

Wetterling Gallery

Jan Fabre

Born in 1958 in Antwerp
Lives and works in Antwerp, Belgium

EDUCATION

The Municipal Institute of Decorative Arts, Antwerp, BE
Royal Academy of Fine Arts in Antwerp. BE

Solo exhibitions (selection)

- 2018 *My Queens*, Musée Royaux des Beaux-Arts, Brussels, Belgium
STIGMATA. Actions & Performances 1976-2017, CAAC Sevilla, Sevilla, Spain
The appearance and disappearance of Bacchus, Antwerp, Christ (2016). Special creations for The State Hermitage Museum, Galerie Templon, Bruxelles, Belgium
Folklore Sexuel Belge (2017-2018) Mer du Nord Sexuelle Belge (2018), Galerie Templon, Paris, France
- 2017 Fabre, Glass and Bone sculptures 1977-2017, Biennale de Venise, Abbaye de San Gregorio, Venice, Italy
STIGMATA. Actions & Performances 1976-2017, Musée d'art contemporain de Lyon (mac LYON), Lyon, France
STIGMATA. Actions & Performances 1976-2017, Leopold museum, Vienna, Austria
Knight of Despair/Warrior of Beauty, Ermitage, St Petersburg, Russia
Spiritual Guards, Forte Belvedere / Palazzo Vecchio / Piazza della Signoria, Firenze, Italy
- 2016 *Stigmata, Actions & Performances (1976-2016)*, Musée d'art Contemporain à Lyon, Lyon, France
The Hour Blue & Thinking Models', Deweer Gallery, Otegem, Belgium
- 2015 *The Man Who Bears the Cross*, The Gallery, Antwerpen, Belgium
Belgique, Galerie Daniel Templon, Paris, France
Skeleton, Museum Beelden Aan Zee, Scheveningen, The Netherlands
Sacrum Cerebrum, Art Bärtschi & Cie, Geneva, Schweiz
Là où commence le jour, LaM, Lille, France
Tapisseries Les Espaces Échanges, MUba Eugène Leroy, Tourcoing France
I Belgi. Barbari e Poeti. Vanderborcht, Brussels, Belgium
Knight of the Night, Galleria Il Ponte, Florens, Italy (cat.)
30 years / 7 Rooms, DeWeer Gallery, Otegem, Belgium
When I Give, I Give Myself, Van Gogh Museum, Amsterdam, The Netherlands
Anima/Animal, Abbaye Royale de Saint-Riquier, Saint-Riquier, France
Post Mortem, UGent, Rommelaere Instiuit, Gent, Belgium
The Years of the Hour Blue, Magazzino, Rome, Italy
The Drawing Room II, DeWeer Gallery Otegem, Belgium
The Importance of Being, MACBA Museo de Arte Contemporáneo de Buenos Aires, Argentina
Tribute to Hieronymus Bosch in Congo, Espace Louis Vuitton, Tokyo, Japan (cat.)

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Tribute to Hieronymus Bosch in Congo (2011- 2013), Wetterling Gallery, Stockholm, Sweden
Tribute to Hieronymus Bosch in Congo (2011 - 2013). Jan Fabre.
Tribute to Belgian Congo (2010 - 2013), Galerie Daniel Templon, Paris.
I Belgi. Barbari e Poeti, MACRO Museo d'Arte Contemporanea, Rome, Italy
Stigmata. Actions & Performances: 1976-2013, M HKA, Antwerpen, Belgium (cat.)
Facing Time. Rops / Fabre, Musée Félicien Rops, la Maison de la Culture, Saint-Loup Church, Namur (cat.)
The Lime Twig Man, At The Gallery, Antwerp, Belgium

2014
Signes de croix, Maison de la Culture, Namur, Belgium
Michelangelo e il Novecento, Palazzina dei Giardini, Galleria Civica di Modena, Modena, Italy
Like a virgin, Maria als Wonder Woman, Odapark, Venray, The Netherlands
Vie della scultura, Villa Bertelli, Forte dei Marmi, Italy
Fabrica Vitae, Zakynthos, Greece
Do we feel with our brain and think with our heart? Galerie Daniel Templon, Brussels, Belgium
Tribute to Belgian Congo (2010 - 2013). Jan Fabre. *Tribute to Hieronymus Bosch in Congo (2011 - 2013)*, PinchukArtCentre, Kiev, Ukraine (cat.)
Zeno Brains and Oracle Stones, La Llotja, Palma de Mallorca, Spain (cat.)
The Spiritual Sceptic, At The Gallery, Antwerp, Belgium
Is the brain the most sexy part of the body? (Homage to Jan Hoet by Jan F. and Mario P.), RAM radioartemobile, Rome, Italy

2013
Gisants, (Hommage à E.C Crosby et K.Z Lorenz), Galerie Daniel Templon, Paris, France
Chalcosoma, Small Bronzes 2006-2012, Skulpturenpark Waldfrieden, Wuppertal, Germany
Insektenzeichnungen & Insektenskulpturen 1975-1979, Kunsthalle Recklinghausen, Recklinghausen, Germany
Skulls & Mosaics, Guy Pieters Gallery, Saint-Paul-de-Vence, France
Chalcosoma. Small Bronzes 2006-2012, St. Moritz Art Masters, St. Moritz, Switzerland
Stigmata, Actions & Performances 1976-2013, MAXXI, Rome, Italy
Hommage à Jérôme Bosch au Congo, Palais des Beaux-Arts, Lille, France
Illuminations, Trésors d'enluminures des musées de France. Jan Fabre. *Chalcosoma*, Palais des Beaux-Arts, Lille, France
The Years of the Hour Blue 1977- 1992, Busan Museum of Art, Busan, Korea

