

Wetterling Gallery

OLAV WESTPHALEN

Born in 1963 in Hamburg, Germany
Lives and works in Stockholm, Sweden

EDUCATION

FH Hamburg (for Stephan von Huene) and University of California, San Diego (for Allan Kaprow)

SOLO EXHIBITIONS/PERFORMANCES

2012

A junkie in the forest: doing things the hard way, Galerie Georges-Phillipe and Nathalie Vallois, Paris
Flip-Flop Factory at the Minsheng Art Museum, Shanghai
"Even Steven," Index, The Swedish Contemporary Art Foundation, Stockholm

2011

Banner at the Polytechnic University, public project curated by The Drachma Project, Athens
My Last D-Mark, Performance at Monodrome, Athens Biennial, Athens

2010

Olav Westphalen/FERCO, Milliken Gallery, Stockholm
Cooperative De La Fertilite, Galerie Georges-Philippe&Nathalie Vallois, Paris, France
Prow: The Prequel, Sara Meltzer Gallery, New York, NY (w/ Peter Rostsovsky)
Anti-Prow, Art In General, New York, NY (w/ Peter Rostsovsky)

2009

Dog Ascending A Stepladder, public sculpture, Stockholms Konstrad, Sweden
Desert Dreams, Moderna Museet/Studion, Stockholm, Sweden

2008

Waiting for the Barbarians, Maccarone, Inc. New York, NY

2007

The Disciplines, Brandenburgischer Kunstverein, Potsdam, Germany
The Big White, Milliken Gallery, Stockholm, Sweden
Desert Dreams and *The World Politics Costume Cuddle Party*, Pact Zollverein, Essen, Germany

2006

Le Grand Blanc, Galerie Georges-Philippe&Nathalie Vallois, Paris, France

2005

Avenger of Widows and Orphans, Galerie Klosterfelde, Berlin, Germany
Olav Westphalen, Drawings, Hilger Contemporary, Vienna, Austria

2004

Maccarone Inc., New York, NY
Galerie Vallois, Paris (Project Room)
Milliken Gallery, Stockholm
Kotzrohr and *Popular Ceramics*, Wilkinson Gallery, London, England

2003

The First Long Island City Blimp Derby, Sculpture Center, Long Island City, NY

2002

Maccarone Inc., New York, NY
Du Und Deine Welt, Michael Neff Gallery, Frankfurt, Germany
Demo, Zinc Gallery, Stockholm, Sweden

2001

E.S.U.S., Museum Liljewalchs, Stockholm, Sweden
 Konstcentrum Gävle, Sweden
 Bergens Konstforening, Norway

2000

E.S.U.S., Project of the Public Art Fund at the Whitney Museum at Philip Morris;
 Tompkins Square Park; Corona Park, NY
Olav Westphalen, Galerie Michael Neff, Frankfurt, Germany

1998

Gummi TV, LACE, Los Angeles Contemporary Exhibitions, Los Angeles, CA
 (collaboration with Peter Friedl)
Blind Date, Malmö Konsthall, Malmö, Sweden

1997

Scenic, Four Walls, San Francisco, CA

1995

Park, Künstlerhaus Bethanien, Berlin, Germany

GROUP EXHIBITIONS/PERFORMANCES**2012**

Representation and the Body, Wetterling Gallery, Stockholm, Sweden
Centrefold Scrapbook, Zabłudowicz Collection, London
Postcolonial Dilettantes: A Retrospective of Progress, Residence of the US
 Ambassador, Stockholm, curated by Theo Ringborg and Ronald Jones
Här har man alltid med sig, Stockholm Arts and Music, curated by Maria Lind
Bodies and Representation, Wetterling Gallery, Stockholm (upcoming)

2011

Freunde, Brandenburgischer Kunstverein, Potsdam
Volcano Dreams, Moderna Dansteatern, Stockholm

