, Stockholm</i>

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- Please Touch, Body Boundaries* curated by Ysabel Pinyol and Dana Ben-Ari, Mana Contemporary, Jersey City  
*'Cadarla Dansetmek* curated by Mine Kaplang Digital Exhibition at British Council, Istanbul
- 2018 *6. Canakkale Biennial* curated by CABININ, Museum of Troy, Canakkale  
*Canakkale Biennial*, Mahal Arts Center, Canakkale, Turkey  
*Twentyfourseven*, Wetterling Gallery, Stockholm, Sweden
- 2015 *Please Touch: Body Boundaries*, Mana Contemporary, Jersey City, USA  
*Expanded Geographies*, Lianzhou Photo Festival 2015, Lianzhou, China  
*Body Utopia*, Trestle Gallery, Brooklyn, USA  
*Soft Core*, Invisible Exports Gallery, New York, USA
- 2014 *Convergences: Selected Photographs from the Permanent Collection*, The J.Paul Getty Museum, Los Angeles, USA  
*Vanitas; Fashion and Art*, Bass Museum of Art, Miami, USA  
*Cast*, Philadelphia Photo Arts Center, Philadelphia, USA  
*Rites of Spring*, Contemporary Art Museum Houston, USA
- 2013 *Self Help*, Rawson Projects, Brooklyn, USA
- 2012 *Representation and the Body*, Wetterling Gallery, Stockholm, Sweden  
*The State of Art Photography show*, NRW Forum, Düsseldorf, Germany  
*Out of Focus: Photography*, Saatchi Gallery, London, UK
- 2011 *Four Minutes, Thirty-Three Seconds*, Legal Art, Miami, USA  
*Commercial Break*, presented by Garage center of Contemporary Art (Moscow) Venice, Italy  
*Photomed Photography Festival 2011*, Sanary sur Mer, France  
*A selection from the Elgiz Collection*, Ciragan Palace, Istanbul, Turkey  
*Tahditsiz/Unbounded*, Proje 4L Contemporary Art Museum, Istanbul Turkey  
*Bric Rotunda Gallery* at Verge Art Fair, Brooklyn, USA
- 2010 *Run and Tell That: New Work from New York*, SU Art Galleries, Syracuse University, Syracuse, USA  
*Siren*, Anna Kustera Gallery, New York, USA  
*GNY: Rotating Gallery 2*, MoMA PS1 New York, USA  
*Greater New York 2010*, MoMA PS1 New York, USA  
*Big Girls*, Rick Wester Fine Art, New York, USA  
*Localization*, Wetterling Gallery, Stockholm, Sweden
- 2009 *Artist of the Month Showcase*, Invisible Exports, New York, USA  
*Istanbul Next Wave: Istanbul Modern Collection* at Martin-Gropius-Bau, Berlin, Germany  
*Dress Codes: The Third ICP Triennial of Photography and Video*, International Center of Photography, New York, USA  
*Invisible Exports at NY Art Book Fair*, PS1 Contemporary Art Center, New York, USA  
*New Works, New Horizons*, Istanbul Modern, Istanbul, Turkey  
*Tracking Traces*, KIASMA, Museum of Contemporary Art, Helsinki, Finland  
*In the Light of Play*, CCA Lagos at Joburg Art Fair, Johannesburg, South Africa  
*In the Light of Play*, Durban Art Gallery, Durban, South Africa  
*Istanbul Traversee*, Lille3000, Palais des Beaux Arts de Lille, Lille, France  
*The Mood Back Home*, Momenta Art, Brooklyn, USA
- 2008 *Meat after Meat Joy*, Daneyal Mahmood Gallery, New York, USA  
*Turkish Realities; Positions in Contemporary Photography from Turkey*, Fotografie Forum International, Frankfurt  
*Regional Delicacies: Alef's Art Mezze*, XVA Gallery, Creek Art Fair, Dubai, UAE  
*I will never lie to my mother again*, Mogadishni Gallery, Aarhus, Denmark
- 2007 *Rivington Arms* at Frieze Art Fair, London, UK

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- 2006 *Sobel*, Galerist/Bilsar, Istanbul, Turkey  
*Wild Girls*, Exit Art, New York, USA  
*Strangers with Angelic Faces*, Akbank Cultural Center, Istanbul, Turkey  
*Strangers with Angelic Faces*, SPACE Triangle Gallery, London, UK
- 2005 *Good Bye To All That*, Rivington Arms, New York, USA  
*Entropy Interrupted*, Two Trees Gallery Building, New York, USA  
*Surface Tension*, Gallery 500, Portland, USA  
*Art-Robe: Women Artists at the Nexus of Fashion and Art*, Unesco, Paris, France
- 2004 *Art+Commerce 2004 Festival of Emerging Photographers*, New York, USA
- 1999 *Xhibit*, The London Institute Gallery, London, UK  
*The Cloth Show*, Islington Business Design Center, London, UK

## BURSARIES, FELLOWSHIP & RESIDENCIES

- 2016 Kiosko, Santa Cruz de la Sierra, Bolivia
- 2015 SGFA, Kuala Lumpur, Malaysia
- 2014 Pivo, Sao Paulo, Brasil
- 2013 Santa Fe Photo Prize, Honorable Mention, FAAP, Sao Paulo, Brasil
- 2011 SOMA, Mexico City, Mexico
- 2010 The Camera Club of New York, USA
- 2009 Santa Fe Art Institute, New Mexico, USA
- 2008 HIAP, Helsinki International Artist in Residence Programme, Cable Factory, Helsinki, Finland
- 2006 UNESCO Aschberg Bursary for Artists, Instituto Sacatar, Bahia, Brasil