2012
Pietas, Parlood, Park Spoor Noord, Antwerp, Belgium
Les années de l'Heure Bleue, dessins et sculptures 1977-1992, Musée d'Art Moderne, Saint Etienne, France
Art is a medusa, Giuseppe De Nittis Museum Gallery - Palazzo della Marra, Barletta, Italy
Insektenzeichnungen & Insektenskulpturen 1975-1979, ikob, Eupen, Germany

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One man's death is another man's chocolate & 9 Chapters, Galerie Klüser 1 & 2, Munich, Germany

Chalcosoma. Small Bronzes 2006-2012, Guy Pieters Gallery, Knokke Heist, Belgium

Chapters I- XVIII. Waxes & bronzes, Royal Museums of Fine Arts of Belgium, Brussels, Belgium

Zeno Brains and Oracle Stones, Mario Mauroner Contemporary Art, Vienna, Austria (cat.)

Pride Comes Before a Fall of the Lash, Gallery 604, Busan, Korea (cat.)

Kerkmeester, De Nieuwe Kerk, Amsterdam, Netherlands

Tribute to Hieronymus Bosch in Congo, Mario Mauroner Contemporary Art, Salzburg, Austria

Offering to the God of Insomnia, Mario Mauroner Contemporary Art, Salzburg, Austria

Art kept me out of jail. Performance installations by Jan Fabre 2001-2004-2008, UGM | Maribor Art Gallery, Maribor, Slovenia (cat.)

2011

Hortus/Corpus, Musée Kröller-Müller, Otterlo, The Netherlands
Pietas, Nuova scuola Grande di Santa Maria della Misericordia, 54th Venice Biennale, Italy

The Years of The Hour Blue, Kunsthistorisches, Museum, Vienna, Austria

Art kept me out of jail, Muzeum Sztuki Lodz, Lodz, Poland (cat.)

Brain Models and Drawings by Jan Fabre, 3rd Thessaloniki Biennale of Contemporary Art, Thessaloniki Concert Hall-Building M2, Thessaloniki, Greece (cat.)

The Carnival of the Dead Streetdogs & The Catacombs of the Dead Streetdogs, Galerija Vzigalica, Ljubljana, Slovenia (cat.)

Borrowed Time - Photographs and Drawings, Mestna Galerija - Mgml / City Art Museum, Ljubljana, Slovenia (cat.)

Umbraculum, Tobacna 001 Cultural Centre, Galerija 001, Ljubljana, Slovenia (cat.)

Chimères & Portrait d'un artiste en évasion, Galerie Daniel Templon, Paris, France

The Jewels of Death. Bic Blue Drawings, MAM - Mario Mauroner Contemporary Art Gallery, Vienna, Austria

Die Jahre der Blauen Stunde, Kunsthistorisches Museum, Vienna, Austria (cat.)

2010

Art kept me out of jail. Performance installations by Jan Fabre 2001-2004-2008, M HKA, Antwerp, Belgium (cat.)

Dead or alive, Museum of Arts and Design, New York, USA

Chapitre I - XVIII - Cires et Bronzes, Guy Pieters Gallery, Paris, France

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Alternative humanities: Jan Fabre & Katsura Funakoshi, 21st Century Museum of Contemporary Art, Kanazawa, Japan (cat.)
Umbraculum para São Paulo, um lugar na sombra para pensar e trabalhar, Instituto Tomie Ohtake, São Paulo, Brazil
Is the Brain the Most Sexy Part of the Body?, Topkapi Palace, Istanbul, Turkey
Le temps emprunté, Museo Carlo Bilotti Aranciera di Villa Borghese, Rome, Italy (cat.)

2009 *From the feet to the brain*, Arsenale, Venice Biennale, Venice, Italy
Thinking models, Galerie Beaumont Public, Luxembourg
The Borrowed Time, Museum of Modern Art Dubrovnik, Dubrovnik, Croatia (cat.)
Project Mesrine & Is the brain the most sexy part of the body?, Galerie Bernd Klüser, Munich, Germany

2008 *From the cellar to the Attic. From the feet to the Brain*, Kunsthaus, Bregenz, Austria
Heaven of Delight, Palais Royal, Brussels, Belgium
Jan Fabre au Louvre - L'Ange de la métamorphose, Musée du Louvre, Paris, France
Premio Pino Pascali XII ediz. 2008, Palazzo Pino Pascali, Polignano a Mare, Italy (cat.)
Umbraculum para Santiago de Chile, MAC - Museo de Arte Contemporáneo, Parque Forestal, Santiago de Chile
Il Ragazzo con la luna e le stelle sulla testa, Piazza Plebiscito, Naples, Italy

2007 *Les messagers de la mort décapités*, Galerie Daniel Templon, Paris, France
Who shall speak my thoughts (of my body), Gallery Alpha Delta, Athens, Greece
Die verliehene Zeit, Museum der Moderne Rupertinum, Salzburg, Austria
Jan Fabre. Anthropology of the planets, Palazzo Benzon, Venice, Italy
The brains of my mother and my father, Shugoarts, Tokyo, Japan
Projet Tivoli pour Salzburg, MAM - Mario Mauroner Contemporary Art, Salzburg, Austria
Boîtes à images et modèles de pensée, MAM - Mario Mauroner Contemporary Art, Salzburg, Austria

2006 *Kijkdozen en denkmodellen 1977-2004*, Vlaams Parlement, Brussels, Belgium
Lancelot, Magazzino d'Arte Moderna, Rome, Italy
Homo Faber, MuHKA, Antwerp, Belgium
L'home que escriu sobre l'aigua, Sala d'Exposicions de la Rambla, Girona, Spain
Je me vide de moi-même, Galerie Guy Bärtschi, Geneva, Switzerland
Landscapes and Turtles, Deweer Art Gallery, Otegem Belgium

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An Umbraculum for Dubrovnik, Galerija Umjetnicka, Dubrovnik, Croatia

Le temps emprunté, Galerie Beaumontpublic, Luxembourg (cat.)