2010

Eternal Tour, Ramallah, Jerusalem, Al Quuds University, Abu Dies
Moderna Utställning 2010, Moderna Museet, Stockholm
Party Crashers, Arlington Arts Center, VA
Fax, Para/Site Art Space, Hong Kong
The Invisible Generation, Les Kurbas Center and National Museum, Kiev

2009

Gestern oder im 2. Stock, Stadtmuseum München, Germany
One Day Comic, Eastside Projects Birmingham, England
Do they love their children too?, Milliken Gallery, Stockholm, Sweden
Cut-Ups, Centrum for Fotografi, Stockholm, Sweden
Cave, Performance/Sculpture/Workshop, Royal Academy, Stockholm, Sweden
Fax, The Drawing Center, New York, NY

2008

The object is the mirror, Curated by Max Henry, Wilkinson Gallery, London, England
Permanent Collection, Moderna Museet, Stockholm, Sweden

2007

Same, same, but different, Jet Kunstverein, Berlin, Germany

2006

Global Players, Kulturforum Ludwig, Aachen, Germany
Draft Deceit, Kunsternes Hus, Oslo, Norway
Neo-Sincerity, Apex Art, New York, NY

2005

Monuments for America, Wattis Gallery, CCAC, San Francisco, CA
Situation Comedy: Humor in Recent Art, Curated by Dominic Molon and Michael Rooks and organized by ICI (Independent Curators International), The Contemporary Museum, Honolulu, HI; Chicago Cultural Center Chicago, IL; Winnipeg Art Gallery, Winnipeg, Manitoba, Canada; MacKenzie Art Gallery, Regina, Saskatchewan, Canada; Salina Art Center, Salina, Kansas
Global Players, Bankart Gallery, Yokohama, Japan
Schwarz, Brot, Gold, Kunstverein Oldenburg, Germany

2004

Whitney Biennial, Whitney Museum of American Art, New York, NY
The Mythological Machine, Warwick Arts Center, Warwick, United Kingdom
Harlem Postcards, The Studio Museum Harlem, NY

2003

Lies, Lust, Art, and Fashion, Podewil, Berlin, Germany

2002

Zipp, Kunstverein Kassel, Germany
Inter.Play, Miami Design Center, Miami, FL
On Paper, Galerie Friedrich, Basel, Switzerland
London-Berlin, Institute of Contemporary Arts, London, England

2001

After Effect, Centre D'Art Neuchatel, Switzerland
Smart Project Space, Amsterdam, Netherlands
Television, Kunsthalle Wien, Austria
Out of Bounds, Luckman Gallery, California State University, Los Angeles, CA
Slimvolume, Austrian Cultural Forum; Institute for Contemporary Art, London, UK
Surprise, Dunaujvaros, Hungary
Lobby Project, Swiss Institute, New York, NY

2000

Greater New York, PS1, Queens, NY
fido, Hunter College Gallery, New York, NY
End Papers, Neuberger Museum of Art, Purchase, NY
Carnival in the Eye of the Storm, Pacific Northwest College of Art, Portland, OR
Vague but True, Asbaek Gallery, Copenhagen, Denmark

1999

100 Drawings, PS1, Queens, NY
Arrested Ambition, Apex Art, New York, NY
Sampling, Ronald Feldman Fine Arts, New York, NY
Keep Fit, Be Happy, De Chiara/Stewart, New York, NY

1998

Domesticity, Galerie Mehdi Chouakri, Berlin, Germany
Art Club Berlin, Mies van der Rohe Pavillion, Barcelona, Spain

1997

Organically Grown, Yerba Buena Center for the Arts, San Francisco, CA

1996

Surfing Systems, Kunstverein Kassel, Germany
All Work No Play, ACME Gallery, Santa Monica, CA
Videonale Intermezzo, Kunstverein Bonn, Germany

1995

Battlefield, Kunsthalle Palazzo, Liestal, Switzerland

1994

Postconceptual Painting, Kunst-Werke, Berlin, Germany
 Revir, Kulturhuset, Stockholm, Sweden

