

# Wetterling Gallery

## ROSS BLECKNER

Born: New York, 1949  
Lives: New York, New York

1973 California Institute of the Arts, M.F.A.  
1971 New York University, New York, B.A.

### SELECTED SOLO EXHIBITIONS

2010 Mary Boone Gallery, New York  
2007 Cais gallery, Seoul, Korea  
*I Love My Scene 3*, Mary Boone Gallery, New York  
Ross Bleckner - Thomas Ammann Fine Art AG, Zurich  
2006 Galerie Forsblom, Helsinki, Finland  
2005 Ruzicska, Austria  
2003 Baldwin Gallery, Aspen  
Lehmann Maupin, New York  
Mary Boone Gallery, New York  
2002 Scott White Contemporary Art, La Jolla  
Galleria In Arco, Torino  
Studio d'Arte Raffaelli, Trento  
Wetterling Gallery, Stockholm  
Alain Noir Homme, Brussels, Belgium  
2001 Wilma Tloksdorf Gallery, Frankfurt am Main, Germany  
Galleria in Arco, Torino, Italy and Galleria Raffaelli, Trento,  
ItalInarco Gallery, Italy  
Mary Boone Gallery, New York  
2000 Vaknin Schwartz Gallery, Atlanta  
Fay Gold Gallery, Atlanta  
Rebecca Camhi Gallery, Athens, Greece  
Interim Art, London  
Elizabeth Leach Gallery, Portland  
Lococo Mulder Fine Art, Berlin  
Mario Diacono Gallery, Boston  
Victoria Miro Gallery, London  
Maureen Paley Interim Art, London  
Wetterling Teo Gallery, Singapore  
1999 *Ross Bleckner: New Color Etchings*, Betsy Senior Gallery, NYC, NY.  
Wetterling Gallery, Stockholm  
Richard Levy Gallery, Albuquerque  
Martin Browne Fine Art, Melbourne  
Emilio Mazzoli Galleria d'Arte Contemporanea, Modena  
1998 Galeria Aglutinador, Havana, Cuba.  
*Ross Bleckner: The Last Decade*, Patrick Painter Inc., Santa Monica,  
California.  
Glenn Horowitz Bookseller, East Hampton, New York.  
Lehmann Maupin Gallery, NYC, NY.  
Mary Boone Gallery, NYC, NY.  
Baldwin Gallery, Aspen, Colorado.  
Julie M. Gallery, Tel Aviv, Israel.

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- 1997 Turner & Runyon Gallery, Dallas, Texas.  
Galleri Larsen, Stockholm, Sweden.  
Robert Mc Clain & Company, Houston, Texas.  
Galerie Daniel Templon, Paris, France.  
Galerie Ghislaine Hussenot, Paris, France.  
Bawag Foundation, Vienna, Austria.
- 1996 Mary Boone Gallery, NYC, NY.  
Baldwin Gallery, Aspen, Colorado.  
Galerie Kyoko Chirathivat, Bangkok, Thailand.  
Larry Gagosian Gallery, Beverly Hills, California.  
Galleria S.A.L.E.S., Rome, Italy.
- 1995 Barbara Davis Gallery, Houston, Texas.  
Mario Diacono Gallery, Boston, Massachusetts.  
Solomon R. Guggenheim Museum, NYC, NY.  
Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway.  
I.V.A.M., Centre Julio Gonzalez, Valencia, Spain.  
Off Shore Gallery, East Hampton, New York.  
Rebecca Camhi Gallery, Athens, Greece.  
University Art Gallery, University of California San Diego, La Jolla, California.