Turtles, Carpets, Landscapes, Galerie Artist, Istanbul, Turkey

- 2005 *Mis gotas de sangre, mis huellas de sangre*, Espacio minimo, Madrid, Spain
Sanguis/mantis Landscape, Musée de Saint-Etienne, Saint-Etienne, France
For intérieur, Maison Jean Vilar, Avignon, France
- 2004 *Drawing-Photography-Drawing 1978-2004*, Galerie Beaumont Public, Luxembourg
Virgin/Warrior, Warrior/Virgin (with Marina Abramovic), Performance installation, Palais de Tokyo, Paris, France
Messengers of the Death, MAM - Mario Mauroner Contemporary Art, Salzburg, Austria (cat.)
Gaude succurrere vitae (Réjouissez-vous de venir au secours de la vie), Musée d'Art Contemporain, Lyon, France (cat.)
Sanguis / Mantis, MAM - Mario Mauroner Contemporary Art, Vienna, Austria (cat.)
The Problem, Alpha Delta Gallery, Athens, Greece
- 2003 *Umbraculum*, Kunstnernes Hus, Oslo, Norway
Sanguis/Mantis, Galerie Daniel Templon, Paris, France
Gaude succurrere vitae, GAMeC - Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy
Gaude succurrere vitae, Fondation Joan Miro, Barcelona, Spain
L'homme qui donne du feu. Un choix dans l'oeuvre sculpturale de Jan Fabre, 1977-2003, Fondation Claudine et Jean-Marc Salomon, Alex, France
A la recherche d'Utopia, sculptures/installations 1977-2003, Musée d'art moderne et contemporain, Nice, France
Umbraculum, DASA, Galerie der deutschen Arbeitsschutz Ausstellung, Dortmund, Germany
- 2002 *Gaude succurrere vitae* (verheug u ter hulp te komen aan het leven), SMAK, Ghent, Belgium
Heaven of delight, Royal Palace, Brussels, Belgium
The great confinement, Galeria Academia & Galerie Mario Mauroner Contemporary Art, Salzburg, Austria
- 2001 *Swords, skulls and crosses*, Espace Minimo, Madrid, Spain
Umbraculum Een plaats in de schaduw waar gedacht en gewerkt wordt, ver van het gangbare leven, Deweer Art Gallery, Otegem, Belgium
Ilad of the Bic-Art 1980, Galerie Elisabeth Kaufmann, Zürich, Switzerland
Angel and Warrior, Strategy and Tactics, MIMOCA Museum of Contemporary Art, Marugame, Japan
Memento Mori, Galerie Beaumont-Public, Luxembourg

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- Umbraculum*. Un lieu ombragé hors du monde pour réfléchir et travailler, Chapelle Saint-Charles, Avignon, France
Neue Arbeiten, Galerie Bernd Klüser, Munich, Germany
Underground Exhibition, Galerie Guy Bärtschi, Geneva, Switzerland
Progetto Roma 2001, Umbraculum. Un posto ombreggiato dove pensare e lavatore lontano dalla vita quotidiana, Galleria Comunale d'Arte Moderna e Contemporanea, Rome, Italy
L'uomo che misura le novele - l'uomo dalle gambe di carne, Academia Belgica, Rome, Italy
- 2000 *Storage Room of a Warrior*, Alpha Delta Gallery, Athens, Greece
A consilience, Natural History Museum, London, UK
Jan Fabre & Ilya Kabakov. Sustret. Een ontmoeting/ Vstrecha, Muzzej Suvremene Umjetnosti, Zagreb, Croatia
Annonce au monde extérieur, Galerie Daniel Templon, Paris, France
- 1999 *Jan Fabre*, Museum of Contemporary Art, Warsaw, Poland
Battlefields & Beekeepers, Deweer Art Gallery, Otegem, Belgium
Body Liquids &...Sleep, sleep and sleep little animals... Sprengel Museum, Hanover, Germany
Passage, Cantieri culturali allo Zisa, Palermo, Italy
Engel und Krieger, Strategien und Taktiken, Kunsthalle, Kiel, Germany
Me dreaming, Château d'Oiron, Oiron, France
- 1998 *Een ontmoeting/ Vsttrecha'*. Ilya Kabakov & Jan Fabre, Deweer Art Gallery, Otegem, Belgium
Passage, Haggerty Museum of Art, Milwaukee, USA
A cidade e as estralal. Parte 3. Atlas of battles, strategies and tactics, Galeria Luis Serpa, Lisbon, Portugal
Jan Fabre, Satani Gallery, Tokyo, Japan
Annonce au monde extérieur, Galerie Beaumont, Luxembourg
- 1997 *Passage/Prolaz*, Muzej Suvremene, Zagreb, Croatia
The Joker, Galleria Massimo Minini, Brescia, Italy
The Lime Twig Man, Arnolfi Museum, Bristol, UK-Uni
Passage, MuHKA - Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium
Inneres/aüsseres Skelett. *Skulpturen und Zeichnungen*, Galerie Bernd Klüser, Munich, Germany
Jan Fabre, Rob Scholte, Edward Lipski. New works, Galerie Ronny van de Velde, Antwerp, Belgium
- 1996 *Skeleton + Skin*, Satany Gallery, Tokyo, Japan
Passage, Ludwig Museum, Budapest, Hungary
- 1995 *Dÿe den nest weet Dÿe weeten*. Dÿen roft Dy''heeten. Vier nieuwe sculpturen, de Vleeshal, Middelburg, Netherlands
Der Leimrutenmann, Städtische Galerie, Stuttgart, Germany
De Lijmstokman, Stedelijk Museum, Amsterdam, Netherlands
- 1994 *The grave of the unknown computer*, Galerie Beaumont Public, Luxembourg, Luxembourg
Questa pazzia è fantastica, Museo Pecci, Prato, Florence, Italy
Mauer der aufder aufsteigenden Engel. *Skulpturen und Zeichnungen*, Galerie Bernd Klüser, Munich, Germany
Silenzio nella tempesta, Galleria massimo Minini, Brescia, Italy