BIBLIOGRAPHY**2012**

Gregory H. Williams, *Permission to Laugh*, University of Chicago Press
Centrefold Scrapbook 8, edited by Reza Aramesh, London
 Olav Westphalen and Valeria Graziano, "Performing Recalcitrance," in *Performing Recalcitrance*, KKH, Stockholm
 Olav Westphalen. "Give my paintings to Moma, please!," Paletten Nr. 4, Gothenburg, Sweden

2011

Per Huettner (editor), *The Invisible Generation*, Vison Forum, Paris
 Olav Westphalen, "Portrai of a Coin," artist's insert in Paletten Nr. 3, Gothenburg, Sweden
 Daniella Asmar, "Lorsque Kant et Arendt prennent un vol easyjet," in "Standing on the beach with a gun in my hand," Black Jack Editions, Paris-Brussels
 Olav Westphalen, "Drawings to accompany Hanna Arendt's 1963 New Yorker essay Eichman in Jerusalem" in "Standing on the beach with a gun in my hand," Black Jack Editions, Paris-Brussels
 Olav Westphalen, "OK SEX," in *Cabinet*, issue 42, Brooklyn, NY
 Olav Westphalen, "The 2010 List of Most Commonly Shared Ideas," in Paletten Nr. 2, Gothenburg, Sweden

2010

Moderna Utställning Catalog, Moderna Museet, Stockholm
 Claire Barliant, "PROW," Artforum, April
 Olav Westphalen, "Dreamcatcher," SITE Magazine, Stockholm, Sweden
 Olav Westphalen, "Excerpts from Desert Dreams," *Shifter Magazine*, Berlin/NY
 Olav Westphalen, "Deadpan 2.0," artnet.de and "The Fate of Irony," Kai 10, Duesseldorf
 Hakan Nilsson, "Fertilt möte på galleri," Svenska Dagbladet, Stockholm, Sweden, December 31, 2010
 Brigitta Rubin, "Året då konstscenen växte åt alla håll," Dagens Nyheter, Stockholm, Sweden, December 30, 2010

2009

Christian Rattemeyer, "The Judith Rothchild Foundation Contemporary Drawings Collection, Catalogue Raisonne," MoMA, NY
 Olav Westphalen, "Recent Drawings," *Alphabet Prime*, Issue 1
 "Fax," The Drawing Center and Independent Curators International
 Olav Westphalen, "Creative Time Comics: A Graphic Record of the Here and Now," *Creative Time*, New York, October
 Shane Brennan, "Olav Westphalen Interview," *Creative Time Comics*, New York: Creative Time, October
 Olav Westphalen, "Proclamation," *Frieze* Issue 122, April
 Gerrit Gohlke. "Schlingt nicht so, Kinder." *Artnet.de*, April 18
 "Olav Westphalen vill pacera sig utanfor det forustagbara," *Svenska Dagbladet*, Stockholm, April 28
 Gregory H. Williams and Gerrit Gohlke, "Olav Westphalen. 24 Artworks Scaled According to Market Value." Brooklyn, NY; Shelf Publishing

2008

Charlotte Bydler "You gotta say yes to another excess," Paletten, January
 Dan Graham and Olav Westphalen, "The Artist as a Lumpen Conceptualist" in "Olav Westphalen, Ü-Drawings," Office for Contemporary Art, Norway
 Serge Onnen (editor) "Drawings On Writing," J&L Books, Atlanta, GA

Henrik Schrat and Olav Westphalen, "*Disaster Casual*" in "One Day Comic" Eastside Projects, Birmingham, UK
 Suzanne Hudson, "*Olav Westphalen*," Artforum, December
 Karen Rosenberg, "*Olav Westphalen*," The New York Times, September 26
 Michael Wilson, "*Olav Westphalen, Waiting for the Barbarians*," Time Out New York, October 2

