

Wetterling Gallery

PATRICK LUNDEEN

Born 1978 in Canada
Lives and works in Canada

EDUCATION

- 2003-2006 Concordia University MFA Studio Arts (Painting)
Montreal, Quebec, Canada
- 2004 Glasgow School of Art (MFA Exchange)
Glasgow, Great Britain

SOLO EXHIBITIONS

- 2012 *Good For You Son*, Mike Weiss Gallery, New York, NY
- 2011 *The Oblique Mystique*, Skew Gallery Calgary, Alberta, Canada
- 2010 *Beyond the Vendome*, Push Gallery, Montreal, Quebec, Canada
- 2009 *Sin Will Find You Out*, Skew Gallery Calgary, Alberta, Canada
Solo Exhibition, AKA, Saskatoon, Saskatchewan, Canada
- 2008 *Sin Will Find You Out*, Threewalls, Chicago, USA
Blue Yodeler (catalogue), Wetterling Gallery, Stockholm, Sweden
Masks (catalogue), Thordén Wetterling Gallery, Gothenburg, Sweden
- 2007 COP THE NUT, Heidi Gilboy, Dundee, Great Britain
Sad Days and Lonely Nights, L'oeil De Poisson, Quebec City, Canada
- 2006 Midnight Creeps (catalogue), Wetterling Gallery, Stockholm, Sweden
- 2005 Bad Vibes, Joyce Yahouda Gallery, Montreal, Quebec, Canada
- 2003 Itchy Finger (catalogue), Stride Gallery, Calgary, Alberta, Canada
- 2000 Crank Warriors, (2 person exhibition), Latitude 53, Edmonton, Alberta,
Canada

GROUP EXHIBITIONS

- 2012 *Representation and the Body*, Wetterling Gallery, Stockholm, Sweden
- 2011 *Stellar Living*, Mercer Union, Toronto, Canada
- 2010 *Dead Cat Bounce*, Art Lexis, Brooklyn, NY
- 2009 *Slightly Uncanny*, Push Gallery, Montreal, Quebec, Canada
- 2008 *Painting Thick and Thin*, Glenbow Museum/Illingworth Kerr, Calgary,
Alberta, Canada
30th Anniversary Part III, Wetterling Gallery, Stockholm, Sweden
- 2007 Group Exhibition, Art Gallery of South Western Manitoba, Brandon, Manitoba,
Canada
- 2006 Art Tech Media 2006, Spain
Another Other, Cooper Gallery, Dundee, Great Britain
Radiant Paintings (Collision II), Parisian Laundry, Montreal, Quebec, Canada
- 2005 Group Show, Wetterling Gallery, Stockholm, Sweden
Syncopations: Art From Great Britain Now (catalogue), Wetterling Gallery,
Stockholm, Sweden
- 2004 Royal Bank Painting Prize, (touring exhibition), Canada

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- 2000 Crank Warriors, (2 person exhibition), Latitude 53, Edmonton, Alberta, Canada
Appropriations: Alchemy or Commodity, the New Gallery, Calgary, Alberta, Canada

SELECTED PUBLICATIONS

- 2008 "Masker Aid" Robert Enright, BorderCrossings, Winnipeg, Canada, Issue 106 p.22
Blue Yodeler/Masks (exhibition catalogue), texts by Genevieve Smith and Alexander B. Kauffman
"Recommended" Jamie Keesling, New City, Chicago, USA
"Frontier Myth-making" Leah Sandals, National Post, Toronto, Canada, p.AL.7
- 2006 Midnight Creeps (exhibition catalogue), text by Randal Anderson, Wetterling Gallery, Stockholm, Sweden
Aug. 27, 2005 "La peinture dans tous ses ebats", Le Soleil, Quebec City, Quebec, p. C16
- 2005 Aug.18, 2005, "La Peinture Dans Tous Ses Ebats", Voir, Quebec City, Quebec, section Arts Visuels
July-Sep 2005 "Patrick Lundeen", Flash Artvol. XXXVIII, NO.243, Milan, Italy, p.65
Syncopations: Art From Great Britain Now (exhibition catalogue), Wetterling Gallery, Stockholm, Sweden
- 2003 Itchy Finger (exhibition catalogue), text by John Will
Stride Gallery, Calgary, Alberta, Canada
Jan. 23, 2003 "Critic's Pick"- Mary-Beth Laviolette, Calgary Herald, Calgary, Alberta, Canada, p. HL4
Jan. 10, 2003 "Persistence elevated to art form"- Valerie Fortney (1/2 page preview of Itchy Finger), Calgary Herald, Calgary Alberta, Canada, p. E9
Jan. 9, 2003 "Painting sure is an itchy business"- Anthea Black, 3/4 page preview of Itchy Finger), Fast Forward, Calgary Alberta, Canada, p.18
- 2000 July 13, 2000, "Ready Made Culture", Patricia Robertson, Calgary Straight, Calgary Alberta, p.6

GRANTS AND AWARDS

- 2006 Conseil des arts et des lettres, Quebec, Quebec, Canada
2005 The Alberta Foundation for the Arts, Edmonton, Alberta, Canada
2004 The Alberta Foundation for the Arts, Edmonton, Alberta, Canada