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- 1993 *Tekeningen, sculpturen, tekeningen*, Galerie Ronny van de Velde, Antwerp, Belgium
- 1992 *Zeichnungen-Objekte* *Zeichnungen*, Kunstverein, Hanover, Germany (cat.)
Een portret, Deweer Art Gallery, Otegem (cat.)
- 1991 *Zwei Objekten*, Schirn Kunsthalle, Frankfurt, Germany
- 1990 *Das Geräusch*, Kunsthalle, Basel, Switzerland
Som., Centro de Arte Moderna, Lisbon, Portugal
Antichambres/Affinités sélectives VI. Jan Fabre/Christian Boltanski, Paleis voor Schone Kunsten-Palais des Beaux-Arts, Brussels, Belgium
Tivoli, Galerie Ronny Van de Velde, Antwerp, Belgium
- 1989 *Insecten en Ruimte*, Museum Overholland, Amsterdam, The Netherlands
Een skulptuur/viif tekeningen, Deweer Art Gallery, Otegem, Belgium
Tekeningen, Modellen & objecten, Provinciaal Museum voor Moderne Kunst, Ostend, Belgium
Jan Fabre, Jack Tilton Gallery, New York, USA
Tivoli, Galerie Ronny van de Velde, Mechelen, Castel Rivoli, Antwerp, Belgium
- 1988 *Der Blaue Raum*, Künstlerhaus Bethanien, Berlin, Germany
Hé wat een plezierige zottigheid !, Galerie Ronny van de Velde, Belgium
Modellen 77-85, Deweer Art Gallery, Otegem, Belgium
- 1987 *Het uur blauw*, De Selby, Amsterdam, the Netherlands (cat.)
Das Belgische Haus, Cologne (cat.)
- 1985 *Tekeningen*, Museum van Hedendaagse Kunst, Gand, Belgium
The Forgery of the Secret Feast, New Math Gallery, New York, Usa (cat.)
- 1984 *Vrienden*, Hasselt, Provinciaal Museum, Belgium
41° Venice Biennial (Belgian Pavillon), Venice, Italy
- 1982 *Money and Art, Art and Money*, Gallery School of Visual Arts, New York, USA
The Money Art Exhibition, Zeno-X Gallery, Antwerp, Belgium
- 1981 *Ilad of the Bic Art, the Bic Art Room*, Salon Odessa, Leiden, Netherland
Play art life, School of Visual Arts, New York, Usa
Homo Fabere, Cultureel centrum 'Ter Dilft', Bornem, Belgium (cat.)
- 1980 *Mond-Oog-Oog Arts*, Galerie Workshop 77, Antwerp, Belgium
American Works and Window Performance, Galerie Blanco, Antwerp, Belgium
- 1979 *Westkamer*, Galerie Workshop 77, Antwerp, Belgium
Bic Dweilen en Wetspotten, Jordaenshuis, Antwerp, Belgium
- 1978 *Buy by Jan Fabre*, Galerie Van Eck, Antwerp, Belgium

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Group exhibitions (selection)

- 2015-2016 *When I Give, I Give Myself*, The Van Gogh Museum, Amsterdam, Netherlands
- 2015 *Metamorphosen. Ovidius en de hedendaagse kunst*, Rijksmuseum Twente, Twente
- Construire une collection*, Villa Palorma, MNM, Monaco
- Anima/Animal*, Abbaye royale de Saint-Riquier, Saint-Riquier, France (cat.)
- I Belgi. Barbari e Poeti*, MACRO, Museo d'Arte Contemporanea, Rome, Italy (cat.)
- When I give, I give myself*, Van Gogh Museum, Amsterdam, the Netherlands (cat.)
- Vormidable*, museum Beelden aan Zee, Den Haag, the Netherlands (cat.)
- The Importance of Being*, MACBA, Buenos Aires, Argentina
- I Belgi. Barbari e Poeti*, Bruxelles, Belgium (cat.)
- 2014 *Health - Something of Value*, National Bank of Belgium, Brussels, Belgium (cat.)
- Silent Power. A Study of Rituals in Contemporary Art*, De Warande, Turnhout, Belgium
- Fine Art from Flanders. From the Collection of the National Bank of Belgium*, Museum Tongerlooys, Roosendaal, Netherlands
- Within / Beyond Borders*, Banco de Portugal, Lisbon, Portugal
- The Symbiosis of Physicality and the Spiritual*, Mario Mauroner Contemporary Art, Vienna, Austria
- Michelangelo e il Novecento*, Palazzina dei Giardini, Galleria civica di Modena, Modena (cat.), Italy
- Vie Della Scultura*, Villa Bertelli, Forte dei Marmi, Italy
- Collector's Room #7*, Deweer Gallery, Otegem, Belgium
- Have you seen the divine colours of lake constance*, Spazio Thetis, Venice, Italy
- Like a virgin. Maria as Wonder Woman*, Odapark, Venray, Netherlands
- Signes de Croix*, Maison de la culture, Namur, Netherlands (cat.)
- Passions Secrètes. Collections privées Flamandes*, Tripostal, Lille, France (cat.)
- The Sea / Salut d'Honneur Jan Hoet*, Mu.ZEE, Ostende, Belgium (cat.)
- Progress and Hygiene*, Zachęta - National Gallery of Art, Warsaw, Poland (cat.)
- De Zeven Hoofdzonden*, Galerie Ronny van de Velde, Knokke, Belgium (cat.)
- 2013 *Babel*, Le Botanique, Brussels, Belgium

