

Wetterling Gallery

ÅSA CEDERQVIST

Born in 1975 in Stockholm, Sweden

EDUCATION

- 1995-2000 Masters of Fine Arts, Konstfack (University College of Fine Arts, Crafts and Design), Stockholm, Sweden
1993-1995 Grafiklinjen, Östra Greve folkhögskola

SOLO EXHIBITIONS

- 2013 *Excavation*, Wetterling Gallery, Stockholm, Sweden
2010 *Darker than Night*, The Casino Metropolitan, Mexico City, Mexico
2009 *Everyday revolution. Thoughts on sadism and the abuse of power. UNLEASH THE ART, IT BELONGS TO US!* Skylten, Stockholm, Sweden
2008 *Throw Up - Collected works*, ak28, Stockholm Sweden
2007 *Inside Out*, permanent interior installation, Tensta Konsthall, Stockholm, Sweden
2001 *Mr.X*, installation and film, Gallery Enkehuset, Stockholm, Sweden
1999 *The Park of Reasons*, installation, Stockholm Art Fair, Stockholm, Sweden
1999 *Other voices*, mixed media installation and film, Gallery Konstfack, Stockholm, Sweden
1999 *The way sound can be*, sound performance, Ynglingagatan 1, Stockholm, Sweden
1998 *My vision became liquid as I gazed into the midnight sky, from here to eternity*, installation, Atlasmuren, Stockholm, Sweden

GROUP EXHIBITIONS

- 2013 "Power is Exercised", Bomuldsfabriken Kunsthall, Arendal, Norway
"I Want To Hold Your Hand", Borås Konstmuseum, Borås, Sweden
"Syndrome", La Capella, Barcelona, Spain
"Playing with dead things", Gallery Steinsland Berliner (GSB), Stockholm, Sweden
2012 *Tanz Im August (Sideshow)*, Berlin, Germany
"Friktioner", Performance festival, Uppsala Konstmuseum, Uppsala, Sweden
"Konst är dyrbarare än korv", Varbergs Konsthall, Varberg, Sweden
Ceremoniella sammanträffanden, Jordberga KonsteXpo 2012, Sweden
2011 *Nordic Darkness*, Kristinehamn Konstmuseum, Kristinehamn, Sweden
2010 LOCALIZATION, Wetterling Gallery, Stockholm, Sweden
Svensk konceptkonst, Kalmar Konstmuseum
2009 *Labyrinth*, Botkyrka Konsthall, Stockholm, Sweden
2009 *Forms of Seduction*, Wetterling Gallery, Stockholm, Sweden
2008 *Tell a friend, The Shit Comes from Within III*, installation and performance, Bonniers Konsthall, Stockholm, Sweden
2008 *Zon Moderna, The head, altered ego and liquid liquid Magic*, Moderna Museet, Stockholm, Sweden
2008 TK10, Tensta Konsthall 10 years anniversary, *Marbled Fantasy* (film installation), Tensta Konsthall, Stockholm, Sweden

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- 2008 Stå nära / Stand close, *The Rotten and the Candid*, PUB Department store, Stockholm, Sweden
- 2007 Secret Santa, *Sacrifice*, Crystal Palace, Stockholm, Sweden
- 2007 P.P.P. Project, *Lost in Echoes*, (in collaboration with 163 04/, Tensta Konsthall), Venice Biennale, Venice, Italy
- 2007 *The Shit Comes from Within II* - installation and performance, Otra de Vaqueros, in The Leopard Cube (by Konst 2), Sala de Arte Público Siqueiros, Mexico City, Mexico
- 2007 Rock'n'Roll vol.1, *Transformance*, performance at Norrköpings Art Museum, Norrköping, Sweden
- 2006 *The Shit Comes from Within I*, installation, Stockholms Kulturfestival, Stockholm, Sweden
- 2006 Lilith by night, *Treasures*, transformance at Teater Lilith, Malmö, Sweden
- 2004 We Work in a Fragile Material's monter, *Cabinet*, Stockholm Art Fair, Stockholm, Sweden
- 2002-03 *After Shopping*, performance with Rev19n and stage installation, Kulturhuset, Stockholm, Sweden
- 2001 Project VII, *Before and after;...*, Axel Mörner at Art Node, Stockholm, Sweden
- 2001 *Lost in space, Touch it!! Feel it!! Love it!!*, Färgfabriken, Stockholm, Sweden
- 2000 Viva Scanland!, *Thirtyseven times is not enough*, Catalyst Art, Belfast, GB
- 2000 Avesta Art, *Studies for film; at dawn*, Avesta, Sweden
- 2000 Sampling (curated by Jason Dadge, Ronald Jones, and Felix Gmelin), Museum of History, Stockholm, Sweden
- 1999 Liminal Institute festival, *Don't ever leave me and Help me!*, Berlin, Germany
- 1999 Masters of the Universe, *Studies for film; Midget & Shit*, Stockholm, Sweden
- 1998 *Stuff it!, Throw up in the bush, ... are all in a rockband*, Ynglingagatan 1, Stockholm, Sweden
- 1996 *Blinddate*, Kunsthalle Treptow, Berlin, Germany

