

Wetterling Gallery

MARTIN SJÖBERG

Born 1957 in Uppsala, Sweden

Lives and works in Stockholm, Sweden, New York, USA and Bangkok, Thailand

EDUCATION

- 2002-03 Department of sculpture, Royal Academy of fine arts, Stockholm Sweden
- 1994-95 Whitney Museum of American Art, Independent study program, New York, USA
- 1990-94 MFA, Academy of Photography, Department of sculpture, Konstfack, University College of arts, crafts and design, Stockholm, Sweden

SELECTED SOLO EXHIBITIONS

- 2017 *Bearing Witness*, Wetterling Gallery, Stockholm, Sweden
- 2010 *Man acting out*, Uppsala Konstmuseum, Uppsala, Sweden
- 2008 *Another glorious battle*, Centre for Photography, Stockholm, Sweden
- 2005 *Gameboy*, Gallery Skarstedt, Stockholm, Sweden
- I think he wants to communicate*, ICP, University of Stockholm, Sweden
- Liljevalchs Konsthall Projects space, Stockholm, Sweden
- 2003 *Drama*, Kaos Gallery, Stockholm, Sweden
- 2000 Edsvik Konst och Kultur, Sollentuna, Sweden
- No Title Fights*, Silverstein Gallery, New York, USA
- 1998 *Lite my fire*, Bildmuseet, Umeå, Sweden
- If you think this world is bad*, Silverstein Gallery, New York, USA
- 1997 *Haunted House*, Index Gallery, Stockholm, Sweden

SELECTED GROUP EXHIBITIONS

- 2017 Rangsit University International Design symposium, Rangsit, Thailand
- 2016 Pilane Sculpture park, Tjörn, Sweden
- Konsthallen i Knishult, Knishult, Sweden
- 2015 *Head in motion*, Beacon Open Art, Beacon, New York, USA
- 2014 *Between Realities*, Photography in Sweden 1970-2000, Gothenburg Art Museum, Sweden
- 2012 *Representation and the Body*, Wetterling Gallery, Stockholm, Sweden
- 2009 Risk Luleå Biennalen, Luleå, Sweden
- 2008 Cologne Artfair, Wetterling Gallery, Germany
- 2007 *Jag*, Helsinglands museum, Sweden
- 2006 *Artfeminism*, Liljevalchs Konsthall, Stockholm, Sweden
- 2005 *Desire*, Milliken gallery, Stockholm, Sweden
- New Romantics*, Skarstedts, Stockholm, Sweden
- 2004 Stockholm Art Fair, Stockholm, Sweden
- 2002 Mois de la Photo, Montreal, Canada
- Biennale Baltikum, Rauma, Finland
- 2001 Iaspis, Stockholm, Sweden
- 2000 *Freaks*, Greene street projects, New York, USA

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GRANTS

2002-03 Swedish Art council

COLLECTIONS

Anders Palm Collection, Zurich, Switzerland
Helena Rubenstein Foundation, USA
Malmö Museer, Malmö, Sweden
Moderna Museet, Stockholm Sweden
Per Skarstedt Collection, New York, USA
Statens Konstråd, Stockholm, Sweden