

Wetterling Gallery

ARTISTS ANONYMOUS

Group founded in 2001 in Berlin, Germany
Live and work in London, UK and Berlin, Germany

SELECTED SOLO EXHIBITIONS

2016

Objects in the mirror are closer than they appear, Wetterling Gallery, Stockholm, Sweden

2014

Old Game New, Jonathan Levine Gallery, NYC, USA
Mediations Biennale, Posnan

2013

System of a Dawn, Berloni Gallery, London, GB
ugly ≠ beauty pretty never, Wetterling Gallery, Stockholm, Sweden
Pretty Never, Galeria Camara Oscura, Madrid, Spain
Anonymous for 15 Minutes, Ivo Kamm Gallery, Zurich, Switzerland
die welt braucht das, sonst geht sie unter, Kunsthaus Essen, Essen, Germany

2012

Alice's Apocalypse, Lazarides Galleries London, UK
Let me spell it out for you...about painting, Galerie Ron Mandos, Amsterdam, The Netherlands

2011

The Happy Show, Rifle-maker Gallery, London, UK

2010

everything is possible- everything is done, Galerie Adler, Frankfurt am Main, Germany
Negative room, camera oscura, Madrid, Spain
quelle heure est il au paradis, Caprice Horn Gallery, Berlin, Germany

2009

Soziale Skulptur, Leopold-Hoesch-Museum, Düren, Germany
Videowall Project: Berlin - Kiev, Kiev Museum of Russian Art, Kiev, Ukraine
Rapture, WhitesquareGallery, Berlin, Germany
Lucifer over London, Rifle-maker, London, UK
Bio-Shock, Ron Mandos, Amsterdam, The Netherlands
Unosunove, Rome, Italy (with Allison Schulnik)

2008

The Real Bloomsbury Group, Contemporary art society at Paul Smith, London, UK
Kult des Künstlers: Beuys. We are the revolution. Hamburger Bahnhof -Museum für Gegenwart, Berlin, Germany (curated by Eugen Blume)
Artists Anonymous, Sammlung Philara, Düsseldorf
Perception and Sensation, Magazin4, Kunstverein Bregenz, Österreich
I Hate the World and the World Hates Me, Cueto Project, New York, USA

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Virus, Haunch of Venison, Zurich, Schweiz
> <, Galerie Adler, Frankfurt am Main

2007

Contemporary Art Society, London, UK
Translucence, Maddox Arts, London, UK
Frieze Art Fair, VIP Lounge, Deutsche Bank Collection, London, UK
The Gunslinger and other True Stories, AA-Galleries, Berlin, Germany
Kill your Gallerist, Vyner Street, London / V22 London, UK
Alice Straight To Video, Vyner Street London, UK
Drugs, Vyner Street London, UK
Palais Artforum Berlin, Berlin, Germany
4. Berliner Kunstsalon, Berlin, Germany
AB, Sammlung Sander, Berlin, Germany
DC Düsseldorf contemporary, Förderkoje, Düsseldorf, Germany
Project space at Tease Art Fair, Köln, Germany
Project Scope Art Fair, Basel, Switzerland

2006

WAR, Gallery Goff + Rosenthal, New York, US
London ZooArt Fair, London, UK
Art Forum Berlin, Berlin, Germany
Berliner Kunstsalon, Berlin, Germany

SELECTED GROUP EXHIBITIONS

2015

The Dream of Modern Living? Contemporary Artists explore IKEA, Warrington Museum, United Kingdom
Collateral Drawing, Rosalux, Berlin, Germany
Ultraviolence, Galerie Camara Oscura, Madrid, Spain

2014

Berlin Heist, or the enduring fascination with walled cities, curated by Shaheen Merali and Kerimcan Güleriyüz, National Museum Poznań, 4th Mediations Biennale - When Nowhere Becomes Here, Poznań, Poland

2013

From Madonna to Madonna, (De)constructions of the feminine in the contemporary society, Domus Artium (DA2), Salamanca, Spain
Celebra5, Centro de Arte Dos de Mayo, Madrid, Spain

2012

Representation and the Body, Wetterling Gallery, Stockholm, Sweden
Bedlam, Old Vic Tunnels, Lazarides Galleries, London, UK

2011

37 MANIFESTOS. How to become collective in four easy lessons, Berliner Kunsthalle e.V., Berlin, Germany
Galerie Caprice Horn, Berlin, Germany
From Eternity to Here, Galleri Larm, Kopenhagen, Denmark

2010

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Blickkontakte - Niederländische Portraits des 17. Jahrhunderts im Dialog mit Kunst der Gegenwart aus der Sammlung SØR Rusche, Anhaltinische Gemäldegalerie, Dessau, Germany

Contemporary Eye: Crossovers, Pallant House Gallery, West Sussex, UK

Fuck ups, Fables and Fiascos, Galerie Caprice Horn, Berlin, Germany

Young Collectors #2, Sign, Groningen, The Netherlands

2009

Woodstock of political thinking, Theaterfestival SPIELART, Haus der Kunst, München, Germany

No-tag. Anonymous, pseudonyms and alter egos, La Casa Encendida, Madrid, Spain (curated by Emma Brasó and Héctor Sanz)

Unconditional love, Biennale di Venezia, June 2009 (mit Marina Abramovic, Wim Delvoye, Jaume Plensa, Thomas Struth), Venice, Italy

Performance I, Fotogalerie Wien, Vienna, Austria

Playing the City, Schirn Kunsthalle, Frankfurt am Main, Germany

Beauty is the new Punk, White Square Gallery, Berlin, Germany (kuratiert von Johannes Hedinger)

2008

PHANTAKALIFRAGILISTIGEXPIALIGETISCH, Galerie ADLER, Frankfurt am Main, Germany

The flowers of evil still bloom, Cueto Project, New York, US (with Matthew Barney, Hieronymous Bosch, Gabriela Friðriksdóttir, Albrecht Dürer)

Fresh Out of the Box, Walsall Art Museum, Walsall, UK

Liverpool Biennial with the support of A Foundation, Liverpool, UK

The Maddox Arts Summer Show, Maddox Arts, London, UK

V22, London, UK

Faites vos je, Galerie de la Friche Belle de Mai, Marseille, France

2007

4'33", Magazin 4, Kunstverein Bregenz, Bregenz, Austria

New Works for V22 Collection, V22 Ashwinstreet, London, UK

Theatre of Obsessions, Ron Mandos, Amsterdam, The Netherlands

Soros Center for Contemporary Art, Almaty, Kazakhstan

The princess and the absent fan, V22, London, UK

2006

Kurzfilmfestival Oberschöneweide, Berlin, Germany

Liverpool Biennial, Liverpool, UK

Media Art Festival Friesland, The Netherlands

European Media Art Festival, Osnabrueck, Germany

Kunsthalle Dominikanerkirche, Osnabrueck, Germany

Inaugural Exhibition, Gallery Goff + Rosenthal, Berlin, Germany

2005

Quartet, Gallery Sommer Contemporary Art, Tel Aviv, Israel