

Wetterling Gallery

ERIC FREEMAN

Born in Brooklyn, New York, 1970. Lives and works in New York.

EDUCATION

Tufts University, Medford, Massachusetts, B.F.A., 1993

SOLO EXHIBITIONS

- 2010 "New Paintings", Fred Torres Collaborations, New York, NY.
- 2009 Wetterling Gallery, Stockholm, Sweden.
- 2007 Western Project, Culver City, California.
- 2006 Galerie Forsblom, Helsinki, Finland.
Alain Noirhomme Gallery, Brussels, Belgium.
- 2005 Alain Noirhumme, Brussels, Belgium
Mary Boone Gallery, New York, NY.
- 2004 Western Project, *New Paintings*, Culver City, CA, 10/30-12/30
- 2003 Wetterling Gallery, Stockholm, Sweden.
Mary Boone Gallery, New York, NY.
Mark Moore Gallery, Santa Monica, CA.
Glen Horowitz Booksellers Gallery, East Hampton, NY.
- 2002 Mark Moore Gallery, *New Paintings*, Santa Monica, CA.
January 5 -February 9.
- 2001 Stefan Stux Gallery, *New Paintings*, New York, NY.
- 2000 Stefan Stux Gallery, New York, NY.
- 1999 Gallery 56, Budapest, Hungary.

SELECTED GROUP EXHIBITIONS

- 2007 *Abstract America*, The Saatchi Gallery, London, England.
- 2006 *Triumph of Painting*, The Saatchi Gallery, London, England.
- 2004 Western Project, Group Show: *Billy Al Bengston, Eric Freeman, John McLaughlin, Justin Moore, Nancy Picot Riegelman, Edward Ruscha, Robert Therrien*, Culver City, CA, 02/21-03/27
- 2002 Glen Horowitz Gallery, Group Show, East Hampton, NY
- 2000 Stefan Stux Gallery, Project Room, New York, NY.
Guild Hall, 24/7, curated by Lisa Panzera, East Hampton, NY
- 1999 Gale Gates et. al., *Size Matters*, curated by Mike Weiss, Brooklyn, NY.
Exit Art, The Stroke, curated by Ross Bleckner, New York, NY.
- 1997 Feature Gallery, *The Moderns*, New York, NY.

ARTICLES AND REVIEWS

Norwich, William, *A.I.R. Rights*, THE NEW YORK TIMES MAGAZINE, 30 June 2002, pp. 43-48.

Edelson, Sharon, *WOMEN'S WEAR DAILY*, 27 January 2003, p. 2.

Staff, *Fanfair: May*, VANITY FAIR, May 2003, p. 92.

Colacello, Bob, *Eric Freeman*, INTERVIEW, May 2003, p. 64.

Johnson, Ken, *Eric Freeman*, THE NEW YORK TIMES, 30 May 2003, p. E37.

Volandes, Stellene, *Black Book: Patrick Mc Carthy*, DEPARTURES, September 2003, p. 52.

Leffingwell, Edward, *Eric Freeman at Mary Boone*, ART IN AMERICA, September 2003, pp. 118-119.

Myers, Holly, *Around the Galleries: Hard to look at, yet absorbing*, LOS ANGELES TIMES, 24 December 2004.

Mason, Brook S., *Retro Fit Retro Modern*, ART & ANTIQUES, September 2005, pp. 62-69.