## SELECTED GROUP EXHIBITIONS

- 2008 *The 30<sup>th</sup> Anniversary, PART II*, Wetterling Gallery, Stockholm.  
*Genesis - Die Kunst der Schopfung*, Zentrum Paul Klee, Bern.  
*Empires and Environments*, The Rose Art Museum, Waltham, MA.  
*Expenditure*, The Busan Biennale, Busan  
*Genesis, Die Kunst der Schöpfung*, Zentrum Paul Klee, Bern  
*Empires and Environments*, The Rose Art Museum, Waltham, MA
- 2006 *View Nine: I Love My Scene / Scene 3*. Mary Boone Gallery, NY, USA.
- 2007 *Black and White and Red - All Over*, Michele Mosko Fine Art, Denver, CO, USA.  
*All the More Real: Portrayals of Intimacy and Empathy*, Parrish Art Museum, Southampton, NY, USA.  
*Timer 01*, Triennale Bovisa, Milan, Italy.  
*Speed #1 - natura naturata - velocidad sin movimiento*, IVAM - Institut Valencia d'Art Modern, Valencia, Spain.
- 2005 *Picturing America*. Selections from the Whitney Museum of American Art, Nagasaki, Japan.  
Prefectural Art Museum, Nagasaki, Japan.  
*Zoo Story*. Fisher Landau Center for Art. Long Island City, New York, USA.
- 2004 *Birdspace: A Post-Audubon Artist's Aviary*, Hudson River Museum, Yonkers, New York  
*Cultivating Landscape*, Scott White Contemporary Art, San Diego  
*Dialogue with Space*, Esbjerg Art Museum, Denmark  
*Flowers*, Mary Boone Gallery, New York  
*Flowers Observed, Flowers Transformed*, The Andy Warhol Museum, Pittsburgh, Pennsylvania
- 2003 *Current*, Richard Levy Gallery, Albuquerque, New Mexico  
*Over the Top*, Madelyn Jordon Fine Art, Scarsdale, New York  
*Pictura Magistra Vitae*, Fondazione Cassa di Risparmio, Bologna, Italy  
*Braman Collection*, Harn Museum, University of Florida, Gainesville, Florida  
*Genomic Issue(s): Art and Science*, Graduate Center, City University of New York, New York City  
*Group Exhibitions*, Scott White Contemporary Art, La Jolla, California;

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- Scott White Contemporary Art, Telluride, Colorado  
*Print Publishers Spotlight: Paulson Press*, Barbara Krakow Gallery, Boston, Massachusetts  
25 Year Anniversary, Wetterling Gallery, Stockholm  
*Zenroxy*, Von Lintel Gallery, New York City  
*Spot On*, Victoria Miro Gallery, London
- 2002  
*Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collection*, Corcoran Gallery of Art, Washington, D.C.; Museum of Fine Arts, Boston  
*First Impressions: Paulson Press*, Museum of Art, San Jose, California  
*Recent Acquisitions of Contemporary Works on Paper Part Two: Everywhere but California*, California Palace of the Legion of Honor, San Francisco, California  
*Il Grande Freddo*, Galleria In Arco, Torino, Italy  
*Art Downtown: New York Painting and Sculpture*, 48 Wall Street, New York City  
*Guild Hall Collects: Artists of Hamptons Bohemia*, Guild Hall Museum, East Hampton, New York  
*Watercolor*, New York Studio School, New York City  
*Crisis Response*, Rhode Island School of Design Museum, Providence, Rhode Island  
*Skin to Bones: Painting Since 1970*, Rose Art Museum of Brandeis University, Waltham, Massachusetts
- 2001  
*Mythic Proportions: Painting in the 1980s*, Museum of Contemporary Art, North Miami, Florida  
*Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collection*, Los Angeles County Museum of Art, Los Angeles, California  
*Eye Candy*, Scott White Contemporary Art, La Jolla, California  
*Roundup*, El Paso Museum of Art, El Paso, Texas  
*Absolut Modern*, Modern Art Museum, Fort Worth, Texas
- 2000  
*Art at Work: Forty Years of the Chase Manhattan Collection*, Queens Museum of Art, Queens, New York  
*Drawings 2000*, Barbara Gladstone Gallery, New York City  
*Metal*, Steffany Martz Gallery, New York City  
*In the Power of Painting*, Moderna Museet, Stockholm, Sweden; Alesco, Zurich, Switzerland  
*On Canvas: Contemporary Painting*, Solomon R. Guggenheim Museum, New York City
- 1999  
*Post-Hypnotic*, University Galleries, Illinois State University, Normal, Illinois.  
*Post-Hypnotic*, The Contemporary Arts Center, Cincinnati, Ohio.  
*Botanica: Contemporary art and the world of plants*, Tweed Museum of Art, University of Duluth, Duluth, Minnesota.  
*Contemporary Art From the Permanent Collection*, Arizona State University Art Museum, Phoenix, Arizona  
*Collectors Collect Contemporary: 1990-1999*, The Institute of Contemporary Art, Boston, Massachusetts.  
*A room with a view*, Sixth @ Prince Fine Art, NYC, NY.  
*WILDflowers*, Katonah Museum of Art, Katonah, New York.  
*New Releases*, Paulson Press, Berkeley, California.
- 1998  
*Paper Thin*, Stephen Wirtz Gallery, San Francisco, California.  
*Puntos Cardinales*, Museo Alejandro Otero, Caracas, Venezuela.  
*Cleveland Collects Contemporary Art*, Cleveland Museum of Art, Cleveland, Ohio.