## BIBLIOGRAPHY

- 2017 "Female Gaze, I'll be your mirror" British Journal of Photography, May, UK  
"Girl on Girl: Art and Photography in the Age of Female Gaze" Published by Laurence King, UK
- 2015 "Pinar Yolaçan: Nudes/Corpo Mecânico" Exhibition Catalogue published by Wetterling Gallery, Sweden
- 2014 "Prix Pictet 05: Consumption" published by teNeues, Germany
- 2013 Huffington Post Arts and Culture Blog, March 26, USA  
Slate.com, March 26, USA
- 2012 The Sunday Times Magazine, March 18, UK  
"Out of Focus" published by The Saatchi Gallery, London, UK  
"State of the Art Photography" published by NRW-Forum/Fey Media  
The Guardian, April 20, UK  
The Telegraph, May 22, UK  
Time Out, July 22, UK  
BBC World service website, May 25, UK  
GARAGE magazine, Spring/Summer Issue Chanel collaboration
- 2011 ART on AIR interview by William Corwin, Art International Radio, USA  
GARAGE magazine, Fall/ Winter Issue, UK Missoni collaboration  
Sanat Dnyamiz, December, Turkey  
YVI, Fall issue, The Netherlands  
ArtNews Magazine, March, USA
- 2010 SOME/THINGS Magazine feature, Fall, France

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- Vogue Italia Blog, September, Italy  
"Unleashed: Contemporary Art from Turkey" by Hossein Amirsadeghi  
published by Thames & Hudson, UK  
"Greater New York 2010" catalogue published by PS1 Contemporary Art  
Center, USA  
The Moment Blog, NYTimes.com, May 20, USA  
WNYC.org art review by Carolina Miranda, May 23, USA  
Rolling Stone Magazine Feature, March, Italy
- 2009  
The New York Times, October 18, USA  
"Dress Codes: The Third ICP Triennial of Photography and Video" published by  
ICP/Steidl  
"Tracking Traces"; Exhibition Catalogue published by KIASMA Museum of  
Contemporary Art, Helsinki, Finland  
"Istanbul Traversee", Lille3000, Exhibition Catalogue published by Actar D  
"Istanbul Next Wave", Exhibition Catalogue published by Steidl  
The Moment Blog, NYTimes.com, October 15, USA  
The New York Times, October 8, USA  
Kunstforum International, DRESSED! Art en Vogue, June - July, Germany  
Gastronomica, Summer, USA  
New York Magazine, May 4th, USA  
The Moment Blog, NYTimes.com, March 24, USA
- 2008  
ArtReview, February, UK  
"Turkische Wirklichkeiten: Positionen der zeitgenossischen Fotografie aus der  
Turkei" by Celina Lunsford and Necmi Sonmez, Exhibition Catalogue published  
by Kehrer Verlag  
"Maria" by Pinar Yolacan, Exhibition Catalogue published by Yapi Kredi Art and  
Culture Publishing, Istanbul  
Suomen Kuvalehti, January, Finland  
Helsingin Sanomat, January 5, Finland  
Helsingin Sanomat, December 19, Finland  
Helsingin Sanomat, December 15, Finland  
Helsingin Sanomat, December 9, Finland  
Image Magazine, October, Finland  
Bon Magazine, October, Sweden  
Alef, March, Dubai, United Arab Emirates
- 2007  
"User's Manual; Contemporary Art in Turkey 1986-2006" published by Art-Ist,  
Istanbul, Turkey  
"Perishables" Exhibition Catalogue published by Yapi Kredi Art and Culture  
Publishing, Istanbul
- 2006  
Sanat Dunyamiz, June, Turkey  
"The Portrait Now" by Sandy Naime and Sarah Howgate, National Portrait  
Gallery, London, UK  
Crafts, February, UK
- 2005  
Etapas, November, France  
ArtReview, September, UK  
SHOWstudio, July, UK  
Radikal, June 27, Turkey  
Art in America, April, USA  
i-D, March, UK  
The New York Times, January 28, USA  
The New York Times, January 21, USA  
Milliyet, January 15, Turkey  
Zaman, January 13, Turkey

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	Bidoun, January, USA
	M/The New York Art World, January, USA
	AD/Art+Decor, January, Turkey
2004	The New York Times, November 16, USA
	Radikal, November 13, Turkey
	Radikal, October 26, Turkey
	Radikal, October 9, Turkey
	Biz, Fall/Winter, Turkey
	The New York Times Magazine, (online edition) June 13, USA
2001	Jeunes Createurs, Fall, France
1999	Sleazeration, November, UK
	Tank, September, UK
	i-D, July, UK
1998	Aktuel, January 7, Turkey
1997	Dutch, Autumn, The Netherlands

## COLLECTIONS

The Saatchi Gallery, London, UK  
The Zabłudowicz Collection, London, UK  
The J. Paul Getty Museum, Los Angeles, USA  
Museum of Fine Arts, Boston, USA  
Vehbi Koc Foundation, Istanbul, Turkey  
Museum of Contemporary Art, Kiasma, Helsinki, Finland  
International Center of Photography, New York, USA  
Proje 4L Elgiz Contemporary Art Museum, Istanbul, Turkey