

# Wetterling Gallery

## JULIAN OPIE

Born in 1958 in London, UK  
Lives and works in London

### EDUCATION

1979-82 Goldsmith's School of Art, London

### AWARDS

2001 Music Week CADS, Best Illustration for "Best of Blur"  
1995-1996 Residency at the Atelier Calder in Saché, France  
1995 Sargent Fellowship at the British School in Rome

### SOLO EXHIBITIONS

2013 Patrick De Brock Gallery, Knokke, Belgium  
2012 Lisson Gallery, London, UK  
2011 Lisson Gallery, Milan, Italy  
National Portrait Gallery, London, UK  
Krobath, Berlin, Germany  
Bob van Orsouw, Zürich, Switzerland  
Alan Cristea Gallery, London, UK  
2010 IVAM, Valencia, Spain  
Mário Sequeira Gallery, Braga, Portugal  
Barbara Krakow Gallery, Boston, USA  
Galerist, Istanbul, Turkey  
2009 Valentina Bonomo, Rome, Italy  
"Dancing in Kivik", Kivik Art Centre, Osterlen, Sweden  
Kukje Gallery, Seoul, Korea (exh cat)  
Sakshi Gallery, Mumbai, India  
SCAI the Bathhouse, Tokyo, Japan  
Patrick de Brock, Knokke, Belgium  
2008 MAK, Vienna, Austria (exh cat)  
Lisson Gallery, London, UK (exh cat)  
Alan Cristea Gallery, London, UK (exh cat)  
Krobath Wimmer, Vienna, Austria  
Art Tower Mito, Mito, Japan (exh cat)  
2007 Barbara Thumm, Berlin, Germany  
Museum Kampa, Prague, Czech Republic (exh cat)  
Barbara Krakow Gallery, Boston, USA  
King's Lynn art centre, Norfolk, UK  
2006 CAC Malaga, Malaga, Spain (exh cat)  
Bob van Orsouw, Zürich, Switzerland  
Alan Cristea Gallery, London, UK  
2005 Mario Sequeira, Braga, Portugal  
La Chocolateria, Santiago de Compostela, Spain  
SCAI the Bathhouse, Tokyo, Japan  
MGM Oslo, Norway  
Valentina Bonomo, Rome, Italy  
2004/2005 Public Art Fund, City hall Park, New York City, NY  
2004 Lisson Gallery, London, UK (exh cat)  
Wetterling Gallery, Stockholm (exh cat)  
Kunsthandlung H. Krobath & B. Wimmer, Vienna, Austria  
Patrick de Brock Gallery, Knokke, Belgium  
Barbara Thumm Galerie, Berlin, Germany

# Wetterling Gallery

- 2003 Krobath Wimmer, Wien, Austria  
Neues Museum, Staatliches Museum für Kunst und Design, Nürnberg, Germany (exh cat)  
K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany (exh cat)  
Alan Cristea Gallery, London, UK  
Galerie Bob van Orsouw, Zürich, Switzerland
- 2002 Rebecca Camhi Gallery, Athens, Greece  
Mario Sequeira Gallery, Braga, Portugal (exh cat)  
Barbara Thumm, Berlin, Germany  
Barbara Krakow Gallery, Boston, MA  
Atelier Augarten, Galerie Belvedere, Vienna, Austria (exh cat)
- 2001 Lisson Gallery, London, UK  
Patrick de Brock Gallery, Knokke, Belgium  
Ikon Gallery, Birmingham, UK (exh cat)  
Wetterling Gallery, Stockholm, Sweden
- 2000 Abbaye Saint-André, centre d'art contemporain, Meymac, France (exh cat)  
Junge Kunst, Wolfsburg, Germany  
Alan Cristea Gallery, London, UK (exh cat)  
SCAI the Bathhouse, Tokyo, Japan
- 1999 Primo Piano, Rome, Italy  
Morrison Judd, London, UK  
Tensta Konsthall, Stockholm, Sweden  
Barbara Thumm Galerie, Berlin, Germany  
Bob van Orsouw, Zurich, Switzerland  
Stadtgalerie am Lehnbachhaus, Munich, Germany (exh cat)  
Barbara Krakow Gallery, Boston, MA
- 1997 Gallery Nova Sin, Prague, Czech Republic (exh cat)  
Barbara Thumm Galerie, Berlin, Germany (exh cat)  
The Economist Plaza, London, UK  
Kunsthandlung H. Krobath & B. Wimmer, Vienna, Austria  
De Gouverneurstuin, Assen, The Netherlands
- 1996 Galerie Analix B&L Polla, Geneva, Switzerland  
CCC Tours (exh cat), Tours, France  
Bob van Orsouw, Zurich, Switzerland  
Lisson Gallery, London, UK
- 1995 Galerie de l'Ancienne Poste, Calais, France (exh cat)  
Monica De Cardenas, Milan, Italy
- 1994 Kunstverein Hannover, Hannover, Germany (exh cat)  
Galerie Albrecht, Munich, Germany  
Tramway, Glasgow, UK (exh cat)
- 1993 Hayward Gallery, London, UK (exh cat)
- 1992 Wiener Secession, Vienna, Austria (exh cat)
- 1991 Kohji Ogura Gallery, Nagoya, Japan (exh cat)  
Galerie Luis Campaña, Frankfurt, Germany  
Jänner Galerie, Vienna, Austria  
Galleria Franz Paludetto, Turin, Italy  
Primo Piano, Rome, Italy  
Kunsthalle Bern, Bern, Switzerland (exh cat)
- 1990 Lisson Gallery, London, UK
- 1988 Lisson Gallery, London, UK (exh cat)  
Galeria Montenegro, Madrid, Spain  
Paul Maenz, Cologne, Germany
- 1986 Franco Toselli Gallery, Milan, Italy
- 1985 Lisson Gallery, London, UK (exh cat)  
Institute of Contemporary Arts, London, UK (exh cat)  
Fondation Cartier pour l'art contemporain, Jouy-en-Josas, France
- 1984/1985 Kölnischer Kunstverein, Cologne, Germany, travelled to Groninger Museum, Groningen, The Netherlands (exh cat)
- 1983 Lisson Gallery, London, UK

