

WETTERLING GALLERY

ANNA CAMNER

Born 1976 in Stockholm, Sweden
Lives and works in Stockholm, Sweden

EDUCATION

2002-07 Master of Fine Arts, Royal Academy of Art, Stockholm, Sweden

SELECTED SOLO EXHIBITIONS

2020 Solo Presentation at The Armory Show, Galerie Forsblom, New York, USA
2019 *A Plague I Call a Heartbeat*, Galerie Forsblom, Stockholm, Sweden
2017 *Beckers Art Award 30-year Anniversary*, Färgfabriken, Stockholm, Sweden
2016 *Dunkler Frühling*, Christian Larsen Gallery, Stockholm Sweden
2014 *The Frozen Borderline*, Stellan Holm Gallery, New York, USA
2012 *Dust, Dirty and Dingy Weeds*, Faggionato Gallery, London, UK
2010 *The Triumph of Time*, Stellan Holm Gallery, New York, USA
2008 *No Title*, Natalia Goldin Gallery, Stockholm, Sweden
2006 *Night and Daydream*, Natalia Goldin Gallery, Stockholm

SELECTED GROUP EXHIBITIONS

2020 *In Search of a Future To Come*, Wetterling Gallery, Stockholm, Sweden
Start, Örebro Konsthall, Örebro, Sweden
2019 *Swedish Style Mumbai*, Project 88 Gallery, Mumbai, India
2014 BIACI, The International Biennial of Contemporary Art, Cartagena, Colombia
2010 *Trice Upon a Time*, Magasin III Museum & Foundation for Contemporary Art, Stockholm, Sweden

COLLECTIONS

UBS Art Collection, London, UK
Magasin III Museum & Foundation for Contemporary Art, Stockholm, Sweden
Wanås Konst, Knislinge, Sweden
Private collections such as Larry Gagosian, Alberto Mugrabi, Bill and Maria Bell and Richard Prince