

# ANNA CAMNER

## CV

B. 1977, Stockholm, Sweden  
Lives and works in Stockholm, Sweden

### Education

1998-2003 Master of Fine Arts, Royal Academy of Art, Stockholm, Sweden

### Selected Solo Exhibitions

- 2022 *The Naked Dive*, Wetterling Gallery, Stockholm, Sweden
- 2020 Solo Presentation at The Armory Show, Galerie Forsblom, New York, USA
- 2019 *A Plague I Call a Heartbeat*, Galerie Forsblom, Stockholm, Sweden
- 2017 *Beckers Art Award 30-year Anniversary*, Färgfabriken, Stockholm, Sweden
- 2016 *Dunkler Frühling*, Christian Larsen Gallery, Stockholm Sweden
- 2014 *The Frozen Borderline*, Stellan Holm Gallery, New York, USA
- 2012 *Dust, Dirty and Dingy Weeds*, Faggionato Gallery, London, UK
- 2010 *The Triumph of Time*, Stellan Holm Gallery, New York, USA
- 2008 *No Title*, Natalia Goldin Gallery, Stockholm, Sweden
- 2006 *Night and Daydream*, Natalia Goldin Gallery, Stockholm

### Selected Group Exhibitions

- 2023 *Explosive Vision*, Black Iris, Gasverket, Stockholm, Sweden
- 2022 *Stockholm art visits Liljevalchs+*, Liljevachs, Stockholm, Sweden
- 2021 *Glass Tableware in Still Life*, Olle Nyman, Nacka, Sweden
- 2020 *In Search of a Future To Come*, Wetterling Gallery, Stockholm, Sweden Start, Örebro Konsthall, Örebro, Sweden
- 2019 *Swedish Style Mumbai*, Project 88 Gallery, Mumbai, India
- 2014 BIACI, The International Biennial of Contemporary Art, Cartagena, Colombia
- 2010 *Trice Upon a Time*, Magasin III Museum & Foundation for Contemporary Art, Stockholm, Sweden

### Selected Collections

UBS Art Collection, London, UK  
Magasin III Museum & Foundation for Contemporary Art, Stockholm, Sweden  
Wanås Konst, Knislinge, Sweden  
Malmö Art Museum, Malmö, Sweden Public Art Agency, Sweden Kulturförvaltningen, Stockholm, Sweden  
Stockholm Art, Stockholm, Sweden  
Notable Private collections throughout Europe and US