# Wetterling Gallery

## PROJECTS

- 2010 Regent's Place, London, UK
- 2009 Yongin University, Seoul, Korea  
Morgan Stanley Building, Seoul, Korea  
Olympic Stamp, Royal Mail, UK  
Bank Santander, Madrid, Spain  
"INFRA", Royal Opera House, London, UK
- 2008 "Walking on O'Connell Street", Dublin City Gallery The Hugh Lane, Dublin, Ireland  
"Deloitte Ignite" Royal Opera House, London, UK
- 2007 River Vltava, Prague, Czech Republic  
Phoenix, AZ
- 2006 Rogers Building, Toronto, Canada  
Mori Building, Omotesando Hills, Japan  
Aldrich Museum of Art, Ridgefield, CT  
Arts Council of Indianapolis, IN
- 2005/2006 Institute of Contemporary Art, Boston, MA
- 2005 Museum Nasional Indonesia, Jakarta, Indonesia
- 2004 MCA Chicago, IL
- 2003 Selfridges, Manchester, UK  
Barts & the London Hospital, London, UK  
Bergne Visual Arts at Sadler's Wells, London, UK  
"Formula 1 Racing", Milan Railway Station, Italy
- 2002 WWK Munich, portrait commission, Germany  
"The Wall at WAM", Museum's Renaissance Court, Worcester Art Museum, Worcester, MA  
"Blast to Freeze", British Art in the 20<sup>th</sup> Century, Kunstmuseum Wolfsburg, Germany (exh cat)  
Tribe Art Commission, Honda Formula One Team, Boiler House, Truman Brewery, Brick Lane, London, UK  
"Conduire. Auteur: Julian Opie", 6 Gloria, Marseille, France  
Sculptures for Dentsu Building, Tokyo, Japan.  
Museum of Contemporary Art Chicago, IL, wallpaper and window works
- 2000 St Etienne: CD and album covers + poster campaign  
"The Art of Barbie", charity event organised by Elton John  
Cruise ship on Lake Constance, Kunsthau Bregenz, Austria  
Blur: record and album covers + campaign  
"I remember her" multiple for "Art of this Century" New York
- 1999 John Islip Street wall, Tate Gallery, London  
The Lux Centre, London, night time window projections
- 1998 HousesXArtist ongoing project. Open Office New York  
Collection Box, Whitechapel Gallery, London, UK  
Heathrow Airport terminal 1, London, UK  
Save the Children Colouring Book  
"Other Rooms, Other Voices", audio works by artists - played on Swiss Radio Station (cat)
- 1994 Tate Gallery Christmas Tree, Tate Gallery, London, UK  
Wormwood Scrubs, London, UK
- 1994/1995 "5 bâtiments de banlieue", Annonciades, Bordeaux, France