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- 1997 *After the Fall: Aspects of Abstract Painting since 1970*, Newhouse Center for Contemporary Art, Staten Island, New York.  
*Birth of the Cool: Amerikanische Malerei*, Deichtorhallen Hamburg, Hamburg, Germany.  
*Birth of the Cool: Amerikanische Malerei*, Kunsthaus Zurich, Zurich, Switzerland.  
*Intimate Universe (Revisited)*, Robert Steele Gallery, NYC, NY.  
*Table Tops: Morandi's Still Lifes to Mapplethorpe's Flower Studies*, California Center for the Arts Museum, Escondido, California.  
*Identity Crisis: Self-Portraiture at the End of the Century*, Milwaukee Art Museum, Milwaukee, Wisconsin.  
*Identity Crisis: Self-Portraiture at the End of the Century*, Aspen Art Museum, Aspen, Colorado.  
*Intimate Universe (Revisited)*, James Howe Fine Arts Gallery, Kean University, Union, New Jersey.  
*Ross Bleckner, Mark Francis, Leigh Martin, Mervyn Williams*, GOW Langsford, Auckland, New Zealand.  
*A Reversal of Scale*, Turner & Runyon Gallery, Dallas, Texas.
- 1996 *Painting - Singular Object*, The National Museum of Modern Art, Kyoto, Japan.  
*On Paper II*, Schmidt Contemporary Art, Saint Louis, Missouri.  
*Nuevas Abstracciones*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain.  
*Nuevas Abstracciones*, Kunsthalle Bielefeld, Bielefeld, Germany.  
*Nuevas Abstracciones*, Museo de Arte Contemporaneo, Barcelona, Spain.  
*The Modern Landscape*, Queens Library Gallery, Jamaica, New York.  
*Blind Spot: The First Four Years*, Paolo Baldacci Gallery, NYC, NY.
- 1995 *In a Different Light*, University Art Museum, University of California, Berkeley, California.  
*Critiques of Pure Abstraction*, Sarah Campbell Blaffer Gallery, University of Houston, Houston, Texas.  
*Making a Mark: Drawings of the 1980s*, The Bruce Museum, Greenwich, Connecticut.  
*New York Abstract*, Contemporary Arts Center, New Orleans, Louisiana.  
*American Interiors*, Knoedler & Company, NYC, NY.  
*Ross Bleckner, Peter Cain, Judith Eisler, Jack Pierson, Juan Usle, Christopher Wool*, Galleri K, Oslo, Norway.  
*Passions Privees*, Musee d'Art Moderne de la Ville de Paris, Paris, France.  
*Painting - Singular Object*, The National Museum of Modern Art, Tokyo, Japan.