2007

Joerg Heiser, "*Slapstick Und Das Gerfrorene Grinsen: Maurizio Cattelan, Andreas Slominski, Olav Westphale*" in "Ploetzlich Diese Uebersicht," Berlin, Claassen Verlag

2007-2012

Monthly, editorial cartoon, artnet.de, Berlin

2006

Olav Westphalen, "*A Short And Indecorous Statement On The Predicament Of Experimental Art*" in "Borderline," Pact Zollverein, Essen
 Sewell Chan, "*On Your Mark, Get Set, Create Something Arty*," The New York Times, June 12
 Sarah Schmerler, "*Slow Revolution*," Time Out New York, May 11
 "*Neo-Sincerity: The Difference Between the Comic and the Cosmic is a Single Letter*," apexart, New York
 "*Utstillingen vil vekke oss*," Klassekampen, February 18
 "*Gimme Shelter or i'm gonna fade away*," Texte zur Kunst, Heft 61

2005

Emma Dexter (editor) and Martin Herbert, "*Vitamin D, New Perspectives in Drawing*," Phaidon Press Limited, New York
 Very early pictures. Glenside, PA: Arcadia University Art Gallery
 Harald Uhr, "*Global Players, Deutsche und japanische Kunst der Gegenwart*" Goethe-Institut, Tokyo

2004

Håkan Nilsson, "*Provokatör på gränsen till det tillåtna*," Dagens Nyheter, August 27
 "CAC Interviu," Contemporary Art Center, Vilnius, March
 "My Private Kubrick," Monopol, Nr.6, February
 Sarah Lookofsky, "*Olav Westphalen*," Flash Art International, January
 Max Henry, "*Olav Westphalen, Greetings from America*," The Paris Review, January 1
 Max Henry, "*Olav Westphalen*," Time Out New York, November 4
 Francesco Manacorda, "*The Mythological Machine*," University of Warwick,

2004

Mead Art Gallery, UK
 Ariella Budik, "*Artifacts*," New York Newsday, March 14
 Barbara Pollack, "*The Elephant in the Room*," Art News, September
 Jeffrey Kastner, Anne Wehr and Tom Eccles, "*Plop: Recent Projects of the Public Art Fund*" New York Public Art Fund, NY

2003

Ken Johnson, "*The First Long Island City Blimp Derby*," The New York Times, July 4
 Steven Stern, "*Blimp Daddy*," Time Out New York, June 26
 "*Blimp Derby*," CMN News, June

2002

Ken Johnson, "*Olav Westphalen*," The New York Times, May 3
 Saul Anton, "*Openings: Olav Westphalen*," Art Forum, September
 Michael Wilson, "*Tell Tale Signs*," Frieze Magazine, October
 David Hammons, "*Mood Swing*," Art Forum, Summer issue

2001

Saul Anton, "*Olav Westphalen*," Frieze Magazine, January

2000

Serge Onnen (editor), *"Drawings On Geology,"* J&L Books, Atlanta, GA
 Sandra Danicke, *"Annäherung an Unfassbares,"* Frankfurter Rundschau, July 14
 Christopher Philips, *"Greater New York,"* Tageszeitung, April

1999

Holland Cotter, *"Sampling,"* The New York Times, July 11
 Martha Schwendener, *"Sampling,"* Time Out New York, July 1
 Martina Batan, *"Curator's Choice,"* NY Arts, July
 Holm Friebe, *"Flaschendreih ins Glück,"* Jungle World, August 18
 Bregtje van der Haak, *"Pitch,"* MetropolisM, August
 Ann Doran, *"Berlin,"* Grand Street, August
 Jelena Zetterström, *"Fyndig och fräck humor,"* Sydsvenska Dagbladet, March

1998

Niclas Östlind, *"Olav Westphalen,"* INDEX, Fall
 Thomas Eller, *"Letter from Berlin,"* NY-Arts Magazine, October
 Harald Fricke, *"Kamikaze im Marstall,"* Neue bildende Kunst, April
 Axel Wieder, *"Kamikaze: Marstall Berlin,"* De:Bug
 Knut Ebeling, *"Die Künstlichkeit der Paradiese,"* Der Tagesspiegel, May
 Maria Lind and Susanne Gaensheimer, *"Make me laugh"* Munich