## GROUP EXHIBITIONS

- 2010 "The Rhythm of Istanbul", Akbank Sanat, Istanbul, Turkey  
"Sea Fever: From Turner to Today", Southampton City Art Gallery, Southampton, UK  
"Pictures about Pictures", MUMOK, Vienna, Austria  
"From Here to There: Contemporary Work from the Arts Council Collection", Herbert Art Gallery and Museum, Coventry, UK.  
"Realism - The Adventure of Reality", Kunsthalle Emden, Germany

# Wetterling Gallery

- 2009 "Boule to Braid", curated by Richard Wentworth, Lisson Gallery, London, UK  
"Citygarden", Saint Louis, MO  
"Wham - Painting and Beyond", Den Frie Centre of Contemporary Art, Copenhagen, Denmark  
The Fields Sculpture Park, Ghent, NYC, NY  
DLA Piper Series: This is Sculpture, Tate, Liverpool, UK  
"Lisson presents 2", Lisson Gallery, London, UK  
"Transparency", National Theatre, Prague, Czech Republic  
"Musac; Huesped: Coleccion MUSAC en el MNBA", Museo de Arte Contemporaneo de Castilla y Leon, Spain  
"Mi Vida. From Heaven to Hell", Mücsarnok, Budapest, Hungary
- 2008 "Shaping a Space II", Mario Sequeira, Braga, Portugal  
"Lo and Behold", Patrick de Brock, Knokke, Belgium  
"The prospect 27", Roche Court Sculpture Park, Salisbury, UK  
"Regard\_ Camera", Le Centre d'art contemporain de la ferme du buisson, France  
"Outlines", Gimpel Fils, London, UK  
"Static: Contemporary Still Life and Portraiture". Harris Museum & Art Gallery, Preston, UK  
"Art is for the spirit: Works from the UBS art collection", Mori Art Museum, Japan  
"Still / Motion", Mie Prefecture Museum, Japan  
Osaka, Japan  
Tokyo Metropolitan Museum of Photography, Japan
- 2007 "The Secret Public: The Last Days of the British Underground 1978 - 1988", ICA, London, UK  
"Passion for Art: 35<sup>th</sup> Anniversary of the Essl Collection", Essl Museum, Vienna, Austria  
"Existencias", Museo de Arte Contemporaneo de Castilla Y Leon, Spain  
"Sculpture Grande", Prague, Czech Republic  
"Sign Language", Des Moines Art Center, Des Moines, IA  
"Animated Painting", San Diego Museum of Art, San Diego, CA  
Group Show II, Barbara Krakow Gallery, Boston, MA
- 2006/2007 The Wonderful Fund: Art for the new millennium 2000 - 2005, Pallant House Gallery, Chichester, UK
- 2006 "Eye on Europe: Prints, books & Multiples, 1960 to Now", MOMA, NYC, NY  
"Face to Face (Portraits from Reynolds to Opie)", Sherborne House, Dorset, UK  
"Summer group show", Barbara Krakow gallery, Boston, MA  
"Wallworks", part of Swing Space: Contemporary art in unexpected places, Art Gallery of Ontario (AGO), Canada  
"Switched On", Alan Cristea, London, UK  
"Shanghai Biennale", China  
"Auto Nom Kassel", Kassel, Germany
- 2005 "Long Playing: Record Covers by Artists", Barbara Krakow Gallery, Boston, MA
- 2004/2006 "Likeness: Portraits of Artists by Other Artists" touring: California College of Arts, Wattis Institute, San Francisco, CA; McColl Center for Visual Art, Charlotte, NC; ICA Boston, MA; Dalhousie University Art Gallery, Halifax, Nova Scotia, Canada; University Art Museum, California State University at Long Beach; Illingworth Kerr Gallery, Alberta College of Art & Design, Calgary, Alberta, Canada;
- 2004 "Making Faces", A National Gallery Touring Exhibition, Bristol Museums & Art Gallery and the Laing Art Gallery, Newcastle, UK (exh cat)  
"Settlements", Musée d'Art Moderne de Saint-Etienne, France (exh cat)  
"Bearings: Landscapes from the IMMA Collection", Irish Museum of Modern Art, Dublin, Ireland  
"The Tower Block, vertical architecture", Clifford Chance, Canary Wharf, London, UK  
"Porträt ohne Antlitz", Kunsthalle Kiel, Germany (exh cat)  
"Funny Cuts; cartoons and comics in contemporary art" Staatsgalerie, Stuttgart, Germany