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- Ballpoint pen drawing since 1950, The Aldrich Contemporary Art Museum, Connecticut
- Fragile - Murano. Chefs-d'œuvre de verre de la renaissance au XXIème siècle, Musée Maillol, Paris, France
- Framed - by Ted Noten, Stedelijk Museum, 's-Hertogenbosch
- Wunderkammer - Cabinet de curiosités contemporain, Palazzo Widmann, Venice, Italy
- Glasstress, Istituto Veneto di Scienze Lettere ed Arti Palazzo Cavalli Franchetti, Venezia & Berengo Centre for contemporary Art and glass, Murano, Italy
- Baza(a)r Belg(i)e, de CENTRALE for contemporary art, Brussels, Belgium
- Les aventures de la vérité. Peinture et philosophie, Fondation Maeght, Saint-Paul-de-Vence, France
- The Mind of the Artist, Galerie Ronny Van de Velde, Knokke, Belgium
- Museum to scale 1/7, Royal Museums of Fine Arts of Belgium, Brussels, Belgium
- Happy birthday dear Academie, MAS, Antwerp, Belgium
- Middle Gate Geel '13, St. Dimpnachurch, Geel, Belgium
- Vanitas revisited, Galerie Ronny Van de Velde, Knokke, Belgium
- 2012 Wunderkammer, Academia Belgica, Roma, Italy
- Venice International Performance Art Week, Palazzo Bembo, Venice, Italy
- Cross-examinations #3 These and Other Works. Explaining Belgian Art to a Foreigner, Extra City Kunsthal, Antwerp, Belgium
- Digitalife 2012. Romaeuropa Festival 2012, Macro Testaccio, Rome, Italy
- R/EVOLUTION ON PAPER. DRAWINGS FROM FIVE CENTURIES - THE KLÜSER COLLECTION, Alte Pinakothek, Munich, Germany
- BELGIAN ART. A MODERN CENTURY, Collection Caroline & Maurice Verbaet, Museum of Elsene, Brussels, Belgium
- From Head to Toe Human Images in the Focus of the Würth Collection, Kunsthalle Würth, Schwäbisch Hall, Germany
- ENSEMBLEMATIC, S.M.A.K., Ghent, Belgium
- Theatre of the World, MONA, Australia
- Babel, Palais des Beaux Arts de Lille, Lille, France
- BOOKSHOWBOOKSHOP, Be - Part, Waregem, Belgium
- Sint Jan, Cathédrale Saint Bavon, Ghent, Belgium
- Danser sa vie, Centre Georges Pompidou, Paris, France
- Glasstress 2012, Museum of Arts and Design, New York, USA
- Gold, Belvedere, Vienna, Austria
- Jäger und Gejagte - Insekten in der Gegenwartkunst, Museum Villa Rot, Burgrieden, Germany
- Bêtes de sculpture! De Pompon à Giacometti, Musée des Années Trente, Boulogne-Billancourt, France
- Son et Lumière - Material, Transition, Time, 21st Century Museum of Contemporary Art, Kanazawa, Japan
- Forte Piano: Le forme del suono, Auditorium Parco della Musica, Roma, Italy
- Rollercoaster - Het beeld in de 21ste eeuw, Museum of the Image, Breda, The Netherlands
- Longing for perfection - 21 years of collecting by the Kröller-Müller Museum, Kröller-Müller Museum, Otterlo, The Netherlands
- Theatre of the World, MONA, Australia
- Re-Opening, DEWEER Gallery, Otegem, Belgium
- Hysterical Fantasy, Magazzino, Roma, Italy
- Speaking Artists, Busan Museum of Art, Busan. Korea
- 2011 Death Matters, Tropenmuseum, Amsterdam, The Netherlands
- Monanism, Museum of Old and New Art in Tasmania, Hobart Tasmania
- Art of the Loom, DEWEER Gallery, Otegem, Belgium