1997

Maria Porges, *"Olav Westphalen,"* Sculpture, September
 Gerrit Gohlke, *"Jahrbuch, Institut für Moderne Kunst"* Nürnberg, 9/1997
 Kenneth Baker, *"Is small beautiful?,"* San Francisco Chronicle, April
 Gerrit Gohlke, *"Schönheit,"* Shift e.V., Berlin
 Stephen Jenkins, *"Olav Westphalen,"* Artweek, April

1996

Sarah Borusso, *"Works by Olav Westphalen,"* Hotwired Gallery Section, San Francisco, CA, November
Frankfurter Rundschau, May

1995

Franz Ackermann, *"Olav Westphalen,"* Texte zur Kunst, May
 Gerrit Gohlke, *"Extrovert Gaps"* in *"Park,"* KH Bethanien, Berlin
 Jan Linders, *"Was der Fall ist,"* KH Bethanien, Berlin, February
 Claudia Hart, *"Olav Westphalen,"* Flash Art, May
 Robert L. Pincus, *"Olav Westphalen,"* San Diego Union Tribune, February 12
 Leah Ollman, *"Olav Westphalen,"* The Los Angeles Times, February 16

1994

Stefan Germer, *"Daß die Sprache der Erfahrung überlegen ist, heisst nicht, dass sie Recht hat "* in *BE Magazin R. 2,* Berlin, October
 Kraig Cavanaugh, *"Gallery News Interview,"* Gallery News, San Diego, October
 Peter Herbstreit, *"Man muß ein bißchen Zirkus machen,"* Tagesspiegel, August 12
 Scott Banks, *"Pictures and Poll,"* Catalog Revir, Kulturhuset, Stockholm

1993

Theresa Allen, *"Soft Sell - Hard Soap,"* Gallery News, San Diego, CA, October
 Robert L. Pincus, *"Artist gives soap a shot,"* San Diego Union Tribune, 10/27/93
 Judith Christensen, *"SITE-SEEING,"* Visions, Los Angeles, CA

SELECTED AWARDS AND RESIDENCIES

2010 Konsthälsnämnden Stockholm, Project Grant
2009 KU-Medel, KKH, Stockholm, Artistic Research Grant
2008 Wanderpokal, Labor1, Berlin, Germany
2007 Preis für Komische Kunst, Sondermann Stiftung/Buchmesse Frankfurt, Germany
 Residence, CSW, Centre for Contemporary Art, Warsaw, Poland
2006 Residence, Office of Contemporary Art, Oslo, Norway
2004 Headlands Center For The Arts, Sausalito, CA

2003 Artist in Residence, Sculpture Center, Queens, NY
2001 Artist in Residence, IASPIS, Stockholm, Sweden
2000 In The Public Realm, Public Art Fund, New York, NY
1999 Arbeitsstipendium Bildende Kunst, Kultursenat Berlin, Germany
1995 Project Grant, European Community Media Board
 Headlands Center For The Arts, Sausalito, CA
1994 Philip Morris Grant, Künstlerhaus Bethanien, Berlin, Germany
1991 Fulbright Scholarship
1990 Fulbright Scholarship

Work in Collections (selected):

Moderna Museet, Stockholm; Moma, New York; Centre Pompidou, Paris; Dallas Museum, Dallas, TX; Statens Konstrad, Sweden; Stockholm Konst (public comission, Stockholm); Hertz Collection, NY; Jerry Speyer, NY; Marc and Livia Strauss, NY; Pontus Bonniers, Stockholm; Marty Eisenberg, NY; Georges-Philippe Vallois, Paris; Werner Nekes, Muehlheim, Germany, Deutsche Bank Collection, Frankfurt.