# Wetterling Gallery

- 2003  
"People" Mimmo Scognamiglio, Naples, Italy  
"Summer Exhibiton" Royal Academy of Art, London, UK  
"Saved", 100 Years of the National Art Collections Fund, Hayward Gallery, London, UK (exh cat)  
Lenbachhaus Kunstbau, Munich, Germany  
"Arcadia; the other life of video games" Govett-Brewster Art Gallery, New Zealand (exh cat)  
"Addiction", 15 Micawber Street, London, UK  
"Bienal de Valencia" Valencia, Spain (exh cat)  
"No Art-No City - City Utopias in Contemporary Art." Städtische Galerie im Buntentor, Bremen, Germany (exh cat)  
"Auto-nom", das Automobil in der Zeitgenössischen Kunst, NRW Forum Kultur und Wirtschaft, Düsseldorf, Germany (exh cat)  
"Urban Codes - Coder/Décoder", espace de l'art concret, Château de Mouans, Mouans-Sartoux, France (exh cat)  
'Trickfilm', André Buchmann Galerie, Cologne, Germany  
Robert Mc Lain Gallery, Houston, TX  
MART - Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Trento, Italy (exh cat)
- 2002/2003  
"Trespassing: Houses x Artists" at the Bellevue Art Museum, Washington, DC  
MAK Centre for Art and Architecture, Los Angeles, CA and MAK Vienna, Austria (exh cat)
- 2002  
"Total Überzogen", Edith-Russ-Haus für Medienkunst, Oldenburg, Germany  
"Frenetic Interference", Memory/Cage editions art publishers, New Museum Store, New York. Window on Broadway by Julian Opie  
"Bigger Splash", The Whitechapel Art Gallery at London Art Fair, UK  
"Sculptura 02", International Art in Public Spaces, Falkenberg, Sweden  
"Remix", Contemporary Art and Pop, Tate Liverpool, UK  
"Out of Place", Bury St Edmunds Art Gallery, Bury St Edmunds, UK  
"Shine", the Lowry, The National Landmark Millennium Project for the Arts, Salford Quays, Salford, UK (exh cat).  
"Babel 2002" ("Race-Face, Langue-Dialogue"), National Museum of Contemporary Art, Seoul, Korea (exh cat)  
New Acquisitions, Scottish National Gallery of Modern Art, Edinburgh  
Sandra Gering Gallery, New York, NY  
Baltic Centre for Contemporary Art, Gateshead, UK (exh cat)  
"Shine", Saint Pancras Chambers, London, UK  
The Galleries Show, the Royal Academy, London, UK  
"Projects 77", billboards for the Museum of Modern Art, New York, NY  
"Continuity/Transgression", Tokyo Museum of Art, Japan (exh cat)  
National Museum of Art, Osaka, Japan
- 2001/2002  
"Landscape", The British Council. Exhibition tour opening at ACC Gallery, Weimar, Germany; travelling to House of Artists, Moscow, Russia; Peter and Paul Fortress, St. Petersburg, Russia; Galleria Nazionale d'Arte Moderna, Rome, Italy; Centro Cultural del Conde Duque, Madrid, Spain; Sofia Municipal Gallery of Art, Bulgaria; Museu de Arte Contemporânes de Niterio, Rio de Janeiro, Brasil; Museu de Arte de São Paulo, Brasil; Le Botanique, centre culturel de la communauté française Wallonie-Bruxelles, Belgium (exh cat).  
"In Fumo" (Art, Comics, Communication), Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy (exh cat)  
"Import", Irish Museum of Modern Art, Dublin, Ireland  
"Multiplication", a British Council touring exhibition of Artist's Multiples, National Museum of Art, Bucharest, Muzeul de Arta in Brasov, Muzeul Brukenthal, Sibiu, Rumania; show travelling to Croatia, Turkey, Russia, Estonia and Poland (exh cat)  
Tate Modern permanent collection
- 2001  
"/arts", BBC websites, the Lux, London, UK  
"Art > Music", Rock Pop Techno, Museum of Contemporary Art, Sydney, Australia (exh cat)  
"Sculpture in the Close", Jesus College, Cambridge, UK