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- Battle, Power and Faith, the Museum of Anatolian Civilizations (Hitite Museum), Ulus / Ankara, Turkey
- Fantômes & Cauchemars, l'Historial de la Grande Guerre, Peronne & l'Espace culturel François Mitterrand de Beauvais, Beauvais, France
- ARTZUID. Internationale Sculptuurroute Amsterdam 2011, Apollolaan - Minervalaan - Zuidas, Amsterdam, The Netherlands
- Un autre monde, J.J. Grandville, Musée provincial Félicien Rops, Namur, Belgium
- Within/Beyond Borders, Byzantine & Christian Museum, Athens, Greece
- ARKHAIOLOGIA, CentrePasquArt Kunsthaus, Biel, Germany
- Glasstress 2011, Istituto Veneto di Scienze Lettere ed Arti, Venice, Italy
- The 52nd OCTOBER SALON. It's time we got to know each other, The Museum of Yugoslav History, Belgrade, Serbia
- Le Louvre revisité, Lab-Labanque, Béthune, France
- Glasstress Stockholm, Millesgården Museum Stockholm, Stockholm, Sweden
- Mémoires du futur, la collection Olbricht, la maison rouge, Paris, France
- Cycle L'Éternel Détour, MAMCO, Genève, Suisse
- Curated by..., Galerie beaumontpublic, Luxembourg
- De dood leeft, Tropenmuseum, Amsterdam, Pays-Bas
- Grandville. Un autre monde, un autre temps, Musée du Temps, Besançon, France
- Wunderkammer. Cabinet de curiosités contemporain, Botanique, Brussels, Belgium
- 2010 The State of Things. Brussels/Beijing, BOZAR, Brussels (cat.)
- Aspects of Collecting, ESSL Museum, Vienna (cat.)
- Medicine and Art: Imagining a Future for Life and Love, Mori Art Museum, Tokyo (cat.)
- 30 Jaar Deweer gallery, DEWEER gallery, Otegem
- Ilbrido, PAC padiglione d'Arte Contemporanea, Milan (cat.)
- Essential Experiences, Palazzo Riso, Palermo (cat.)
- Brave New World, From the perspective of the Mudam Collection, Mudam Luxembourg, Luxembourg
- State of Things: Exhibition for the Contemporary Art Exchange between China and Belgium, NAMOC, Beijing (cat.)
- Isole mai trovate / Islands never found, Palazzo Ducale, Geneva (cat.)
- Rencontre. Une selection d'oeuvres d'art de la collection du M HKA à Rabat, Galerie Bab Rouah & Musée des Oudayas, Rabat
- Cést la vie, Musée Maillol, Paris (cat.)
- Eroi eroine, iconologia e simulacro, Castello di Rivalta, Turin (cat.)
- Dreams, Mario Mauroner Contemporary Art, Salzburg
- La Follia dell'Arte, Villa rufolo, Ravello
- Sexuality and transcendence, PinchukArtCentre, Kiev
- Dead or Alive, Museum of Arts and Design, New York (cat.)
- Isole mai trovate / Islands never found, State Museum of Contemporary Art & Thessaloniki Center of Contemporary Art, Thessaloniki (cat.)
- Dreamtime 2 - Fantasmagoria. Le monde mythique, grotte du Mas - d'Azil
- De Dürer à Jan Fabre. Chefs-d'oeuvre, Musée d'Ixelles, Brussels
- Just love me. Regard sur une collection privée, MUDAM, Luxembourg
- Transformation, Museum of Contemporary Art, Tokyo (cat.)
- 2009 Het spel van de waanzin. Over gekte in film en theater, Museum Dr. Guislain, Ghent (cat.)
- Something Else!!!, MAN_Museo d'Arte Provincia di Nuoro, Nuoro

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- Dissolving Views, Cheongju Arts Centre Main Exhibition II Pavilion, Republic of Korea (cat.)
La metamorphose de l'artiste (Hommage à Jacques Mesrine), Galerie Guy Bärtschi, Geneva
Extra Muros: Después Del Arte, Centro Wilfredo lam, Havana
Glasstress, Instituto Veneto di Scienze Lettere ed Arti; Scuola Grande di San Teodoro San marco, Venice (cat.)
T TRIS, B.P.S.22, Charleoi
Camere 9: Fagana // Jan Fabre/ Alberto Garutti / Hidetoshi Nagasawa, RAM - radioartemobile, Rome
- 2008
Der eigene Weg. Doing it my way. Perspektiven Belgischer kunst. Perspectives on Belgian Art, MKM - Museum Kuppermuhle fur modern Kunst, Duisburg (cat.)
NéFutur - Vers de nouveaux imaginaires, Les Abattoirs, Toulouse (cat.)
Jan Fabre op Wereldexpo in Zaragoza / Belgian Pavillion, Zaragoza
Update, Deweer Art Gallery, Otegem
Voyage sentimental, Mediations Biennale, Poznan (cat.)
Résonances médiévales, Couvent des Cordeliers, Saint-Nizier-sous-Charlieu
Otras Floras, Galeria Nara Roesler, Sao Paulo
Reflections on light, Galerie Bernd Kluser - Galerie Kluser 2, Munich
Corpus Delicti, Palais de Justice, Brussels (cat.)
I have nothing to say and I am saying it, Platform Seoul, Korea
Struggle for life. Evolution and Extinction in the Anthropocene, ERES-Stiftung, Munich
- 2007
Now Jump!, Nam June Paik Festival, Seoul (cat.)
I Am As You Will Be / The Skeleton in Art, Cheim & Read, New York (cat.)
Cadeau d'amis/ Een homage aan Jan Hoet, ICCA (International centre for Contemporary Art), Diepenbeek
Ongekende kracht, Transfo, Zwevegem
Die Schöne und das Ungeheuer. Geschichten ungewöhnlicher Liebespaare, Museum Residenzgalerie, Salzburg (cat.)
Collective one, Galerie Guy Bärtschi, Geneva
Bloedmooi. Onze dubieuze relatie met het dier, Historisch Museum Rotterdam / Schielandshuis, Rotterdam (cat.)
Artempo, Where Time Becomes Art, Palazzo Fortuny, Venice (cat.)
Skin of/ in Contemporary Art, The National Museum of Art, Osaka (cat.)
Vingt ans du Musée. L'art après 1960 dans les collections, musée d'Art modern, Saint-Etienne (cat.)
- 2006
2006 Beaufort. Triennale voor hedendaagse kunst aan zee, Belgian coast (cat.)
Absolumental, Les Abattoirs, Toulouse (cat.)
Intramoenia-Extrart, Castelli di Puglia (Castelli della Daunia), Monte Sant'Angelo (cat.)
Zoo, La Centrale Electrique / European Centre for Contemporary Art, Brussels (cat.)
The Sublime is Now! (Das Erhabene in der zeitgenössischen Kunst), Museum Franz Gertsch, Burgdorf, Bern (cat.)
- 2005
Visionary Belgium, Palais des Beaux-Arts, Brussels (cat.)
Galleria in Galleria, Metropolitana, Milan (cat.)
Intersezioni, parco Archeologico della Roccelletta, Catanzaro (cat.)
Slow Art. Neue Akzente aus Flandern und den Niederlanden, Museum Kunstpalast, Dusseldorf (cat.)
When Humour Becoms Painful, Migros Museum, Zurich (cat.)

