

Wetterling Gallery

DITI ALMOG

Born 1960, Haifa, Israel. Lives and works in New York, USA

1982-86 Bezalel Academy of Art, Jerusalem

SOLO EXHIBITIONS

- 2009 *Diti Almog - Paintings*, Spacesurplus, New York, NY
- 2007 Wetterling Gallery, Stockholm, Sweden
Inga Gallery, Tel Aviv, Israel
- 2006 *A Retrospective*, Tel Aviv Museum of Art, Tel Aviv, Israel
- 2004 Wetterling Gallery, Stockholm, Sweden
- 2002 Wetterling Gallery, Stockholm, Sweden
- 2000 Galerie Anne de Villepoix, Paris, France
Baldwin Gallery, Aspen, USA
Marianne Boesky Gallery, New York, USA
- 1999 Baldwin Gallery, Aspen, USA
- 1998 Galerie Anne de Villepoix, Paris, France
- 1997 Marianne Boesky Gallery, New York, USA
Mitchell-Innes & Nash, New York, USA
- 1996 Boesky & Callery, New York, USA
- 1995 Artifact Gallery, Tel Aviv, Israel
- 1992 Artifact Gallery, Tel Aviv, Israel
- 1991 Artifact Gallery, Tel Aviv, Israel
- 1990 Artifact Gallery, Tel Aviv, Israel
- 1988 The Israel Museum, Jerusalem, Israel
Artifact Gallery, Tel Aviv, Israel
- 1987 Bograshov Gallery, Tel Aviv, Israel

SELECTED GROUP EXHIBITIONS

- 2008 Check-Post - Art in Israel in the 1980s - Haifa Museum of Art, Haifa
- 2008 *The 30th Anniversary, PART II*, Wetterling Gallery, Stockholm
- 2007 *Horizon*, Elizabeth Foundation Galleries, New York, USA
Fresh, Group Show, Gallery Eighty, Singapore
- 2004 *The Sydney Biennale*, Sydney, Australia
- 2003 *25års-jubileum*, Wetterling Gallery, Stockholm, Sweden
- 2000 *Compression*, Feigen Contemporary, New York, USA
Telesthesia Amnescopia, The School of The Art Institute of Chicago, Chicago, USA
7 New York Konstnärer, Wetterling Gallery, Stockholm, Sweden
New Work: Abstraction", Hosfelt Gallery, San Fransisco, USA
- 1999 *Christmas Paintings*, Marianne Boesky Gallery, New York, USA
The Stroke, Exit Art, New York, USA, curated by Ross Bleckner
- 1998 *Painting Now and Forever*, Matthew Marks Gallery and Pat Gallery, New York, USA
People, Places, and Things, Marianne Boesky Gallery, New York, USA
- 1996 *Ceremonial*, Apex Art, New York, USA, curated by Barry Schwabsky
- 1995 *Summer Group Show*, Patrick Callery, New York, USA
Summer Group Show, Bravin Post Lee, New York, USA
- 1994 *Art Focus*, Tel Aviv Museum of Art, Tel Aviv, Israel
- 1993 *Locus*, Fisher Gallery, University of Southern California, Los Angeles, USA
- 1991 *Perspective*, The Tel Aviv Museum of Art, Tel Aviv, Israel
- 1990 *Aperto*, *Venice Biennale*, *The Israeli Proposal*, Museum of Israeli Art, Ramat Gan, Israel
The Museum as Collector, Tel Aviv Museum of Art, Tel Aviv, Israel

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- Feminine Presence*, Tel Aviv Museum of Art, Tel Aviv, Israel
Life Size, A Sense of the Real in Recent Art, The Israel Museum, Jerusalem, Israel
The opening of the Nathan Cummings 20th Century Building
1988 *Fresh Paint*, The Tel Aviv Museum of Art, Tel Aviv, Israel
1986 *Artists' Studios*, Aika Brown Gallery, Jerusalem, Israel

LITERATURE

- 1996 Roberta Smith, "Review", The New York Times, 17 May 1996
Helen Varola, "Review", Time Out New York, 5 - 12 June, 1996
Alford Corn, "Review", Art in America, September, 1996
Nico Israel, "Review", Artforum, October, 1996
Barry Schwabsky, "Redressing Modernism", World Art December, 1996
1997 New Observations, "Popular Metaphysics", Summer 1997
Ken Johnson, "Review", The New York Times, 24 October 1997
2000 John Zinsser, artnet.com Magazine Reviews- Painter's Journal, 9 June,
2004 Flash Art magazine. Review of the Sydney Biennale. July - August , 2004

AWARDS

- 2003 The Pollock-Krasner Foundation Grant
1988 Kolliner Prize, The Israel Museum, Jerusalem, Israel
1990 The America Israel Foundation for the Arts, Tel Aviv Museum of Art, Tel Aviv, Israel
1994 Isracard Prize, Tel Aviv Museum of Art, Tel Aviv, Israel

BIBLIOGRAPHY

- Tel Aviv Museum of Art (publisher): Exhibition catalog, Tel Aviv, essays by Ulrich Baer and Michael Lobel, New York, Sarah Lehrer-Graiwer, Los Angeles and Ellen Ginton, Tel Aviv, 2006.
Wetterling Gallery (publisher): Exhibition catalog, 2004.
Flash Art, magazine. Review of the Sydney Biennale. July - August, 2004.
Wetterling Gallery (publisher): Exhibition catalog, 2002.
artnet.com, John Zinsser, magazine reviews - Painter's Journal, June, 2000.
Marianne Boesky Gallery / Mitchell Innes & Nash Gallery (publisher): Exhibition catalog, New York, essay by Irad Kimhi, University of Chicago, 1997.
The New York Times, "Review", Ken Johnson, October 1997.
New Observations, "Popular Metaphysics", Summer 1997.
World Art, "Redressing Modernism", Barry Schwabsky, December, 1996.
Artforum, "Review", Nico Israel, October, 1996.
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Time Out New York, "Review", Helen Varola, June, 1996.
The New York Times, "Review", Roberta Smith, May 1996.