# Wetterling Gallery

- "Cause & Effect" organised by the British Council (touring in Poland, Germany, and Cuba)
- 2000 "Milano Europa 2000", PAC e Triennale di Milano, Milan, Italy
- "Contemporary Performance Arts, Inc.", Matthew Marks Gallery, New York, NY
- Lawrence Rubin / Greenberg / Van Doren, New York, NY
- "A Salon for the 21<sup>st</sup> Century", John Weber Gallery, New York, NY
- "Lost", Ikon Gallery, Birmingham, UK (exh cat)
- "Videoprogramm", Galerie Barbara Thumm, Berlin, Germany (Travelled)
- "Drive", Govett-Brewster Art Gallery, New Plymouth, New Zealand (exh cat)
- "The Self is Something Else" - Art at the end of the 20<sup>th</sup> Century, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany (exh cat)
- "Hausschau - Das Haus in der Kunst", Deichtorhallen, Hamburg, Germany (exh cat)
- Outdoor project for Volkswagen\Stadt Wolfsburg in Wolfsburg, Germany
- "Sitooteries", Belsay Park, Newcastle-upon-Tyne, UK
- "Between Cinema and a Hard Place", Tate Modern, London, UK (exh cat)
- "Parklight", Clissold Park, London, UK (exh cat)
- "Fact & Value", Charlottenburg, Copenhagen (exh cat)
- "Intelligence: New British Art 2000", Tate Britain, London (exh cat)
- "Face à face", Kunstpanorama Luzern, Switzerland
- "Pict", Walter Phillips Gallery Banff Center for the Arts, Banff, Canada
- "Give and Take", Jerwood Gallery, London
- "Version 2000", Centre pour l'image contemporaine, Saint-Gervais, Genève (exh cat)
- "Wanted!", International Video Program, Bunkier Sztuki, Krakow
- "Drawings & Photographs", "Schöpfung", Freising Diözesanmuseum, Munich (exh cat)
- 1999 "Etcetera...", Spacex Gallery, Exeter, UK
- "Common People. British Art Between Phenomenon and Reality", Fondazione Sandretto Rebaudengo per l'Arte, Guarene d'Alba, Italy
- "Cruise Control", Christine Rose Gallery, New York, NY
- "In the midst of things", Bournville, Birmingham, UK (exh cat)
- "Manufacturers", The Paper Bag Factory, London, UK
- Panorama 2000, Centraal Museum, Utrecht, The Netherlands (exh cat)
- "The Space Here is Everywhere", Villa Merkel, Esslingen, Germany (exh cat)
- "Den Haag Skulptur 1999", Den Haag, The Netherlands
- "Vergiss den Ball und spiel weiter", Kunsthalle Nürnberg, Germany (exh cat)
- "Please Touch", SCP store, London, UK (cat)
- Galleria S.A.L.E.S., Rome, Italy
- "Teatro Botanico, la natura nell'arte del XX secolo, Museo del Castello Ursino, Catania, Italy (exh cat)
- "Art in the City 4", Kunsthaus Bregenz, Bregenz, Austria
- "1995-2000, 5 years of print publishing", Alan Cristea Gallery, London, UK
- 1998 "Thinking Aloud", South Bank Centre, Kettle's Yard, Cambridge; Cornerhouse, Manchester; Camden Arts Centre, London (exh cat)
- "Le voyage immobile", Galerie George-Philippe Vallois, Paris
- "Ciudades sin nombre", La Sala de Esposiciones de Plaza de España, Madrid, Spain
- "Made in London", Expo '98, Museu de Electricidade, Lisbon, Portugal
- "Richtung Museumsquartier - Die neue Sammlung (1)", Palais du Liechtenstein, Wien, Austria
- "Then and Now", Lisson Gallery, London, UK
- "Distinctive Elements", organised by the British Council Contemporary British Art Exhibition, The Museum of Contemporary Art, Seoul, Korea (exh cat)
- "Every Day", 11th Biennial of Sydney, Sydney (exh cat)