Wetterling Gallery

- Mémoire et transmission, MAMAC - Musée d'Art modern et d'Art contemporain, Liège
Barrocos I neobarracos / El infierno de lo bello, Domus Artium, Salamanca (cat.)
Accumulazioni, Palazzo Lantieri, Gorizia (cat.)
War is over / 1945-2005. La Libertà dell'Arte de Picasso a Warhol a Cattelan, GAMeC - Galleria d'Arte moderna e contemporanea, Bergamo (cat.)
La peau est ca qu'il y a de plus profound, Musée des Beaux-Arts de Valenciennes, Valenciennes (cat.)
Principato de Monaco: Idea per un museo, Palazzo Ruspoli, Fondazione Memmo, Rome
The Giving Person. Il dono dell'artista, Palazzo delle Arti Napoli, Naples (cat.)
- 2004
Normal Life, Artandgallery, Milan
Eclips. 25 jaar Deweer Art Gallery, transfo, Zwevegem (cat.)
Horizont. Vinte Anos Galeria Luis Serpa Projects 1984-2004, Cordoaria nacional, Lisbon (cat.)
Vidas imaginaries, Calouste Gulbenkian Foundation, Lisbon (cat.)
- 2003
Beaufort. Triennale voor hedendaagse kunst aan zee, Belgian coast (cat.)
Outlook, Athens (cat.)
- 2001
Le Opere e I giorni 2003, certosa di San Lorenzo, Padula (cat.)
Sous les ponts, le long de la rivièrè..., Les vallées de la Pétrusse et de l'Alzette / Fort Thungen, Luxembourg (cat.)
1st Biennial of Valencia. The Body and Sin, Convento del Carmen, Valencia (cat.)
Collections d'artistes, Collection Lambert, Avignon (cat.)
7th International Istanbul Biennial. Egofugal/Egokac, Istanbul (cat.)
- 2000
5eme Biennale d'Art contemporain de Lyon. Partage d'exotismes, Halle Tony Garnier, Lyon (cat.)
La Beauté: Nature à l'oeuvre, Clos de trams, Espace Jeanne-Laurent and Palais des Papes, Avignon (cat.)
7 Hugel- Bilder und Zeichen des 21. Jahrhunderts, Martin Gropius-Bau, Berlin (cat.)
Lost paradise Lost. Kunst und sakraler Raum, World EXPO 2000, Hannover (cat.)
Sonsbeek 9: LocusFocus, Arnhem (cat.)
- 1998
Skin, The Israel Museum, Jerusalem
- 1997
La pittura fiamminga e olandese, Palazzo Grassi, Venice (cat.)
Art/Fashion (Biennale di Firenze '96), Guggenheim museum SoHo, New York (cat.)
- 1995
Watou '95. Dichters rond de beeldende kunstenaar jan Fabre, 3 x 7 Kamers, 3 x 7 Gadichten, Watou (cat.)
Ripple Across the Water '95, Watari-um/Tadashi Kawamata Museum, Tokyo (cat.)
Permanentie: het fotografische beeld in de kunst, Deweer Art Gallery, Otegem
- 1993
Azur, Fondation cartier, Jouy-en-Josas (cat.)
- 1992
Mito Annuel '93. Another World, Art Tower Mito Contemporary Art Gallery, Tokyo (cat.)
Documenta IX, Kassel (cat.)
Transform. bildObjektSkulptur im 20. Jahrhundert, Kunstmuseum Basel & Kunsthalle Basel, Basel (cat.)
Der gefrorene Leopard, Galerie Bernd Kluser, Munich (cat.)
Third International Istanbul Biennial, the Greater Istanbul Municipality nejat F. Eczacibasi Art museum, Istanbul (cat.)
- 1991
Wanderlieder, Stedelijk museum, Amsterdam (cat.)
Metropolis. International Art Exhibition berlin 1991, Martin-Gropius-Bau, Berlin (cat.)