CINEMATOGRAPHIC WORKS

- 2008 *Marbled Fantasy*, (4'46", dv-pal)
- 2008 *The Head, Altered Ego & the liquid liquid Magic*, (19'43", dv-pal), collaboration with Zon Moderna, Moderna Museet, Stockholm, Sweden
- 2008 *The Rotten and the Candid* (3'44", stillphotography, dv-pal)
- 2007 *Lost in Echoes* (8'22", dv-pal), project 163 04/
- 2006 *What do you think? - a workshop about style and taste* (4', dv), in collaboration with students from Tensta Gymnasium
- 2006 *Falla hart, landa mjukt* (3'45", dv-pal), Sci-Fi SKANA music promo
- 2005 *Interview for No Hay Banda*, Tensta Konsthall, Stockholm, Sweden
- 2005 *United* (3'58", 16mm), Rev19n music promo (also script and performer)
- 2001 *Mr.X* (7'38", 16mm), in connection with exhibition at Galleri Enkehuset, Stockholm, Sweden
- 2000 *Thirtyseven times is not enough* (13'57", dv-pal), Stockholm, Sweden
Belfast, GB
- 1999 *Other voices* (5', dv-pal)
- 1997 *People are people* (4', dv-pal)
- 1996 *Jetzt Berlin* (3', dv-pal)

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MISCELLANEOUS

- 2008- Director, freelance commercials and music promo, Adamsky, Stockholm, Sweden
- 2008 Invited artist for Zon Moderna, Moderna Museet, Stockholm, Sweden
- 1998-06 Member of the pop band Rev19n
- 2006- Guest teacher in Fine Art at Beckmans and Konstfack, Stockholm, Sweden
- 2006-07 Artistic mentor for *Project 163 04/*, a collaboration between Tensta Konsthall, Konstfack and Tensta gymnasium
- 2005-07 Production site at Tensta Konsthall, Stockholm, Sweden
- 2004-08 Director, freelance commercials and music promos, Spader Knekt/St Paul, Stockholm, Sweden
- 2003-04 Director, freelance, Acne film, Stockholm, Sweden
- 2000-03 Assistant director and co-director, Acne film, Stockholm, Sweden
- 1999 Åsa & Charlotte, one week stay in the gallery, Gallery Konstfack, Stockholm, Sweden
- 1999 Set design for dance performance *Montage* by Eva Meyer-Keller, performed in Berlin, New York and Amsterdam
- 1997-98 Studio- and assisting work, New York, NY
- 1997-98 Set design for dance performance *kitchen.rec* by Eva Meyer-Keller, performed at The School For New Dance Development, Amsterdam and DOCK 11, Berlin
- 1996 Studiowork at Kunst Atelierhaus Treptow, Berlin, Germany
- 1995-96 *Crushed by Heart live in concert*, collaboration with Jakob Krajcik

AWARDS

- 2009 HV-ateljé grant
- 2007 The Swedish Art Grants Committee, one year working grant
- 2001 The Swedish Film Institute, development support for a short film
- 2000 Fröberg-Cramberg foundation grant
- 2000 Helge Ax:son Johnson foundation, research grant
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- 1999 Akademiska Hus, award grant at Stockholm Art Fair