# Wetterling Gallery

- Kimpo International Sculpture Syposium, Kimpo Sculpture Park, Korea  
(exh cat)
- "London Now", Saks Project Art, Saks Fifth Avenue, New York, NY  
"Surfacing Contemporary drawing", ICA, London, UK (exh cat)  
Fondation Cartier, Paris, France (exh cat)
- 1997 9<sup>th</sup> Delhi Triennial, Lalit Kala Academi, New Delhi travelled to  
Chandigarh, Bhopal, Calcutta, Bangalore, Bombay (exh cat)  
"On the Border", Dan Bernier Gallery, Santa Monica, Los Angeles  
"Dream of the Fisherman's Wife", Sandra Gering Gallery, New York  
Foundations of Fame", London Institute, London, UK  
"Culturgeist", Caixa General de Depositos, Lisbon, Portugal  
"10 Jahre Stiftung", Kunsthalle Bern, Switzerland  
"Material Culture: The Object on British Art of the 1980s and '90s",  
Hayward Gallery, London, UK  
"Such is Life", Serpentine Gallery, London, UK; touring at Palais des  
Beaux-Arts, Brussels, Belgium; Hersliya Museum, Israel.  
"printers inc.", Arts Council Collection Exhibition  
"Artists for Sarajevo", Fondazione Querini Stampalia, Venice, Italy  
(exh cat)  
"Follow Me, British Art on the Elbe", Art Studio, Deinste, Germany  
(exh cat)  
"Another & Another & Another Act of Seeing (Urban Spaces)", Desingel  
International Arts Centre, Antwerpen, The Netherlands (exh cat)  
"Art in the City", Kunsthau Bregenz and Bregenz Kunstverein, Bregenz,  
Austria (exh cat)  
"Need for Speed", Kunstverein Graz, Austria (exh cat)
- 1996 "Elsewhere", Galerie Froment & Putman, Paris, France  
"Abstract Real", Museum Moderner Kunst Stiftung Ludwig Wien, Vienna,  
Austria (exh cat)  
"City Limits", Staffordshire University, Staffordshire, UK (exh cat)  
"The East Wing Exhibition", Courtauld Museum of Art, London, UK
- 1995 "It's Only Rock and Roll: Rock and Roll Currents in Contemporary Art",  
travelling to: Contemporary Arts Center, Cincinnati, OH; Lakeview  
Museum of Arts and Science, Peoria, IL; Virginia Beach Centre for the  
Arts, VA; Tacoma Art Museum, WA; Jacksonville Museum of Contemporary  
Art, FL; Dean Lescher Regional Centre for the Arts, Bedford Gallery,  
Walnut Creek, CA; Phoenix Art Museum, AZ; Lowe Art Museum, Coral  
Gables, FL; Milwaukee Art Museum, WI; Arkansas Art Centre, Little  
Rock, AR (exh cat)  
"Drawing the Line", South Bank Centre Touring Exhibition (exh cat)  
"Micromegas", American Centre, Paris, France  
"British Art of the 1980s and 1990s - Works from the Weltkunst  
Collection" The Irish Museum of Modern Art, Dublin, Ireland  
"Haus-Geburt", Offenes Kulturhaus, Linz, Austria (exh cat)  
De Henry Moore ós años 90. Escultura británica contemporánea",  
Auditorio de Galicia, Santiago de Compostella, Spain, touring to  
Serralves Foundation, Oporto, Portugal) (exh cat)  
"Fuori Uso", Stabilimenti Ex-Aurum, Pescara (exh cat)  
"British Abstract Art Part II: Sculpture"; Flowers East, London  
"Architecture(s)", CAPC musée d'art contemporain, Bordeaux (exh cat)  
"Contemporaneamente", Associazione Spazio Immaginato, Napoli (exh cat)
- 1994 "Spuren", Kunsthalle Bern, Switzerland  
"New Voices: British Painting, a Selection 1989-1992" , organised by  
the British Council, travelling to Centro de Arte Santa Monica,  
Barcelona; Museo de Bellas Artes, Bilbao; Centro Cultural Galileo,  
Madrid, Spain (exh cat)  
"London Landscapes", Velan-Spazio 9 Arte, Turin, Italien (exh cat)  
"Re Rebaudengo Sandretto Collection", S. Antonio di Susa, Turin,  
Italian  
Anthony Reynolds Gallery, London, UK  
"Opera Prima", Trevi Flash Art Museum of Contemporary Art /  
Associazione Culturale Arte Nova, Italy