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- Irony by Vision, Watari-um Gallery, The Watari Museum of Contemporary Art, Tokyo (cat.)
21a Bienal Internacional de Sao Paulo, Sao Paulo (cat.)
1990 Artisti (della Fiandra), Palazzo Sagredo, 44. Biennale di Venezia, Venice (cat.)
1989 Open Mind (Gesloten circuits), Museum van Hedendaagse Kunst, Ghent (cat.)
1988 Signaturen. Rond honderd tekeningen van Beuys en Wols, Museum van Hedendaagse Kunst, Ghent (cat.)
1987 Uit het oude Europe/ From the Europe of old, Stedelijk Museum, Amsterdam (cat.)
Microscopia, deweer Art Gallery, Otegem (cat.)

1985 Aanwinsten, Museum Boijmans Van Beuningen, Rotterdam
Dialogo. Exhibition-Dialogue on Contemporary Art in Europe/Exposicao-Dialogo sobre a arte contemporanea na Europa, Fundacao Calouste Gulbenkian, Centro de Arta moderna, Lisbon (cat.)
Ouverture, deweer art Gallery, otegem (cat.)
1984 41st Biennale de Venezia, Giardini della Biennale, Belgian Pavillon, Venice (cat.)
1979 Arta fiamminga contemporanea, Palazzo Rucellai, Florence

Publications (selection)

- Coucke, Jo, *In de luwte van de tijd*, De Bezige Bij, Antwerpen, 2015
Celant, Germano & Fabre, Jan, *Stigmata. Actions & Performances 1976 - 2013*, Milan, Skira, 2014
Marijnissen, Rogier-Hendrick, Vints, Luc et al., *Jan Fabre. Tribute to Hieronymus Bosch in Congo (2011 - 2013). Jan Fabre. Tribute to Belgian Congo (2010 - 2013)*, Milan, Skira, 2014
Kreutzträger, Anna, *Le regard en dedans (L'Heure Bleue)*, Milan, Silvana Editoriale, 2013
Fabre, Jan, *Journal de nuit (1978-1984)*, Paris, L'Arche, 2012
Sels Nadia, *Chalcosoma. Small Bronzes, 2006-2012*, Brasschaat, Pandora, 2012
Di Pietrantonio, Giacinto & Katerina Koskina, *Pietas. Jan Fabre*, Ghent, s.n. (Eng./It.) / Schoten, Bai Publishers (Dut./Eng.), 2011-2012
Fabre, Jan, *Journal de nuit (1978-1984)*, Paris, L'Arche, 2012
Sels Nadia, *Chalcosoma. Small Bronzes, 2006-2012*, Brasschaat, Pandora, 2012
Lista, Marcella, Bart De Baere, et. al., *Art kept me out of jail!*, Paris, Editions Dilecta, 2010
Verschaffel, Bart, *Een god is vele dieren: Essays over het werk van Jan Fabre 1988-2010*, Antwerp, Meulenhoff/Manteau, 2010
Kreutzträger, Anna, et. al., *Jan Fabre. Chapters I-XVIII: Waxes & Bronzes*, Sint-Martens-Latem-Paris, s.n., 2010
Fabre, Jan, *Le temps emprunté*, Arles, Actes Sud, 2007
Ardenne, Paul, Banu, Georges & Achille Bonito Oliva, *Jan Fabre. Les bronzes*, s.l., Wever & Bergh, 2007

Wetterling Gallery

- Geneva, Bärtschi-Salomon Editions, 2006
- Fabre, Jan, *Boîtes à images et modèles de pensée. 1977-2005*, Ghent, MER, Waregem, Vision Publishers, 2006
- Di Pietrantonio, Giacinto (ed.), *Jan Fabre / Homo Faber: Drawings, Performances, Photoworks, Films, Sculptures & Installations*, Antwerp, Mercatorfonds, 2006
- Goedseels, Vic, *Totem: Jan Fabre*, Brussels, Mercatorfonds, 2005
- Fabre, Jan & Jérôme Sans, *Jan Fabre. For Intérieur*, Arles, Actes Sud, 2005
- Van den Dries, Luk, *Corpus Jan Fabre, Observaties van een creatief proces*, Ghent, Imschoot, 2004
- Drouhet, Geneviève, *Transgression: un trajet dans l'œuvre de Jan Fabre (1996-2003)*, Paris, Editions Cercle d'Art, 2004
- Fabre, Jan, *Je marche pendant 7 jours et 7 nuits*, Paris, Jannink, 2002
- Hertmans, Stefan, *Engel van de metamorfose. over het werk van Jan Fabre*, Amsterdam, Meulenhoff, 2002
- Hoet, Jan, *Jan Fabre*, Ghent, s.n., 2002
- Hertmans, Stefan & Roger-H. Marijnissen, *Heaven of Delight, Jan Fabre (Palais royal, Bruxelles)*, Brussels, Mercatorfonds, 2002
- Maes, Frank & Paul Demets, *De wereld van Jan Fabre*, Ghent, Ludion, 2002
- Fabre, Jan, *Fabre's Book of Insects*, Ghent, Imschoot Publishers, 1999
- Fabre, Jan, *Fountain of the World. Drawings by Jan Fabre*, Ghent, Imschoot Publishers, 1999
- Hoet, Jan & Hugo De Greef, *Le Guerrier de la Beauté*, Paris, L'Arche, 1994
- Wesemann, Arnd, *Jan Fabre*, Frankfurt am Main, Fischer, 1994
- Hrvatin, Emil, *Herhaling, waanzin, discipline. Het theaterwerk van Jan Fabre*, Amsterdam, Uitgeverij IT&FB, 1994
- Kamper, Dietmar, *Jan Fabre ou l'art de l'impossible*, Strasbourg, s.n., 1990
- Franci Franco, *Jan Fabre*, Antwerp, Workshop 77, 1979