

WETTERLING GALLERY

ANNA CAMNER

Born 1977 in Stockholm, Sweden
Lives and works in Stockholm, Sweden

EDUCATION

1998-2003 Master of Fine Arts, Royal Academy of Art, Stockholm, Sweden

SELECTED SOLO EXHIBITIONS

2022 *The Naked Dive*, Wetterling Gallery, Stockholm, Sweden
2020 Solo Presentation at The Armory Show, Galerie Forsblom, New York, USA
2019 *A Plague I Call a Heartbeat*, Galerie Forsblom, Stockholm, Sweden
2017 *Beckers Art Award 30-year Anniversary*, Färgfabriken, Stockholm, Sweden
2016 *Dunkler Frühling*, Christian Larsen Gallery, Stockholm Sweden
2014 *The Frozen Borderline*, Stellan Holm Gallery, New York, USA
2012 *Dust, Dirty and Dingy Weeds*, Faggionato Gallery, London, UK
2010 *The Triumph of Time*, Stellan Holm Gallery, New York, USA
2008 *No Title*, Natalia Goldin Gallery, Stockholm, Sweden
2006 *Night and Daydream*, Natalia Goldin Gallery, Stockholm

SELECTED GROUP EXHIBITIONS

2022 *Stockholm art visits Liljevalchs+*, Liljevachs, Stockholm, Sweden
2021 *Glass Tableware in Still Life*, Olle Nyman, Nacka, Sweden
2020 *In Search of a Future To Come*, Wetterling Gallery, Stockholm, Sweden
Start, Örebro Konsthall, Örebro, Sweden
2019 *Swedish Style Mumbai*, Project 88 Gallery, Mumbai, India
2014 BLACI, The International Biennial of Contemporary Art, Cartagena, Colombia
2010 *Trice Upon a Time*, Magasin III Museum & Foundation for Contemporary Art, Stockholm, Sweden

SELECTED COLLECTIONS

UBS Art Collection, London, UK
Magasin III Museum & Foundation for Contemporary Art, Stockholm, Sweden
Wanås Konst, Knislinge, Sweden
Malmö Art Museum, Malmö, Sweden
Public Art Agency, Sweden
Kulturförvaltningen, Stockholm, Sweden
Stockholm Art, Stockholm, Sweden
Private collections such as Larry Gagosian, Alberto Mugrabi, Bill and Maria Bell and Richard Prince