# Wetterling Gallery

- "The Institute of Cultural Anxiety: Works from the Collection",  
Institute of Contemporary Arts, London, UK  
"Cityscape", Monica de Cardenas, Milan, Italy  
1993 Jedes Haus ein Kunsthaus", Museum für Gestaltung, Zurich, Switzerland  
"IN SITE - New British Sculpture", Museet for Samtidskunst, Oslo,  
Norway (exh cat)  
"Machines for Peace", ex-Yugoslavian Pavillion, Venice Biennale, Italy  
Serpentine Gallery, London, UK  
"Juxtaposition", Charlottenburg, Copenhagen, Denmark (exh cat)  
"Made Strange", Ludwig Museum, Budapest, Ungern (exh cat)  
Padiglione dell'Arte Contemporanea, Milan, Italy  
"Sculpture of the Eighties", Connaught Brown, London, UK  
1992/1993 "Julian Opie, Jürgen Albrecht, Tim Head, Yuriko Kurimoto", Foro per  
l'Arte Contemporanea, Verona, Italy  
"Paolo Ucello: spazio e colore, tempo e materia, luce e forma  
Battaglie dell'arte nel XX secolo", La Salernia, Erice and Sale del  
Bramante, Rome, Italy (exh cat)  
1992 "Like Nothing Else in Tennessee", Serpentine Gallery, London (exh cat)  
"Whitechapel Open", Whitechapel Art Gallery, London, UK  
"New Voices, New Works form the British Council Collection", organised  
by the British Council, centre de conférences Albert Borschette,  
Brussels, Belgium (exh cat)  
1991 "Confrontaciones 91", Palacio Velasquez, Madrid (exh cat)  
"Kunst Europa", Kunstverein Pforzheim, Germany, organised by The  
British Council (exh cat)  
"Centenary Exhibition", Goldsmith Gallery, London, UK  
"Objects for the Ideal Home, the Legacy of Pop Art", Serpentine  
Gallery, London, UK (exh cat)  
"A View of London", Künstlerhaus, Salzburg, Austria (exh cat)  
Galleria Locus Solus, Genova, Italy  
1990 "Filling in the Gap", Feigen Art Gallery, Chicago, IL  
"Objectives: The New Sculpture", Newport Art Museum, Newport Beach, CA  
(exh cat)  
"The British Art Show 1990" travelled to Mc Lellan Galleries, Glasgow,  
UK; Leeds City Art Gallery; Hayward Gallery, London, UK (exh cat)  
Biennial of Sydney, Sydney, Australia (exh cat)  
"Studies on Paper. Contemporary British Sculptors", Connaught Brown,  
London, UK  
"Bild und Wirklichkeit", Galerie Albrecht, Munich, Germany  
"Sculpture" Margo Leavin Gallery, Los Angeles, CA  
"Real Allegories", Lisson Gallery, London, UK  
"Work in Progress International Art in the Caja de Pensiones  
Foundation Collection", Caja de Pensiones Foundation, Madrid, Spain  
(exh cat)  
1989 "Grenville Davey, Michael Craig Martin, Julian Opie", Lia Rumma  
Gallery, Naples, Italy  
"Mediated Knot", Robin Lockett Gallery, Chicago, IL  
"Objet objectif", galerie Daniel Templon, Paris, France (exh cat)  
"Skulptur Teil II", Galerie Six Friedrich, Munich, Germany  
"D+S Ausstellung"; Hamburg Kunstverein, Hamburg, Germany (exh cat)  
1988/1989 "Britannica: 30 ans de sculpture", musée des beaux-arts André Malraux,  
Le Havre, France; musée d'Evreux; école d'architecture de Normandie,  
Rouen, France; „British Sculpture 1960-1988", Museum van Hedendaagse  
Kunst, Antwerp, The Netherlands  
1988 "Europa Oggi/Europe Now", Museo d'Arte Contemporanea, Prato, Italy  
(exh cat)  
"Les années 80: à la surface de la peinture", centre d'art  
contemporain, abbaye de Saint-André, Meymac, France  
Wolff Gallery, New York, NY  
1987 "Terrae Motus", Grand Palais, Paris, France (exh cat)  
"British Art of the 80's: 1987", Liljevalchs Konsthall, Stockholm ,  
Sweden, organised by the British Council (exh cat), travelled to Sara



# Wetterling Gallery

- Hilden Museum, Tampere, Finland as "Britannia: Paintings and Sculptures from the 1980's" (exh cat)  
Casting an Eye, Cornerhouse, Manchester, UK  
Documenta 8, Kassel, Germany (exh cat)
- 1986 "Skulptur - 9 Kunstnere fra Storbritannien", Louisiana Museum of Modern Art, Humlebaek, Denmark (exh cat)  
XVII Triennale di Milano, Milan, Italy  
"De Skulptura - Eine Ausstellung der Wiener Festwochen 1986" Wiener Festwochen im Messepalast, Vienna, Austria (exh cat)  
"Englische Bildhauer", Galerie Harald Behm, Hamburg, Germany  
"Prospect 86, eine internationale Ausstellung aktueller Kunst", Frankfurter Kunstverein, Frankfurt, Germany (exh cat)  
"Correspondentie Europa", Stedelijk Museum, Amsterdam, The Netherlands (exh cat)  
"Focus on the Image: Selection from the Rivendell Collection" (exh cat), travelled to Phoenix Art Museum, Phoenix, AZ; Museum of Art, University of Oklahoma, Norman, OK; Munson-Williams-Proctor Institute Museum of Art, Utica, NY; University of South Florida Art Galleries, Tampa, FL; Lakeview Museum of Art and Science, IL; University Art Museum, California State University, Long Beach, CA; Laguna Glori Art Museum, Austin, TX
- 1985 "The British Show", organised by Art Gallery of New South Wales, Sydney, and The British Council (exh cat); travelled to Art Gallery of Western Australia, Perth; Queensland Art Gallery, Brisbane; The Exhibition Hall, Melbourne; National Art Gallery, Wellington, NZ  
"XIIIème Biennale de Paris", Grande Halle de la Villette, Paris, France (exh cat)  
"Still Life: A New Life", Harris Museum and Art Gallery, Preston, UK (exh cat), travelled to Bradford Art Galleries and Museum; Hatton Gallery, Newcastle-upon-Tyne; Carlisle Museum and Art Gallery, Stoke-on-Trent, UK  
"Anniottanta", Ravenna, Italy (exh cat)  
"Three British Sculptors: Richard Deacon, Julian Opie and Richard Wentworth", The Israel Museum, Jerusalem, Israel (exh cat)  
"Place Saint-Lambert Investigations", Espace Nord, Liège, France  
"Figure 1", Aberystwyth Arts Centre, Wales  
"Sculpture in a Garden", Bluecoat Gallery, Liverpool, UK  
"Forty Years of Modern Art 1945-1985", Tate Gallery, London, UK (exh cat)
- 1984 "Metaphor and/or Symbol. A Perspective on Contemporary Art"; The National Museum of Modern Art, Tokyo (exh cat), travelled to The National Museum of Art, Osaka, Japan  
"Artists for the 1990s- 10 Galleries, 10 Artists", Paton Gallery, London, UK  
"Underwater", Plymouth Arts Centre, UK  
Sculpture Symposium 1984, St Jean-Port, Quebec, Canada  
"William Morris Today", Institute of Contemporary Arts, London, UK  
Perspective '84", the International Basel Art Fair, Basel, Switzerland
- 1983 Charter House Square, London, UK  
"Young Blood", Riverside Studios, London, UK  
"Beelden/Sculpture 1983", Rotterdam Arts Council, Rotterdam, The Netherlands (exh cat)  
"The Sculpture Show", Hayward and Serpentine Galleries, London, UK (exh cat)  
"8 Sculptors' Drawings", Air Gallery, London, UK  
"Making Sculpture", Tate Gallery, London, UK (exh cat)
- 1982 Lisson Gallery, London, UK  
"Sculpture for a garden", Hounslow Sculpture II, Gunnersbury Park, London, UK

## WORKS IN PUBLIC COLLECTIONS

# Wetterling Gallery

Aberdeen Art Gallery, Scotland, Uk  
Arts Council of Great Britain  
Banque Bruxelles Lambert, Bruxelles, Belgium  
Carnegie Museum, Pittsburgh, PA  
Collection Essl, Vienna, Austria  
Contemporary Art Society, UK  
Dentsu Building, Tokyo, Japan  
Daimler Chrysler, Berlin, Germany  
Dresdner Bank, Berlin, Germany  
Deutsche Bank, Frankfurt, Germany  
Daros Collection, Zurich, Switzerland  
Fonds National d'Art Contemporain, France  
Fundacion Caja de Pensiones, Madrid, Spain  
Gana Art Centre Seoul, Korea  
Gjensidige, Oslo, Norway  
ICA, Boston, MA  
Institut Valencià d'Art Modern (IVAM), Valencia, Spain  
Kunsthalle Bern, Bern, Switzerland  
Kunsthaus Bregenz, Bregenz, Austria  
Kunsthaus Zurich, Switzerland  
Kresge Art Museum, Michigan State University, East Lansing, MI  
Lenbachhaus Städtische Galerie, Munich, Germany  
Maison Europeene de la photographie Paris, France  
Museet for Samtidskunst, Oslo, Norway  
Museo d'Arte Contemporanea Prato, Italy  
Museum of Fine Arts, Boston, MA  
Museum of Modern Art, New York, NY  
Neue Galerie - Sammlung Ludwig, Köln, Germany  
Neues Museum, Nuremberg, Germany  
National Gallery of Victoria, Melbourne, Australia  
National Portrait Gallery, London, UK  
Queensland Art Gallery, Australia  
Stedelijk Museum, Amsterdam, The Netherlands  
The British Council, UK  
The British Museum, London, UK  
The Calouste Gulbenkian Foundation, Portugal  
The Government Art Collection, London  
The Israel Museum, Jerusalem, Israel  
The Museum of Contemporary Art of Leon (MUSAC), Spain  
The National Museum of Art, Osaka, Japan  
Takamatsu City Museum of Art, Japan  
The Tate Gallery, London, UK  
The Tate, Liverpool, UK  
The Victoria and Albert Museum, London, UK  
Wadsworth Athenaeum, Hartford, CT